

when **IN** **ROME**



Release Date : 22nd April 2010

Running time: 91 mins

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ABOUT THE PRODUCTION

KRISTEN BELL (“Forgetting Sarah Marshall,” “Heroes,” “Veronica Mars”) stars in “WHEN IN ROME” as an ambitious young New Yorker who is disillusioned with romance. On a whirlwind trip to Rome, she defiantly plucks magic coins from a fountain of love, inexplicably igniting the passion of those who threw them in: DANNY DEVITO (“It’s Always Sunny in Philadelphia”) stars as a sausage magnate, JON HEDER (“Napoleon Dynamite,” “Blades of Glory”) is a street magician, WILL ARNETT (“Arrested Development,” “30 Rock”) plays an adoring painter, and DAX SHEPARD (“Zathura,” “Baby Mama”) steps in as a self-admiring model. But when a charming reporter, played by JOSH DUHAMEL (“Las Vegas,” “Transformers,” “Touristas”), pursues her with equal zest, she’s not sure if his love is the real thing.

The film also stars Oscar® winner ANJELICA HUSTON (“Prizzi’s Honor,” “The Grifters”), ALEXIS DZIENA (“Fool’s Gold,” “Tenderness”), PEGGY LIPTON (TV’s “The Mod Squad,” “Twin Peaks,” “Crash”), and LUCA CALVANI (HBO’s “Sex and the City,” “As the World Turns”).

Directed by Mark Steven Johnson (“Daredevil,” “Ghost Rider”), the film is written by David Diamond & David Weissman (“Old Dogs,” “The Family Man”). It is produced by Gary Foster (“Daredevil,” “Sleepless in Seattle,” “Tin Cup,” “The Soloist”), Johnson and Andrew Panay (“Old Dogs,” “Wedding Crashers”), and co-produced by Rikki Lea Bestall (“The Soloist”) and Kim Winther (“Mr. & Mrs. Smith”). Executive producers are Mindy Farrell, Steven Roffer and Ezra Swerdlow (“Enchanted,” “Invincible”). Sarah Edwards (“Michael Clayton,” “The Interpreter”) serves as the costume designer for the fashion-forward film, and John Bailey (“The Producers,” “As Good as It Gets”) is the director of photography. Kirk M. Petruccelli (“The Incredible Hulk,” “Lara Croft Tomb Raider: The Cradle of Life”) is the production designer. Andrew Marcus (“Tenderness,” “Step Up 2 the Streets”) and Ryan Folsey (“Old Dogs,” “Wild Hogs”) are editors.

Presented by Touchstone Pictures, “WHEN IN ROME” is rated PG-13 by the MPAA for “some suggestive content.” The film opens in U.S. theaters on Jan. 29, 2010.

GETTING TO “ROME”

Filmmakers Create a Comedy *with* Romance, and Cast It with Hollywood’s Funniest

For director Mark Steven Johnson, who is best known for comic book adaptations like “Daredevil” and “Ghost Rider,” a comedy like “WHEN IN ROME” is a bit

of a departure. In this movie, jokes the director, “no one’s head explodes,” but the film is a return to Johnson’s roots. “Comedy is where I started—writing ‘Grumpy Old Men’—and I really wanted to get back to it.”

Johnson, along with producer Gary Foster, recognized the comedy potential of “WHEN IN ROME.” “I’m a guy, and I’m not a big romantic-comedy guy,” says the director. “I wanted to make a comedy *with* romance, versus a ‘romantic comedy.’ I wanted to make a comedy that was really funny that also had a big heart to it. We had fun with this film, blowing out a lot of the conventions of a traditional romantic comedy.”

Producer Andrew Panay came to the project with comedies like “Wedding Crashers” and “Old Dogs” under his belt; he helped bring that signature sense of humor to this film. “We have a very strong male perspective and a strong female perspective, and you meld it together and get something for everybody,” says Panay.

For the film’s leading lady, the filmmakers called on Kristen Bell. “Kristen is incredible, an amazing actor,” says Johnson. “I have never worked with anyone like her. I really felt like you could build a whole movie around this girl, and it was really exciting.”

Bell portrays Beth, a young curator at the Guggenheim Museum in Manhattan. “Beth is a ‘gallerina,’” says Bell, “which is a term I’ve learned for young women who run any sort of gallery. It’s sort of a high-pressure job, which is why she’s always so frazzled.”

And her life is about to get even more frazzled, thanks to a wedding, some champagne and a few magic coins, says Bell. “My character goes to her sister’s wedding in Rome and has one too many glasses of champagne. She ends up wading through a fountain, gathering coins.”

What she doesn’t know is that the coins belong to people who’ve wished for love, and are now magically inclined to pursue the woman who holds their coins. “When she gets home, these suitors start to come after her. They’re madly in love. There’s a lot of chasing, a lot of running in heels.”

“I just wanted to surround Kristen with the funniest people I could,” says Johnson. “The script was originally written with Kristen as more of the straight man, reacting to all these funny guys, but she’s so funny I kept giving her more to do—more physical comedy—because she really has the ability in a way I haven’t seen in a long time.”

Josh Duhamel was tapped as Beth’s leading man, Nick, whom she meets at the wedding, finds an instant connection, then fears he’s under the same spell as the rest of her pursuers.

“I would say Nick and Beth have the same outlook on life,” says Duhamel. “Both of them are very driven in their given professions and neither is really looking for love. It’s one of those things, I guess, you usually find it when you’re not looking.”

The unexpectedly awkward quality that Duhamel brought to the character made him that much funnier and more endearing, says producer Panay. “One of Josh’s greatest gifts is his ability to be physically funny. He was a college quarterback in real life, so he’s very coordinated. But to watch him scramble, fall and run into things—it’s absolutely, incredibly funny. And he’s so natural.”

Producer Gary Foster adds, “Josh is from South Dakota, and he has just got this very authentic way about him. He’s really kind of ‘aw shucks.’ He works really hard. He’s a very competitive guy, a former athlete, and that drive is still there.”

The filmmakers turned to top comic performers to cast the strange suitors that give Duhamel's character a run for his money. Danny DeVito, Will Arnett, Jon Heder and Dax Shepard were called on to pursue Bell's character with a little more zest than the average love story.

It was almost too much of a good time, says Bell. "I sometimes could not stop laughing on set because they're all so funny."

Danny DeVito portrays Al, a successful sausage magnate who calls on Bell's character for private tours of the museum. "He's one of the funniest guys ever," says Foster. "He's a smart, great filmmaker—not only for his acting prowess but because he is also a master of directing comedy. He was great about sharing ideas and stories."

Portraying the "Italian" painter Antonio is "Arrested Development" star Will Arnett. "The film had such a great ensemble vibe, and I'm friends with a lot of people in the cast already. So being able to come and work with those guys, go to Rome and have that experience is kind of like going to movie camp."

Jon Heder, who starred in "Blades of Glory" with Arnett, portrays Lance, whom he calls "a creepy street magician. I think that's what I liked most. Street magicians are creepy."

Dax Shepard, who plays aspiring male model Gale, agrees. "Arnett and I had a blast. We only had a couple of scenes together, but we did everything in our power to steal those scenes from one another."

Shepard found interesting comic material in the narcissistic Gale: "I don't fancy myself very attractive, so I thought it would be the ultimate challenge to play a guy in a movie who's supposed to be a model, and never got there with his face so he relied on working out a lot and dieting—extreme dieting."

To pull it off, Shepard actually had to commit to a diet with the same zeal as the delusional Gale. "I don't think genetically I'm supposed to look like that. My next role is going to be the owner of a donut shop, I think."

