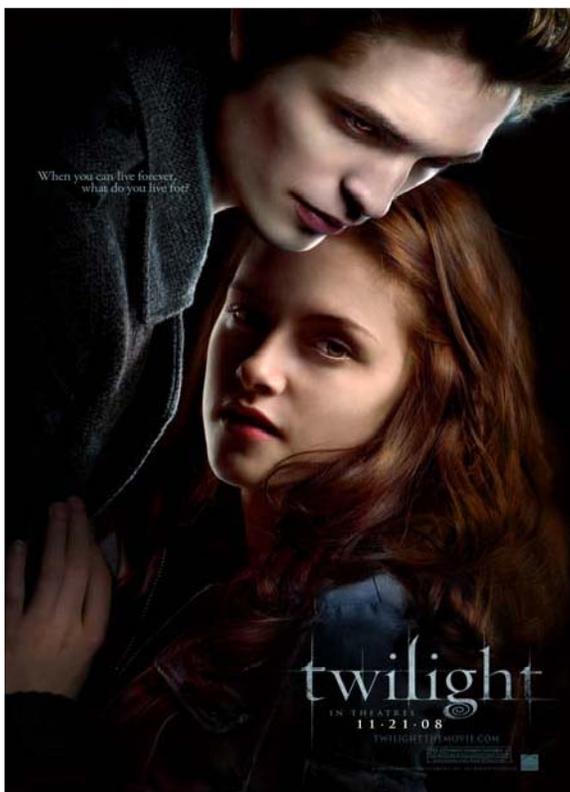




Presents

**A TEMPLE HILL Production
In Association with MAVERICK / IMPRINT**



Kristen Stewart, Robert Pattinson, Billy Burke, and Peter Facinelli

Directed by Catherine Hardwicke

Screenplay by Melissa Rosenberg

Rating: TBC

Running time: TBC

Australian Release Date – 11 December 2008

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SYNOPSIS

Director Catherine Hardwicke brings a worldwide literary phenomenon to life on the big screen in *Twilight*, the story of the passionate and unexpected romance between a teenage girl and a mysterious and irresistible vampire. Kristen Stewart (*Into the Wild*) and Robert Pattinson (*Harry Potter and the Order of the Phoenix*) star as a post-modern Romeo and Juliet in an action-filled and suspenseful adventure with a supernatural bite.

Based on the best-selling novel by Stephenie Meyer, *Twilight* focuses on two young lovers, swept away by destiny, who destroy the delicate balance between the hunter and the hunted with dangerous consequences. The film also stars Taylor Lautner ("My Own Worst Enemy"), Billy Burke ("24"), Peter Facinelli ("Damages," *The Scorpion King*), Elizabeth Reaser ("The Ex List"), Nikki Reed (*Thirteen*), Ashley Green ("Desire"), Jackson Rathbone ("Beautiful People"), Kellan Lutz (*Prom Night*), Cam Gigandet (*Never Back Down*), Edi Gathegi (*Gone, Baby, Gone*) and Rachelle Lefevre ("Swingtown").

Twilight is directed by Catherine Hardwicke (*Thirteen, Lords of Dogtown*) from a script by Melissa Rosenberg (*Step Up, Dexter*). The film is produced by Wyck Godfrey (*I, Robot; The Nativity Story*), Greg Mooradian (*Drumline, The Stepfather*), and Mark Morgan (*Agent Cody Banks, The Wedding Planner*). Karen Rosenfelt (*The Devil Wears Prada, Alvin and the Chipmunks*) is the executive producer.

Director of photography is Elliot Davis (*Thirteen, Lords of Dogtown, Out of Sight*). The editor is Nancy Richardson (*Step Up, Thirteen, Lords of Dogtown*). Wendy Chuck is the costume designer (*Sideways*). Original music is by Carter Burwell (*Burn After Reading, No Country for Old Men*). Summit Entertainment presents a Temple Hill production in association with Maverick Films/Imprint Entertainment. *Twilight* was filmed on location in Oregon.

A cultural phenomenon with a dedicated global fan base eagerly awaiting its first screen adaptation, Stephenie Meyer's four-book series has spent a combined total of 91 weeks at No. 1 on *The New York Times* best seller list. The books have sold 17 million copies worldwide and translation rights have been licensed in 37 countries. There are more than 350 fan sites devoted to the series. *Twilight* was chosen as *The New York Times* Editor's Choice, a *Publishers Weekly* Best Book of the Year, Amazon's "Best Book of the Decade... So Far", *Teen People*'s Hot List Pick, The American Library Association's Top Ten Best Book for Young Adults and Top Ten Books for Reluctant Readers.

When Bella Swan's (Kristen Stewart) mother starts traveling with her new husband, the 17-year-old leaves her home in Phoenix and returns to live with her father in tiny Forks, Washington. After the endless sun of Arizona, Forks' misty grey climate is quite exotic to Bella—as are her new classmates, the Cullen family. Impossibly good-looking and extremely private, they are unlike anyone she has ever met—in more ways than she realizes.

The Cullens are a family of immortal blood drinkers. For decades—centuries for some of them—they have disciplined themselves to consume only animal blood, living the vampire equivalent of a "vegetarian" lifestyle. They hide under the Olympic Peninsula's cloudy sky, living as normal a life as possible and keeping to themselves to protect their secret.

Bella becomes especially fascinated with Edward Cullen (Robert Pattinson), but her new classmate keeps her at arm's length. In truth, his attraction to her is overwhelming and he fears that his vampire nature

will overcome his self-control. Bella is the soul mate he has searched 90 years for, but her scent threatens to send him into an uncontrollable feeding frenzy.

Unable to resist spending time with Bella, Edward reveals himself to her in the hope that his secret will repel her, but the teenager only becomes more infatuated. Soon the young couple is inseparable and Edward's internal struggle intensifies in the face of Bella's consuming desire to become one of them.

As Bella discovers more about Edward's world, she throws herself headlong into a thrilling and terrifying romance, attracting the attention of a group of nomadic vampires who lack the Cullens' squeamishness about human blood and target her as their next victim.

ABOUT THE PRODUCTION

Producer Greg Mooradian of Maverick Films first read *Twilight* before the young adult novel gained worldwide acclaim—in fact, before it had even been published. “Part of my job as a producer is to scour the world for new material,” says Mooradian. “I read a lot of manuscripts prior to their being published. When this one came across my desk, I just couldn't put it down. The premise of a girl falling in love with a vampire just hit me like a ton of bricks. And the book delivered on every level.”

What drew Mooradian to the story was not its exoticism, but rather its universality. “There have been thousands of vampire films made,” he says. “What sets this apart is the love story. Vampirism in this story is simply a metaphor for teenage lust, for that feeling of ‘I want you, but I can't have you.’ I thought that was such a wonderful metaphor to express teenage longing.

“It's analogous to any young girl who has the opportunity to date the boy that her parents hope she'll go out with,” Mooradian continues. “But then there's that other boy who's mysterious and dark and brooding, and there's such a desire to unlock the secrets behind who and what he is, which in this case is a vampire. And that revelation happens at a point where she's already too far in to withdraw, no matter what the consequences are.”

Twilight was the first published work by author Stephenie Meyer, who has gone on to create three additional books in the series, with no sign of slowing down. “As a first-time author, I had no idea what normal is,” she says. “I still don't. I had no expectations. I was first approached about the movie before the book had even come out. I didn't expect to hear anything about it until it was on the shelves, if then.”

Meyer describes herself as a mom first, then a writer, despite her chart-topping sales and prolific output. “For me, writing this book was so personal,” she says. “I was surprised that people responded to it so well. It still amazes me to watch how people get into the characters and how important it is to them. I get e-mails from people who feel like my book has actually changed their lives.”

A Brigham Young University graduate with a degree in English literature, Meyer says the idea for *Twilight* came from a dream. “When I woke up, I wanted to know happened next. That first day I wrote 10 pages. When I finished it, no one was more shocked than me that I had actually finished a book.”

As Meyer continued to add volumes to her narrative, Mooradian approached Summit Entertainment with the idea of developing the saga into a series of films. *Twilight's* novel concept and compelling characters made it an apt candidate.

“The idea of a supernatural fantasy as background for a great tragic love story is a great combination,” says producer Wyck Godfrey. “Add to that a best-selling book series, and fans already connected to the characters, and we have a really good foundation to open it up to a new audience that may have never heard

of *Twilight*. I think that once they see it, they're going to respond in the same way as the people who have discovered the books.

"There's a huge amount of danger in this movie," Godfrey continues. "There's also just the excitement of a teenager doing things that are *verboden*. These are things that people connect to. And not just girls—I think that guys will discover it's dangerous, there's action, there's a thriller element to it, and then, ultimately, that it's cool to be a vampire."

As soon as she read the book, executive producer Karen Rosenfelt says she was immediately intrigued by the "Romeo and Juliet" aspect of the storyline as well as its sustained sexual tension. "I think we all think we're Bella," says the former Paramount Pictures production president. "As a character she's very accessible and identifiable. We all feel outside of the in-group and want to feel we're marching to the beat of our own drummer."

Meyer was excited about the possibility of seeing her work translated to film, but only as long as the filmmakers remained true to the books. "All of us have seen books ruined as movies, and I had a lot of things that I wanted to protect. My stipulations were pretty basic: You can't kill anyone who doesn't die in the book. The Cullens have to all exist by their right names and in their right characters. Things like that. I wanted the groundwork to be there."

The filmmakers were sensitive to her concerns and committed to remaining as faithful to the book as possible. "The book is a bible for so many young girls, we needed to tell the story as written, as much as possible," says Mooradian. "Stephanie loved the script. But at the same time she had some very specific ideas, and we implemented nearly all of them, much to the benefit of the film. For example, we had slightly changed a passage from the book, 'And so the lion fell in love with the lamb.' Stephanie suggested we go back to the way it was, because so many girls had tattooed that line on their ankles. I thought she was joking, but no."

The producers tapped Catherine Hardwicke to direct the film. Hardwicke had segued a few years earlier from production designer working on films including *Laurel Canyon*, *Vanilla Sky* and *Three Kings* to writing and directing her debut film, the award-winning *Thirteen*, a sensitive and controversial look at a troubled teen's relationship with her mother.

