

Kristen
BELL

Jamie Lee
CURTIS

Sigourney
WEAVER

Odette
YUSTMAN

Betty
and WHITE

What doesn't kill you... is going to marry your brother.



You Again

You Again

TOUCHSTONE PICTURES

Presents

YOU AGAIN

A
FRONTIER PICTURES
Production

Directed by ANDY FICKMAN
Written by MOE JELLINE
Produced by JOHN J. STRAUSS
ERIC TANNENBAUM
ANDY FICKMAN
Executive Producer MARIO ISCOVICH
Co-Producer BETSY SULLENGER
Director of Photography DAVID HENNINGS
Production Designer CRAIG STEARNS
Edited by DAVID RENNIE, A.C.E.
KEITH BRACHMANN
Costume Designer GENEVIEVE TYRRELL
Music by NATHAN WANG
Casting by GAIL GOLDBERG, C.S.A.

CAST

Marni KRISTEN BELL
Gail JAMIE LEE CURTIS
Ramona SIGOURNEY WEAVER
Joanna ODETTE YUSTMAN
Mark VICTOR GARBER
Grandma Bunny BETTY WHITE
Will JIMMY WOLK
Georgia KRISTIN CHENOWETH
Charlie SEAN WING
Tim KYLE BORNHEIMER
Ben BILLY UNGER
Taylor CHRISTINE LAKIN
Kendall MEAGAN HOLDER
Richie PATRICK DUFFY
LouAnne ANNA WHITE
Marcia BRYTNI SARPY
Gail GELSEY MAHANES
Jennifer TAMMY TO
Lori MIMI KARSH
Lucian AMYE WILMES
Mason Dunlevy REGINALD VELJOHNSON
Chaplain HENRY G. SANDERS
Tammy SHANOLA HAMPTON

Heather JENNA LEIGH GREEN
Murata CHRISTOPHER KHAI
Sunday ASHLEY FINK
Strauss PAUL NYGRO
Himself DARYL HALL
Himself JOHN OATES
The Band T-BONE WOLK
MIKE BRAUN
CHARLIE DECHANT
ZEV KATZ
ELIOT LEWIS
Moe LISA VALENZUELA
Eric LJ BENET
Mary Ann AMY REISS
Iscovich CHAMBERS STEVENS
Sean COBY McLAUGHLIN
Teenage Gail BRITTANY WILKINSON
Teenage Ramona ANNE WINFREE
Daisy CATHERINE BACH
Dana STACY KEANAN
Coco Puff CHOPPER

Stunt Coordinator/Second Unit Director SCOTT ROGERS
Marni Stunt Double ALLISON CAETANO
Gail Stunt Double DONNA KEEGAN
Ramona Stunt Double ELLE ALEXANDER
Joanna Stunt Double MARY LYNN GIACOMAZZI
Mark Stunt Double FRANK LLOYD
Will Stunt Double PAUL SCOTT
Young Gail Stunt Double NANCY WETZEL
Gail Stunt Silk Double DEBBIE PARK
Georgia Stunt Silk Double KINSLEY JOHNSON
Tim Dance Double MICHAEL PENA
Stunts MICKEY GIACOMAZZI
SEAN GRAHAM
TIM JAMES
SEAN TAYLOR
KEVIN ARNOLD

Unit Production Manager
JOHN G. SCOTTI

First Assistant Director
SUNDAY STEVENS

Second Assistant Director
IAN CALIP

Production Supervisor ELLEN WOLFF
Art Director CHARLIE DABOUB
Set Designer SHARON ALSHAMS
Set Decorator JAN PASCALE
Leadperson LOUISE DEL ARAUJO
Graphic Artist SARA WILHELM
Costume Supervisor CAROL KUNZ
Key Costumer NICKOLAUS BROWN

Set Costumers	COURTNEY HOFFMAN KIA M. TYRRELL SARA WALBRIDGE AMY E. FEGELY	Foley Supervisor	MARK PAPPAS
Costume Dept. Assistant	ROMY DEVACK	Foley Artists	DAN O'CONNELL JOHN CUCCI
Makeup Department Head	SIMONE ALMEKIAS-SIEGL	Foley Mixer	JIM ASHWELL
Key Makeup Artist	SABINE ROLLER TAYLOR	ADR Casting	LOOP TROOP
Makeup Artist to Ms. Curtis	CAMILLE CLARK	Mix Tech	BRIAN DINKINS
Makeup Artist to Ms. Weaver	MARY BURTON	Re-Recorded at	THE WALT DISNEY STUDIOS, BURBANK, CALIFORNIA
Hair Department Head & Personal Hair Stylist to Jamie Lee Curtis	BARBARA LORENZ	Gaffer	ROBERT KRATTIGER
Key Hair Stylist	AUDREY L. ANZURES	Best Boy Electric	LONNIE GATLIN
Hair Stylist to Ms. Weaver	ANTHONY VEADER	Key Grip	CHARLES JOHN BUKEY
Camera Operator	BILLY O'DROBINAK, SOC	Best Boy Grip	RODNEY VETO
Camera Operator/Steadicam	JODY MILLER	Dolly Grips	CRANSTON GOBBO RICK COLOSIMO
First Assistant Camera	JORGE SANCHEZ CHAD L. RIVETTI BRAD PETERMAN	Grips	BRYAN ANTIN WAYNE C. DUNCAN ROBERT DUKE NOBUHIRO TASHIRO
Second Assistant Camera	RODNEY SANDOVAL RANDALL STONE JOHN GARRETT	Rigging Gaffer	DENNIS J. LOOTENS
Loader	JONNY SHIER	Rigging Best Boy	BRANCH BRUNSON
Script Supervisor	BETTY BENNETT PAPPE	Rigging Key Grip	SEAN P. FICKERT
Sound Mixer	STEVE CANTAMESSA	Rigging Best Boy Grip	EUGENE A. "GENO" BERGSCHNEIDER
Boom Operator	GARY C. THOMAS	Special Effects Supervisor	MARK BYERS
Sound Utility	SCOTT LARUE	Special Effects Foreman	JOE RAMSEY
Video Assist	JOHN TRUNK	Special Effects Technician	TOM VON BADINSKI
Video Utility	ANDERS A. YARBROUGH	Aerial Acrobatic Equipment and Choreography by	AERIAL EXPERIENCE PRODUCTIONS
Location Manager	JAMES C. CARBERRY	Production Coordinator	DORIS DONNENBERG
Key Assistant Location Manager	TOM HOGAN	Assistant Production Coordinator	NICK RUFCA
Assistant Location Manager	STEPHEN KARDELL, L.M.G.A.	Production Secretary	HEATHER LONGERBEAM
Additional Location Manager	CRAIG W. VAN GUNDY	Environmental Steward	PATTI MCGUIRE
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Assistant Editor	JOANNE YARROW	Property Master	SCOTT BUCKWALD
Apprentice Editor	BEN COX	Assistant Property Masters	JARED FLEURY MARK RICHARDSON
Editorial Production Assistant	EDWARD H. OSTERMANN	Food Stylist	MIKE MACDONALD
Post Production Supervisor	JAYNE ARMSTRONG	Second Second	
Post Production Coordinator	CHRIS GAIMAN	Assistant Director	KYLE ALLEN HOLLINGSWORTH
Supervising Sound Editors	ROBERT L. SEPTON RANDLE AKERSON	DGA Trainee	JENNA KEHRLI
Re-Recording Mixers	TERRY PORTER DEAN ZUPANCIC	Set Production Assistants	ANNA RAMEY KEITH JACKSON SCOTT BALLEW RACHELLE WISE JAKE ISHAM JACKIE MEDEL ROSS COSCIA
Assistant Sound Supervisor	F. SCOTT TAYLOR	Executive Assistant to Mr. Fickman	LORI BETH BERNAT
Sound FX Editor	KEITH BILDERBECK	Assistant to Mr. Fickman	CHUCK RADTKE
DIA/ADR Supervisor	VAL KUKLOWSKY	Assistant to Mr. Strauss	TED ZIZIK
DIA/ADR Editors	ELIZA POLLACK ZEBERT KIMBERLY MCCORD-WILSON		
ADR Mixer	DOC KANE		
ADR Recordist	JEANETTE BROWNING		

Assistants to Mr. Tannenbaum MIKE DUSSAULT
 NICK PIETRYGA
 Assistant to Ms. Sullenger LUCIAN DANIELS
 Assistant to Ms. Curtis KELLY CURTIS
 Assistant to Ms. Weaver—NY HANNELIES HARTMAN
 Assistant to Ms. Weaver—LA MOLLY FLATTERY
 Stand-In for Ms. Bell SONNI STOMMEL
 Stand-In for Ms. Curtis PATTI TOBIN
 Stand-In for Ms. Weaver DIANE WITTER
 Stand-In for Mr. Wolk JASON BROWN
 Stand-In for Ms. Yustman VIVIAN GARCIA
 Stand-In for Mr. Garber WILLIAM YOHE
 Stand-In for Ms. White SHARON LUBIN
 Stand-In for Mr. Unger KATINA WATERS

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 Art Department Coordinator NICOLE BALZARINI
 Art Department Assistant ROCHELLE HARVEY
 On-Set Painter TOM IVANJACK
 Set Dressers F. ALAN BURG
 SUSAN GARCIA
 BRYAN GETTMAN
 DEBORAH HARMAN
 STEPHEN F. ALTUNA
 RICK POND
 On-Set Dressers CYNTHIA C. REBMAN
 MELISSA MERRITT

 Production Accountant BARBARA GUTMAN
 First Assistant Accountant BRENDAN FINNIGAN
 Second Assistant Accountants SASA WATT
 AMYE WILMES
 Payroll Accountant KATHY KOHLER
 Post Production Accountant JUSTIN STIRLING

 Unit Publicist CID SWANK
 Still Photographer MARK FELLMAN

 Transportation Coordinator KENNY SEARLE
 Transportation Captain NEIL MARSHALL

 Extras Casting Coordinator MARYELLEN AVIANO
 Casting Associate JENNIFER SHAPIRO

 Choreographer MARY ANN KELLOGG
 Assistant Choreographers CHRISTINE LAKIN
 MICHAEL PENA
 MIMI KARSH