The filmmakers turned to Anjelica Huston for the role of Beth's intimidating boss, Celeste. "I really wanted Anjelica badly," says Johnson. "I thought she would give it some weight. We needed someone who seemed like she would really be a threat to Beth—Anjelica is so strong, she's such a great actress and such a lovely person, too."

Alexis Dziena portrays Beth's sister Joan, who decides rather suddenly to get married in Rome to an Italian guy she's known for only a few weeks. Peggy Lipton portrays Beth's mother. "Saturday Night Live's" Bobby Moynihan was called on to play Nick's best friend, Puck, Kate Micucci plays Stacey, Beth's assistant, and Italian star Luca Calvani portrays Joan's groom Umberto.

"Everyone knew there was something kind of special going on," says Johnson. "The whole cast added so much to the film and everyone would improvise—but they always did so within the constraints of the scene—nobody would just go off—that can sometimes be a danger when you have so many funny people competing for laughs. They were all really good about serving the story with their improvisation."

"Mark allows the talent to do what they do best," says Foster. "He has this great way about him. People trust him, they want to support him, and they want to do well for him. He allows them to play and do their craft."

NEW YORK, NEW YORK

Filmmakers Cast Guggenheim Museum

With a Guggenheim curator, a painter, and the city of Rome all central to the story, “WHEN IN ROME” was a huge assignment for production designer Kirk Petrucci. “This whole film is based on art—we get it in every way imaginable,” he says. “We’ve gone from all the classics in Italy to the classics from great American artists, the Guggenheim’s collections through contemporary artists, some hip and upcoming artists that are making their marks in the world now, to street stuff—everything that goes on in the art world.”

One of the biggest art elements of the film is the world-famous Guggenheim Museum, says Johnson. “I did feel that the Guggenheim was a real character in the movie. It’s an incredibly romantic place, a really special building, and there’s nothing else like it.”

Using a museum like the Guggenheim as a film location and an integral part of the story is not an easy prospect, says Johnson, but “I went the extra mile to make it work.”

Luckily, the Guggenheim was an enthusiastic partner. “We loved the idea,” says the Guggenheim’s managing director, Karen Meyerhoff. “There are a lot of things that were authentic about the script.”

Meyerhoff says her team thought the script captured how passionate curators are about their jobs. “One of my favorite scenes is a scene in which Beth the curator brings Nick into the museum at night, which is one of the things that is wonderful about working in museums—you have access to these spaces when there’s no one else around. They come into the museum when all the lights are off and the moonlight is streaming in. It’s very romantic. And she takes him to the galleries to show him one of her favorite pictures in the collection which is a portrait. She tells him the story about the woman in the portrait—Marie-Therese Walter—who, as a young girl of 17, had a clandestine relationship with the artist—Picasso. And she tells him that because it was a secret relationship the artist put the girl’s initials into some of his paintings, hiding it. That’s all true. Not only is the scene authentic, because we often do bring our close friends into the museum at night, but also the story is real. It’s a wonderful moment. And she also reveals something about her own character, her reason for being so cynical about relationships, her affection for the Guggenheim, her passion for art.”

Director Mark Steven Johnson worked closely with the museum team to facilitate the production’s needs, ensuring the safety of the artwork and determining what items would be captured on film. He found the museum’s exhibit “I Want to Believe,” by artist Cai Guo-Qiang, particularly moving. “It was so mind blowing—we got so lucky with Cai Guo-Qiang. His work is fantastic. In the opening shots of the movie, we come into the Guggenheim and we’re seeing all this work and are just blown away. It’s really inspiring. It was serendipitous, because when you do show up at the Guggenheim, whatever is there, you are working with it. It’s not like you can move it. I thought there would be paintings or sculpture and then I saw Cai’s work and I thought, ‘Wow, this is going to be in my movie.’”

The schedule at the Guggenheim covered the opening scenes of the film as well as the Circle of Gold gala, taking advantage of the famous first-floor atrium area and the

ramp at the Guggenheim, plus other scenes that required the creation of Guggenheim offices and the Tannhauser Gallery on a sound stage in Brooklyn.

“Our galleries were re-created,” says Meyerhoff, “and they re-created some of the masterworks in our collection—fake Gauguins and Picassos. It was just astounding.”

The scenic painters in the art department painted reproductions of many different paintings, from Toulouse-Lautrec, Van Gogh, Seurat, Monet and Manet, to more cubist, abstract pieces like Picasso’s “Woman with Yellow Hair,” featured in the night scene with Beth and Nick. Painting copies of masters in front of a panel of judges is actually part of the test required to join the scenic painters union, in addition to a written exam and a take-home project.

Beyond the Tannhauser Gallery, the art department was responsible for creating paintings for the Pain exhibit, all of Antonio’s art, and Renaissance-style paintings that adorn the palazzo where Joan’s wedding reception takes place.

The Pain exhibit actually drew the Guggenheim’s participation, says Karen Meyerhoff. “We decided to bring some authenticity to it, bringing in a young artist, Slater Bradley, who we’d worked with and who was in our collection, to introduce his own work into the show and to curate the exhibition so that it would all come from one point of view.”

The exhibit includes different types of works from artists in addition to Bradley, resulting in a combination of paintings, sculpture and photography. A key piece in the Pain exhibit is “The Hit,” the fictional famous photograph that Nick gives to Beth to keep her from getting in trouble with Celeste.

For the ubiquitous images of Beth done by Antonio, the scenic painters in the art department channeled the great Italian Renaissance painters. “Our joy was to create these notions of grandeur, but in simplistic terms,” explains production designer Kirk Petrucci.

For the mural of Beth that appears on the street on the Upper East Side of Manhattan, the painters worked for several weeks—though they had to make it look as though it had been painted overnight in a burst of inspiration.

The art department did more classical Italian paintings for the Roman palazzo where Joan has her wedding. The scenes were actually done in New York at the Surrogate’s Court Building on Chambers Street. Due to the number of extras and the amount of shooting days required for all of the wedding scenes, it was more feasible to shoot the interior of the wedding in New York but make it look like Rome. The building is already an elaborate and ornate New York landmark, and with some set decoration—and the finishing touch of nearly a dozen classical oversized paintings—it was transformed into a believable Italian palace.

With the Guggenheim Museum central to the film’s storyline, filmmakers tapped the Big Apple for a variety of scenes. The area around Central Park’s Bethesda Fountain was used for scenes of Antonio chasing Beth (which culminate in Antonio getting run over by a hansom cab) and his gondola scene, in which he paddles by Beth and Celeste having lunch at an outdoor cafe. Columbus Circle, at the entrance to Central Park, was the location of Lance’s first meeting with Beth where the magician showcases the first of a few misguided tricks. Onlookers might have mistook the

comedy for a horror film when Jon Heder pulled a bloody heart from his chest in an effort to make a memorable impression.

Filmmakers hit Soho, including the Blackout on Bleecker restaurant for the scene in which Nick and Beth have a dinner date in the dark, and the bar Pravda, which kicks off Nick's lightning-threatened journey uptown. Lance stalks Beth in a souvenir shop in Little Italy. In addition, filmmakers used Bond Street for Nick's loft, locations on the Upper West Side for Beth's apartment, Upper East Side for the mural location and scenes near the Guggenheim, and Tribeca for the restaurant where Beth meets Gale, as well as City Hall Park and Surrogate's Court building.

