

THE TOWN

There are over 300 bank robberies in Boston every year. And most of the professionals live in a one-square-mile neighborhood called Charlestown.

One of them is Doug MacRay (Ben Affleck), but he is not cut from the same cloth as his fellow thieves. Unlike them, Doug had a chance at success, a chance to escape following in his father's criminal footsteps. Instead, he became the leader of a crew of ruthless bank robbers, who pride themselves on taking what they want and getting out clean. The only family Doug has are his partners in crime, especially Jem (Jeremy Renner), who, despite his dangerous, hair-trigger temper, is the closest thing Doug ever had to a brother.

However, everything changed on the gang's last job when Jem briefly took a hostage: bank manager Claire Keesey (Rebecca Hall). When they discover she lives in Charlestown, Jem gets nervous and wants to check out what she might have seen. Knowing what Jem is capable of, Doug takes charge. He seeks out Claire, who has no idea that their encounter is not by chance or that this charming stranger is one of the men who terrorized her only days before.

As his relationship with Claire deepens into a passionate romance, Doug wants out of this life and the town. But with the Feds, led by Agent Frawley (Jon Hamm), closing in and Jem questioning his loyalty, Doug realizes that getting out will not be easy and, worse, may put Claire in the line of fire. Any choices he once had have boiled down to one: betray his friends or lose the woman he loves.

Academy Award[®] winner Ben Affleck ("Good Will Hunting," "Gone Baby Gone") directed and stars in "The Town," a dramatic thriller about robbers and cops, friendship and betrayal, love and hope, and escaping a past that has no future.

The film also stars Rebecca Hall ("Vicky Christina Barcelona"), Jon Hamm ("Mad Men"), Oscar[®] nominee Jeremy Renner ("The Hurt Locker"), Blake Lively ("The Sisterhood of the Traveling Pants," TV's "Gossip Girl"), Titus Welliver ("Gone

Baby Gone”), Oscar® nominee Pete Postlethwaite (“In the Name of the Father,” “Inception”), and Academy Award® winner Chris Cooper (“Adaptation”).

“The Town” is produced by Academy Award® winner Graham King (“The Departed”) and Basil Iwanyk (“Clash of the Titans”) from a screenplay by Peter Craig and Ben Affleck & Aaron Stockard, based on the novel *Prince of Thieves* by Chuck Hogan. The executive producers are Thomas Tull, Jon Jashni, William Fay and David Crockett, and Chay Carter served as co-producer.

The behind-the-scenes creative team was led by Oscar®-winning director of photography Robert Elswit (“There Will Be Blood”), production designer Sharon Seymour (“Gone Baby Gone”), Oscar®-nominated editor Dylan Tichenor (“There Will Be Blood”), and costume designer Susan Matheson (“The Kingdom”). The music is composed by Harry Gregson-Williams and David Buckley, who previously collaborated on Affleck’s “Gone Baby Gone.”

Warner Bros. Pictures presents, in association with Legendary Pictures, a GK Films Production, a Thunder Road Film Production, “The Town.”

www.thetownmovie.com.au

ABOUT THE CAST

BEN AFFLECK (Doug / Director, Screenwriter) has been recognized for his work as an actor, writer and director. He made his directorial debut in 2007 with the feature “Gone Baby Gone,” for which he won several critics groups’ awards, including the Best Directorial Debut award from the National Board of Review. He also won the Breakthrough Director of the Year Award at the 2007 Hollywood Film Festival. Affleck also co-wrote the screenplay for the film, adapted from the Dennis Lehane novel.

In 2006, Affleck earned widespread praise for his portrayal of ill-fated actor George Reeves in the noir drama “Hollywoodland.” The film premiered at the Venice Film Festival, where Affleck won the coveted Volpi Award for Best Actor. He also received Golden Globe and Critics Choice Award nominations for Best Actor, as well as the Best Actor Award at the Hollywood Film Festival. He more recently appeared in the ensemble casts of “Extract” and “He’s Just Not That Into You,” and starred in Kevin Macdonald’s crime thriller “State of Play,” alongside Russell Crowe, Helen Mirren and Rachel McAdams. This fall he’ll star in the indie feature “The Company Men,” with Kevin Costner and Tommy Lee Jones.