 Studio Teacher LOIS YAROSHEFSKY

 Animals Provided by . . BOONES ANIMALS FOR HOLLYWOOD, INC.
 Head Animal Handler BOONE NARR
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 Medics DAVID O'DELL
 JEREMY DAVIS

Craft Services DAVID A. KASUBOWSKI
 BRANDON LITTLE
 Catering CHEF ROBERT CATERING

 Supervising Music Editor BRENT BROOKS

 Orchestrations by MILTON NELSON
 Additional Music and Music Programming GARY CHASE
 Music Preparation. BOOKER WHITE, WALT DISNEY MUSIC LIBRARY
 Score Recorded and Mixed by JOEL IWATAKI
 Digital Workstation Operator LARRY MAH
 Orchestra Contractor PETER ROTTER
 Orchestra Conductor NICK GLENNIE-SMITH
 Auricle Operator RICHARD BRONSKILL
 Score Recorded at THE EASTWOOD SCORING STAGE,
 BURBANK, CA
 Scoring Recordist TOM HARDISTY
 Score Mixed at REMOTE CONTROL PRODUCTIONS,
 SANTA MONICA, CA
 Assistant Engineer KATIA LEWIN
 Supervising Music Playback Mixer JOSEPH MAGEE

 Main and End Title Sequences by PICTURE MILL
 Digital Intermediate & Opticals by DELUXE DIGITAL MEDIA
 Digital Film Colorist KEVIN O'CONNOR
 Digital Intermediate Producer LAURA GEUCHERIAN
 Digital Intermediate Editor THOM WHITEHEAD
 Digital Edit Assist KEITH MAHONEY
 Data Wranglers ERIC HOSKINS
 RYAN GLADDEN
 Color Timer CHRIS REGAN

 Visual Effects by INVISIBLE EFFECTS, DICK EDWARDS
 Visual Effects by ICO ENTERTAINMENT, INC.
 VFX Producer CHRIS HOLMES
 VFX Supervisor JEFFREY KALMUS

SONGS

"We Are The Champions"
 Written by Freddie Mercury
 Performed by Queen
 Courtesy of Hollywood Records Inc. and
 Licensed courtesy of EMI Records Ltd. and
 Queen Productions Ltd.

"Barracuda"
 Written by Michael DeRosier, Roger Fisher,
 Ann Wilson, Nancy Wilson
 Performed by Heart
 Courtesy of Epic Records
 By arrangement with Sony Music Licensing

"I'll Go On"
 Written by Colleen Fitzpatrick, Michael Kotch, Dave Derby
 Performed by Brittany Burton

"Kiss On My List"

Written by Daryl Hall, Janna Allen
Performed by Daryl Hall & John Oates
Courtesy of U-Watch Records, LLC

"Full Of U"

Written by Kit Hain
Performed by Shaun Ruymen

"Pump It"

Written by Nicholas Roubanis, Stacy Ferguson,
Thomas Van Musser, Will Adams, Allan Pineda
Performed by Black Eyed Peas
Courtesy of A&M Records
Contains a sample of "Misirlou"
Performed by Dick Dale And His Deltones
Courtesy of Dick Dale Enterprises
Under license from Universal Music Enterprises

"Bounce With Me"

Written by Troy Samson, Mike James
Performed by Kreesha Turner
Courtesy of EMI Music Canada
Under license from EMI Film & Television Music

"Kiss Me"

Written by Matthew Slocum
Performed by Sixpence None The Richer
Courtesy of Word Entertainment
By arrangement with Warner Music Group Film & TV Licensing

"Toxic"

Written by Cathy Dennis, Henrik Jonback,
Christian Karlsson, Pontus Winnberg
Performed by Britney Spears
Courtesy of Jive Records
By arrangement with Sony Music Licensing

"What Is Love"

Written and performed by Jackie Tohn

"Magic Of Maui"

Written and performed by Charles Brotman and Elmer Lim, Jr.
Courtesy of 5 Alarm Music

"By The Time You Forget"

Written and performed by Andy Suzuki
Courtesy of Music Supervisor Inc.

"Paris Without You"

Written by Robert M. Levy
Performed by Perry Danos
Courtesy of Crucial Music

"Dinner 4 Deux"

Written and performed by Charles Blaker and Kevin Hiatt
Courtesy of Megatrax Production Music, Inc.

"Jump"

Written by LeRoy Bonner, Berry Gordy, Marshall Jones,
Jermaine Dupri, Ralph Middlebrooks, Alphonse Mizell,
Walter Morrison, Norman Napier, Freddie Perren, Marvin Pierce,
Deke Richards, Clarence Satchell, Gregory Webster
Performed by Ali Dee And The Deekompressors
Produced by Ali Dee

"Every Woman In The World"

Written by Dominic King, Frank Musker

"We Are Family"

Written by Bernard Edwards and Nile Rodgers
Performed by Chic featuring Nile Rodgers
Master License cleared by Conexion Entertainment Group USA

"Who's Sorry Now"

Written by Bert Kalmar, Harry Ruby, Ted Snyder
Performed by Connie Francis
Courtesy of Universal Records
Under license from Universal Music Enterprises

American Humane monitored the animal action.
No animals were harmed.
(AHAD 01811)



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The STATE OF CALIFORNIA and the
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You Again

What doesn't kill you ... is going to marry your brother.

From Touchstone Pictures comes "You Again," an outrageous comedy directed by Andy Fickman, featuring an all-star ensemble cast that includes Kristen Bell, Jamie Lee Curtis, Sigourney Weaver, Odette Yustman, Kristin Chenoweth, Victor Garber and Betty White.

Fickman, whose last film, "Race to Witch Mountain," opened at number one in March 2009, is joined by Producer John J. Strauss, who wrote the hit comedy "There's Something About Mary," and Producer Eric Tannenbaum, who executive-produces the hit television sitcom "Two and a Half Men." Mario Iscovich ("Race to Witch Mountain") reunites with Fickman as executive producer; Betsy Sullenger, Fickman's producing partner, serves as co-producer. Newcomer Moe Jelline penned the script.

ABOUT THE STORY

Just as she is about to return home to Northern California for her brother's wedding, Marni (Kristen Bell) learns from her mother, Gail (Jamie Lee Curtis), that Will (James Wolk) is marrying Joanna (Odette Yustman), her high school arch nemesis. Marni is horrified! Why would her brother marry the one girl from high school she never wants to see again?

Upon Marni's arrival home, she can't help but be annoyed as she watches her father, Mark (Victor Garber); little brother, Ben (Billy Unger); and even Grandma Bunny (Betty White) welcome Joanna into their family like she's an angel. They have no idea how much Joanna tormented Marni during high school. Meanwhile, Joanna acts like nothing bad ever happened!



Then the untenable situation takes another twist when Joanna's aunt, Ramona (Sigourney Weaver), a highly successful, career-driven woman, flies in from Europe for the wedding festivities. Evidently, Ramona and Gail also attended the same high school some 30 years ago, and though they claim camaraderie, they, too, have some rivalry that stems from their teenage years.



Added to the mix in the jam-packed long weekend are Georgia King (Kristin Chenoweth), the "wedding-extraordinator," who specializes in top-of-the-line event planning, Charlie (Sean Wing), Will's high school friend and best man, and Tim (Kyle Bornheimer), Joanna's former fiancé. Not to be forgotten are Taylor (Christine Lakin) and Kendall (Meagan Holder), the cheerleaders from those high school years who are Joanna's best friends and poised to be bridesmaids for the big event.

Determined Marni is on a mission to prove to her family that Joanna is not who she appears to be. Meanwhile Gail is trying not to be intimidated by Ramona, who exudes confidence, beauty and wealth in

everything she does, says or wears. As everyone comes together for dance lessons, Joanna's bridal shower and the rehearsal dinner, Marni and her mother, Gail, unwittingly revert back to their teenage selves—and the result is wedding turmoil to the extreme!

"You Again" reminds everyone that high school might be a thing of the past, but sometimes if just the right person crosses your path it can undermine your present.

AN IDEA IS BORN ...

First-time screenwriter Moe Jelline wrote "You Again" four years ago from an idea she had based upon her own life experience.

Jelline reveals, "I've always been fascinated how high school is a blip in your life—four years—and yet somehow the emotional ups and downs can stay with some people for the rest of their lives. Anyone who's ever thought twice about going to their high school reunion knows exactly what I'm talking about."

She continues, "I have an adorable brother and, at the same time I was playing with this script idea, many of my friends were calling me, asking if he was single, could they be set up, et cetera. And that thought was slightly horrifying—I mean, my brother dating one of my friends? Um, NO ..."

Jelline considers, "Then it occurred to me that it's better that he wind up with someone that I like versus someone I don't, and from that concept, another idea gelled that incorporated my high school experiences."

"What if your greatest nightmare came back to haunt you in a very permanent way? What if your high school nemesis was marrying your brother?" proposes Jelline.

And so, "You Again" was born.

Producer Eric Tannenbaum was the first to read it. He remembers, "Moe worked for me for many years, and she came to me one day and asked me to read this screenplay that she wrote based upon her high school experiences and her family."

He continues, "There was something special in the script, so I decided to show it to my friend John Strauss. He, too, thought there was something there."

Producer John J. Strauss, screenwriter of the mega-hit "There's Something About Mary" as well as Disney's "The Santa Clause 2" and "The Lizzie McGuire Movie," offers, "I've always been interested in producing or writing comedy with heart that is grounded in believable story-telling. I like a relatable story that has people behaving in ways that we wish we could in real life but don't quite. This script had those elements."

Producer Strauss continues, "I have a very long relationship with Disney, and when the VP of Creative, Louanne Brickhouse, said that they were looking for family comedies that reached all ages, I immediately thought of Moe's script. It seemed to be a perfect Disney project."

As can happen in Hollywood, things moved fast at that point.



Producer Strauss recounts, “Disney loved Moe’s writing and the concept. In a relatively short time, the script was in development—just a period of a few months—and before we knew it, we had Andy Fickman as our director and we were going out to cast.”

He smiles, “It was a matter of perfect timing.”

HELPER ANDY FICKMAN CLIMBS ON BOARD

Producer Eric Tannenbaum remembers, “Andy Fickman had just finished ‘Race to Witch Mountain,’ which had a great opening weekend for Disney. It was suggested that he be attached as director, so when he read it and liked it, things came together even more quickly.”