Josh Duhamel was subjected to an intense night in Columbus Circle. The actor's parents were on set as Duhamel shot part of Nick's race uptown to Beth—and did his own stunt, rolling over the vintage car driven by his buddy Puck (Bobby Moynihan). “The car was coming at me and was actually going to hit me and I was to roll up on the hood of the car,” says Duhamel. “I was in a sprint and the car was coming pretty fast so, naturally, my momentum was going to take me up on the other side of the car.

“The first couple of times were pretty tense,” the actor continues. “I was OK, I felt fine, but I looked around and everybody's eyeballs were wide open—‘Oh my God, we are going to have to stop this right now because he's going to break his neck.’ So when I actually flew over the hood and landed on my neck, everyone was like, ‘Are you all right?!’

“All of the sudden I hear “BOOOOOOO!!!” in the background, and it's my old man. Thanks for the support, Dad, I appreciate it!! But he knew I was OK—he was the only one who knew.”

Duhamel says he tweaked the stunt when he realized that the only thing between him and the other side of the car was the windshield. “Finally I figured out that as soon as I hit the car I had to roll, because the glass was the only thing that was going to stop me from going on the other side of the car. Sure enough, I almost went through it—I broke the windshield. And it wasn't even a stunt windshield.”

BELLA ROMA! **On Location in Italy**

While most of the film takes place in New York, the soul of it, says director Mark Steven Johnson, is really Rome. “The spirit of Rome was so important to the movie. It elevated the film. It's about love and the two greatest cities in the world. The fun of it is you really feel it and soak it up like Beth does, and once Beth goes back to New York and tries to leave it... Rome follows her. And now suddenly there are fountains everywhere in New York City, and even the Italian music that we hear in Rome finds its way to the music in New York. And cherubs pop up. It is a really fun thing to bring the essence of Rome back to New York. She tries to leave it behind, but the universe just doesn't let her.”

Production designer Kirk Petrucci says, “If you really start looking at the foundation of love or the foundation of art, you have to start with the classics. And I think Rome is where the classics are. There's an overwhelming sense of honor and privilege to be among the greatest masterpieces of all time.”

The first order of business for Rome was to find the location for one of the film's

other stars, Venus, the goddess of love in the Fontana D'Amore. They needed a square that had ample space, scope, and architectural and visual interest, and also one that did not already have something installed in its center, because the fountain had to be built. Historically, Roman fountains always required the approval of the Vatican. And since Venus is a pagan goddess, she would never have been allowed to be built in a Roman square. The American filmmakers teamed up with Italian producer Enzo Sisti and Italian art director Stefano Ortolani and began scouting locations in the historical center of Rome. Once the filmmakers saw how spacious Piazza Borghese was and how unencumbered its view of surrounding buildings was, they were completely enamored.

Filmmakers were thrilled to secure the Piazza della Maddalena and its Maddalena Church for the film's church ceremonies. Other Roman locations included the Roman Forum and the Spanish Steps, where Joan and her husband chat on the phone with Beth in NY, plus the stunning terraced apartment near Piazza Venezia that belongs to the very lucky and apparently wealthy newlyweds. Filmmakers were sure to get beauty shots of the Colosseum, too. The production dared to shoot at the Pantheon and the Fountain of Trevi, requiring a 3 a.m. call time to avoid crowds visiting the historical attractions. But a funny thing happened at the fountain, says executive producer Ezra Swerdlow. "At 3 o'clock, literally, there were about a thousand Spanish students jumping in the fountain with the police trying to control them in a near riot. So that was rather amusing."

The end-of-exams celebration was broken up in time for shooting, adds Swerdlow.

For director Mark Steven Johnson, the entire city of Rome was cinematic. "There is something magical and ethereal about Rome. All the nights there are enchanting. Everyone's strolling, everyone's laughing, everyone's in love, everyone looks great. You think...this is Rome."

THE FONTANA D'AMORE

Filmmakers called on an 83-year-old veteran of Italian cinema to sculpt the film's fictional Fontana D'Amore. Gianni Gianese, who did his first film in 1955, worked on films for legendary director Federico Fellini, John Huston, Luchino Visconti and Martin Scorsese. The artist was recovering from a serious illness when he was contacted for the project. "This offer recharged my batteries and my spirit more than any medicine. And I have immersed myself in this adventure with great enthusiasm and the result is obvious."

Sculptor Giambologna provided the inspiration for the Roman Venus in the Fontana D'Amore. "To make a statue like Giambologna is very hard," says Gianese, "but I think I was able to do a great job since I have so much experience and expertise in the art of the 1600s. I am very happy with the results of the Venus, also because she is very tall. She is almost seven feet tall, from her toes to the last tuft of hair on her head. And making this statue was very exciting for me—to be able to see it while the statue was taking form, while it was getting bigger, more sumptuous. First I created her nude, then I dressed her and you can feel it. If you look well behind that drapery, there is a wonderful body."

Indeed, Gianese was not thrilled about having to clothe his Venus. "I wasn't very happy about it because every Venus that has ever been made was nude. This time we dressed the Venus. It is OK," he says.

Despite her clothes, production designer Kirk Petrucci says the filmmakers wanted to add a touch of "naughtiness" to Venus and articulated that through the lively cherubs that surrounded her. The cherubs are tied to the whimsical, fanciful nature of the statue's power in the film and the effect of her spell on Beth. "Yet, overwhelmingly, she is of love and peace and wisdom," says Petrucci. He was amazed by the Italian art department's ability to interpret their long-distance philosophical and thematic conversations into the fountain, which he considers a "glorious, really beautiful piece of art."

The fountain took about 40 days to sculpt; it took six days to install, and included a pump system to ensure it functioned as a real fountain. It was placed in the center of the Piazza Borghese with several steps leading up to it. Shooting took place at night in Rome for the first few days, so passing tourists were confused when they could not find a notation for the fountain in their guide books. Some even threw coins into the fountain. The movie artistry created such a convincing illusion, says Petrucci, that "everybody who walked up had no idea it hadn't been there for generations."

DRESSING "ROME"

Costume Designer Sarah Edwards Tackles Wardrobe

Costume designer Sarah Edwards had an interesting challenge in dressing the film's leading lady. Beth, Edwards says, is a bit of a "control freak," so for her overall look the costume designer had to find a balance between "a New York woman with style and someone who is interested in more than her clothes."

Beth's fashion foil, says Edwards, is her assistant Stacy, who is an "artsy, more downtown funky girl." For the boss, Celeste, played by Anjelica Huston, Edwards went for "clean lines" and classic pieces by designers like Donna Karan that were powerful yet didn't scream "villainess."

For the suitors, Edwards had fun playing off their exaggerated personas. Jon Heder, who portrayed Lance the magician, was dressed as a Goth, eccentric type. Will Arnett as artist Antonio was a kind of fictional Italian peasant. For Danny DeVito, Edwards custom-made all of the sausage magnate's power suits, and for Dax Shepard's model, she did a lot of research into what pretentious guys in New York would wear. "We put him in designer jeans and flip flops, and these hats that he would wear on the back of his head. You see all these kind of model types around New York and a lot of them wear scarves around their necks and we did all of that. We had a lot of fun."

WEDDING BELLS

Edwards was charged with dressing two brides for the film. Both Kristen Bell and Alexis Dziena donned stunning wedding dresses by renowned bridal designer Amsale. But finding the right design for the two actresses wasn't the toughest part, says Edwards. "You just don't think when you read the script the first time that your leading lady's going to get into a fountain in Rome in a wedding dress. And what that means is

that you need to have five of them. And to get five wedding dresses all exactly the same for your leading lady with a very short prep time is hard.”