"By no means were we exclusively looking at female directors,' says Mooradian. " But the core readership is young females, and we wanted to get somebody who understood that perspective. Catherine has really embraced that age group. She connects well with teenagers, and given her filmography, it was a natural fit. We did feel it was a plus for someone to be able to say that they've walked in the shoes of Bella, in terms of having that first crush on a guy, and that decision to go after the wrong guy, and the consequences that would come thereafter. We were fortunate to have found a great female director, as well as a great female writer to carry out the mission."

Rosenfelt adds: "What Catherine demonstrated with *Thirteen*, *Lords of Dogtown* and *The Nativity Story*—all very different films—is that she can create a world that feels organic and not manufactured. That was really important in bringing *Twilight* to the screen."

"When I read the book, I was swept away with the whole obsession—that ecstasy," says Hardwicke. "Stephanie writes with such an authentic voice. *Twilight* had the potential to be so visual and cinematic and to capture that feeling: how it feels to be in love for the first time, and loving somebody so much that you'd

literally be willing to turn into a vampire.”

Melissa Rosenberg came to the table with considerable experience writing for the film’s primary audience of high school age girls. In addition to the television shows “Party of Five” and “The O.C.,” Rosenberg wrote the screenplay for *Step Up*, an enormously successful teen romance between a ballerina and a street dancer, also for Summit Entertainment. She is currently a writer for the provocative Showtime drama “Dexter,” whose romantic hero is a serial killer. “*Twilight* is really the marriage of both my love of writing for teens and the sort of gothic-ness of horror,” she says. “When they called me, all they had to say was teens and vampires and I was there.”

The book’s devoted following put a great deal of pressure to remain true to its spirit, says Rosenberg. “Knowing how important the story is to millions of fans, and how personally they take it, I knew we had to stay very close to the book to win them over. It is a gift to be given such rich source material. I had no intention of ever going anywhere other than the world of the book.

“*Twilight* is a romance between a girl and the ultimate unavailable boy—a vampire,” adds Rosenberg. “The enormous obstacle is he could kill her at any moment. I loved the chemistry between Bella and Edward. That pull is a very universal experience. Anyone who has been a 17-year-old girl knows what it’s like to see that wonderfully mysterious and unavailable boy across the room and just feel that longing. The book takes that universal experience to the next level of the fantasy playing out. If I only ever write for teenage girls, I’ll be perfectly happy, because when they love something, they embrace it with all of their heart. It’s a great audience to write for.”

ABOUT THE CASTING

Twilight’s devoted following has spawned more than 350 websites and cult-like dedication, making casting a delicate process. “If you go on the fan websites, every single person who read the book has already cast the film for you 20 times over,” says Mooradian. “We did take a look at their ideas and we decided we were never going to please everybody, so what we had to do was go with our guts. The actors we cast are the actors we feel best embodied these characters

“It took us forever to cast this movie, but once we found Bella and all the Cullens, I realized we finally had it. When I actually got to see them all together, performing in a scene, it took my breath away, and not because I didn’t expect them to work. I did. But I lived with this book for several years. To actually see all the actors in front of me at one time blew me away.”

Finding an actress to play Bella was paramount. “We are asking a young girl to carry the weight of a franchise on her shoulders,” says Mooradian. “It’s an incredible task. We had to find someone to physically match what we wanted her to be, but also somebody with the depth as a performer to be able to hit all the nuances. The list was very short. Kristen Stewart’s body of work really speaks for itself. In a strange way, she was almost an easy choice when we really looked at it from that perspective.”

Only 17 years old when *Twilight* filmed, Kristen Stewart has already appeared opposite Jodie Foster in *The Panic Room*, Emile Hirsch in *Into the Wild* and Dennis Quaid in *Cold Creek Manor*.

Stephenie Meyer was immediately impressed with the young star. “Kristen has an amazing number of movies already under her belt,” says Meyer. “Bella has a lot of drama going on. Kristen’s experience came into

play there. She has a devastating vulnerability about her that's so perfect for Bella."

Before auditioning for the film, says Stewart, she was not familiar with the series. "Then suddenly, everywhere I looked, there was something about *Twilight*. I was, like, how did I miss this? Everybody I knew had read it."

As for playing a literary icon for a generation, Stewart says, "I want everybody to be happy. Everybody's going to see things differently. So many girls are obsessed with the books and want to be Bella, which does make it difficult. I hope, really, really sincerely, that everybody likes it."

Meyer says that casting Edward was the most difficult task, because, "He has to be everything. He has to be beautiful and dangerous and angst-ridden and intelligent. A lot of guys were pretty, but they weren't dangerous. Other guys were dangerous but not pretty enough. Rob Pattinson has both sides."

The onscreen electricity between the two stars was also critical, says Godfrey. "Kristen auditioned with Rob and that was really when people looked at the two of them together and said, 'That's the right package.' Edward's been basically sleepwalking for a hundred years up until Bella enters his life and, and part of the beauty of the story is watching Edward come to life when Bella comes into his life. Our two leads have a wonderful chemistry."

Pattinson, who played Cedric Diggory in two *Harry Potter* films, says that Edward is caught unaware by his attraction to Bella. "From Edward's perspective, he has nothing, really," says Pattinson. "He's spent his entire life fixated on wanting to be human or die. And then Bella comes into his life and destroys any stability he's been able to create. He initially starts the relationship to test himself. But when he gets to know her realizes this girl has reawakened him to some kind of life."

The actor has tried hard not to let himself be affected by the task of taking on such a beloved character. "It's always an added pressure when you've got a lot of people with their own opinions of something, and everyone who's read the book is going to have an idea of what they expect the film to be like. It kind of makes you a little bit more cautious about maintaining your own take on a character."

The Cullen clan—parents Carlisle and Esme, and adopted "children" Rosalie, Emmett, Jasper, Alice and Edward—are unique in the vampire culture. Carlisle was a vampire hunter 300 years ago. He was bitten and transformed while leading an attack. "Carlisle hated what he had become so much that he forced himself not to feed on humans," explains Peter Facinelli, the actor who plays him. "He found he could survive on animals—kind of like a human being living on tofu. It's not quite as appetizing but it provides enough nourishment to get by."

Greg Mooradian says of the Cullens, "Compared to other vampires, they treat their state as a curse, but one that they've learned to manage. If they live this certain way, and they live in a group where they can sort monitor one another, they can do it."

Elizabeth Reaser, Ashley Green, Kellan Lutz, Jackson Rathbone and Nikki Reed portray other members of the clan. Each of the actors is keenly aware of the responsibility that goes along with playing characters this well-loved.

"I'm a reader," says Reaser ("Grey's Anatomy"), the movie's Esme Cullen. "Sometimes I have ideas in my head and when they turn into a movie, it can be horrible. Or it can be amazing. So you hope that people will make the leap with you."

There was no script available when Green, who plays Alice Cullen, initially auditioned, so she quickly got hold of the book. “I read it within a day and a half to get ready for the audition,” she remembers. “I can see why people are so fanatical about them. It’s a great series and the first vampire film that I’ve come across that concentrates more on the love story than killing and mayhem.”

Despite the book’s popularity, Lutz (“90210”) says he had no idea what he was getting into when he signed on to play Emmett. “I feel quite blessed that Stephanie Meyer wrote Emmett the way he is and I was born the way I am. I really don’t have to do much to portray Emmett, and I think the audience and the fans will enjoy that and see that I am really like Emmett in a way. Okay, I don’t have the super powers and I can’t run up trees and do crazy stuff like that. But I’m a jokester in real life, I love having fun and having such a big family with brothers and sisters.”

Rathbone, whose previous credits include roles on television’s “The Cleaner,” “The O.C.” and “Beautiful People,” plays conflicted family member Jasper Cullen. “I’m always interested in characters that push me to extremes of my own personality, my own psyche,” he says. “The rage element of suppressing all of your natural desires is what attracted me to Jasper. The thing about an iconic character is you have the responsibility to fulfill the shoes of the imagination. A lot of the work is already done. It’s from the mind of Stephanie Meyer and it’s all laid out there in the books.”

In addition to Sarah Clarke (*Thirteen*) and Ned Ballamy (*Lords of Dogtown*), Reed is another member of the cast to have worked with Hardwicke previously. In fact, she made her screen debut in *Thirteen*, which she co-wrote with the director, and later starred in Hardwicke’s skateboarding drama *Lords of Dogtown*. “It’s definitely not coincidence that I’ve worked with Catherine three times now,” says the actress. “We work very well together and we’re inspired by each other. Catherine is great one-on-one with actors. She even likes to go through wardrobe, hair and makeup with the actors to make sure that we’re all living and breathing the same person.”

Twilight’s appeal, says Reed, crosses the boundaries of age and gender because of its universal themes. “There’s a deeper side. What’s amazing to me is that the books appeal to so many different age groups. Both my parents have read all three books. It’s very rare that my father and I find ourselves living in the same book world. I think it has a lot of adult themes and ideas like unconditional love that human beings in general long for.”

On the other side of the vampire divide lurk three very different lost souls: James, Victoria and Laurent, the nomadic vampires who encroach on Cullen territory and threaten Bella’s life. “I don’t really think of them as bad vampires,” says Meyer. “I think of them as your average vampire. They don’t think anything of killing a human because that’s how they live.”

Edi Gathegi (“House”), who plays Laurent, brings a *soupcçon of savoir-faire* to his role.

“We get to leap far and run fast and kill people, we have super sight—it’s kind of thrilling,” he says. “Laurent is French and he’s 300 years old, so he’s got some style and he’s got some class. These vampires have been around for a long time. They’ve got the best fashions, they’ve read the best books, and they’re highly evolved and highly sophisticated superior beings.”

Rachelle Lefevre (“Swingtown”) plays Victoria, the femme fatale of the nomadic vampires. “I sat down and wrote Catherine a three-page handwritten letter about why I needed to play this part,” she confesses. “I

talked about how I loved the book, and why I loved vampires so much. I told her that I thought our desire to live forever devalues existence. It's the ultimate 'Be careful what you wish for,' because what gets traded is that everything that had value then has no value. Time doesn't matter; the fragility of your life doesn't matter. You get to live forever, but then you lose the value of life."