Director and Producer Andy Fickman, who jokingly likes to refer to himself as “Herr Direktor” during principal photography, offers, “I loved the universal appeal of the script. Everyone has someone from their past that made their life less than wonderful.”

He proposes, “In high school, those arch enemies can have an even more profound power on your daily existence. I found the more people I spoke with, the more everyone had a ‘You Again’ person from their past, regardless of age or gender.”

As for helping Moe Jelline’s script, Fickman admits, “Exploring this theme was very exciting and a perfect place to breed comedy.”

With such an exuberant director, filming was fun for everyone. Regarding Director Andy Fickman’s set etiquette, Producer Strauss comments, “Andy is one of those rare individuals who can just light up the room. He has this infectious energy that just makes you want to work hard for him. He really sets the tone for the set more than any other person I’ve met so that it becomes a family within days of working together.”

Producer Tannenbaum agrees, “Andy knows how to create a ‘family’ environment. Most of these people, our actors, never worked together before, yet he makes a creative, fun, warm environment, so everyone felt extremely comfortable.”

Tannenbaum adds, “With Andy, from the very beginning throughout development, casting and filming, it’s not been about ego. It’s been about ‘How do we make the best movie?’”

What more can you ask from a director—especially for a movie that is about laughter and entertainment?

A DIRECTOR AND HIS MUSE

Director/Producer Andy Fickman and Kristen Bell have had a long-standing friendship since 2001. He is the one responsible for nicknaming her K-Bell, a moniker that she happily responds to.

Fickman reveals, “I first met K-Bell when she was a student at NYU, and I cast her as the lead in ‘Reefer Madness: The Musical.’ We went through the highs and lows of rehearsing and opening during the tragic events of 9/11 since our theater, Variety Arts, was located behind the red zone. Because we were in the heart of the incident, it bonded all of us further.”

Reflecting on their friendship that has inspired both of their creative sides, he continues, “When K-Bell moved to Los Angeles, we did a very successful



musical called 'Sneaux,' and then for Showtime, we filmed 'Reefer Madness: The Musical Movie,' which premiered at Sundance as well as winning an Emmy® and the Premiere Jury Award at the Deauville Film Festival. We reunited again for a wonderful breast-cancer benefit called Les Girls, and then she has been tremendously supportive of 'Heathers: The Musical,' a project I've been developing, by playing the lead in multiple readings."



Why so much work together?

Director Fickman smiles, "K-Bell and I just simply click when it comes to our sense of humor; she is a wonderful muse for me."

As for teaming on "You Again," Fickman admits, "K-Bell and I had been looking for something to work on, so when this script came to me, I saw K-Bell in the lead. That was a major enticement."

Regarding her relationship with Andy Fickman, Kristen Bell, whose popularity is rising, thanks to her roles in such comedies as "Couples Retreat" and "When in Rome," acknowledges, "Andy was the one who convinced me to move to Los Angeles. I don't think I would've done it if I had not known him."

As for collaborating on this comedy, Bell confesses, "I owe Andy, but man, he put me through the wringer on this movie! Marni had a variety of injuries—ant bites, falls, trips, you name it!"

With a hint of a smile, Bell wonders, "It seems like Andy enjoyed every single minute of it!"

GATHERING "THE FAMILY"

Thanks to Moe Jelline's script, Director Andy Fickman's enthusiasm and the immediate casting of Kristen Bell as Marni, it was only a matter of weeks before the rest of the cast was assembled.

Joining Kristen Bell are Golden Globe® winner Jamie Lee Curtis, Golden Globe winner Sigourney Weaver, multi-Emmy®-nominated Victor Garber, Emmy-winning Betty White and Emmy-winning Kristin Chenoweth.

Jamie Lee Curtis offers, "Andy explained that he tried to cast as if everyone is a lead in this movie, even if we are really just supporting parts. He chose everyone and he knew exactly what all these people were going to bring."



Regarding landing Jamie Lee Curtis for the role of Gail, Director/Producer Fickman maintains, "Jamie was my first actress to pursue following locking down K-Bell. We spent hours talking about the material, and much of what we discussed that initial day made it to the shooting script. She is fearless, willing to try anything, a real joy—the ultimate collaborator!"



Then Sigourney Weaver—Oscar®-nominated for "Gorillas in the Mist," "Working Girl" and "Aliens" and recently seen in the blockbuster "Avatar"—agreed to play the key role of Ramona.

Andy Fickman smiles, “Directing Sigourney Weaver was a dream come true! I had to pretend very hard every day not to be some stalker fan of hers. Plus, she autographed a Ripley photo for me, so I am pretty much happy for life.”

“Sigourney is the real deal times a thousand! We both come from the theater, so we were able to approach the character work and script from a very organic place.”

— Andy Fickman

Sigourney Weaver has her take on the energetic director Andy Fickman too: “He is the only director I know who seemed to love all of us as a cast and all of our individual characters at the same time. He had us all out each day singing and dancing. It was hysterical. He is a sweetheart!”

Victor Garber—a veteran stage, television and feature-film actor who most recently was in the critically acclaimed “Milk”—plays Mark, the patriarch of the Olsen family. Fickman praises, “I have been a huge fan of Victor’s from ‘Godspell’ to ‘Alias’; he is amazing! He took a character that easily could have gotten overshadowed in this household and grounded him in reality; from there sprang comedy and heart.”

Garber offers, “The rapport between the cast evolved, thanks to Andy Fickman, who from the very first day set the tone. The bottom line: We all really enjoyed each other. I think that’s going to translate onto film.”



Smiling, he admits, “I didn’t expect to have as good a time as I’ve had on this film. That’s been a real delight for me!”

Betty White was always the first choice for the role of Grandma Bunny. During filming, Director Fickman would gleefully announce, “Ladies and gentlemen... Betty White!” every time she stepped on set or while waiting between setups if she was around. Cast and crew would happily applaud her presence because she was a breath of fresh air.



Fickman gushes, “Betty White is a goddess! She is a national treasure! I want to do every movie with her! No one is funnier than she is—on camera and off. She kept the cast and crew laughing every day. Her generous heart and spirit is matched by her beauty and grace. We were all blessed to have a chance to work with her; I can’t wait to do it again!”

Regarding being in “You Again,” Betty White, who was in last year’s hit romantic comedy “The Proposal” offers, “This is a nice family comedy that we don’t have too many of. It’s silly! Andy Fickman is wonderful because he gets silly. He kept us all on a very light tone.”

She grins, “Plus, he’s just as nutty as the rest of us!”

Emmy® Award-winning Kristin Chenoweth (“Pushing Daisies”) joined as over-the-top wedding planner Georgia King. Director Fickman jokes, “Since I am a Texan and she is from Oklahoma, which is like Texas adjacent, we were two Southerners who got along like pigs in mud. I don’t think there is anyone on the set that I bonded with as quickly as I did with Cheno.”

More contemplative, he reveals, “Cheno created a character almost from scratch. She is such a



powerhouse of talent that she infused her character with comedy and heart and made Georgia King jump out of the page.”

Kristin Chenoweth says, “Andy Fickman is an incredibly special gift to the world of filmmaking. What he does is create a theater camp: two weeks of rehearsals before we ever started, which is a luxury in this business. Andy has the sense for being a leader, but never ever condescends or talks down to anyone. He respects everybody on the same level.”

THE NEWCOMERS



Rounding out the ensemble are relative newcomers Odette Yustman, James Wolk, Sean Wing, Billy Unger and Kyle Bornheimer.

Finding the right actress to play Joanna, the arch nemesis of Kristen Bell’s, was crucial to the success of the movie. The part went to Odette Yustman, nicknamed Odie, whom some might remember from J.J. Abrams’ sci-fi thriller “Cloverfield.”

Yustman admits, “I had never done romantic comedy before, but I really wanted to and told that to Andy when I met him. Then through the auditioning process I was able to read with Kristen Bell, where we had great

chemistry, and then I had a screen test. Before I knew it, they called me and I landed the part!”

As for choosing Odette Yustman, Andy Fickman remembers, “We met some wonderful actresses for the role of Joanna. The competition was stiff. Yet the minute I first met with Odie, I knew there was something special about her. Even though she hadn’t done comedy before, it was obvious that Odie is a natural-born comedic talent. By the time she screen-tested, it was clear that the role was hers.”



Now that filming is done and she can reflect back on the experience, Yustman explains, “Andy built a foundation for us; he made a safe zone, which is important in comedy. With Andy you could try anything and he accepted it, but then he also let you know when it didn’t work. He made it clear we’re not curing cancer; we’re making a movie and

having fun.”

James Wolk, who has only been in Los Angeles for a year, landed the key role of the groom, Will. “The minute I met with Jimmy, I felt I was meeting with a future movie star. His charming manner, his easy laugh and his looks all add up,” comments Fickman.

As for getting the role, Director Fickman adds, “Jimmy had to test with both K-Bell and Odie. Yet he was the only actor, when finished, that both actresses told me was The One.”



Regarding his involvement in such a group effort, Wolk offers, “This ensemble was wonderful to be around. I just loved watching everyone and learning from them and soaking up what they were doing. It was amazing to step up to the plate and act with them!”

Sean Wing, also new to Hollywood, was cast as Charlie, Will’s best friend and a potential love interest for Marni. Fickman says, “Sometimes you meet an actor and know immediately that you want to work with them. That’s how it went when I sat down with Sean. It was clear

when he auditioned with K-Bell that the part was his.”

Reflecting about being surrounded by this ensemble, Wing offers, “It’s been amazing. To enter a room where you look to your right and there is Jamie Lee Curtis and you look to your left and there’s Sigourney Weaver, and then you look straight ahead and there’s Betty White, it’s amazing. I grew up with these actors. It’s been really an extraordinary experience.”

The role of Tim fell into the lap of Kyle Bornheimer, who co-stars in ABC’s upcoming sitcom “Romantically Challenged.”



Director Andy Fickman discloses, “It was perhaps the singular trickiest role to cast. A lot of really funny actors auditioned, but none found the role of Tim as spot-on as Kyle did. We wanted to cast him the minute he auditioned, so we changed the role to specifically match his interpretation from the audition.”



Once he was working with Kyle Bornheimer, Fickman divulges, “The biggest challenge with Kyle came from the other actors trying to keep a straight face when working with him!”