Luckily, Amsale was a helpful collaborator, making multiples of Joan and Beth’s dresses (which sadly were not salvageable after going into the fountain) as well as all of the bridesmaid dresses.

SINGER KATY PERRY FEATURED ON STAR-STUDED SOUNDTRACK
Matchbox Twenty, Needtobreathe, Jason Mraz Also Featured Artists

3OH!3’s “Starstruck (featuring Katy Perry)” highlights Photo Finish/Atlantic Records’ “WHEN IN ROME: ORIGINAL MOTION PICTURE SOUNDTRACK.” The soundtrack, available in stores and online Jan. 12, 2010, gathers tracks from an array of top stars and rising artists, including Matchbox Twenty, Needtobreathe, Laura Izibor, Paolo Nutini, Matt Hires, and multiple Grammy Award® nominee Jason Mraz.

Among the compilation’s many highlights is an exclusive cover of Sweet’s glam-rock classic, “Fox On The Run,” performed by Fueled By Ramen recording group The Academy Is... Tracks include:

- 3OH!3 Feat. Katy Perry - “Starstruck”
- The Friday Night Boys - “Stupid Love Letter”
- Sofi Bonde - “Heart Bling”
- Jason Mraz - “Kickin It With You”
- Needtobreathe - “Something Beautiful”
- Matchbox Twenty - “How Far We’ve Come”
- Mafia Bianca LLC - “I Am Changing”
- Laura Izibor - “Shine”
- Matt Hires - “Honey, Let Me Sing You A Song”
- Tina Parol - “Hold Onto Your Heart”
- The Academy Is... - “Fox On The Run”
- Paolo Nutini - “Pencil Full Of Lead”

“WHEN IN ROME: ORIGINAL MOTION PICTURE SOUNDTRACK” Deluxe Digital Edition will also include a number of tracks from the film’s score, including renditions of such Italian favorites as “Tarantella” and “Ave Maria.”

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ABOUT THE CAST

KRISTEN BELL (Beth) recently hit the big screen with the romantic comedy “Couples Retreat,” opposite Vince Vaughn and Jason Bateman for Universal Pictures. She also lent her voice to the animated feature film “Astro Boy.”

Up next, Bell stars in Disney’s upcoming comedy “You Again,” helmed by Andy Fickman, as a successful PR pro who heads home for her older brother’s wedding and discovers that he’s marrying her high school arch nemesis, who’s conveniently forgotten all the rotten things she did so many years ago. Bell was also cast in Screen Gems’ “Burlesque,” opposite Christina Aguilera and Cher. The film is a musical drama directed by Steve Antin.

Bell was seen as the title role in the highly successful Universal comedy feature “Forgetting Sarah Marshall,” opposite Jason Segel, Jonah Hill and Paul Rudd, produced by Judd Apatow. Her previous film roles include the kidnapped daughter of the president in the David Mamet thriller “Spartan,” opposite Val Kilmer for Warner Brothers.

On TV, Bell was seen on NBC’s hit series “Heroes” as a mysterious agent of The Company who possesses the power to generate and manipulate electricity. For three seasons, she starred in the title role of the Joel Silver-produced CW series “Veronica Mars,” in which she played a smart, fearless apprentice private investigator dedicated to solving her wealthy seaside town’s toughest mysteries. Bell starred in 2004’s camp musical “Reefer Madness” on Showtime, which was based on the hit play, in which she also starred Off-Broadway. Bell had a recurring role in the HBO series “Deadwood.” Additional television credits include lead roles in the critically acclaimed made-for-television movie “Gracie’s Choice,” opposite Anne Heche and Diane Ladd, as well as “The King and Queen of Moonlight Bay” with Tim Matheson, Sean Young and Ed Asner. She has also had guest-starring roles on such series as “American Dreams,” “The Shield” and “Everwood.”

On stage, Bell appeared in the Los Angeles Opera’s all-star production of the Stephen Sondheim musical “A Little Night Music.” She also starred in the Broadway revival of Arthur Miller’s “The Crucible,” with Liam Neeson and Laura Linney, the Broadway production of “Tom Sawyer,” and she played the title role in the World Premiere production of the musical “Sneaux.”

Originally from Detroit, Mich., Bell attended New York University’s Tisch School of the Arts. She lives in Los Angeles.

JOSH DUHAMEL (Nick) recently wrapped production on “Life as We Know It,” starring opposite Katherine Heigl for Warner Brothers. He also stars in the upcoming film “The Romantics” alongside Katie Holmes and Anna Paquin.

Duhamel appears in the Fox 2000 Pictures/Walden Media production of “Ramona and Beezus,” starring Joey King and Selena Gomez. The film is being directed by Elizabeth Allen and co-stars John Corbett, Bridget Moynahan and Ginnifer Goodwin.

In 2007, Duhamel starred with Shia LaBeouf, Tyrese Gibson and Megan Fox in Michael Bay’s box-office bonanza “Transformers,” which earned more than \$700 million worldwide and went on to become the highest grossing DVD of the year.

During hiatus from his series work, Duhamel starred in the horror thriller "Turistas" in 2006, along with Melissa George and Olivia Wilde. In 2004, he starred in the title role of the DreamWorks' comedy "Win a Date with Tad Hamilton" for director Robert Luketick ("Legally Blonde"). He is the voice of Oz in Nickelodeon's animated comedy series "Fan Boy and Chum Chum."

Duhamel landed his first acting job playing Dorian Gray in an adaptation of Oscar Wilde's "The Picture of Dorian Gray." After the shoot, he moved to New York City to join the cast of the long-running ABC series "All My Children." Duhamel received three consecutive Daytime Emmy Award® nominations for Outstanding Supporting Actor in a Drama Series for his portrayal of Leo du Pres, and took home the Emmy in 2002. He went on to star as Danny McCoy on NBC's popular one-hour drama "Las Vegas" with James Caan.

Originally from North Dakota, he currently resides in Los Angeles with his wife, singer Stacy Ferguson.

WILL ARNETT (Antonio) recently wrapped production on the Warner Brothers and Legendary western action film "Jonah Hex," based on the DC comic of the same name. In the film, which is set to release next summer, Arnett will star opposite Megan Fox, Josh Brolin and John Malkovich.

Arnett starred in "G-Force," a combination live-action/CG film from Disney and Jerry Bruckheimer Films, opposite Penelope Cruz, Nicolas Cage, Steve Buscemi, Zach Galifianakis and Bill Nighy. In addition, he voiced a character in the hugely successful DreamWorks 3-D animated adventure film "Monsters vs. Aliens," alongside Reese Witherspoon, Paul Rudd and Seth Rogen, which opened number one at the box office. Previously, he starred in the basketball comedy "Semi Pro" opposite Will Ferrell and Woody Harrelson, and also lent his voice to the hugely successful animated comedy "Horton Hears a Who!" with Jim Carrey and Steve Carell. In 2007, he was seen opposite Will Ferrell and wife Amy Poehler in the figure-skating comedy "Blades of Glory," and also co-starred opposite Will Forte in "The Brothers Solomon."

Arnett earned his first Emmy® nomination in 2006 for his work on the critically acclaimed Fox sitcom "Arrested Development," where he portrayed Gob Bluth for three seasons. Arnett occasionally guest stars on NBC's "30 Rock" as Devon Banks for which earned his second Emmy nomination for Outstanding Guest Actor in a Comedy Series. Arnett lent his voice to Fox's animated sitcom from creator Mitch Hurwitz, "Sit Down, Shut Up." Additionally, he sealed a development deal with Fox last year; Fox will develop a comedy project for him to topline.