The third nomad is more dangerous to Bella than the others combined. James, played by Cam Gigandet (*Never Back Down*), is a tracker. He hunts for the joy of it and his attention is fixed on Bella, the ultimate prey because she is under the protection of the Cullens. "I love playing bad guys," says Gigandet. "If I had a choice I would always go with the bad guys. There's just more to grasp onto."

Meyer admits to doing very little research on vampire mythology as she was creating her supernatural characters. "I've never been into horror. I haven't read vampire books or watched vampire movies. I really don't know the popular views on them. I just wanted to write about my vampires; I didn't want to taint that with other stories."

But the author has not completely reinvented the creatures, says Mooradian. "It's more a matter of subtle differences. These vampires reflect in the mirror. They can handle the sunlight. It has an effect on them, but it doesn't reduce them to ashes. The stake to the heart doesn't work. She has played with different notions like that, but generally stuck to the mythology of what we perceive to be vampires."

For Lefevre, the biggest difference is dental. "The first thing that always comes to mind is the fangs," she points out. "These vampires don't have any fangs and that is such a classic image. The victims always have the perfect puncture marks and our victims don't look like that. Our victims look like you had to use the incisors you were given. It's messier. And they don't sleep, so there's no lying in the coffin, or hanging upside down in the bat cave."

Godfrey points out that not only are the vampires themselves different, so is Bella's reaction to them. "The contemporary spin that Stephenie put on it is that when Bella finds out Edward is a vampire, her response is more in tune with what I think young adults might feel. We're so used to the gothic portrayal of vampires and the fearful response that humans have to the creatures of the night, and in this, her reaction is "Hmm, that's kind of cool." I think that's part of the fun of it. Stephenie has redefined vampires for a contemporary American world."

THE LIFE OF A VAMPIRE

From the earliest meetings, costume designer Wendy Chuck had a strong vision for the Cullens' wardrobe. "In the book, the Cullens are described as having immaculate taste," she says. "Making them look different, but still able to blend with the people in Forks was a challenge in itself."

Meyer was happy with the direction the filmmakers took in terms of her characters' clothes. "A lot of people think because you're dealing with vampires, we're talking about floor length leather dusters in black and chokers and whatnot and I knew that was going to be a temptation," says the author. "Catherine was able to say no to that. We talked about light colors and classic designers and things like that."

When Chuck first met with Hardwicke, she pitched some ideas that corresponded with what the director was already thinking. "I just thought, we've seen all that before—the Goth look, the black and the bondage look. Let's have something different for a change. I kept coming back to the idea that a vampire world was one that was caught in time. It was glacial; it was a frozen moment for them. To me it became about

reflections and transparencies and white and silver and grey, with highlights of black or a contrast color to use like blue. That's where our palette started and I presented Catherine with some tear sheets. There was one in particular she liked and we thought, 'Oh, those are colors of an Arctic wolf.' We used that as the theme for creating the Cullens' world."

Starting with the idea of vampire as rock star, Chuck began to make slight differentiations in the characters, based on their backgrounds. "Edward is from the Edwardian Era and he wears boots that lace up, trim pants and some really classical shapes and styles of the time. Alice is supposed to be a pixie. I couldn't help but refer in my mind to Alice in Wonderland. She was easier to dress only because of who Ashley is and how great she looks in clothes.

"Bella's style was evolutionary. As she becomes more entwined with Edward and the Cullens, she starts to wear more blue."

The nomadic vampires had their own, edgier style of dressing, based on the idea of taking trophies. "We made James the very feral one," says Chuck. "You'll notice that his leather jacket has embellishments of badges and other stuff. He's a killer, and he does it for sport. So he collects these things and he wears them with pride. Rachele is just so beautiful and perfect for the part of Victoria. We decided that she would have some kind of animal item on her but we didn't want to do leather. Fur didn't seem right and then this sheep's skin came into play and so I rigged it in a way that she could wear it in different ways. Then she's got her hardcore rock star jeans."

"James and Victoria have all these trinkets, all these shiny things that we pick up that clearly belonged to other people," says Lefevre. "I've got this bracelet that initially looks like I took it from a little old lady, but upon closer inspection, it looks more like the kind of thing you would give a little girl. We're full of knickknacks."

Stephenie Meyer selected Forks, Washington, as Bella's hometown after a web search for the rainiest places in the continental United States. It was essential that the Cullens settle in a location that rarely sees direct sunlight, because the sun reveals the Cullens as something other than human. An exhaustive search for the perfect location to replicate the dank, dark and moody community took the filmmakers to Oregon, where weather conditions mirrored those of Forks and the filmmaking community was strong.

"One of things that was so great for us was that the setting for the film became a character in its own right," says Hardwicke. "In this case, the rainforest of the Olympic Peninsula, a diverse blend of climates and natural wonders, is iconic in the film; the moss and the dripping trees, where the Cullens live—which almost feels like a very cool tree house—and the constant, persistent mist and rain."

The 48-day production turned out to be more arduous than the producers expected. "The shoot was really difficult from a physical perspective," says Mooradian. "Oregon had all these great locations, but they weren't always right beside a parking lot. We often had to go deep into the woods and take all of our equipment in there. You've got to be able to create optimal lighting conditions. That aspect of it was very, very difficult—plus we had crazy weather in Portland, where the weather changes four times before lunch. And when you're shooting exteriors that can be a great challenge."

Immaculately outfitted and ensconced in the gloomy Northwest, the actors needed only a little help with

their vampire superpowers to complete the transition. *Twilight* is packed with astonishing stunts designed by second unit director and stunt coordinator Andy Cheng. According to Cheng, the most effective way to stage the extraordinarily acrobatic super-powers possessed by the vampires was through wirework. "Throughout the preparation period, and even during filming, Catherine and I had many discussions about how we would depict the physicality of the vampires. We agreed that they could move really fast when they run, but not at lightning speed. They can jump really far, so their movements are more catlike than anything. Wirework helps tremendously and CGI refines the ragged edges."

Producer Godfrey says of Cheng, "He is the right tool for this job. He's the best. He knows how the rigs work and what you can realistically accomplish. He brings a lot of energy to everything he does, and I think that was important for Catherine. She is somebody who likes to focus on performance and relationships and the love story, so to have somebody she trusted and believed in to give us some of the extraordinary action of the movie was invaluable."

To allow the actors to appear to be running at super-human speed, Cheng used what he calls the Magic Carpet Ride. "The Magic Carpet Ride is a stunt rig that is pulled along the ground and when you're shooting people long-lens or beside them, even if they're running or walking, all you're seeing is their relationship to the background. So, when you're watching the characters walking on it, it looks like their flying across screen, which gives it a supernatural feel."

ABOUT THE CAST

KRISTEN STEWART (Bella Swan) was introduced to worldwide audiences with her outstanding performance alongside Jodie Foster in *Panic Room*. Stewart was most recently seen in supporting roles in the dramas *Into the Wild* for director Sean Penn and as Robert de Niro's daughter in *What Just Happened?* for director Barry Levinson. She will next be seen in *Adventureland*, starring opposite Ryan Reynolds and Jesse Eisenberg for director Greg Mottola. Stewart plays starring roles in the forthcoming independent films *The Cake Eaters*, for director Mary Stuart Masterson, and *Yellow Handkerchief*, with William Hurt and Maria Bello. Other film credits include: *In the Land of Women*, *The Messengers*, *Zathura*, *Speak*, *Fierce People*, *Catch That Kid*, *Undertow*, *Cold Creek Manor* and *The Safety of Objects*.

Stewart lives in Los Angeles.

ROBERT PATTINSON (Edward Cullen) gained industry notice at 19 years of age when he joined the Harry Potter franchise in Mike Newell's *Harry Potter and the Goblet of Fire*, playing Cedric Diggory, Hogwarts' official representative in the Triwizard Tournament. Pattinson went on to appear in *Harry Potter and the Order of the Phoenix*, reprising his role in a flashback.

Pattinson began his professional career with a role in Uli Edel's *Sword of Xanten*, opposite Sam West and Benno Furmann. He also appeared in director Oliver Irving's *How to Be*, winner of the Slamdance Film Festival's Special Honorable Mention for Narrative Feature. Pattinson played the lead role of Salvador Dali in *Little Ashes*, directed by Paul Morrison. His television credits include "The Haunted Airman" for the BBC.

As a member of the Barnes Theatre Group, Pattinson played the lead role in Thornton Wilder's "Our Town." Other stage credits include Cole Porter's "Anything Goes," "Tess of the D'Urbervilles" and "Macbeth" at the OSO Arts Centre.

Pattinson currently resides in London.

BILLY BURKE (Charlie Swan) was recently seen in director Gregory Hoblit's film *Untraceable*, opposite Diane Lane, and Robert Benton's *Feast of Love*, alongside Morgan Freeman and Greg Kinnear. Burke's first pairing with Hoblit was the thriller *Fracture*, which earned the actor significant praise for going toe-to-toe with Sir Anthony Hopkins.

Other recent film credits include the independent films *The Grift*, with John Savage, and *Forfeit*, for which Burke won the Best Actor Award at the Montana Film Festival. He also appeared in *Ladder 49*, with Joaquin Phoenix and John Travolta; *Along Came a Spider*, with Morgan Freeman; and *Without Limits*, for writer and director Robert Towne. Burke turned in exceptional comic performances in *Mafia!* with the legendary Lloyd Bridges and the cult classic *Dill Scallion*, playing the title role. The latter film premiered at the Slamdance Film Festival and won the Nashville Film Festival's highest honor, the Audience Award.

Burke's television credits include a chilling six-episode arc on the second season of "24" and appearances on Tom Fontana's "The Jury" and Peter Berg's critically acclaimed series, "Wonderland."

ASHLEY GREENE (Alice Cullen) has accumulated film and television credits that include the feature *King of California* and small-screen appearances on "Shark," "Desire" and "Crossing Jordan." The 21-year-old recently appeared in the DVD release *Otis* and will appear in *Radio Free Albemuth* later this year.

Greene began her career as a model for Vision NYC, Stop Staring! and Sutra as Carlos Armando photographed her for several print campaigns. Upon graduation from high school in Jacksonville, the Florida native moved to Los Angeles to pursue acting in film and television.