As for being in the movie, Bornheimer, who plays the unfortunate Tim, smirks, “No one’s ever completely happy to see Tim, so that made my entrances and exits fun.”

Regarding working with Herr Direktor Andy Fickman, Bornheimer compliments, “Andy has amazing comic sensibility and keeps the atmosphere electric so that we’re all bouncing ideas off of each other nonstop. We don’t move on until we have

the funniest moment.”

Last but not least, key to the Olsen family is 14-year-old Billy Unger, who plays Ben, the youngest sibling. Director Fickman admits, “Casting kids is a challenge. I have been very lucky in my last several movies that my kid actors have been amazing, so my bar was raised very high. During the majority of casting I was disappointed in our options. The kids were talented; they just weren’t Ben. That changed, though, in a single moment when Billy auditioned. Without giving him a single note, he was Ben. He also happened to be a spectacular kid on set.”



The youngest of the ensemble cast, Unger considers, “Working with these actors has been the most amazing experience. It’s been like the best acting academy I could have ever taken over the summer. Every single day that I was on set, I learned something new. It was like we all went on a ride together, going wherever we felt the characters would go, making it real, making it natural, making it funny.”

KEY CAMEOS



“You Again” has many fun cameos, with most set to be surprises for the audience as the story unfolds.

Here’s a sneak peek at one: Patrick Duffy, recognized as Bobby Ewing from the hit series “Dallas,” has a small role as Richie, owner of a local restaurant in the small Northern Californian town. This small role in “You Again” marks Duffy’s first time working in a feature film.

Andy Fickman explains, “We needed to find an actor that both Jamie Lee and Sigourney would have fought over in high school, who was still as charming today as he was back then. No one fit the bill better than Patrick Duffy.”

The other cameos are closely guarded secrets meant to be discovered by the viewing audience. It's just one more reason why "You Again" is one of those family comedies that viewers will want to see again and again.

CLOTHES, CLOTHES, CLOTHES

To contrast the differences in the women's clothes was key. Costume Designer Genevieve Tyrrell, who previously teamed up with Andy Fickman on "The Game Plan" and "Race to Witch Mountain," offers, "We tried to create an antithesis in wardrobe between the women."

She continues, "When we first meet Ramona, as played by Sigourney Weaver, she shows up wearing her beautiful Burberry trench coat, a Hermes bag, a beautiful pair of trousers, beautiful blouse and H Stern Jewelry, and then Gail, as played by Jamie Lee Curtis, is in a Polo shirt and a jean skirt, so she instantly feels inferior."

As for the two younger women, Costume Designer Tyrrell considers, "Odette's character always needed to be the counterpoint to Kristen's Marni. When they first meet, I think the contrasts really are sold when Marni walks in with her sophisticated, L.A.-looking wardrobe and Joanna's just in something really simple—wearing a tank top, jean shorts and flip-flops—and still looks gorgeous and stunning."

Another key wardrobe moment is at the rehearsal dinner where Gail and Ramona show up in the same dress.



Tyrrell explains, "There's this moment where Gail is wearing this fabulous dress, standing very proud, her husband is giving her catcalls, her kids are astounded, and then Ramona walks up from behind, taps her on the shoulder and gives her that 'Who wore it best' line. Gail is just so deflated. To help emphasize the difference, even though both are wearing the same dress, we outfitted Sigourney Weaver with high-end accessories and shoes that are Manolo Blahniks—definitely a moment of fashion angst for Jamie Lee Curtis' character!"

As for finding that dress, Costume Designer Tyrrell concedes, "That was the most daunting thing out of the gate. I needed to find a dress that would work for both Jamie Lee Curtis and Sigourney Weaver that both looked amazing in despite that they're very different women with different figures."



She continues, "Then I found this dress that David Meister designed. He was very interested in coming on board and ended up making these dresses for us in the color we chose."

As for working for Kristen Bell, Costume Designer Tyrrell admits, "Kristen loves fashion. She's very specific about who she's into. She really likes Phillip Lim and a number of other designers that fit her."

The other key person that was all about fashion was Kristin Chenoweth as Georgia King, the "wedding-extraordinator."

Costume Designer Tyrrell reveals, "When we meet her, she is wearing this 'Dancing With the Stars'-inspired, Swarovski hand-beaded dress that we created, which makes this astounding entrance that just wows the family. Then at the bridal shower she is wearing this mermaid-inspired turquoise dress with shoes that have fish skeletons with crystals to emphasize that 'under the sea' theme. Next, at the rehearsal dinner Kristin has this cute little Versace dress with hearts on it, and then at the wedding she wears this silver dress with beading and piano fringe that matches the décor of the room she's inhabiting."

She ends, "Everything Kristin wears is just amazing, fun, inspired and calculated."

A MUSICAL?

As filming progressed, everyone kept commenting upon how music seemed to be a recurring part of the story—from the first cheer that Gail and Joanna do in the living room, to the samba lessons at the dance studio, to the final surprise of the band that plays the favorite song of the newlyweds.

Director/Producer Andy Fickman proposes, “When you have a movie starring Kristen Bell, Victor Garber, Sean Wing, James Wolk, Christine Lakin and Kristin Chenoweth—all veterans of musical theater, if you don’t throw in two or three musical numbers, you are being wasteful!”

Jamie Lee Curtis predicts, “The fun is that people will discover in the middle of this movie, there’s a musical. I didn’t even realize it until I got to rehearsals. I read two written lines that stated ‘they do a cheer,’ and it turned out to be a three-minute dance number! I was not expecting that while reading the script, and what’s going to be fun for the audience is that they’re going to be pleasantly surprised as well.”

Choreographer Mary Ann Kellogg worked closely with the cast. Her past experience includes traveling with the Twyla Tharp Dance Company as well as more recently choreographing dance sequences for the hit series “Mad Men” and “True Blood.” She also had help from Christine Lakin, who plays one of the former cheerleaders.

Lakin offers, “This is my fourth film with Andy Fickman, and it always seems like music is a big part of his movies. Even when they are not musicals, he sneakily gets them to be musicals, but that makes it fun. I was lucky enough to be assistant choreographer.”



She continues, “People don’t burst into song, but it is fun to see actors like Jamie Lee Curtis and Sigourney Weaver do something that they normally don’t do in all their movies, like the dancing, and watch them do it together.”

Regarding the rehearsals, Lakin says, “I can’t say enough about how hard Sigourney Weaver and Kyle Bornheimer worked on their samba. They were in there probably every other day for a month, just working on their own pieces and really wanting to make their characters look a certain way and do it with ease. I think they pulled it off beautifully!”

Sigourney Weaver admits, “Kyle and I have a big dance duet together and it was so much fun rehearsing with him. I’ve never been at dance rehearsal where you practice and practice and practice, but it was so much fun. It was one of the great things about doing this movie.”

Kristin Chenoweth, a renowned Broadway performer, offers, “I love the dancing part of this movie! My character makes her entrance at the dance studio, where she is to teach the family the steps of the samba. Of course, most have left feet—except the happy couple who are getting married.”

Chenoweth continues, “What ends up happening is, there is dance-off between the two more mature ladies—Jamie Lee Curtis and Sigourney Weaver—and the two younger ladies—Kristen Bell and Odette Yustman.”

She grins, “It’s very funny to see women of a certain age who then retreat and act like they’re back in high school!”



Kristen Bell, who is part of the dance-off, comments, "Believe it or not, not many of us could actually accomplish this samba dance, so what you see in the scene, the funny-ness, is us missing beats and skipping steps which is actually real. In reality, that dance stuff on film is more a documentary."

WHEN "YOU AGAIN" HITS THEATERS

"You Again" has all the ingredients for being a hit family comedy: familiar family situations—an upcoming wedding, rivalries, high school nemeses—and lots of music, combined with slapstick comedy that will make people laugh out loud. The talented director and his great ensemble cast enjoyed making the movie, and that sense of fun will come through on the big screen when it is released.

Director Andy Fickman considers, "The movie really crosses gender and age. Everyone has people in their past who caused them some form of distress. Add to that mix the notion of getting the family together during an already stressful time of a wedding, and you have all the ingredients needed for comedy."

"This will be a movie the entire family can enjoy. Laughter is a great equalizer, and I think in 'You Again' we show audiences a family and family dynamic they all can relate to."

— Andy Fickman

Jamie Lee Curtis says, "I think what people are going to find is that you will leave this movie absolutely on a higher note than when you walked into the theater. And in this time in the world, that's a real special experience."



Sigourney Weaver comments, "There's so many ways that this movie will reach you. Even though there is a lot of broad comedy, this story tackles real feelings people have left over from the struggles of high school, lost friendships and missed chances. It's a story that resonates with all of us."

Victor Garber adds, "This is a story about people who find their way to a place of forgiveness and acceptance. There's a sweetness and heart to this movie that will appeal to many different demographics, and it's an escapist

kind of comedy with some really funny things happening based in reality."

Kristin Chenoweth, who has conquered Broadway, mastered television and created a following from her feature work, offers, "I love how in this movie you see every person really grow and evolve. That's a great lesson for anybody, no matter what your age."

Kristen Bell elaborates, "This movie hits all the demographics. Just from the visitors we have had to the set, like our friends and family, we've learned that the 13-year-olds are just as interested in what is going on as are the 65-year-olds."

Director/Producer Andy Fickman ends, "I think audiences will find themselves relating to so many of the situations—and will love watching these actors wind themselves up."

He grins, "Plus, we have singing and dancing and Chopper, the adorable dog."



ABOUT THE CAST

KRISTEN BELL (Marni) was recently seen in the romantic comedy "When in Rome" for Disney Studios opposite Josh Duhamel as well as the romantic comedy "Couples Retreat" opposite Vince Vaughn and Jason Bateman for Universal Pictures.

Next, Bell starred in the Touchstone feature "You Again," opening on September 24, 2010. Bell recently wrapped the Screen Gems film "Burlesque" opposite Christina Aguilera and Cher, out November 24, 2010. She is currently filming the true-story feature film "Whales" opposite Drew Barrymore and John Krasinski.

Her other film credits include "Forgetting Sarah Marshall," "Pulse," "Serious Moonlight" and David Mamet's "Spartan."

Bell's television credits include "Veronica Mars," "Deadwood," "Heroes" and "Party Down."