Before "Arrested Development," Arnett was a regular on the NBC comedy series "The Mike O'Malley Show." His additional television credits include guest-starring roles on "Sex and the City," "The Sopranos," "Boston Public," "Third Watch" and "Law & Order: Special Victims Unit." Arnett also appeared on NBC's "Will & Grace" as Jack's dance nemesis.

His other feature credits include "Ice Age 2: The Meltdown," "R.V.," opposite Robin Williams, "Monster-in-Law," "The Waiting Game," "The Broken Giant," "Southie" and "Ed's Next Move." Additionally, he can be heard in a variety of commercials, most notably as the voice of GMC Trucks.

Arnett currently resides in Los Angeles with his wife, actress Amy Poehler, and son Archie.

ALEXIS DZIENA (Joan) was recently seen starring in HBO's "Entourage," as well as opposite Michael Cera in the comedy "Nick and Norah's Infinite Playlist." She also recently starred opposite Kate Hudson and Matthew McConaughey in the breakout role of Gemma in Warner Bros. feature film "Fool's Gold," directed by Andy Tennant. Other credits include the independent feature "Sex and Breakfast," opposite Macaulay Culkin, and the GreenStreet Films feature "Tenderness" opposite Russell Crowe. Dziena is often remembered for her memorable performance in Jim Jarmusch's "Broken Flowers," opposite Bill Murray and Sharon Stone for Focus Features.

Dziena's television credits include starring opposite Marcia Gay Harden in the Lifetime film "She's Too Young," and in 2005 Dziena was a series regular on ABC's "Invasion," produced by Thomas Schlamme.

A born and bred New Yorker, Dziena holds a BFA from NYU's Tisch School of the Arts and currently spends her time between New York and Los Angeles.

JON HEDER (Lance) became an overnight sensation and gained an instant cult following with his feature film debut in the title role of the offbeat comedy "Napoleon Dynamite." Heder's endearing portrayal of the somewhat nerdy high schooler who helps his friend Pedro get elected class president was a huge financial success and brought him two MTV Movie Awards, one in the category of Breakthrough Male and a second for Best Musical Performance for his crowd-pleasing election-night dance. Heder met "Napoleon Dynamite" director Jared Hess while both were studying film at Brigham Young University; the director first cast him in the short film "Peluca."

In March 2007, Heder starred opposite Will Ferrell in the hit comedy "Blades of Glory," which has taken in close to \$120 million at the domestic box office. He also stars in "Mama's Boy," opposite Diane Keaton and Jeff Daniels.

In summer 2008, Heder returned to animation in Columbia Pictures' "Surf's Up" after previously voicing a role in Columbia Pictures' "Monster House."

Heder also starred in the feature films "The Benchwarmers," "School for Scoundrels" and "Just Like Heaven," with Reese Witherspoon and Mark Ruffalo.

In late 2007, Heder, his twin brother Dan, and older brother Doug formed production company Greasy Entertainment with a first-look deal at Universal Pictures. It is the realization of a long-held goal for the brothers, who all studied film at BYU. The company is developing both live-action and animation feature film properties (Heder and his twin brother both studied computer animation in college).

Hailing from a small town outside of Detroit, Mich., **DAX SHEPARD (Gale)** honed his skills as an actor and comedian with the much-celebrated improv troupe The Groundlings while earning an anthropology degree from UCLA. Shortly thereafter, he found himself in the spotlight when he landed a role as himself in the inaugural season of MTV's wildly popular celebrity-prank series "Punk'd." As the show's original master of disguise, he created a barrage of characters in an effort to disguise himself to the audience and the show's increasingly savvy celebrity targets.

In 2006, Shepard was seen in Mike Judge's "Idiocracy," opposite Luke Wilson and Maya Rudolph, as well as starring alongside Dane Cook and Jessica Simpson in the Lionsgate comedy "Employee of the Month." Most recently, Shepard appeared in the Universal Pictures comedy "Baby Mama" as Amy Poehler's loser boyfriend, Carl. Previous films for Shepard include director Bob Odenkirk's comedy "Let's Go to Prison," Jon Favreau's fantasy family feature "Zathura: A Space Adventure," and Paramount Pictures' "Without a Paddle," opposite Seth Green and Matthew Lillard.

Shepard was seen in the dark comedy "Smother," opposite Liv Tyler and Diane Keaton, and the comedy "Old Dogs," with John Travolta and Robin Williams. Next up for the actor is NBC's "Parenthood."

Shepard currently resides in Los Angeles.

DANNY DEVITO (AI) is one of the entertainment industry's most versatile players, excelling as actor, producer and director.

He wrote, directed and produced several short films in his early Hollywood years before emerging as a feature-length filmmaker. Dark comedic themes characterize his trademark films, including "The Ratings Game," "Throw Momma from the Train," "The War of the Roses," "Hoffa" and "Matilda."

DeVito stars as Frank Reynolds in the fifth season of FX's critically acclaimed cult comedy "It's Always Sunny in Philadelphia." Brian Koppelman and David Levien's "Solitary Man" reunites DeVito on screen with Michael Douglas.

DeVito is the principal of Jersey Film's 2nd Avenue, a predecessor company of Jersey Films. Jersey Films has produced more than 20 motion pictures, including "Freedom Writers," "Be Cool," "Garden State," "Along Came Polly," "Erin Brockovich," "Man on the Moon," "Pulp Fiction," "Out of Sight," "Get Shorty," "Hoffa," "Matilda" and "Living Out Loud."

Two films co-starring DeVito won the Academy Award® for best picture, including "One Flew Over the Cuckoo's Nest" and "Terms of Endearment," but it was the part of Louie De Palma on television's "Taxi" that propelled him to national prominence. He won an Emmy® and a Golden Globe® for the role, and in a 1999 readers' poll conducted by *TV Guide*, DeVito's Louie De Palma was voted number one among "TV's Fifty Greatest Characters Ever."

Apart from his work with Jersey Films, DeVito has starred in such films as "Junior," "Batman Returns," "Twins," "Romancing the Stone," "Jewel of the Nile," "Ruthless People," "Tin Men," "Anything Else," "Big Fish," "Renaissance Man," "The Big Kahuna" and "Heist." He starred more recently in "The Good Night," "Deck the Halls," "Relative Strangers," "The OH in Ohio," "Be Cool," "Nobel Son" and "Even Money."

DeVito has many ventures outside the entertainment industry, including DeVito South Beach, a restaurant located on famed Ocean Drive in South Beach, Fla. It opened in 2007 and is recognized as a premiere dining destination. Also in 2007 was the launch of Danny DeVito's Premium Limoncello in conjunction with Iconic Brands, Inc. The idea for Danny DeVito's Premium Limoncello came after an appearance on ABC's "The View," during which he joked about indulging in limoncello the night before.

DeVito attended the American Academy of Dramatic Arts in New York. He later teamed up with a former American Academy professor, winning a starring role in one of

three one-act plays presented together under the title of "The Man with the Flower in His Mouth."

Stage performances followed, including "Down the Morning Line," "The Line of Least Existence," "The Shrinking Bride" and "One Flew Over the Cuckoo's Nest."

In 1975, under a grant from the American Film Institute, DeVito and his wife, actress Rhea Perlman, wrote and produced "Minestrone," which has been shown twice at the Cannes Film Festival and has been translated into five languages. Later they wrote and produced a 16-millimeter black-and-white short subject, "The Sound Sleeper," which won first prize at the Brooklyn Arts and Cultural Association competition. DeVito has also directed "Death to Smoochy" and "Duplex."