NIKKI REED (Rosalie Cullen) won critical acclaim in Catherine Hardwick's *Thirteen*, a film she not only starred in, opposite Holly Hunter, but also co-wrote at the tender age of 13. For her fearless portrayal of an orphaned teen, she won an Independent Spirit Award for Best Debut Performance. Reed recently completed shooting the horror film *Chain Letter*, directed by Deon Taylor, from the producers of *Saw*. Reed's notable television credits include the recurring role of Sadie Campbell on "The O.C.," the love interest of Ben McKenzie's character, Ryan.

In 2006, Reed starred opposite Alec Baldwin, Luke Wilson, Jeff Goldblum and Carrie Anne Moss in the dark comedy *Mini's First Time*. Reed plays the title role, a rebellious teenager whose life spirals out of control when she joins the escort agency used by her stepfather. Reed reteamed with Hardwick for *Lords of Dogtown*, starring opposite Emile Hirsch and Heath Ledger in a film that followed the surf and skate trends of Venice, California in the early 1970s.

Reed currently resides in Los Angeles, where she enjoys writing and horseback riding.

JACKSON RATHBONE (Jasper Cullen) was born in Singapore and then lived in Indonesia, London, Connecticut, California and Norway before he finally settled in Texas. Rathbone immediately joined the local community theater and young actors program The Pickwick Players. Deciding to stick with what made him the

happiest—acting and music—he moved to Northwest Michigan to attend the prestigious Interlochen Arts Academy as a high school theater major. During this period, he performed in the Southwest Shakespeare Festival as Ferdinand in “The Tempest.”

Upon graduation from Interlochen, Rathbone decided to give the L.A. film industry a try. He landed a recurring role on “Disney 411” relatively quickly, interviewing Disney Channel stars such as Hillary Duff and Raven-Symoné. In addition to several commercials, Rathbone booked roles in the Hallmark telefilm “Close to Home” and “The O.C.” He played Sherry Stringer’s son in the “The War at Home” pilot.

After several indie film roles, Rathbone played a small part in the feature *Molding Clay*. He graduated to a bigger role in *Pray for Morning*, an indie thriller. From there, the actor went immediately into a series regular role on “Beautiful People” for ABC Family.

Though usually cast as a leading man, Rathbone enjoys the challenge of character parts, such as his roles in the features *Big Stan* and *Senior Skip Day*. He recently started his own production company in hopes of ultimately directing as well as acting.

A music lover, Rathbone is fascinated with many different styles and writes his own songs. He recently performed at The Gardenia in Hollywood.

Rathbone is a resident of Los Angeles.

KELLAN LUTZ (Emmett Cullen) has been on a roll of late. After wrapping a season as a series regular on “The Comeback,” opposite Lisa Kudrow, Lutz went straight into production on Disney’s feature drama *Stick It*, playing a BMX biker who befriends the lead, Missy Peregrym. He followed this with a role in *Accepted*, playing one of “The Molson Twins” who join Justin Long’s fake college. Lutz next starred in the hit thriller *Prom Night* alongside Brittany Snow. He recently appeared on HBO’s seven-hour miniseries, “Generation Kill,” which focused on the U.S. Marines’ assault on Baghdad in 2003.

Other credits include indie films *Deep Winter*, opposite Michael Madsen, and *The Tribe*. Lutz is no stranger to the small screen, appearing last season on “Heroes” and playing recurring characters on the PAX TV series “Model Citizens” and “Summerland” for the WB network. He guest-starred on “CSI: New York.”

Lutz was born and raised in North Dakota. He lives by the credo, “try new things; you only live once.” From skydiving to parasailing, motocross to whitewater rafting, Lutz insists on living life as an adventure.

Lutz has been featured in several high-profile modeling campaigns, landing the coveted job as cover boy for Abercrombie & Fitch’s 2004 summer catalog. He can also be seen in ads for Levi’s jeans.

Though his dreams are coming true, Lutz hasn’t quenched his desire to learn and create. He has patented two inventions in the last year and is waiting for prototypes to be built.

Lutz currently resides in Los Angeles.

PETER FACINELLI (Dr. Carlisle Cullen) has turned in a number of eclectic and impressive performances, establishing him as one of Hollywood’s most sought-after actors. He recently starred with Matthew Broderick and Brittany Snow in the dramedy *Finding Amanda*. On the small screen, Facinelli played a recurring role on FX’s “Damages,” the legal thriller starring Glenn Close.

Other credits include starring roles opposite Eric Stoltz and Tate Donovan in the independent film *The*

Lather Effect, which debuted at the 2006 L.A. Film Festival, and alongside Christian Slater in *Hollow Man 2*. He played the leading role in A&E's action-packed and inspiring true story, "Touch the Top of the World," a telefilm about the first blind man to climb Mt. Everest.

On the small screen, Facinelli's undeniable versatility was displayed in his starring role in McG's sexy Fox drama "Fastlane," and his recurring part on the award-winning HBO series "Six Feet Under," as a popular and promising art student who becomes involved with Lauren Ambrose's character, Claire.

Facinelli has lent his talents to a number of feature films. Major credits include *Stealing Time*, with Ethan Embry and Scott Foley; *The Scorpion King*, starring Dwayne "The Rock" Johnson; *Riding in Cars with Boys*, starring Drew Barrymore and directed by Penny Marshall; and *The Big Kahuna*, in a performance that received rave reviews opposite Kevin Spacey and Danny De Vito. Additional credits include Bill Bennet's *Tempted*, opposite Burt Reynolds; Walter Hill's sci-fi thriller *Supernova*, with James Spader and Angela Bassett; *Can't Hardly Wait*, alongside Jennifer Love Hewitt; *Foxfire*, opposite Angelina Jolie; and *Dancer, Texas, Pop. 81*, with Breckin Meyer. Other roles include *Blue Ridge Fall*, *Telling You*, *Touch Me*, *Honest* and *Angela*, winner of the 1995 Filmmaker's Trophy at the Sundance Film Festival.

Born and raised in New York, Facinelli attended NYU's Tisch School of the Arts. He worked as an actor there until his role in the television film "After Jimmy" brought him to Los Angeles, where he still resides.

CAM GIGANDET (James/Nomad Vampire), a talented up-and-comer, is poised for major success. Though best known for his role as the bad boy, Volchok, on "The O.C.," he played a recurring character on "Jack and Bobby" and recently starred alongside Djimon Hounsou in the action film *Never Back Down*. Nominated for "Best Fight" at the MTV Movie Awards, Gigandet turns in a powerful performance as a teenager mixed up in the underground world of fight clubs. Gigandet is expected to costar with Bruce Willis, Channing Tatum and Woody Harrelson in Oliver Stone's currently on-hold *Pinkville*.

Other credits include starring alongside Gary Oldman and Odette Yustman in David Goyer's *The Unborn*, a role in the golf comedy *Who's Your Caddy?* and the independent thriller *Mistaken*.

Hailing from Auburn, Washington, Gigandet enjoys sports in his spare time and holds a brown belt in karate. He currently resides in Los Angeles.

TAYLOR LAUTNER (Jacob) got his big break in 2005 when, at the age of 13, he won the role of Shark Boy in Robert Rodriguez's *The Adventures of Sharkboy and Lavagirl 3-D*. Within months, he had successfully auditioned to play Eliot, the son of Steve Martin's rival Jimmy Murtaugh, in the family hit *Cheaper by the Dozen 2*.

Lautner was born in 1992 in Grand Rapids, Michigan. He began studying karate at the age of 6 and was winning tournaments by age 7. He was soon invited to train with seven-time world karate champion Mike Chat and by age 8, Lautner was asked to represent his country at the World Karate Association championships. He proved himself by becoming the Junior World Forms and Weapons champion, winning three gold medals.

Lautner continued to flourish on the martial arts circuit. In 2003, at age 11, he was ranked No. 1 in the world in several categories and over the next year tucked three Junior World Championships under his black belt.

Lautner was first bitten by the acting bug at age 7, when his martial arts instructor persuaded him to audition for a Burger King commercial in Los Angeles. When he was 10, his family made the difficult decision to relocate to L.A., where Lautner could audition on a full-time basis. Since the move, Lautner has landed roles on "My Wife and Kids," "Summerland," "The Bernie Mac Show" and "The Nick and Jessica Variety Hour."

Lautner has been very successful in the world of voiceover work. He has a recurring role as Youngblood on the cartoon "Danny Phantom" and voiced characters for two episodes of "What's New, Scooby-Doo?" and "Charlie Brown."

In his spare time, Lautner enjoys playing football and baseball. He also participates in the hip-hop dance group L.A. Hip Kids. Lautner also enjoys making home movies with his friends, including Lava Girl from *Lava Girl and Sharkboy*, actress Taylor Dooley, who coincidentally lives near his Los Angeles home.

ANNA KENDRICK (Jessica) is a multiple award-winner who was most recently seen in the teen drama *Rocket Science*, directed by Jeffrey Blitz. Her performance as an ultra-competitive high-school debater garnered critical acclaim and the film won the Director's Award at the 2007 Sundance Film Festival. Kendrick recently completed production on *The Marc Pease Experience*, starring opposite Ben Stiller and Jason Schwartzman, and Nathan Hope's thriller *Elsewhere*. On the small screen, she can be seen this fall on the Hugh Jackman produced "Viva Laughlin."

Kendrick made her feature film debut in Todd Graff's *Camp*, a darling of the 2003 Sundance Film Festival. Her performance in the cult hit earned her an Independent Spirit Award nomination and Best Supporting Actress nomination at the Annual Chlotrudis Awards. That same year, she co-starred with Christine Ebersole in the comedy pilot "The Mayor."

An accomplished theater veteran, Kendrick began her career playing Dinah Lord in the 1997 Broadway musical production of "High Society," for which she received a Tony nomination for Best Featured Actress in a Musical. At just 12 years old, she was the second youngest Tony nominee in history. Kendrick also garnered Drama League and Theatre World awards along with Drama Desk and FANY award nominations. Kendrick's other stage work includes a featured role in the New York City Opera's production of "A Little Night Music," starring Jeremy Irons; "My Favorite Broadway/The Leading Ladies: Live at Carnegie Hall"; and Broadway workshops of "Jane Eyre" and "The Little Princess."

Kendrick lives in Los Angeles.