Her Broadway credits include "Tom Sawyer" and "The Crucible" opposite Liam Neeson and Laura Linney. Her Off-Broadway credits include "Reefer Madness" and "A Little Night Music," both at The Kennedy Center in New York and Ahmanson Theatre in Los Angeles.

JAMIE LEE CURTIS (Gail) has demonstrated her versatility as a film actress with starring roles in such acclaimed films as the blockbuster "True Lies" opposite Arnold Schwarzenegger, for which she won a Golden Globe® award as well as an American Comedy Award, and "Trading Places" with Eddie Murphy and Dan Aykroyd, for which she earned a BAFTA (British Film Academy Award) for Best Supporting Actress.

Curtis will next be seen in the Disney comedy "You Again," which is set for release in September 2010. She starred in Disney's box office hit "Beverly Hills Chihuahua" in addition to "Christmas With the Kranks" with Tim Allen and the Disney feature film "Freaky Friday," for which she was nominated for a Golden Globe®. She also appeared in the drama "The Tailor of Panama" along with Pierce Brosnan and Geoffrey Rush as well as "Halloween: H20," which was the 20-year sequel to "Halloween," the now-classic film which first brought her to the attention of audiences worldwide. Other memorable leading film-role performances include "A Fish Called Wanda" (for which she received dual nominations with BAFTA and the Golden Globes), "Fierce Creatures," "Virus," "Dominick and Eugene," "Blue Steel," "My Girl," "My Girl II," "Forever Young," "Mother's Boys," "House Arrest" and "Love Letters."

In television, Curtis co-starred opposite Richard Lewis in the acclaimed sitcom "Anything but Love," which earned her both a Golden Globe® and People's Choice Award, as well as TNT's adaptation of the Wendy Wasserstein play "The Heidi Chronicles" which also earned her a Golden Globe nomination. In 1998 Jamie starred in the CBS television film "Nicholas' Gift," for which she received an Emmy® nomination.

Curtis is also a best-selling author of children's books. Her titles include "When I Was Little: A Four-Year Old's Memoir of Her Youth," "Tell Me Again About the Night I Was Born," "Today I Feel Silly and Other Moods That Make My Day," "I'm Gonna Like Me," "Where Do Balloons Go?," "It's Hard to Be Five," "Is There Really a Human Race" and "Big Words for Little People." Her upcoming book "My Mommy Hung the Moon" will be released in September 2010.

Curtis is an AIDS activist and has a deep and active connection to many children's charities, which include Children's Hospital of Pittsburgh and Children's Hospital of Los Angeles. She also is the official spokesperson for CAAF (Children Affected by AIDS Foundation) and serves on its executive Advisory Board. In addition, she is also on the board of the Starlight Starbright Children's Foundation.

Curtis is the mother of Annie, age 23, and Thomas, age 14. She has been married for 25 years to actor/director Christopher Guest.

Academy Award®-nominated and Golden Globe®-winning actress **SIGOURNEY WEAVER (Ramona)** has created a host of memorable characters in films, both dramatic and comic, ranging from Ripley in "Alien" to Dian Fossey in "Gorillas in the Mist." Over the years she has

captivated audiences and won acclaim as one of the most esteemed actresses on both stage and screen.

Born and educated in New York City, Weaver graduated from Stanford University and went on to receive a master's degree from the Yale School of Drama. Her first professional job was as an understudy in Sir John Gielgud's production of "The Constant Wife," starring Ingrid Bergman.

Weaver made her motion picture debut in Ridley Scott's blockbuster "Alien." She later reprised the role of Warrant Officer Ripley in James Cameron's "Aliens," which earned her Academy Award® and Golden Globe® nominations for Best Actress. She again brought Ripley back to life in David Fincher's "Aliens 3," which she also co-produced, and "Alien Resurrection" for director Jean-Pierre Jeunet.

Following "Alien," Weaver had starring roles in three back-to-back hit movies: "Gorillas in the Mist," in which she portrayed primatologist Dian Fossey; Mike Nichols' comedy "Working Girl"; and "Ghostbusters II." Weaver received her second and third Academy Award® nominations and was awarded Golden Globes® for her performances in "Gorillas in the Mist" and "Working Girl." Other films include the thriller "Copycat," Paul Rudnick's comedy "Jeffrey," Roman Polanski's gripping film adaptation of "Death and the Maiden," "Half Moon Street" with Michael Caine, Ridley Scott's "1492," "One Woman or Two" with Gerard Depardieu, "Eyewitness" with William Hurt and Showtime's live-action film "Snow White," based on the original Grimm's fairy tale, which earned her an Emmy® nomination and a Screen Actors Guild® nomination.

In 1997 Weaver joined the ensemble of Ang Lee's critically acclaimed film "The Ice Storm" playing alongside Kevin Kline, Joan Allen, Elijah Wood and Christina Ricci. Her performance garnered her a BAFTA Award, a Golden Globe® nomination and a Screen Actors Guild® nomination for Best Supporting Actress. She later gave a galvanizing performance in "A Map of the World," Scott Elliott's powerful drama based on the novel by Jane Hamilton, which earned her universal critical praise and a Golden Globe nomination for best actress. She delighted audiences with her flair for comedy, along with crewmates Tim Allen and Alan Rickman, in the science-fiction comedy "Galaxy Quest," directed by Dean Parisot, which proved to be a hit of the 1999 holiday season. She followed this with the popular comedy "Heartbreakers," playing opposite Gene Hackman and Jennifer Love-Hewitt.

In 2003 Weaver played the cold-blooded, red-headed warden in the hit comedy "Holes," directed by Andy Davis, and starred in the film version of "The Guys" with Anthony LaPaglia, directed by Jim Simpson. Following this, Weaver appeared in M. Night Shyamalan's "The Village" and received rave reviews for her performance in "Imaginary Heroes," written and directed by Dan Harris.

In addition to her film credits Weaver has also taken time to shine on the stage. Weaver received a Tony® Award nomination for her starring role in "Hurlyburly" on Broadway, directed by Mike Nichols. In 1996 Weaver returned to Broadway in the Lincoln Center production of "Sex and Longing," written by Christopher Durang.

Weaver originated roles in two A.R. Gurney world premieres: "Crazy Mary" at Playwrights Horizons and "Mrs. Farnsworth" at the Flea Theater. She also starred in Neil LaBute's play "The Mercy Seat" opposite Liev Schreiber, which John Lahr of The New Yorker described as offering "performances of a depth and concentration that haven't been seen in New York for many seasons." Weaver also originated the female lead in Anne Nelson's "The Guys" at The Flea, where it was commissioned and directed by Jim Simpson. "The Guys" tells the story of a fire captain dealing with the aftermath of 9/11.

Recent films include "Infamous" with Toby Jones and Sandra Bullock; Jake Kasdan's "The TV Set"; "Snow Cake" opposite Alan Rickman; "Crazy on the Outside," directed by Tim Allen; "The Girl in the Park" opposite Kate Bosworth; "Vantage Point" with Dennis Quaid and Forrest Whitaker; and the Tina Fey/Amy Poehler comedy "Baby Mama." In 2008 Weaver lent her voice to Pixar's box office smash "Wall-E" as well as "The Tale of Despereaux," with Matthew Broderick, Dustin Hoffman and Emma Watson.

Weaver was seen most recently in Twentieth Century Fox's mega-hit "Avatar," her first collaboration with James Cameron since "Aliens." Next up, she can be seen starring opposite Jamie Lee Curtis, Betty White and Kristen Bell in Disney's "You Again" and in the comedy "Paul," starring Simon Pegg, Kristen Wiig, Seth Rogen and Jason Bateman. This summer she is filming Amy Heckerling's "Vamps" with Alicia

Silverstone and "Abduction" with Taylor Lautner.

In TV, Weaver received Emmy®, Screen Actors Guild® and Golden Globe® nominations for outstanding performance by a female for her role as Mary Griffith in Lifetime's "Prayers for Bobby," which was also Emmy- and Golden Globe-nominated for Outstanding Made for Television Movie.

Paving the way for young Latinas, the beautiful and talented **ODETTE YUSTMAN (Joanna)** is making her way as one to watch. She most recently wrapped production on the thriller "And Soon the Darkness," in which she stars alongside Amber Heard. She also starred in the David Goyer-directed psychological thriller "The Unborn" opposite Gary Oldman and Cam Cigandet. Yustman made her mark on the big screen in J.J. Abram's "Cloverfield."

Other upcoming credits include the action-comedy "Rogues Gallery," in which Yustman stars alongside Ellen Barkin, Ving Rhames and Rob Corddry, as well as "Group Sex," a comedy that centers on a group of sexually addicted adults and their support group. On the small screen, Yustman played Aubrey in the ABC drama "October Road."

Yustman started her acting career as a child, appearing in "Kindergarten Cop."

VICTOR GARBER (Mark) is one of the most respected and talented actors of his generation. With six Emmy® and four Tony® nominations to his credit, he has been seen in some of the most memorable works of film, television and stage.

Most recently Garber portrayed San Francisco mayor George Moscone in Gus Van Sant's Academy Award®-nominated film "Milk." Additional film credits include "The First Wives Club," "Sleepless in Seattle," "Legally Blonde" and the Academy Award®-winning film "Titanic."

For his work on television Garber has been nominated for six Emmy® Awards, including three for the ABC drama "Alias," two for comedic guest-star roles on "Frasier" and "Will & Grace" and a nomination for his portrayal of Sid Luft in the television movie "Life With Judy Garland: Me and My Shadows."

He most recently guest-starred on "Nurse Jackie" and "Glee" and starred in ABC's "Eli Stone." Other credits include Fox's "Justice," "Laughter on the 23rd Floor," "Meredith Willson's The Music Man," ABC's musical version of "Annie," and The Wonderful World of Disney film "Rodgers and Hammerstein's Cinderella." Garber also appeared in the miniseries "Dieppe" and the TV movie "First Circle."

Garber earned four Tony® nominations for his work in "Damn Yankees," "Lend Me a Tenor," "Deathtrap" and "Little Me." He performed in the workshop of Sondheim's "Wise Guys" and in the Tony Award-winning play "Art."

His stage credits also include the original Broadway productions of "Arcadia," "The Devil's Disciple," "Noises Off" and "Sweeney Todd." Additionally Garber garnered rave reviews in Sondheim's "Follies" for City Center Encores! And, most recently, "Present Laughter," directed by Nicholas Martin at the Huntington Theatre. The latter production moved to Broadway in January 2010.