DeVito carries his success well. Never forgetting that there were more difficult times, he maintains a healthy sense of perspective. As "Taxi" character Louie De Palma would say, "If you don't do good today, you'll be eatin' dirt tomorrow."

An award-winning actress and director, **ANJELICA HUSTON (Celeste)** continues her renowned family's legacy in film, which began with her grandfather, Walter, and her father, John.

Huston most recently starred in Clark Gregg's directorial debut, "Choke," opposite Sam Rockwell and Kelly MacDonal. The dark comedy won the Sundance Special Jury Prize (2008) for work by an ensemble cast. She also was seen recently in an acclaimed cameo in "The Darjeeling Limited," directed by Wes Anderson and starring Adrien Brody, Owen Wilson, and Jason Schwartzman.

Throughout her career, Huston has received a multitude of awards for her work, including multiple honors from the National Society of Film Critics, two Independent Spirit Awards, the Los Angeles and New York Film Critics Awards, and an honor from Women in Film. Huston received a Best Supporting Actress Oscar® for her role as Maerose Prizzi in the black comedy "Prizzi's Honor," in which she starred opposite Jack Nicholson and Kathleen Turner. In 2005, Huston received a Golden Globe Award® for her role in HBO's original movie "Iron Jawed Angels," in which she starred opposite Hilary Swank and Julia Ormond.

Huston's additional credits include memorable turns in the hit "Addams Family" and "Addams Family Values" films as well as in Stephen Frears' "The Grifters," Wes Anderson's "The Royal Tenenbaums" and "The Life Aquatic with Steve Zissou," Nicholas Roeg's "The Witches," Woody Allen's "Manhattan Murder Mystery" and "Crimes and Misdemeanors," Paul Mazursky's "Enemies: A Love Story," Sean Penn's "The Crossing Guard," Frances Ford Coppola's "Gardens of Stone," Mira Nair's "The Perez Family," and her father's final film, "The Dead."

Her directorial debut was an unflinching adaptation of Dorothy Allison's best-selling memoir, "Bastard Out of Carolina," which garnered Huston critical acclaim. She received an Emmy® nomination for her work on the controversial drama as well as a Director's Guild nomination. Huston directed, produced and starred in "Agnes Browne," which was presented at the Directors' Fortnight at the 2000 Cannes Film Festival.

Additional film credits include "Ever After," "Seraphim Falls," "The Golden Bowl," "A Handful of Dust," "Mr. North," "Buffalo '66," "Art School Confidential" and Clint Eastwood's "Blood Work."

Her television credits include Robert Ludlum's "Covert One: The Hades Factor," as well as a recurring role on Showtime's original series "Huff," starring Hank Azaria. Huston received Emmy® nominations for her performance in the CBS miniseries "Buffalo Girls," her performance opposite Robert Duvall and Tommy Lee Jones in the miniseries "Lonesome Dove," her performance opposite Sam Neill in the television film "Family Pictures," and her work in the TNT miniseries "The Mists of Avalon." Huston also starred on "Medium" opposite Patricia Arquette in a seven-episode arc that debuted in January 2008 for which she received an Emmy® nomination for Outstanding Guest Actress in a Drama Series.

KATE MICUCCI's (Stacy) other film credits include "Bart Got a Room," "Finding Amanda," and "The Last Hurrah." On television, she has had a recurring role on ABC's "Scrubs" and Fox's "Till Death."

A unique and accomplished stand-up performer, Micucci was the first runner up/finalist for the Andy Kaufman Award at the 2007 Las Vegas Comedy Festival. She also recently went to Montreal to play to packed houses at the Just for Laughs festival where she received huge accolades. Micucci has a monthly one-woman show at the Steve Allen Theatre in Hollywood that is always standing-room only.

Micucci, a classically trained piano player, often plays original songs on her ukulele in her stand-up routine. She is a native of Nazareth, Pa., and graduated from Loyola Marymount University.

BOBBY MOYNIHAN (Puck) is currently in his second season on "Saturday Night Live." He is a fixture at The Upright Citizens Brigade (UCB) Theatre in New York (co-founded by SNL's Amy Poehler), where he was a proud member of the popular UCB house improv team The Stepfathers; a member of the Harold teams The Shoves and Police Chief Rumble; and was a writer/performer for the UCB Touring Company. He is also seen regularly with UCB's popular Asssscat show. Moynihan also regularly appears with SNL alum Horatio Sanz as part of Sanz's Kings of Improv Tour. He is a member of the sketch group Buffoons with his friends Charlie Sanders and Eugene Cordero. The group's zany antics, reminiscent of "The Three Stooges," were a hit at Montreal's Just for Laughs Comedy Festival in 2007.

Moynihan's film credits include "The Invention of Lying," directed by and starring Ricky Gervais. He recently had a guest-starring role on the NBC medical drama "Mercy." Other TV credits include the MTV sketch show "Human Giant" and frequent appearances as a sketch player on "Late Night with Conan O'Brien."

Born in Prato, Italy, **LUCA CALVANI (Umberto)** embarked on a successful modeling career during his teen years, working with all of the top names in the world of fashion, including Giorgio Armani. After graduating from college, he moved to New York City, where he studied with some of the best acting coaches and attended the Actors Studio. His Italian background, coupled with his ability to master both French and English, enabled him to work internationally. Among his multiple American TV roles, the two most memorable were on the critically acclaimed Emmy®- and Golden Globe®-winning HBO TV series "Sex and the City," where he starred opposite Sarah Jessica

Parker and Alan Cumming, and as the villain Dante Grimaldi on CBS TV's daytime drama "As the World Turns."

After his success in America, Calvani returned to his Italian roots as an acclaimed guest star on the popular TV series "Distretto di Polizia." In the Italian cinema, Calvani has worked with Dario D'Ambrosi in "Il Ronzio delle Mosche," Lino Capolicchio in "Il Dario di Matilde Manzoni," Ferzan Ozpetek in the award-winning "His Secret Life" (aka "Le Fate Ignoranti), and with Giorgio Panariello in "Al Momento Giusto."

Calvani's film work in America includes the ambitious short "Parallel Passage," directed by Mandi Riggi and sponsored by E-Films, which premiered at the 2003 Deauville Film Festival and was screened at the Sao Paulo and Turin Film Fests. His indisputable natural talents include both dramatic and comedic turns. His comic side was highlighted in the French comedy "Absolument Fabulous" (directed by Gabriel Aghion and produced by Jennifer Saunders), inspired by the spectacularly successful BBC series "Absolutely Fabulous."

However, the years 2006-2007 mark the rise of Calvani's career. He was seen on television in "The Black Arrow" (aka "La Freccia Nera"), the remake of an Italian movie from Robert Louis Stevenson's best seller, and then in the successful sitcom "Cotti e Mangiati" on the RaiUno channel, directed by Franco Bertini, co-starring Flavio Insinna and Marina Massironi. Meanwhile, Calvani was chosen for the 2006 edition of "Celebrity Survivor – Honduras" on the RaiUno channel (aka "L'isola dei Famosi"), the most popular reality show in Italy. Calvani's sensitive and profound nature mesmerized the audience throughout the country, allowing an introspective glimpse of the man behind the actor.