Affleck first came to prominence in 1997 with the acclaimed drama “Good Will Hunting,” which he starred in and co-wrote with Matt Damon. The two won numerous honors for the film’s original screenplay, including an Academy Award[®], a Golden Globe Award and the Humanitas Prize. They also shared in a Screen Actors Guild (SAG) Award[®] nomination for Outstanding Performance by a Motion Picture Cast.

Affleck went on to star in John Madden’s Academy Award[®]-winning “Shakespeare in Love,” winning a SAG Award[®] as part of the ensemble cast. His subsequent film credits include “Armageddon” and “Pearl Harbor,” both directed by Michael Bay; “Forces of Nature”; Ben Younger’s “Boiler Room”; Roger Michell’s “Changing Lanes”; Phil Alden Robinson’s “The Sum of All Fears,” based on the Tom Clancy novel; the screen adaptation of Marvel Comics’ “Daredevil”; Kevin Smith’s “Jersey Girl”; Mike Binder’s “Man About Town”; and Joe Carnahan’s stylish thriller “Smokin’ Aces.”

In 2000, Affleck partnered with Matt Damon, Chris Moore and Sean Bailey to form LivePlanet, Inc. Their first endeavor, “Project Greenlight,” aired on HBO and drew critical, audience and industry attention for its behind-the-scenes look at the challenges faced by a first-time filmmaker. The second season of “Project Greenlight” aired on

HBO at the beginning of 2003, with a third season on Bravo. All three series were nominated for Emmy Awards.

In addition to his successful film career, Affleck is also a passionate advocate and philanthropist. In March 2010, he founded the Eastern Congo Initiative (ECI), with the mission of helping the Congolese people support local community-based approaches that create a sustainable and successful society in the long-troubled region. ECI is the first U.S.-based advocacy and grant-making initiative wholly focused on working with and for the people of eastern Congo. Affleck is also a longtime political activist and strong supporter of many charitable organizations, such as Feeding America, A-T Children's Project, and The Jimmy Fund.

REBECCA HALL (Claire) has emerged as a leading talent of the stage and screen, challenging herself with each new role.

Hall was recently seen in Nicole Holofcener's dramatic comedy "Please Give," opposite Oliver Platt, Catherine Keener and Amanda Peet. The film was an official selection at the 2010 Sundance, Berlin and Tribeca Film Festivals. This winter, she will be seen on stage as Viola in Peter Hall's production of "Twelfth Night," at the National Theatre in London. The production is being mounted as a celebration of Peter Hall's 80th birthday.

Recently, Hall wrapped production on the dramatic comedy "Everything Must Go," in which she stars opposite Will Ferrell under the direction of Dan Rush, and on Nick Murphy's debut feature, "The Awakening," starring opposite Dominic West and Imelda Staunton.

Hall received critical acclaim for her starring role in Woody Allen's "Vicky Cristina Barcelona" alongside Penelope Cruz, Scarlett Johansson and Javier Bardem. For her performance, Hall received Golden Globe, BAFTA Orange Rising Star, London Critics Circle and Gotham Award nominations in the performance and breakthrough categories. Hall's credits include Oliver Parker's "Dorian Gray"; Ron Howard's "Frost/Nixon"; for which she shared in a Screen Actors Guild Award® nomination for Outstanding Cast Performance; Christopher Nolan's "The Prestige," for which she received UK Empire Award and London Critics Circle Award nominations for Best Newcomer; and Tom Vaughan's "Starter for 10," her feature film debut.

Her television credits include Julian Jarrold's "Red Riding: 1974," for which she received a BAFTA TV Award for Best Supporting Actress; Philip Martin's "Einstein and

Eddington,” Stephen Poliakoff’s “Joe’s Palace,” Brendan Maher’s “Wide Sargasso Sea,” Stuart Orme’s “Don’t Leave Me This Way,” and Peter Hall’s “The Camomile Lawn.”