BETTY WHITE (Grandma Bunny) began her career in radio before moving into local television in Los Angeles at its very beginning on the West Coast in 1950. After hosting a local television show, she formed her own production company in partnership with producer Don Fedderson and writer George Tibbles and produced her first comedy series, "Life With Elizabeth," for which she received an Emmy® in 1952; "The Betty White Show," a daily NBC network talk/variety show; and a network situation comedy, "A Date With the Angels." She appeared frequently on major variety and game shows and was a recurring regular with Jack Paar (over 70 appearances), Merv Griffin and Johnny Carson (including many with the Mighty Carson Art Players). She also subbed as host on all three shows. She was a regular

on “Mama’s Family” as sister Ellen, a role she created with the rest of the company on “The Carol Burnett Show.”

White’s first appearance on “The Mary Tyler Moore Show” in the show’s fourth season led to her becoming a recurring cast member. Her portrayal of Sue Ann Nivens, the happy homemaker, brought two Emmys® for best supporting actress in 1974-75 and 1975-76.

In 1970-71 she created, wrote and hosted her syndicated TV animal series, “The Pet Set.” In 1976 she was awarded the Pacific Pioneer in Broadcasting Golden Ike award and the Genie Award from American Women in Radio and TV. White received her fourth Emmy® for best daytime game-show host for “Just Men.” Nominated seven times for best actress in a comedy series for “The Golden Girls,” she won the Emmy the first season in 1985. She then appeared in the spin-off, “The Golden Palace,” for one season. Her Emmy for best guest actress in a comedy series on “The John Larroquette Show” brought her total Emmys to six.

In 1997 she was nominated as guest actress for “Suddenly Susan.” The American Comedy Awards gave her the Funniest Female Award in 1987 and the Lifetime Achievement Award in 1990. In 1995 she was inducted into the Television Academy’s Hall of Fame. Also in 2000, she received the American Comedy Award for the funniest female guest appearance in a television series for “Ally McBeal.” In 2002 she made recurring appearances on “That ‘70s Show.”

White also had a recurring role on “Boston Legal” as Catherine Piper and as Ann Douglas on the daytime drama “The Bold and the Beautiful.” On May 8, 2010, White hosted “Saturday Night Live” with the help of a campaign by fans on Facebook, and the episode was one of the highest rated in the show’s history. She also guest-starred in the season finale of “The Middle” and in June 2010 White began the role of Elka in a new weekly TV Land series, “Hot in Cleveland,” with Valerie Bertinelli, Jane Leeves and Wendie Malick.

White has appeared in several movies for television: starring with Leslie Nielsen in “Chance of a Lifetime”; “The Retrievers” for Animal Planet; “Stealing Christmas” with Tony Danza and Lea Thompson; and, in 2005 for the Hallmark Channel, a movie called “Annie’s Point” with Richard Thomas and Amy Davidson.

Her endeavors on the big screen include “Hard Rain” with Morgan Freeman and Christian Slater; “Dennis the Menace Strikes Again!” as Mrs. Wilson, opposite Don Rickles; “Lake Placid”; “The Story of Us”; and “Bringing Down the House” with Steve Martin. White appeared in the recent smash comedy “The Proposal” opposite Sandra Bullock and Ryan Reynolds.

She is the author of five books, including “Betty White’s Pet Love,” “Betty White in Person” and “Here We Go Again: My Life in Television.” Two books were co-authored with Tom Sullivan, including “The Leading Lady: Dinah’s Story” and “Together.” In February 2006 White was honored by the City of Los Angeles at the Los Angeles Zoo as Ambassador to the Animals for her lifelong work for animal welfare.

Most recently Disney bestowed its Disney Legends honor on White during the filming of “You Again,” and SAG honored her with its Lifetime Achievement Award in 2010. She will also be inducted into the California Hall of Fame in December 2010.

Emmy® and Tony® Award winner **KRISTIN CHENOWETH (Georgia)** effortlessly transitions between stage, television and film with the captivating grace that only she can project. She received rave reviews while starring in the ABC series “Pushing Daisies,” where she received an Emmy Award for Best Supporting Actress in a Comedy Series. “Pushing Daisies” was nominated for a Golden Globe® Award and Emmy Award for “Best Television Series—Musical or Comedy.”

Chenoweth has appeared in Fox’s comedy “Glee,” where she played a former student who comes back to help re-energize the glee club. She also starred as Annabeth Schott on the hit drama “The West Wing” and recently guest-judged on “American Idol.” Many remember her show-stealing, Tony®-winning performance in “You’re a Good Man, Charlie Brown” and her triumphant star turn when she originated the role of Glinda the Good Witch in “Wicked,” which earned her a leading-actress Tony® Award nomination.

Chenoweth can currently be seen on Broadway as Fran Kubelik in the revival of “Promises, Promises,” starring alongside Sean Hayes at

the Broadway theater. "Promises, Promises" is a unique and popular part of the musical-theater canon, on stage for the first time in over 40 years.

Chenoweth will soon be seen in the Disney movie "You Again" alongside Jamie Lee Curtis and Kristen Bell, which will be released in September 2010. She will also be heard as the voice of Rosetta in Walt Disney Pictures' "Tinker Bell and the Lost Treasure" and "The Great Fairy Rescue."

Chenoweth was most recently seen in her second appearance on Fox's hit show "Glee." She was also seen in "The Twelve Men of Christmas," an all-new Lifetime Original Movie as part of the Network's annual "Fa La La Lifetime" programming event, and the Off-Broadway production of "Love, Loss, and What I Wore" at the Westside Theatre. Chenoweth also joined the musical group Il Divo and international violin virtuoso Vanessa Mae for their limited-run holiday tour.

Chenoweth's stage credits include Kern and Hammerstein's rarely seen 1932 musical, "Music in the Air," the second Encores! production of New York City Center's 2008-09 season. She starred in "Stairway to Paradise," an original Encores! production celebrating the great Broadway revue. Commemorating the centennial anniversary of the first Ziegfeld Follies, Chenoweth concluded New York City Center's 2007 season with beloved Broadway numbers from the early 20th century. Chenoweth starred in the critically successful and highly lauded limited engagement of "The Apple Tree" at Roundabout Theatre Company's Studio 54 and also performed in the Broadway comedy "Epic Proportions" and in the Kander and Ebb musical "Steel Pier," for which she won a Theatre World award. She also performed in an Off-Broadway production of Moliere's "Scapin" for the Roundabout Theatre Company.

A veteran of the concert scene, Chenoweth took the stage in a solo sold-out concert at Carnegie Hall in 2004 and continues to tour the country. She performed her solo concert at Sam Mendes' acclaimed Donmar Warehouse as part of the Divas at Donmar series. The show received glowing reviews. Following her show in London, Chenoweth has had numerous collaborations with various symphonies, including The New York Philharmonic, Boston Pops, National Symphony Orchestra, Chicago Symphony and the San Francisco Symphony. One of her proudest accomplishments was having the privilege of performing Bernstein's "Candide" at Lincoln Center with The New York Philharmonic. Other performances include her sold-out Los Angeles solo debut at the Walt Disney Concert Hall, an evening at The Greek Theatre in Los Angeles, and the Washington National Opera's 50th Anniversary Gala with Placido Domingo. She also had the honor of playing a sold-out solo concert at the famed Metropolitan Opera House.

For TV Chenoweth has played Marian Paroo in ABC's movie version of Meredith Wilson's "The Music Man" and Lily St. Regis in the television adaptation of "Annie and Mrs. Noodle" on "Sesame Street." She also starred in her own series, "Kristin," for NBC and Fox's animated series "Sit Down, Shut Up" and was seen in the season finale of ABC's hit comedy "Ugly Betty."

In film Chenoweth was seen in "Deck the Halls" with Danny DeVito and Matthew Broderick, "RV" with Robin Williams, "Bewitched" with Nicole Kidman, "Running With Scissors" with Annette Bening and "The Pink Panther" with Steve Martin. Her film credits also include a cameo in "Stranger Than Fiction" with Emma Thompson. Chenoweth starred alongside Cheryl Hines and Jeff Daniels in the animated film "Space Chimps" for Twentieth Century Fox. She also starred in the independent film "Into Temptation" directed by Sundance filmmaker Patrick Coyle opposite Jeremy Sisto.

Chenoweth has written an uplifting, candid, comedic chronicle of her life so far, "A Little Bit Wicked," which was released by Simon & Schuster in April 2009 and debuted at No. 12 on the New York Times Hardcover Nonfiction Best Seller List. Also, in addition to a Christmas album, "A Lovely Way to Spend Christmas," she released two previous albums titled "Let Yourself Go" and "As I Am."

JAMES WOLK (Will) is quickly emerging as one of Hollywood's hottest young actors. This September Wolk stars in Fox's highly anticipated drama "Lone Star," a provocative soap set against the backdrop of big Texas oil. In it, he stars as Bob Taylor, a charismatic and brilliant schemer who has meticulously constructed two completely different lives. As he juggles two wives and two identities in two very different worlds, he finds himself living under a mountain of lies. "Lone Star" co-stars John Voight and Adrienne Palicki.

Wolk can also be seen on the silver screen in 2010 starring alongside Kristen Bell, Jamie Lee Curtis, Odette Yustman, Sigourney Weaver and Kristin Chenoweth in the Disney feature film "You Again," directed by Andy Fickman. The film opens September 24.

A native of Farmington Hills, Michigan, and a 2007 graduate of the University of Michigan drama school, Wolk won the prestigious role of Brad Cohen in Hallmark Hall of Fame's "Front of the Class." Based on the book of the same name, Wolk portrayed title character Brad, who had been challenged with Tourette syndrome from a young age but defied all odds to become a gifted teacher.

In 2009 he landed the title role in the pilot "Solving Charlie" directed by Gregory Hoblit. In it, Wolk played a young detective who, after his estranged father passed away, learned he had an 11-year-old half-brother by the same name. His father's last wish was for Charlie to raise his younger brother.

Wolk currently resides in Los Angeles.

BILLY UNGER (Ben) is one of today's hottest up-and-coming stars, known for playing Charles Gates alongside Nicolas Cage in Jerry Bruckheimer's blockbuster hit "National Treasure 2: Book of Secrets."