After conquering the island, the frills of stardom and widespread fame have not altered his focus. Calvani stays busy splitting his time between the set and the stage. After shooting "Il Commissario Manara," a police drama directed by Italian Academy Award® winner Davide Marengo for RaiUno, co-starring Jane Alexander, and performing in the stage production of "Sangue del mio Sangue" at the FontanonEstate, the Roman Summer Theatre Fest, Calvani was cast to play Enzo Calvini, opposite Clive Owen, in Tom Tykwer's action thriller "The International."

Comedy has been at the center for Calvani in 2008. He worked with director Riccardo Milani on "Questo e Amore," and appears with Mandy Moore, Brian Greenberg and Scott Porter in the indie feature "The Good Guy."

Last season Calvani made his hosting debut in "Effetto Sabato" a live talk show on RaiUno Network. Critics called the show ambitious and clever and defined Calvani the revelation of the season; he also guest-starred in the hit series "Don Matteo." Up next is the TV series "Ho sposato uno Sbirro."

Calvani recently spent time in Africa, overseeing a humanitarian project in Kenya for his foundation Tesoro Nel Campo (www.tesoronelcampo.org).

Having risen to fame on the long-running series "The Mod Squad," **PEGGY LIPTON (Priscilla)** won a Golden Globe Award® and earned four Emmy® nominations for her role in that show. She went on to become a regular on David Lynch's "Twin Peaks" in the early '90s, playing the affable waitress Norma Jennings who ran the Double R diner. She has appeared on the series "Wings," "Popular," "Alias," "Cuts,"

“Rules of Engagement” and “Crash.” *TV Guide* ranked Lipton number five on its “50 Sexiest Stars of All-Time” list in 2002. On the big screen, she has had key roles in “Twin Peaks: Fire Walk with Me,” “The Postman” and “Jackpot,” among other films.

ABOUT THE FILMMAKERS

MARK STEVEN JOHNSON (Director) previously wrote and directed “Ghost Rider,” starring Nicolas Cage and Eva Mendes, and “Daredevil,” starring Ben Affleck, Jennifer Garner, Colin Farrell and Michael Clarke Duncan. Johnson made his directorial debut with “Simon Birch” in 1998. Prior to that, he wrote the hit comedy “Grumpy Old Men” and its successful sequel, “Grumpier Old Men.”

DAVID DIAMOND’s and **DAVID WEISSMAN’s (Written By)** partnership is rooted in a 30-year friendship that dates back to their high school days together in Philadelphia. They parted company for college while Diamond studied film at NYU and Weissman studied Chinese history, first at Hebrew University in Jerusalem and then at the University of Michigan. Weissman received two Masters Degrees in the subject, one from the University of Wisconsin and the second from Brown University before setting aside academic aspirations to join Diamond, who had settled in Los Angeles to pursue a writing career.

The partners sold their first spec script, “The Whiz Kid,” to 20th Century Fox in 1994. They followed with a series of original ideas for comedies, beginning with “Guam Goes to the Moon” and their first produced credit in 2000, Universal Pictures’ “The Family Man,” starring Nicolas Cage and Tea Leoni. A collaboration with director Ivan Reitman came next with Diamond and Weissman writing the DreamWorks Pictures sci-fi comedy “Evolution.”

In 2005 the team met “Wedding Crashers” producer Andrew Panay, marking the beginning of a collaboration that has spanned five consecutive projects. “Old Dogs” (Nov. 2009) was the first to reach the big screen.

In 2008, Diamond and Weissman were nominated for the prestigious Humanitas Prize for “Minutemen,” a Disney Channel movie based on their original screenplay. Diamond and Weissman are both married and have five children between them, ranging in age from 4 to 10. It brings them enormous pleasure to bring their unique blend of raucous comedy and genuine emotion and join the Walt Disney Company in creating entertainment the whole family can enjoy.

A 1983 graduate of the University of Southern California, **GARY FOSTER (Producer)** began his career as a producer in the mid-1980s. At the age of 25, he produced his first film, “Short Circuit,” and the success of the film put the young producer’s career in full swing. In 1993, Foster produced the Oscar®- and Golden Globe®-nominated hit “Sleepless in Seattle,” which grossed more than \$300 million worldwide.

Foster served as president of Lee Rich Productions from 1993-1995 and produced “Just Cause,” “The Amazing Panda Adventure” and “Big Bully.” In 1996, he made “Tin Cup” with Ron Shelton and John Norville.

In 2001, Foster produced “The Score,” which brought together the talents of Robert De Niro, Edward Norton and Marlon Brando. Frank Oz directed the crime thriller, which was the last film of Brando’s legendary career.

In 2003, Foster produced “Daredevil,” which was followed in 2005 by “Elektra” starring Jennifer Garner, and most recently, “Ghost Rider” starring Nicolas Cage.

Foster’s feature credits also include: “Gloria,” “Desperate Measures,” “Loverboy” and “Side Out.”

In 2009, he produced “The Soloist,” starring Jamie Foxx and Robert Downey Jr. and directed by Joe Wright. Based on the true story of Steve Lopez and Nathaniel Ayers, the film shows a unique look into the unlikely friendship between an *LA Times* journalist and a schizophrenic musician who resides on Skid Row in Los Angeles.

Currently, Foster is partnered with former head of Sony Television Russ Krasnoff. Working in both the feature film and television worlds, Krasnoff/Foster Entertainment develops material for both the big and small screens. They are currently producing the series “Community” for NBC and Sony Pictures Television.

ANDREW PANAY (Producer) of Panay Films, a Walt Disney Motion Picture-based production company, came up with the idea and produced the iconic comedy smash film “Wedding Crashers,” starring Owen Wilson and Vince Vaughn, which has grossed \$209 million domestically. He recently produced the Walt Disney Pictures comedy “Old Dogs,” starring Robin Williams and John Travolta.

Panay was responsible for developing Miramax’s “She’s All That,” and co-producing “Serendipity,” which starred John Cusack and Kate Beckinsale. He served as executive producer on “On the Line,” starring Lance Bass and Joey Fatone of ‘N Sync. He also created the idea and produced Artisan’s “National Lampoon’s Van Wilder,” starring Ryan Reynolds and Tara Reid. He is responsible for setting up and developing Warner Brothers’ “Pay It Forward,” starring Kevin Spacey, Helen Hunt and Haley Joel Osment. Panay also produced the teen thriller “Underclassman,” starring Nick Cannon.

Panay’s producer credits include “Employee of the Month” for Lionsgate, which starred Dane Cook, Jessica Simpson and Dax Shepard, and the “Comebacks” for Fox Atomic, which starred David Koechner.

A native of Perth, Australia, **RIKKI LEA BESTALL (Co-Producer)** graduated from Perth’s WAAPA (Western Australian Academy of Performing Arts), where she received degrees in production and arts management.

Following graduation she spent several years working in a variety of capacities in Australian film and television. She then served two years as a producer at Disney Channel Australia.

In 2005, Bestall worked with producer Gary Foster on the international box-office hit “Ghost Rider,” directed by Mark Steven Johnson and starring Nicolas Cage. And in early 2006, she joined Foster and his producing partner Russ Krasnoff as director of feature development for their new production company, Krasnoff/Foster Entertainment, which has several film and television projects in development.

With Krasnoff/Foster, Bestall recently produced "The Soloist," directed by Joe Wright and starring Jamie Foxx and Robert Downey Jr.
Bestall currently resides in Los Angeles.

EZRA SWERDLOW (Executive Producer) has amassed a distinguished production career over the past 26 years, working alongside such esteemed directors as Woody Allen, Martin Scorsese, Sydney Pollack, Mike Nichols, Barry Levinson and Mel Brooks.