MICHAEL WELCH (Mike Newton) is one of the most prolific actors of his generation, having completed more than 15 feature films and made nearly 100 television appearances by the age of 20. He was the recipient of two Young Artist Awards, one for his performance at age 10 in *Star Trek: Insurrection*, his first feature film, and another for his work as Luke Girardi on the drama "Joan of Arcadia," which ran for two seasons. Welch has completed nine films in the past three years, including *All the Boys Love Mandy Lane*, Sundance favorite *An American Crime*, *Lost Dream* and *The Thacker Case*.

Welch's film credits include *Delivering Milo* and *United States of Leland*, in which his performance as an autistic boy brought the actor much acclaim. He is familiar to television audiences for his many starring roles on Emmy-winning shows, including appearances on "The Riches," "CSI: Miami," "Numb3rs," "Law & Order: SVU," "Crossing Jordan," "Navy NCIS," "Cold Case," "Without a Trace," "Stargate SG-1," "Judging Amy," "The District," "Touched by an Angel," "Malcolm in the Middle," "The X Files," "The Pretender," "7th Heaven," "Chicago Hope"

and “Frasier.”

In spite of his busy schedule on screen, Welch has also found time for theater and voiceover work. He received the 2005 Star Innovative Award for environmental causes and has been active with the charity Kids with a Cause since 1999.

JUSTIN CHON (Eric) will soon be seen in a costarring role in Wayne Kramer’s feature *Crossing Over*, alongside Harrison Ford, Sean Penn, Ray Liotta and Ashley Judd. The busy actor also completed a starring role in the comedy *Balls Out: The Gary Houseman Story*, opposite Seann William Scott and Randy Quaid. He recently starred in the comedy-horror film *Hack*, opposite Danica McKeller and William Forsythe. Chon was a series regular on the hit Nickelodeon series “Just Jordan,” playing the title character’s best friend. Chon also played Peter Wu in the Disney telefilm “Wendy Wu: Homecoming Warrior.”

Chon’s parents emigrated from Korea, where his father was a well-known television and film actor and his mother an accomplished pianist. Born and raised in Southern California, Chon grew up on the beach while surfing, skateboarding, playing tennis and hitting the golf course. This multi-talented actor also plays the guitar, piano, violin and saxophone. A student of his craft, Chon is always enrolled in an acting class and has studied with some of the top acting coaches in the business.

Chon resides in Los Angeles.

CHRISTIAN SERRATOS (Angela) began her professional career as a Ford model. Her feature film debut came in *Mrs. Marshall*. Her television credits include “Ned’s Declassified School of Survival Guide,” “Hanna Montana,” “7th Heaven,” “Cow Belles” and “Zoe 101.”

Born and raised in Southern California, Serratos knew from an early age that she wanted to be an actress. As a toddler, she was already a compulsive performer, entertaining her family nightly by reenacting television shows. At 19 Serratos put her energies into dance and ice-skating, competing frequently in skating competitions, before becoming a model.

GIL BIRMINGHAM (Billy Black) is making a name for himself in the acting profession with his expressive manner and artistic sensibility. Birmingham gained wide notice for his roles in the miniseries “DreamKeeper” and the PAX TV series “Body & Soul.” He also appears in Taylor Hackford’s forthcoming feature *Love Ranch*.

A recent profile in the magazine *Indian Country Today* chronicles the actor’s achievements in the entertainment world and his unique background. Birmingham’s father was Native American, a Comanche, and his mother Caucasian. He was born on a military base in San Antonio, Texas. Growing up, Birmingham was always moving around the country with his family. Despite his nomadic existence, Birmingham managed to receive a degree in Business Administration from USC and launch his acting career.

Feature credits include *California Indian*, *Tukor: Son of Stone*, *Cosmic Radio*, *Ten Canoes*, *End of the Spear*, *Skins*, *The Doe Boy*, *Jaguar*, *Le* and *House II: The Second Story*. Television credits include “Veronica Mars,” “Charmed,” “Love’s Long Journey,” “Into the West,” “Medical Investigation” and “The Lone Ranger.”

ELIZABETH REASER (Esme Cullen) has quickly emerged as one of the most promising actresses in

Hollywood through her natural talent, striking presence and undeniable energy. She plays the leading role in the new romantic drama series, "The Ex List." Reaser earned a 2007 Independent Spirit Award nomination for Best Actress for her role in the drama *Sweet Land*. She received an Emmy nomination for her guest spot as Ava on "Grey's Anatomy" and shared a SAG Award nomination for Best Ensemble. She recently completed Paul Callahan's *Against the Current*, opposite Joseph Fiennes and Justin Kirk.

Sweet Land, directed by Ali Selim, tells the story of a woman named Inge (Reaser) who travels from Norway to rural Minnesota in the 1920s to meet the man who is destined to be her husband. *Variety* called her performance "...a marvel of strength, humor and sensuality" and *The Los Angeles Times* raved, "Few actresses own the camera with as much authority as Reaser does here."

Additional film credits include Maria Maggenti's *Puccini for Beginners*, which was selected in competition at the 2006 Sundance Film Festival and opened the 2006 Outfest Film Festival as well; Ed Burns' *Purple Violets*, opposite Debra Messing, Selma Blair, Burns and Donal Logue; *The Family Stone*; Marc Forster's *Stay*; *The Believer*, opposite Ryan Gosling; *Mind the Gap*; *Shut up and Sing*; and *13 Conversations about One Thing*.

Television credits include the drama series "Saved," alongside Tom Everett Scott, and appearances on "Law & Order: Criminal Intent" and "The Sopranos."

Reaser attended The Julliard School. She currently splits her time between New York and Los Angeles.

EDI GATHEGI (Laurent/Nomad Vampire) is an up-and-coming young actor whose credits range from primetime television to the silver screen. In a recurring role on the hit drama "House," he plays Dr. Cole, also known as "Big Love," one of many new interns hazed by Hugh Laurie's Dr. House. He also plays a recurring character on the ABC Family series "Lincoln Heights." Gathegi was seen on movie screens last year in the crime drama *Gone Baby Gone*, directed by Ben Affleck and starring Ed Harris and Morgan Freeman.

Other feature credits include *Death Sentence*, co-starring Kevin Bacon, *The Fifth Patient* and *Crank*. Gathegi's theater credits include "Two Trains Running" at the prestigious Old Globe Theatre in San Diego and regional stage work such as "King Hedley II," "Blues for an Alabama Sky," "Golden Boy," "As You Like It," "Twelfth Night," "The Crucible," "Fade," "A Maiden's Prayer" (Santa Barbara Independent Award), "A Raisin in the Sun," "Othello," "A Midsummer Night's Dream," "Cyrano" and "Dutchman."

Gathegi is a graduate of New York University's famed MFA program for acting at the Tisch School of the Arts.

RACHELLE LEFEVRE (Victoria/Nomad Vampire) was most recently seen on the big screen starring opposite Stephen Dillane and Rosamund Pike in *Fugitive Pieces*, adapted from the international bestseller by Anne Michaels, directed by Jeremy Podeswa and produced by Robert Lantos. The film, set in the aftermath of WWII, opened the 2007 Toronto International Film Festival. Lefevre recently played a lead role as Detective Annie Cartwright in David E. Kelley's adaptation of the BBC hit "Life on Mars." The drama revolves around a detective who finds himself transported back to 1972. Lefevre will soon be seen on the small screen again in the miniseries "The Summit." This political thriller revolves around a terrorist threat at a G8 Summit in Toronto, with Lefevre playing the Canadian Prime Minister's activist daughter.

Recent television credits include the role of Matt Davis' recurring love interest Heather on "What About Brian" and appearances on "CSI: NY," "How I Met Your Mother," "Bones," "The Closer" and "Boston Legal." Lefevre also starred in the comedies "Life on a Stick" and "Pool Guys," a pilot.

Born and raised in Montreal, Quebec, Lefevre got her big break in show business when she secured her first audition with the help of a loyal customer at the sushi restaurant where she worked. The job was a part on the Fox Family Channel series "Big Wolf on Campus." Though she had no film or television credits to her name and used a Polaroid picture as her headshot, the producers called her back for a second audition. Lefevre landed a lead role.

Other television credits include the telefilms "Picking Up and Dropping Off," with Scott Wolf, "See Jane Date" and "The Legend of Butch and Sundance," with Lefevre playing the character originated by Katherine Ross in the classic film.

On the big screen, Lefevre starred opposite Ed Burns in *The River King*, based on the book by Alice Hoffman. She also starred in the independent film *Hatley High*, which was honored with directing and writing awards at the HBO Comedy Arts Festival. Other big screen credits include *Confessions of a Dangerous Mind*, in which she played Tuvia, Chuck Barris' grown-up childhood crush; *Stardom*; the Canadian indie *Pure*; and the short *The Big Thing*, which received awards at multiple film festivals. The actress made her professional stage debut as Mary in the Off-Broadway favorite, "Vanities."

When not working, Lefevre is passionately involved with two literacy organizations, Koreh L.A. and School on Wheels. She enjoys travel, rock climbing, horseback riding and scuba diving.

Lefevre currently resides in Los Angeles.

SARAH CLARKE (Rene) appeared with her husband, actor Xander Berkeley, on "24" during its first two seasons, although they rarely shared a scene. They were married two months before the premiere of the second season. Clarke was the actress in the award-winning VW Jetta commercial, "Synchronicity." Other television credits include "Life," "Commander in Chief," "A House Divided," "Las Vegas," "E-Ring" and "House." She has been cast in the sci-fi thriller *Level Seven*, a feature currently in preproduction. Her feature credits include *Thirteen* for director Catherine Hardwicke, and *Happy Endings* for director Don Roos.

A native of St. Louis, Missouri, Clarke began acting in the theater while working as an architectural photographer. In her first short film *Pas de Deux*, she won an Outstanding Performance award at the Brooklyn Film Festival. Other film credits include the features *The Lather Effect* and *Happy Ending* as well as the short *The Colony*.

Clarke attended Indiana University and is a member of Kappa Alpha Theta sorority.

GREGORY TYREE BOYCE (TYLER) is 19 years of age and was born in Los Angeles. As a child, Boyce moved from San Francisco to Oklahoma and back to Southern California in just a few short years. His mother Lisa, whom Boyce refers to as a "queen soldier," kept her sons grounded by encouraging extra-curricular activities such as gymnastics, basketball and football. She also made certain that their education was a top priority in their lives.