Born in Palm Beach County, Florida, the young Unger began his career in the entertainment business at 10 years old, where he developed a love for being in front of the camera. In 2006 Unger and his family moved to Hollywood to pursue his dream of becoming a professional actor.

Since moving to Los Angeles, the 14-year-old's hard work and perseverance has paid off. He has grown into an accomplished young actor with roles on Disney's "Sonny With a Chance," CBS' "Ghost Whisperer," TNT's "Hawthorne," Fox's "Terminator: Sarah Connor Chronicles," FOX's "Mental," CBS' "Medium," ABC's "Desperate Housewives," CBS' "Cold Case," NBC's "Scrubs" and an appearance on "The Tonight Show With Jay Leno."

In addition to television Unger has been successful in voice-over work. His credits include "Family Guy," "Dinosaur Train," "Sammy's Adventures: The Secret Passage," "Changeling," Disney's "Can You Teach My Alligator Manners?" and "Special Agent Oso." Unger stars in the feature film, "The Lost Medallion: The Adventures of Billy Stone," "Monster Mutt," "Opposite Day," "Cop Dog," "Rock Slyde" and "Jack and the Beanstalk."

Most recently Unger wrapped production as the lead role of Brad 2.0 on Disney's pilot "Billion Dollar Freshmen" for its XD Channel. In his free time Unger enjoys motocross, surfing, skateboarding, hip-hop dancing and spending time with his family.

SEAN WING (Charlie) was first noticed when, on a lark, he auditioned for a boy band. To his shock he was selected to be a member of Fource and traveled around the world for two years as one of the lead singers. It was an amazing experience that helped him dive headfirst into Hollywood.

Shortly after returning from the band's world tour, Wing booked one of the leads of the ABC Family show "Beautiful People." He then went on to co-star in several independent films including "Ten Inch Hero"; David MacKay's "Red & Blue Marbles" with Bill Sadler and Jay Paulson, currently in post-production; and the horror film "Forget Me Not" with Carly Schroeder and Cody Linley.

Wing was destined to be a performer. His mother was a dance instructor, so Wing hung out at her studio, learning everything from jazz, tap and ballet. In addition, he is an amazing singer even though he has never had a lesson in his life. Wing was inspired at an early age when he saw a performance of "Little Shop of Horrors."

During his formative years, Wing bounced between Las Vegas and Park City, Utah, which allowed him to hone his performance skills in one place while enjoying the outdoors in the other. Currently he lives in Los Angeles where in his spare time he enjoys crossword

puzzles, running, writing songs on his guitar and being part of two theater companies.

Currently Wing can be seen in the Broadway production of Green Day's "American Idiot." This fall he stars in the upcoming ABC series "The Whole Truth" alongside Maura Tierney and Rob Morrow.

KYLE BORNHEIMER (Tim) recently starred as the hapless Sam Briggs in the critically acclaimed CBS comedy series "Worst Week." TV Guide called Bornheimer the "biggest comic discovery of the new season," USA Today wrote that he is "incredibly appealing" with "intense likeability," and The Hollywood Reporter noted that his performance was "impeccable" and that "Bornheimer has a charming, endearing quality." Additionally USA Weekend called him a "breakout star," while Entertainment Weekly wrote that "Bornheimer is the find of the fall season—a stammering, aw-shucksy guy who can get a laugh from just a weird spin on the words 'No? Okay.'" Chosen by Variety as one of the 2008 "Fall Faces to Watch" and by E! Online as one of the "Stars You'll Love," this performance also earned Bornheimer a spot on Entertainment Weekly's 2009 "Dream Emmy Ballot" list in the "Best Lead Actor (Comedy)" category.

Next up, Bornheimer starred opposite Alyssa Milano in the comedy series "Romantically Challenged," which premiered on ABC in spring 2010. He also made a guest-starring appearance on the ABC comedy "Better Off Ted." Bornheimer's additional television credits include guest-starring roles on "How I Met Your Mother," "Party Down," "The Office," "The Unit," "Jericho," "Will & Grace," "Monk," "Weeds" and "Breaking Bad."

Bornheimer also starred in the DreamWorks feature film "She's Out of My League" with Jay Baruchel and Alice Eve. His additional film credits include roles in "Blades of Glory" and the independent feature "For Christ's Sake."

Bornheimer moved to Los Angeles from his hometown in South Bend, Indiana. He began his acting career working in commercials and gained attention for his comedic performances in popular spots for T-Mobile, Geico, Coors Light, Staples and Sprint, among others. His extensive commercial work made him a familiar face on the small screen, and in 2007 Entertainment Weekly proclaimed him the "Half-Minute Man."

CHRISTINE LAKIN (Taylor) was raised outside Atlanta, Georgia, where at age 7 she became one of the youngest members of the Atlanta Workshop Players, a local theater company. She made her film debut at age 11 in the TNT civil-war drama "The Rose and the Jackal" with Christopher Reeve. Shortly thereafter she landed the role of Al Lambert on the popular ABC sitcom "Step by Step," starring Patrick Duffy and Suzanne Somers, which ran for seven seasons.

After the series finished, Lakin dove into independent films such as "Jungle Juice" with Christopher Walken, the Andy Fickman-directed "Who's Your Daddy?," and the teen comedy "Whatever It Takes," with James Franco and Shane West. Lakin also continued making appearances in television, guest-starring on such popular shows as "Bones," "Sons & Daughters," "3rd Rock From the Sun," "CSI: Miami," "The Loop," "Boston Public," "Veronica Mars," "7th Heaven" and "Rodney."

In 2003 Lakin returned to her love of theater, originating the roles of Darla/Sissy in the musical "Sneaux" opposite Kristen Bell and directed by Andy Fickman. She also played Joanie Cunningham in Garry Marshall's "Happy Days, The Musical" at Marshall's Falcon Theatre in Toluca Lake. She was nominated for an Ovation Award for Best Featured Actress in a Musical for her role as Casey in "The Breakup Notebook: A Lesbian Rock Musical," which she originated in Los Angeles and won raves for at the NAMT festival in New York.

Lakin reteamed with director Andy Fickman on the Emmy® Award-winning "Reefer Madness" for Showtime, which made its premiere at Sundance in 2005 and went on to win the Audience Award at the prestigious Deauville Film Festival. In another independent turn, she starred in the award-winning indie "In Memory of My Father" alongside Jeremy Sisto, Judy Greer, Monet Mazur and Matt Keeslar.

Lakin also is a choreographer and choreographed the West Coast premiere of the smash-hit musical "Zanna Don't," for which she was

nominated for an Ovation Award and an LA Drama Critics Circle Award. Lakin is a proud member of The Troubadour Theater Company, by whom she has also been nominated for her choreography (LADCC). In 2009 Christine won an LA Weekly Award for Best Comedic Female for her work in the critically acclaimed West Coast production of “Dog Sees God” at the Hudson Theater. She is currently performing in the workshops of the much-anticipated “Heathers: The Musical” as Heather Duke.

Some of her feature-film work includes starring opposite Lindsay Lohan in Garry Marshall’s “Georgia Rule”—with Jane Fonda, Felicity Huffman and Dermot Mulroney—and Disney’s “The Game Plan” opposite Dwayne Johnson.

In 2008 Lakin was named one of FHM’s Top 100 Sexiest Women, and played the Nottie in “The Hottie and The Nottie,” opposite Paris Hilton and Joel David Moore, which premiered at Sundance. That same year Lakin also had a second movie at Sundance, “Chronic Town,” opposite Garry Marshall. More recently, she was seen in Disney’s “Race to Witch Mountain.”

In 2010 Lakin can be seen opposite Carla Gugino and Joseph Gordon-Levitt in “Elektra Luxx” and in Garry Marshall’s “Valentine’s Day” opposite Jessica Biel and Jaime Foxx.

On television Lakin was a series regular on the CW dramedy “Valentine,” created by “Desperate Housewives” executive producer Kevin Murphy. Lakin also writes, produces and stars in her own Web series, “Lovin’ Lakin,” a comedy she sold to Andy Fickman’s Oops Doughnuts Productions, slated for release in 2010.

Lakin is a UCLA alumnus who graduated cum laude with a bachelor’s degree in communications.

MEAGAN HOLDER (Kendall) has been performing even before she can remember, insisting her parents enroll her in gymnastics and jazz dance programs at a young age. She found her way in her first church play at 6 years old. After active high school years, which included involvement in student government, cheerleading and theater, Holder was eager to begin her studies at Cal State University, Fullerton, as a theater major, where she was nominated for a Best Actress Award within the American College Theatre Festival (ACTF).

Upon graduation she moved to Chicago, where she studied with the renowned Second City Theatre Company and booked her first professional theater job, playing the female lead in “Rashomon.” Shortly thereafter Holder moved to Los Angeles and had a roller-coaster year, booking several national commercials, including the Ryan Seacrest “Crest/Scope” campaign, making a guest appearance on the popular television series “90210” and landing the starring role of Kayla in Universal Pictures’ popular film series “Bring It On: Fight to the Finish,” for which she learned over 10 cheer routines.

ABOUT THE FILMMAKERS

The past few years have been nonstop for director, writer and producer **ANDY FICKMAN (Director/Producer)**, and he is just getting started. Last year he directed the Disney smash “Race to Witch Mountain,” starring Dwayne Johnson, Carla Gugino and Anna Sophia Robb, which hit theaters March 13, 2009, and was No. 1 at the box office that weekend. Prior to that he helmed Disney’s extremely successful “The Game Plan,” starring Dwayne Johnson and Kyra Sedgwick. Due to Fickman’s success with Disney, the company signed him and his production company, Oops Doughnuts Productions, to a first-look, three-year deal.

Already on Oops’ lineup is “Pool Rats,” a family comedy inspired by Fickman’s personal experience coaching a neighborhood-league swim team that will be directed and written by Fickman. Several other titles in development include “Monster Attack Network,” “Gimme a Call,” based on the young-adult novel, and “The Most Annoying Man in the World.”

In addition to films in development, Fickman is working on expanding his theater resume by spearheading the project “Heathers: The Musical,” based on the successful 1988 film “Heathers.” Along with the team of writer Kevin Murphy and composer Larry O’Keefe, Fickman

hopes to have a fully mounted regional production ready in 2010, followed ideally by a Broadway run.