Swerdlow began his career in 1980, serving as a unit manager on Woody Allen's "Stardust Memories." He spent the next few years working in a variety of production capacities (including location manager, unit manager and production manager) on such renowned films as "Tootsie," "Arthur" and "King of Comedy" before earning his inaugural producing credit on Allen's "Radio Days" (1987).

Swerdlow's experience includes a successful foray into development with the adaptation of Terry McMillan's best seller "Waiting to Exhale," which he also produced with Deborah Schindler. In addition, he has served as executive producer on such hits as "Wag the Dog," "Head of State," "Secret Window," "Little Manhattan" and "Ghost Town."

"When in Rome" represents Swerdlow's third film with Disney. He served as executive producer on the hit comedy "Enchanted" and "Invincible," the story of Philadelphia Eagles' underdog Vince Papale, starring Mark Wahlberg.

JOHN BAILEY, ASC (Director of Photography) has worked with directors as varied as Paul Schrader, Lawrence Kasdan, Michael Apted, John Schlesinger, Harold Ramis, Norman Mailer and Ken Kwapis.

He has also worked with such leading directors as Robert Redford, Herbert Ross, Walter Hill, Stuart Rosenberg, Wolfgang Petersen, Jonathan Demme, Robert Benton, James L. Brooks and Sam Raimi, as well as Richard LaGravenese, Jennifer Jason Leigh & Alan Cumming, and Callie Khouri, on their feature film debuts.

In an eclectic career, Bailey has photographed such mainstream Hollywood films as "Ordinary People," "Silverado," "The Accidental Tourist," "Groundhog Day," "In the Line of Fire," "As Good as It Gets," "How to Lose a Guy in 10 Days," "The Sisterhood of the Traveling Pants," "Must Love Dogs"; such offbeat films as Norman Mailer's "Tough Guys Don't Dance" and Jason Miller's "That Championship Season"; and such genre-bending pictures as "Swimming to Cambodia," "A Brief History of Time," "The Kid Stays in the Picture" and "Incident at Loch Ness."

Bailey's other film credits include "Divine Secrets of the Ya-Ya Sisterhood"; "The Anniversary Party"; Paul Schrader's "American Gigolo" and "Mishima: A Life in Four Chapters," for which he shares the 1985 Cannes Film Festival Award for Best Artistic Contribution with composer Philip Glass and production and costume designer Eiko Ishioka; "Incident at Loch Ness" for Werner Herzog and Zak Penn; and "The Architect," which debuted at the 2006 Tribeca Film Festival.

His recent projects include the romantic comedy "Over Her Dead Body," with writer/director Jeff Lowell, John Krasinski's directorial debut film "Brief Interviews with Hideous Men," the comedy "Mad Money" for Callie Khouri as well as his fourth film with Ken Kwapis, "He's Just Not That Into You."

Beyond his work as a cinematographer, Bailey also directed the 1994 film noir thriller “China Moon,” starring Ed Harris, Benecio del Toro and Madeline Stowe, “Mariette in Ecstasy” from Ron Hansen’s acclaimed novel, as well as the one-person shows, David Hare’s “Via Dolorosa” and Lily Tomlin’s “The Search for Signs of Intelligent Life in the Universe.” He photographed and directed the Imax concert film “N’Sync: Bigger Than Live.”

Bailey has written essays and film articles for *The New York Times*, *American Cinematographer Magazine*, *ICG Magazine* and the *DGA Monthly*. He has served on the juries of the Venice Film Festival and CamerImage in Poland. He has conducted workshops and seminars internationally.

Bailey has served on the Board of Governors of the Academy of Motion Picture Arts and Sciences and as vice president of the American Society of Cinematographers. He is married to film editor Carol Littleton.

KIRK M. PETRUCCELLI (Production Designer) attended the Carnegie Mellon Tam O’Shanter Arts Program and Penn State University, where he received a B.A. in film production. Just out of school, he worked locally in Pittsburgh on corporate, industrial and commercial projects for Fischer Scientific, Westinghouse and Hartwyck-Prysborski before moving to Los Angeles. His credits include “Where the Day Takes You,” “3 Ninjas,” “Murder in the First,” “Anaconda,” “Blade,” “The Thirteenth Floor,” “Mystery Men,” “The Patriot,” “Lara Croft: Tomb Raider,” “The Last Castle,” “Lara Croft Tomb Raider—The Cradle of Life,” “Fantastic Four: Rise of the Silver Surfer” and “The Incredible Hulk.” Petrucelli previously worked with Mark Steven Johnson on “Ghost Rider.”

ANDREW MARCUS (Editor) has a long and varied list of credits and has cut several films for director James Ivory, beginning with “Mr. & Mrs. Bridge” and followed by “Howards End” (which earned him a BAFTA nomination), “Remains of the Day,” “Jefferson in Paris” and “Surviving Picasso.” He was editor of director Kenneth Branagh’s film “Swan Song,” “Peter’s Friends,” “Much Ado About Nothing” and “Frankenstein.” His other feature credits include “The Ballad of the Sad Café,” “Woundings,” “American Psycho,” “Hedwig and the Angry Itch,” “Divine Secrets of the Ya-Ya Sisterhood,” “Under the Tuscan Sun,” “A Home at the End of the World,” “Everything is Illuminated,” “Flicka” and “Tenderness.”

He also served as second unit director on “Much Ado About Nothing,” “Frankenstein,” “American Psycho” and “Hedwig and the Angry Inch.”

RYAN FOLSEY (Editor) is the grandson of legendary cinematographer George Folsey Sr. and son of producer/editor George Folsey Jr. Growing up on set and in the editing room, Folsey had an early and extensive education in filmmaking. After graduating from college, he pursued a career in production design but quickly shifted back to where he had spent most of his formative years—in editorial. After many years assisting, Folsey began cutting such features as “Cabin Fever,” “Club Dread,” “Van Wilder” and “Resident Evil: Extinction.” He then went on to collaborate once again with writer/director Walt Becker (“Van Wilder”) on “Wild Hogs” and “Old Dogs” for Disney. Folsey has a daughter with wife Erica Mireles Folsey.

SARAH EDWARDS (Costume Designer) most recently designed the costumes for the film “Ghost Town,” starring Ricky Gervais and Greg Kinnear. She was the costume designer for Tony Gilroy’s film “Michael Clayton,” which received seven Academy Award® nominations, including Best Picture.

Based in New York, Edwards has designed costumes for Sydney Pollack’s political thriller “The Interpreter,” starring Nicole Kidman and Sean Penn; Boaz Yakin’s “Uptown Girls,” starring Brittany Murphy and Dakota Fanning; and Burr Steers’ “Igby Goes Down,” for which she was nominated for a Costume Designers Guild Award. She counts among her other film credits “The Perfect You,” starring Jenny McCarthy; “Jack Frost,” starring Michael Keaton and Kelly Preston; and Whit Stillman’s “The Last Days of Disco,” starring Chloë Sevigny and Kate Beckinsale. As assistant costume designer, Edwards worked on “Six Degrees of Separation,” “The Quick and the Dead,” “Great Expectations,” “Lolita” and “The Pallbearer.” In 1997, she co-designed “The Devil’s Advocate” with Judianna Makovsky.

Edwards’ work in the theater includes the Broadway production of “Tru,” the 2005 production of David Mamet’s “Romance” at the Mark Taper Forum, and numerous productions at the Atlantic Theatre Company in New York.

Edwards is the daughter of two distinguished theatrical designers: set designer Ben Edwards and costume designer Jane Greenwood.

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