Though his father is one of the top assistant directors working in Los Angeles, the younger Boyce has no experience in features films and relied on his instincts and advice from many trusted sources to land the role

of Tyler in *Twilight*.

NED BELLAMY (Waylon Forge) has appeared in numerous film and television productions. Some of his numerous film credits are *War, Inc.*, *Wind Chill*, *Skills Like This*, *Tenacious D in The Pick of Destiny*, *One Way*, *The Contract*, *Two Tickets to Paradise*, *The Ice Harvest*, *Lords of Dogtown*, *Anchorman*, *Saw*, *Runaway Jury*, *Charlie's Angels*, *Cradle Will Rock*, *Con Air*, *Ed Wood*, *The Shawshank Redemption* and *Universal Soldier*.

Bellamy was born in Dayton, Ohio, the youngest of three children. After spending his childhood in Joplin, Missouri, the family moved to La Jolla, California. Mark, his brother, is the U.S. ambassador to Kenya. Anne, his sister, is vice-president of African Travel, Inc.

After graduating from UCLA, Ned and his classmate Tim Robbins founded Los Angeles-based theater company The Actors Gang. In 2002, Bellamy played Henrik in "Mephisto," a play written by Thomas Mann and directed by Robbins.

Bellamy's television credits include "Brothers and Sisters," "The Unit," "Jericho," "Scrubs," "Law & Order: SVU," "Boston Legal," "ER," "The Closer," "CSI: Miami" and "Seinfeld," to name but a handful.

MATT BUSHNELL (Phil) regularly appears in feature films and on television shows. The native of Framingham, MA has amassed film credits such as *Leatherheads*, *Dark Reel*, *Somebody Else*, *Headhunter* and *The Seventh Man*. Television credits include "CSI: Miami," "Notes from the Underbelly," "Criminal Minds," "Heroes," "The Unit," "Navy NCIS," "CSI: NY," "NYPD Blue," "24," "Cold Case," "Angel" and "The Jamie Kennedy Experiment."

JOSE ZUNIGA (Mr. Molina) received an ALMA Award nomination for Outstanding Actor in a Drama Series in 1999 for "Sins of the City." The native of Honduras is an actor comfortable working in film or television. Some of Zuniga's outstanding film credits include *Next*, *Tortilla Heaven*, *Undoing*, *Mission: Impossible III*, *Lies & Alibis*, *Constantine*, *The Hunted*, *The Crew*, *Happy Accident*, *Next Stop Wonderland*, *Con Air*, *Ransom*, *Striptease*, *Money Train*, *Smoke*, *Alive* and *Riding the Rails*. Television credits include "CSI: Miami," "Ghost Whisperer," "Saving Grace," "Navy NCIS," "The O.C.," "Numb3rs," "Prison Break," "Law & Order," "Dexter," "24," "Alias," "The Shield," "ER" and "Crossing Jordan."

ABOUT THE FILMMAKERS

CATHERINE HARDWICKE (Director) has cemented her place as an auteur filmmaker by consistently choosing material that is both thought provoking and controversial. Her films have helped to redefine popular culture, showcase notable figures from the past and shed light on important social issues. Hardwicke's passion for storytelling and attention to detail help to create films rich in visual texture and narrative depth. Her directorial and screenwriting debut feature was the critically acclaimed *Thirteen*, a graphic look into the spiraling lives of teens as they discover drugs, sex and petty crime. The film starred Holly Hunter and firmly established Evan Rachel Wood and Nikki Reed as rising young stars. Hardwicke was honored with the prestigious Director's Award at the 2003 Sundance Film Festival and the film went on to win top awards at the Deauville, Locarno and Nantucket film festivals. It garnered an Independent Spirit Award for Reed, Golden Globe nominations for Hunter and Wood, and an Academy Award nomination for Hunter.

A prolific production designer, Hardwicke conceived the bold, visual style of *Thirteen* as a way of

capturing the intensity of a young girl's journey. She drew upon her experience working with such critically acclaimed directors as Cameron Crowe (on *Vanilla Sky*), David O. Russell (on *Three Kings*), Costa Gavras (on *Mad City*), Lisa Cholodenko (on *Laurel Canyon*), and Richard Linklater (on *Suburbia* and *The Newton Boys*).

Hardwicke's most recent directorial endeavor was the historical drama *The Nativity Story*. She brought her unique visual style to an epic period piece depicting Mary, played by Keisha Castle-Hughes of *Whale Rider*, as a 14-year-old Jewish peasant girl who finds herself caught in an extraordinary situation. Previously, the director helmed *Lords of Dogtown*, the action-packed story of three boys from fractured homes in rough neighborhoods who revolutionized skateboarding in the '70s. Starring Heath Ledger, Emile Hirsch, Victor Rasuk and John Robinson as the pioneering "Z-Boys," the film also afforded Hardwicke an opportunity to pay homage to Venice, California, her 'hood.

A native of the South Texas border town McAllen, Hardwicke studied art in Mexico and received a degree in architecture from the University of Texas at Austin. After graduating, she designed and constructed a 20-acre passive solar townhouse complex built around a manmade lake, complete with waterfalls, swimming pools and sculptures of the residents. She then enrolled in UCLA's Film School, taking graduate courses, where she completed her first animated/live action short. It won her a Nissan Focus Award and toured in the "Best of UCLA" film program.

Hardwicke has served as production designer for more than 20 feature films.

MELISSA ROSENBERG (Screenwriter) has enjoyed a varied career as a writer-producer of hour-long television drama. Her first produced feature, *Step Up*, was released by Summit Entertainment to great success and has already spawned a hit sequel as well. Rosenberg is currently serving as coexecutive producer for her third season on the hit Showtime series, "Dexter," which won a Peabody Award this year.

Other credits include "The O.C.," "Boston Public," "Ally McBeal," "Party of Five," "The Agency," "Love Monkey," "Birds of Prey," "The Magnificent Seven," "Dark Skies," "Dr. Quinn: Medicine Woman" and "Class of '96." Rosenberg also served on the Writers' Guild Board of Directors for five years.

The writer received her BA in Theater and Dance from Bennington College in Vermont and went on to receive an MFA in Producing for Film & Television from USC's Peter Stark Producing Program. She currently lives in Los Angeles with her husband, director Lev L. Spiro, and their extraordinarily beautiful and vicious dog, Zuma.

STEPHENIE MEYER (Based on the Novel By) was a stay-at-home mother of three young sons in 2003 when she had a vivid dream about a group of characters she could not get out of her head. Putting everything she could on the back burner, Meyer invented the plot during the day and wrote it on her computer late at night when the house was quiet. Three months later she finished her first novel, *Twilight*.

Picked out of a slush pile at Writer's House, the manuscript quickly made the rounds among publishers. Megan Tingley at Little, Brown Books for Young Readers made a major six-figure preemptive bid for three books. Within weeks of its release in 2005, the book debuted at No. 5 on the *New York Times* best seller list. There are over 8.4 million copies of *Twilight* in-print.

The highly-anticipated sequel, *New Moon*, was released in September 2006 and spent 31 weeks at No. 1 on the *New York Times* best seller list. The book was so highly anticipated by Meyer's eager fans that

Advance Readers Copies were being sold on eBay for as high as \$380. Five million copies of *New Moon* are in print and rights have been sold in 34 countries.

The third book in Meyer's *Twilight* saga, *Eclipse* was released on August 7, 2007 and sold 150,000 copies its first day on sale. The book debuted at No. 1 on best seller lists across the country, including *USA Today* and *The Wall Street Journal*. The book has 3.8 million copies in print. It was also a No. 1 best seller in Germany, Spain and Argentina.

The fourth and final book in the *Twilight* Saga, *Breaking Dawn*, was published on August 2, 2008, with a first printing of 3.2 million copies—the largest first printing in the publisher's history. *Breaking Dawn* sold 1.3 million copies its first day on sale rocketing the title to No. 1 on best seller lists nationwide. There are 4.2 million copies of *Breaking Dawn* in print.

2008 has been another landmark year for Meyer. On May 6, Little, Brown and Company released *The Host*, Meyer's first novel for adults which debuted at No. 1 on *The New York Times* and *Wall Street Journal* best seller lists.

Stephenie Meyer graduated from Brigham Young University with a degree in English Literature. She lives in Arizona with her husband and sons.

WYCK GODFREY (Producer) produced the recent features *When a Stranger Calls* and *Eragon*, the latter film based on the bestselling fantasy novel. After producing or executive producing six films in a four year-span, Godfrey felt ready to strike out and make films for an audience he and his friend Marty Bowen felt Hollywood had forgotten—the people of the heartland of America, many of whom are left yearning for films with meaning and spiritual content. Godfrey left Davis Entertainment and partnered with Bowen to form their own production company, Temple Hill. Their first project was *The Nativity Story*, directed by Catherine Hardwicke. The company's latest film is the forthcoming *Management*, starring Jennifer Aniston and Steve Zahn.

Godfrey began his career as a creative executive at New Line Cinema after graduating from Princeton University in 1990 with a degree in English. At New Line, he worked on such hits as *The Mask*, *Dumb and Dumber* and various films in the popular *House Party* and *Nightmare on Elm Street* franchises. In 1995, he switched to the production company of Paul Schiff and Michael London, Horizon Pictures. As Senior Vice President of Production, he oversaw their development slate and staff at 20th Century Fox.

Two years later, Godfrey joined John Davis at Davis Entertainment as an Executive Vice President. There, he oversaw the surprise action hit, *Behind Enemy Lines*, directed by John Moore and starring Owen Wilson and Gene Hackman. He was promoted to President in 2001 and later that year developed and produced the family comedy *Daddy Day Care*, directed by Steve Carr and starring Eddie Murphy. In 2003, he produced the summer blockbuster *I, Robot*, starring Will Smith and directed by Alex Proyas, and the rousing adventure *Flight of the Phoenix*, his second film with director John Moore. He also developed and served as an executive producer on *Alien vs. Predator*, directed by Paul W.S. Anderson.

MARK MORGAN (Producer) is currently producing *Percy Jackson and the Lightning Thief*, to be directed by Chris Columbus for 20th Century Fox; *The Stepfather*, for Sony/Screen Gems; and *The Stanford Prison Experiment*, written and to be directed by Christopher McQuarrie, Oscar-winner for *The Usual Suspects*. Morgan is also executive producing "The Riches" for Fox Television Studios and FX.