Feature films that Fickman has directed include “She’s the Man,” starring Amanda Bynes and Channing Tatum, which won a Teen Choice Award for Best Comedy, as well as the acclaimed film version of “Reefer Madness” for Showtime, starring Kristen Bell and Alan Cumming. That film went on to win an Emmy® Award and was also a favorite at such film festivals as Sundance and Deauville. He also directed the independent comedy “Who’s Your Daddy?,” starring Patsy Kensit, Kadeem Hardison and William Atherton, in 2003.

A native of Houston, Texas, Fickman attended the University of Houston and Texas Tech University and began performing in stand-up comedy while still a teenager. After graduation he came to Los Angeles, where he worked at Universal Studios as a tour guide and in the mailroom at Triad Artists Agency. He also became a prolific writer and director for the local theater scene, eventually co-founding and managing the Fountainhead Theatre Company.

Fickman moved into film development by working with companies run by Gene Wilder and Bette Midler before being named vice president of creative affairs and production for Middle Fork Productions, where he served as associate producer on the successful thriller “Anaconda.” Fickman’s theatrical resume includes the hit plays “Jewtopia” and “Reefer Madness.” Both productions moved on to rave reviews and packed houses in New York City.

MOE JELLINE (Screenwriter) graduated from the University of Oregon with a degree in telecommunications and film and immediately started working in television upon making the move to Los Angeles. Serving as a development executive for such film producers as Neal Moritz and Marc Platt, Jelline then joined Tantamount Studios with Eric Tannenbaum, Kim Tannenbaum and Mitch Hurwitz, known for producing the hit series “Two and a Half Men,” where she worked her way up to senior vice president of creative affairs.

“You Again” is her first produced original screenplay.

JOHN J. STRAUSS (Producer), along with his writing partner Ed Decter, penned the blockbuster comedy “There’s Something About Mary,” starring Ben Stiller and Cameron Diaz, as well as the family comedies “Santa Clause II” and “Santa Clause III,” starring Tim Allen, and “The Lizzie McGuire Movie,” starring Hillary Duff. His other writing credits, along with Ed Decter, include “Rebound,” starring Martin Lawrence, and “The Wild,” a computer-animated feature from Disney.

Besides “You Again,” Strauss is currently producing several upcoming films: “X-Girls,” starring Cameron Diaz; “Time Share,” starring Will Smith and Nicolas Cage; and “Fortunate Son,” with Shia LaBeouf, also at Disney.

On the television side Strauss has executive-produced and created, along with Ed Decter, five network television series, including “Chicago Sons” for CBS, “The Closer” for NBC and “Odd Man Out” for ABC.

The two talented writers are currently writing three series pilots, for ABC, NBC and the A&E Network.

ERIC TANNENBAUM (Producer) runs Tantamount Studios with his wife/business partner, Kim Tannenbaum, based at CBS. They are currently executive producers of CBS’ “Two and a Half Men,” the highest-rated comedy series on air, as well as Fox’s “Brothers,” which premiered this fall. “You Again” marks their company’s first feature film.

Tannenbaum is the former president of Artists Television Group (ATG). During his tenure he oversaw all creative and financial areas of the company. He is responsible for putting together an extensive talent roster of actors, writers, producers and directors—including Billy Baldwin, Michael Crichton, Ellen DeGeneres, Barry Levinson and Darren Star and for developing “The Ellen Show,” “Grosse Pointe,” “The \$treet” and “Cursed.”

Prior to founding ATG, Tannenbaum served as president of Columbia TriStar Television. During his tenure the studio produced such hits as "Mad About You," "Party of Five," "Dawson's Creek," "The Nanny" and "The King of Queens." Previously Tannenbaum was executive vice president of New World Television.

Born and raised in Los Angeles, Tannenbaum holds a bachelor of arts in political science from Tufts University.

MARIO ISCOVICH (Executive Producer) reunites with Director/Producer Andy Fickman after collaborating together on the box office hit "Race to Witch Mountain." A veteran filmmaker who started as a personal assistant to the movie legend Steve McQueen, Iscovich has produced such hits as "The Princess Diaries," "The Princess Diaries 2," "Raising Helen," "Freaky Friday," "Runaway Bride," "The Other Sister," "Deep Rising," "George of the Jungle," "Dear God," "What's Love Got to Do With It" and "Sister Act."

He learned the ropes of filmmaking from his mentor Stanley Kramer on "The Domino Principle" and then moved on to being an associate producer of "The Runner Stumbles." Iscovich also worked as a location manager on "Jinxed," "2010," "Lost in America," "Nothing in Common," "Overboard," "The Presidio" and "Chances Are" before embarking as a full-time producer.

As Andy Fickman's producing partner, **BETSY SULLENGER (Co-Producer)** runs development at Oops Doughnuts Productions, which is based at Disney. Other studio films she's developing with ODP include "The Most Annoying Man in the World" and "Pool Rats," both at Disney, and "Gimme a Call." She's also overseeing (along with Fickman) remakes of four classic RKO horror films that will be produced with RKO and Twisted Pictures. Those films are "I Walked With a Zombie," "Body Snatcher," "Bedlam" and "Five Came Back." Recently Fickman and Sullenger sold a music-and-dance-based film to the Disney Channel.

Prior to ODP, Sullenger spent 10 years at Middle Fork Productions, where she was involved in the development and production of several films. She oversaw development and was associate producer on Fickman's first film, teen comedy "Who's Your Daddy?" She also served as post-production executive on "Stealing Bess," a comedy by the creators of the international hit "Stomp," co-produced by Quincy Jones. Other projects she worked on while at Middle Fork include the PBS documentary "Good Rockin' Tonight" about Sun Records, the hit film "Anaconda" and its sequel, "Anacondas." She also produced the world premiere of the award-winning stage musical "Sneaux!," directed by Fickman and starring Kristen Bell, which had a six-month run in Los Angeles.

Additionally Sullenger produced the short film "Mexican Hat," a sci-fi western that was shot in Monument Valley, Utah, and won the Best Short Film award at both the New York Independent Film Festival and the Chicago Horror Film Festival. It was also invited to screen at Comic-Con and the Santa Barbara Film Festival.

Prior to Middle Fork she worked in television at Paramount on such shows as "Cheers" and "Wings."

DAVID HENNINGS (Cinematographer), a Nashville native, worked as a photographer before moving to Los Angeles, where he studied at the American Film Institute. His subsequent work includes music videos for such artists as Madonna, U2, Johnny Cash, Paul McCartney, Pink Floyd and Bruce Springsteen. Hennings' commercial credits include such clients as Merrill Lynch, Pepsi, Nike, BMW and General Motors.

Hennings recently delivered the wildly successful franchise "Hannah Montana: The Movie" to the big screen. He is also known for bringing the sport of surfing to the screen with his visceral style in the hit movie "Blue Crush." His feature-film credits include "Very Bad Things," "Ice Princess" and "D3: The Mighty Ducks."

CRAIG STEARNS (Production Designer) graduated from the University of Southern California, where he met director John Carpenter and worked on "Assault on Precinct 13," the cult classic "Halloween" and "The Fog." Concurrently he worked for 20th-century design icon Charles Eames in Venice on multiple projects over a four-year period.

He went on to design thrillers, including “Children of the Corn” and “The Blob.” He later worked on many comedies, including “Indian Summer,” starring Diane Lane and Bill Paxton, “Til There Was You,” starring Sarah Jessica Parker and Jeanne Tripplehorn, and “The Mask,” starring Jim Carrey and Cameron Diaz. His work on “The Mask” garnered him a British Academy Award nomination.

Stearns teamed up with horror-master Stephen King and designed two miniseries based on the author’s work for ABC, “Storm of the Century” and “Rose Red,” the latter of which earned him an Emmy® nomination.

He also designed the box office successes “Big Momma’s House” with Martin Lawrence and “Big Momma’s House 2” for Twentieth Century Fox. He has recently worked on “Nobel Son” and “Bottle Shock,” both starring Allan Rickman and Bill Pullman.

GENEVIEVE TYRRELL (Costume Designer) reunites with director Andy Fickman for a third time, having previously collaborated with him on “The Game Plan” and “Race to Witch Mountain.” Highly talented and versatile she also fashioned the wardrobe for Disney’s hit “Freaky Friday” and “The Dukes of Hazzard.”

Tyrrell began her career in commercials and music videos, moving into feature films with “Swingers” in 1996. Tyrrell went on to design the wardrobe for “Suicide Kings,” “Guinevere,” “Go,” “The Way of the Gun,” “The United States of Leland,” “Employee of the Month,” “Accepted” as well as HBO’s acclaimed series “Entourage,” among others.

MARY ANN KELLOGG (Choreographer) is an award-winning, Emmy®-nominated choreographer and now also a film director.

Kellogg began her dancing career for the Atlanta Ballet at 13 years old. After graduating from the California Institute of the Arts, she joined the Twyla Tharp Dance Company, performing on international tours, films and Broadway. She went on to forge a career as a choreographer on such films as “Look Who’s Talking” and “Clueless” as well as the hit series “Mad Men,” “Weeds” and “True Blood.”

Expanding her horizons beyond dance, Kellogg, an alumnus of the AFI Conservatory, after being selected for the AFI Directing Workshop for Women, completed her award-winning short film, “Abuelo.” Kellogg’s directorial debut about a young girl who bonds with her grandfather through dance is earning accolades in the film festival circuit, most notably honored with Best of the Fest Audience Select at the Palm Springs International Short Fest, the Audience Award at the Nantucket Film Festival, and the Family Award at the USA Film Festival.

DAVID RENNIE, A.C.E. (Editor) previously teamed with Director/Producer Andy Fickman on Disney’s box office hit “Race to Witch Mountain.” Known to handle both comedy and action adventure, Rennie edited the cult classic “Tenacious D in the Pick of Destiny” and “Idiocracy” as well as Disney’s box office hit “National Treasure: Book of Secrets.” His other credits include “Home Alone 3,” the cult favorite “Office Space,” Disney’s “The Kid,” “The Sweetest Thing” and “The New Guy,” among others.

Rennie began his career in the early 1990s as an assistant editor on such films as “Blood and Concrete,” “3 Ninjas” and “Where the Day Takes You.” He went on to assist on “Volcano,” “Phenomenon,” “Two If by Sea,” “While You Were Sleeping” and the worldwide mega-hit “Titanic.”