On the stage, Hall won an Ian Charleson Award for her West End performance as Vivie in “Mrs. Warren’s Profession,” under the direction of her father, Peter Hall. She earned a second Ian Charleson Award nomination when she played Rosalind in “As You Like It,” which opened at the Theatre Royal Bath, and later toured in both the UK and U.S. Her appearances at the Theatre Royal Bath also include the title role in Timberlake Wertenbaker’s “Galileo’s Daughter,” and the role of Ann Whitfield in George Bernard Shaw’s “Man and Superman,” both directed by Peter Hall, and “Don Juan” and D H Lawrence’s “The Fight for Barbara,” both under the direction of Thea Sharrock. Her more recent stage work includes portraying Varya in “The Cherry Orchard” and Hermione in “A Winter’s Tale,” receiving an Evening Standard Theatre Award nomination for the latter. Both plays were part of The Bridge Project, a transatlantic company of actors performing on tour in seven cities around the world.

JON HAMM (Agent Frawley) just received his third consecutive Emmy Award nomination for Outstanding Lead Actor in a Drama Series for his work in the provocative AMC series “Mad Men,” which explores the changing social mores of a Madison Avenue ad agency in the 1960s. For his portrayal of the duplicitous agency partner Don Draper, Hamm has also garnered a Golden Globe Award, two additional Golden Globe nominations, and three Screen Actors Guild (SAG) Award® nominations, all for Best Actor in a Drama Series. In addition, he shared in two SAG Awards® won by the ensemble cast of “Mad Men.”

Hamm most recently completed production on Zack Snyder’s epic action fantasy “Sucker Punch,” which opens in March 2011. Earlier this year, he was heard in the animated hit “Shrek Forever After.” He also co-starred with James Franco and Mary-Louise Parker in the independent feature “Howl,” about Alan Ginsberg’s creation of the title poem and subsequent obscenity trial, which premiered at the 2010 Sundance Film Festival.

Hamm’s previous film credits include the remake of the sci-fi film “The Day the Earth Stood Still,” “We Were Soldiers,” “Ira & Abby,” “Kissing Jessica Stein” and Clint Eastwood’s “Space Cowboys,” which marked his feature film debut.

In addition to “Mad Men,” Hamm has been seen on a number of television series. He has earned two Emmy Award nominations for his guest arc as Liz Lemon’s love

interest on the hit series “30 Rock,” and also received critical acclaim for his two hosting gigs on “Saturday Night Live.” His other television credits include recurring and guest roles on such series as “The Unit,” “What About Brian,” “Numb3rs,” “CSI: Miami” and “The Division.” His breakthrough role came when a small part on the show “Providence” turned into an 18-episode run.

JEREMY RENNER (Jem) earned an Academy Award® nomination for Best Actor for his work in Kathryn Bigelow’s Oscar®-winning Best Picture “The Hurt Locker.” For his performance as the courageous bomb squad leader, Sergeant William James, Renner was also nominated for a Screen Actors Guild (SAG) Award®, BAFTA Award, Independent Spirit Award and Critics Choice Award, all in the category of Best Actor. In addition, he won a number of critics groups’ Best Actor honors, including the Boston, Chicago, and National Society of Film Critics Awards, as well as the Hollywood Film Festival, Palm Springs International Film Festival and National Board of Review Awards for Breakthrough Performance. Along with his castmates from “The Hurt Locker,” Renner was also recognized with a SAG Award® nomination and a Gotham Award for Best Ensemble.

Renner is next set to star as Hawkeye in the ensemble superhero actioner “The Avengers,” bringing the Marvel Comics characters to the big screen under the direction of Joss Whedon.

Renner first gained attention for his chilling portrayal of a serial killer in the 2002 biopic “Dahmer,” for which he earned an Independent Spirit Award nomination for Best Actor. He went on to co-star with Colin Farrell and Samuel L. Jackson in the actioner “S.W.A.T.” He then starred in independent features “The Heart is Deceitful Above All Things,” and the acclaimed “Neo Ned,” which debuted at the 2005 Tribeca Film Festival and also swept the major feature film awards at the Palm Springs International Film Festival, including Best Actor for Renner. Renner also appeared in the 2005 releases “Lords of Dogstown,” directed by Catherine Hardwicke; “12 and Holding”; and Niki Caro’s true-life drama “North Country,” opposite Charlize Theron.