Morgan began his career in the entertainment industry working as Creative Executive for Ridley Scott on films including *Thelma & Louise*. In early 1995, Morgan joined New Regency, where he ran the story department and also oversaw films such as *Under Siege II*, *Free Willy*, *The Client* and *A Time to Kill*. In 1996, Morgan was hired at Orion Pictures as Director of Development and promoted to Vice President of Production the following year. At Orion/MPCA, Morgan supervised the development, packaging and production of film projects including *Dumb and Dumber*, *Beverly Hills Ninja* and *Kingpin*.

In 1998, the upper management of Orion Pictures split off to form Destination Films, where Morgan served as Executive Vice President. He produced several films in this capacity, including *Beautiful*, starring Minnie Driver and directed by Sally Field, and *The Wedding Planner*, starring Jennifer Lopez and Matthew McConaughey.

Hired next as President at Maverick Films, Morgan soon rose to President and CEO. At Maverick, Morgan oversaw the entire production slate, executive ranks and first-look deals. He produced multiple films distributed by MGM, including *Agent Cody Banks* and its sequel, *30 Days Until I'm Famous*, *Chasing Christmas*, *Cruel World* and *Material Girls*.

GREG MOORADIAN (Producer) began his film career in 1991 as a Creative Executive for Academy Award-winning producer Arnold Kopelson, working on classic films such as *Falling Down*, *The Fugitive* and *Seven*. In 1995, he became Vice President for Academy Award-winning producer Wendy Finerman, developing films such as *The Fan*, which he associate produced, *Fairytale: A True Story* and *Stepmom*. In 1999, he became president of the company, executive producing *Sugar and Spice* and *Drumline*.

In 2004, Mooradian started his own production company, Greg Mooradian Productions. The first two films to emerge are the recently wrapped *The Stepfather*, starring Dylan Walsh and Penn Badgley, and *Twilight*. Later this year, a third production, *Percy Jackson and the Lightning Thief*, is slated to begin shooting with Chris Columbus directing for Fox 2000.

KAREN ROSENFELT (Executive Producer) is a producer based at 20th Century Fox, where she executive produced *The Devil Wears Prada*, *Alvin and the Chipmunks* and *Marley & Me*. For 16 years, Rosenfelt was a production executive at Paramount, where she oversaw live-action features such as *The First Wives Club*, *Indecent Proposal*, *Runaway Bride*, *Save the Last Dance*, *Coach Carter* and *Mean Girls*. She was instrumental in setting up Paramount's partnership with Nickelodeon Movies, overseeing film adaptations of the Nickelodeon television properties "Rugrats" and "SpongeBob SquarePants" as well as *Lemony Snicket's A Series of Unfortunate Events*, based on the bestselling children's books.

Rosenfelt began her career at ICM as an assistant to talent agent Sue Mengers. She went on to become a Creative Executive at Jerry Weintraub Productions and a Senior Vice President at MGM.

MICHELE IMPERATO STABILE (Executive Producer) served as the executive producer of *Alvin and the Chipmunks*, a live action/VFX feature that became one of the top grossing films of 2007.

Imperato Stabile moved to Los Angeles from New York in 1988, starting her career as a production assistant. She became a DGA member in 1991 and has worked as a unit production manager, associate producer and co-producer. Throughout her career, Imperato Stabile has worked with many notable directors,

writers and actors including Mike Nichols, Ridley Scott, Brian De Palma and Harold Ramis, among others. She executive produced *Garfield: A Tale of Two Kitties*, co-produced the original *Garfield* and *Primary Colors*, and received associate producer credit on *The Birdcage*.

Other credits include *I.Q.*, *G.I. Jane*, *Honeymoon in Vegas*, *Postcards from the Edge*, *Planes, Trains & Automobiles* and *The Untouchables*.

Imperato Stabile and her husband Billy live on a farm in Hidden Valley with their four horses and five dogs.

ELLIOT DAVIS (Cinematographer) is one of Hollywood's most highly regarded D.P.'s, having received two Independent Spirit Award nominations for Best Cinematography for his lensing of the features *Underneath* and *Equinox*. He says he makes his living as an artist who expresses himself through cinematography.

Davis became involved in Catherine Hardwicke's film *Thirteen* through Michael London, a producer he had worked with in the past who knew that Davis likes to work on socially conscious movies. Davis liked the script and immediately hit it off with Hardwicke. Both were trained as architects and share a visual vocabulary. *Twilight* is their fourth collaboration.

Davis has shot four films for Steven Soderbergh including: *King of the Hill*, *Underneath*, *Gray's Anatomy*, and *Out of Sight*. Other notable feature credits are *I am Sam*, Spike Lee's *Get on the Bus*, *The Nativity Story*, *Lords of Dogtown*, *Thirteen*, *White Oleander*, *Legally Blonde 2*, and the upcoming Michelle Pfeiffer-starrer *Personal Effects*.

NANCY RICHARDSON (Editor) Her last film with Summit Entertainment was *Step Up*, the surprise hit of 2006. Richardson has edited two of Catherine Hardwicke's previous films, *Lords of Dogtown* and *Thirteen*.

Richardson is a graduate of U.C. Berkeley and received her MFA from UCLA's graduate film department. Since then, she has edited a number of films, including three for director Charles Burnett: *To Sleep with Anger*, *Selma Lord Selma* and *Annihilation of Fish*. She has also worked with director Gregory Nava three times, on *Mi Familia*, *Selena* and *Why Do Fools Fall in Love*. Richardson also edited the directorial debut of Maya Angelou, *Down in the Delta* and "Hendrix," directed by Leon Ichaso, for which she received an Emmy nomination. Additional film credits include *Stand and Deliver*, *Roadside Prophets* and *White Man's Burden*.

Richardson is a member of American Cinema Editors and the Academy of Motion Picture Arts and Sciences. She has served on the Editors Guild Board of Directors for the last four years and was just re-elected for another term. She is a professor at the UCLA School of Film, Television and Digital Media, where she is head of post-production.

CARTER BURWELL (Composer) has scored a number of feature films, including *Miller's Crossing*, *Barton Fink*, *The Hudsucker Proxy*, *Rob Roy*, *Fargo*, *Conspiracy Theory*, *The Spanish Prisoner*, *Gods and Monsters*, *Three Kings*, *The General's Daughter*, *Being John Malkovich*, *Before Night Falls*, *The Man Who Wasn't There*, *Adaptation*, *Intolerable Cruelty*, *The Ladykillers*, *The Alamo* and *Kinsey* while teaching and composing for dance, theater and other work.

Burwell graduated from Harvard in 1977, where he studied animation with Mary Beams and George Griffin, electronic music with Ivan Tcherepnin, and pursued a course of independent study at the MIT Media Lab (then known as the Architecture Machine Group). After graduation, he became a teaching assistant in the Harvard Electronic Music Studio. In 1979, Burwell's animated short film "Help, I'm Being Crushed to Death by a Black Rectangle" won first place at the Jacksonville Film Festival and second place at the Ottawa International Animation Festival. From 1979 to 1981, Burwell worked as chief computer scientist at Cold Spring Harbor Laboratory in Long Island, where he wrote software for image processing, lab automation and protein analysis. From 1982 to 1987, he worked at the New York Institute of Technology, beginning as a computer modeler and animator but rising to Director of Digital Sound Research. During this time, Burwell worked on many computer-animated television spots and films, ultimately contributing models and animation to the Japanese film *SF Shinseiki Lensman*.

During the 1980s, Burwell pursued a parallel career in music, playing with a number of bands in New York City, most often The Same, Thick Pigeon and Radiante. He was also writing music for dance ("RAB," which premiered at the Avignon Festival in 1984), theater ("The Myth Project" at Naked Angels in 1989) and film (*Blood Simple*, *Psycho III*, *Raising Arizona*).

WENDY CHUCK (Costume Designer) gained solid experience in Australia, where she was born, working in the theater, ballet and feature-film worlds. She worked as a costume cutter/fitter/tailor for Australia's ABC-TV before venturing to London for seven years to further her experience. There, she did costuming and styling for The Museum of the Moving Image, also designing costumes for private and corporate clients and music videos.

Next, she completed her third stint on a Jane Campion film, *Portrait of a Lady*, and served as costume designer for Australian features such as *Country Life*, for which she was nominated for an AFI Award in 1994.

Chuck uprooted again and moved to the United States, first landing in New York. Within a year she heeded the call to relocate in Los Angeles. A meeting with writer and director Alexander Payne validated her move. She has now collaborated with him on three of his award-winning features: *Election*, *About Schmidt* and *Sideways*. Chuck's work on *About Schmidt* earned her the Costume Designers Guild Award for Excellence in Costume Design for a Contemporary Film.

Chuck's U.S. work has taken her to nine states and Canada for a total, to date, of 16 features that include *Bad Santa*, *Saved* and *Henry Poole is Here*.

Summit Entertainment Presents

TWILIGHT

A TEMPLE HILL Production
In Association with MAVERICK / IMPRINT

KRISTEN STEWART
ROBERT PATTINSON
BILLY BURKE
PETER FACINELLI

Casting By
TRICIA WOOD, CSA
DEBORAH AQUILA, CSA

Music By
CARTER BURWELL

Music Supervisor
ALEXANDRA PATSAVAS

Costumer Designer
WENDY CHUCK

Editor
NANCY RICHARDSON, A.C.E.

Director of Photography
ELIOTT DAVIS

Executive Producers
KAREN ROSENFELT
MARTY BOWEN
GUY OSEARY
MICHELE IMPERATO STABILE

Produced By
GREG MOORADIAN
MARK MORGAN
WYCK GODFREY

Based on the Novel "Twilight" by

STEPHANIE MEYER

Screenplay by
MELISSA ROSENBERG

Directed By
CATHERINE HARDWICKE

Unit production MICHELE IMPERATO STABILE

First Assistant Director JAMIE MARSHALL

Second Assistant
Directors THOMAS D. COE
GREGORY G. HALE

In Association with
Goldcrest Film Finance LLP
And Aura Films

CAST

(In Order of Appearance)

Bella Swan
Renee
Phil
Charlie Swan
Billy Black
Jacob Black
Tyler
Eric
Mike Newton
Jessica
Angela
Rosalie
Emmet Cullen
Alice Cullen
Jasper
Edward Cullen
Mr. Molina
High School Administrator
Cora
Waylon Forge
Mine Security Guard
Dr. Carlisle Cullen
Jacob's Friend
Victoria
James
Laurent
Frat Boys

Waitress
Esme Cullen
Young Bella

KRISTEN STEWART
SARAH CLARKE
MATT BUSHELL
BILLY BURKE
GIL BIRMINGHAM
TAYLOR LAUTNER
GREGORY TYREE BOYCE
JUSTIN CHON
MICHAEL WELCH
ANNA KENDRICK
CHRISTIAN SERRATOS
NIKKI REED
KELLAN LUTZ
ASHLEY GREENE
JACKSON RATHBONE
ROBERT PATTINSON
JOSE ZUNIGA
TRISH EGAN
AYANNA BERKSHIRE
NED BELLAMY
BRYCE FLINT-SOMMERVILLE
PETER FACINELLI
SOLOMON TRIMBE
RACHELLE LEFEVRE
CAM GIGANDET
EDI GATHEGI
ALEXANDER MENDELUK
HUNTER JACKSON
GAVIN BRISTOL
SEAN McGRATH
KATIE POWERS
ELIZABETH REASER
CATHERINE GRIMME

Stunt Coordinator
Assistant Stunt Coordinator

ANDY CHENG
XUYEN "SAMMY" VALDIVIA

Stunt Performers

HELENA BARRETT
ALICE RIETVELD
PAUL DARNELL
KELLY BELLINI
KARIN JUSTMAN
DANNY DOWNEY
SETH DUHAME
COLIN FOLLENWEIDER
MIKE SNYDER
JERRY ADAMS

JENNIFER COBB KEVIN CHASE MATT DAVIS
GREG DE LA RIVA MITCHELL GOULD
CHARLES GRISHAM TIMOTHY HENDERSON

ZAC HENRY MICHAEL HILOW BRIAN HITE JIM
KARN JOHNNY MARTIN BOB MCDUGALL
DOUG O'DELL DAVID PARIS ALEX TERZIEFF
RICH VOLP TIM WAGNER LOGAN WELCH

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PATRICK THOMAS SMITH

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A Camera Second Assistant CAZ DUFFY B Camera First Assistant BRUCE ROBINSON B
Camera Second Assistant NATE GOODMAN Camera Loader ELIZA PLUMLEE Camera
Production Assistant TRACY M. MINNIS Still Photographer DEANA NEWCOMB
PETER SOREL Script Supervisor JUDI

TOWNSEND

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Boom Operator

RICHARD BULLOCK

Gaffer

JAMES GILSON

Best Boy Electric
Electric

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ANDY BARDEN PAUL "THE WOG" FANNING
STEVE HUBERT TIM JANKOWSKI EFREM
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THOMAS

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SHAWN DUCHSCHERER Best Boy Rigging Electric CHRIS "CHALKY" CHALK Rigging
Electric DESERA FRENTESS

Key Grip

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Best Boy Grip JEFFREY "JJ" JOHNSON Dolly Grip JOHN MURPHY
"B" Camera Dolly Grip DON STIER
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Make Up Artists

ROLF KEPPLER MOLLY
CRATOR

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Hair Stylist NICOLE FRANK Additional Hair Stylists
ROSE BARCLAY CATHERINE CHILDERS

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Assistant to Ms. Rosenfelt
Assistant to Mr. Godfrey
Assistant to Ms. Imerato Stabile
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ED YONAITIS

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Additional Assistant Director

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Additional Make Up Artist

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DRZEWIECKI Academy of Motion Picture Arts and RAZA AHMAD Sciences Intern

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Digital Production Manager

KRISTIN DEARHOLT

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CHAD FOX

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Head of 2D

CHRISTINE PETROV

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MORITZ EICHE

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JUAN PABLO ALLGEIER

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KEVIN STRUCKMAN

NOEL WRIGHT

RICARDO QUINTERO

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DFX Colorist

ZANE HARKER

Roto

JESSICA WAN

GRAEME BAITZ

Matchmove

PETER HART

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Data Management

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REIKA NISHIO

Systems Administration

RONALD KNOL

CHI PHAM

JOE De MICHELIS

GRANT BOWEN

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REZ-ILLUSION, INC.

Visual Effects Supervisor

JAMISON SCOTT GOEI

Visual Effects Producer

DANIEL BRIMER

Digital Compositors

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MADALINA BLAND

CHRIS HOPKINS

MAGGIE KRAISAMUTR

MARK MACCORA

SOOKIE PARK

Visual Effects Coordinator AHREN THOMAS
Visual Effects Production Assistant MELANIE D. MILLER
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Special Visual Effects and Animation by CATALYST MEDIA, LLC

Visual Effects Producer RAENA SINGH
Compositing Supervisor WOLFGANG MASCHIN
Digital Artists MIKE PEKALA
CHRISTIAN SEVERIN

Main Titles and Visual Effects PIC Montages by Producer PAMELA GREEN Creative
Supervisors JARK VAN SLUIJS

JULIO FERRARIO Co-Producer
SARAH COATTS Designers STEPHAN BURLE
CHRIS COOGAN
ROBBIE BOLIC Illustrator BAO LUU

Editors ZACHARY SCHEUREN

MARTOS Compositors BRIAN CONLON LUIS
JOSH
BOLIN

Additional Visual Effects by LOLA VFX

Music Consultant PAUL KATZ & EYE2EAR><MUSIC

Music Editor ADAM SMALLEY Assistant Music Editor

Orchestrated and Conducted by CARTER BURWELL Music Scoring Mixer MICHAEL
FARROW Music Contractor ISOBEL GRIFFITHS Assistant Orchestra Contractor LUCY
WHALEY Music Copyist VIC FRASER Composer's Assistant DEAN PARKER Music
Recorded at AIR LYNDHURST, LONDON Music Mixed at THE BODY, NEW YORK CITY
Music Coordinators GINGER WHITMAN

KASEY TRUMAN BRITTANY
WARFIELD
Guitars DAVID TORN KAKI KING MITCH DALTON
Piano DAVE HARTLEY
Violins RALPH DE SOUZA WARREN ZIELINSKI JONATHAN EVANS-JONES
DEBBIE WIDDUP MARK BERROW
Violas PETER LALE VICCI
WARDMAN BRUCE WHITE
Celli JONATHAN WILLIAMS CAROLINE DEARNLEY DAVE DANIELS
Double Bass ANDY PASK CHRIS
LAURENCE
French Horns RICHARD WATKINS DAVID PYATT RICHARD CLEWS
Oboe JANE MARSHALL Clarinet NICHOLAS BUCKNALL Bassoon GAVIN
McNAUGHTON Flute PHILIPPA DAVIES
Harp SKAILA KANGA
Percussion PAUL CLARVIS
DAVE HASSELL
FRANK RICOTTI

Drum Kit
Vocals

BILL LOCKHART
IAN THOMAS
LIZZIE PATTINSON

Digital Intermediate by
Digital Film Colorist
Digital Conforming and
Opticals
Digital Intermediate Producer

POSTOWRKS LOS ANGELES
SCOTT GREGORY
DAVID TODD DAVIES
MICHAEL L. HOLLAND

Color Timer
Dolby Consultant

HARRY MULLER
THOM "COACH" EHLE

Full Moon

Written by Simon Lord and Theo Keating
Performed by Black Ghosts
Courtesy of iamsound/Southern Fried
Records
By arrangement with Zync Music Inc.

Eyes on Fire

Written by Tobias Wilner Bertram and
Kristine Stubbe Teglbjaerg
Performed by Blue Foundation
Courtesy of EMI Music Denmark A/S
By arrangement with Zync Music Inc.

The Cat's Meow

Written by Adam Smalley and Scott
Johnson

I Caught Myself

Written by Hayley Williams and Josh Farro
Performed by Paramore
Courtesy of Atlantic Recording Corp.

Tremble for My Beloved

Written by Ed Roland
Performed by Collective Soul
Courtesy of Atlantic Recording Corp.
By arrangement with Warner Music Group
Film and TV Licensing

Never Think

Written by Rob Pattinson and Sam Bradley
Performed by Rob Pattinson

Nature Within Us

Written by Paul Meany
Performed by MuteMath
Courtesy of Warner Bros. Records Inc.
By arrangement with Warner Music Group
Film and TV Licensing

La Traviata

Written by Giuseppe Verdi

Performed by The Royal Philharmonic
Orchestra
Courtesy of Extreme Music

Claire De Lune
Written by Claude Debussy
Arranged by Brian Scott Bennett
Courtesy of APM Music

Supermassive Black Hole Written by
Matthew James Bellamy
Performed by Muse
Courtesy of Warner Music U.K. Ltd.
By arrangement with Warner Music
Group Film and TV Licensing

Let Me Sign
Written by Rob Pattinson, Marcus Foster
and Bobby Long
Performed by Rob Pattinson

Go All the Way
Written by Perry Farrell, Carl Restivo and
Atticus Ross
Performed by Perry Farrell
Etty Lau Farrell
I'll Hit You Back First Music (BMI)

Flightless Bird, American Mouth
Written by Sam Beam
Performed by Iron & Wine
Courtesy of Sub Pop Records

15 Step
Written by Thomas Yorke, Jonathan Greenwood, Colin
Greenwood, Edward O'Brien and Philip Selway
Performed by Radiohead
Courtesy of Radiohead
By arrangement with Warner/Chappell Music

Leave Out All the Rest
Written by Chester Bennington, Robert Bourdon,
Brad Delson, Dave Farrell, Joseph Hahn and
Mike Shinoda
Performed by Linkin Park

Courtesy of Warner Bros. Records. Inc.
By arrangement with Warner Music Group
Film and TV Licensing

Decode
Written by Hayley Williams, Josh Farro and Taylor York
Performed by Paramore
Paramore appears courtesy of Atlantic Recording Corp.

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DTC GRIP AND ELECTRIC RENTALS
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EYE MALL MEDIA
PORTLAND MUSEUM

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GORGE NATIONAL
SCENIC AREA.

AMERICAN HUMANE MONITORED SOME OF THE ANIMAL INTERACTION. NO
ANIMALS WERE HARMED
IN THOSE SCENES.

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