His subsequent film credits include “A Little Trip to Heaven,” with Julia Stiles; “Love Comes to the Executioner”; the horror sequel “28 Weeks Later”; the crime drama “Take,” opposite Minnie Driver; and Andrew Dominik’s acclaimed Western “The Assassination of Jesse James by the Coward Robert Ford,” with Brad Pitt and Casey Affleck.

On stage, Renner directed and starred in the play “Search and Destroy,” which was produced by Barry Levinson and played to stellar reviews. He has also been seen on television, including a series role in “The Unusuals.”

Apart from his acting work, Renner also writes, records and performs his own contemporary rock music, and has written songs for Warner Chapel Publishing and Universal Publishing.

BLAKE LIVELY (Krista) will next be seen in the much-anticipated action adventure “Green Lantern,” in which she stars opposite Ryan Reynolds under the direction of Martin Campbell. The film is slated to open in June 2011.

Lively first gained the attention of critics and audiences with her first starring role, in the 2005 hit “The Sisterhood of the Traveling Pants,” for which she earned a Teen Choice Award nomination for Best Breakthrough Performance. In 2008, she reprised her role in the sequel, “The Sisterhood of the Traveling Pants 2.”

Lively’s additional film credits include the comedy “Accepted,” with Justin Long and Jonah Hill; the independent feature “Elvis & Annabelle,” for which she won the Newport Film Festival Award for Breakout Performance; the Brett Ratner-directed segment of the anthology film “New York, I Love You”; and the indie drama “The Private Lives of Pippa Lee,” in which she starred with Keanu Reeves, Robin Wright Penn, Julianne Moore and Alan Arkin for writer/director Rebecca Miller.

On the small screen, Lively is best known for her starring role on the popular CW series “Gossip Girl,” which enters its fifth season this fall.

ABOUT THE FILMMAKERS

BEN AFFLECK (Doug/Director, Screenwriter) See bio in Cast section.

GRAHAM KING (Producer) has emerged as a formidable producer of both major motion pictures and independent features. King won a Best Picture Oscar® as a producer on the 2006 ensemble crime drama “The Departed,” directed by Martin Scorsese and starring Leonardo DiCaprio, Matt Damon, Jack Nicholson and Mark Wahlberg. The film won a total of four Academy Awards®, also including Best Director

and Best Adapted Screenplay. Additionally that year, King was a producer on the drama "Blood Diamond," also starring DiCaprio.

"The Departed" marked King's third collaboration with director Scorsese. In 2004, he produced Scorsese's widely praised Howard Hughes biopic, "The Aviator," starring DiCaprio, for which King earned an Academy Award® nomination and won a BAFTA Award for Best Picture. He was also honored by the Producers Guild of America with a Golden Laurel Award for Producer of the Year. King was also co-executive producer on Scorsese's Academy Award®-nominated epic drama "Gangs of New York," starring DiCaprio, Daniel Day-Lewis and Cameron Diaz.

In 2007, King launched his independent production company, GK Films, with business partner Tim Headington and completed shooting "Edge of Darkness" starring Mel Gibson under this new banner. The film enjoyed its wide U.S. theatrical release in January 2010. Also produced by King for GK Films is the historical epic "The Young Victoria," starring Emily Blunt and Rupert Friend. Nominated for three Academy Awards, and winning for Best Costume Design, the film was produced by King, alongside Scorsese, Headington and Sarah Ferguson.

King is also serving as a producer on a wide range of features in various stages of production or development for GK Films. Upcoming projects include "The Tourist," starring Angelina Jolie and Johnny Depp, which completed shooting in May 2010 on location in Paris and Venice; Gore Verbinski's "Rango," being produced in association with Verbinski's Blind Wink Productions and featuring the voice of Depp; "The Invention of Hugo Cabret," directed by Martin Scorsese currently in production in the UK, "London Boulevard," starring Colin Farrell and Keira Knightley; and "The Rum Diary," starring Johnny Depp and produced with the actor's production company, Infinitum Nihil.

Most recently GK Films launched a new company division, GK-TV. Run by President Craig Cegielski, GK-TV is dedicated to the development, production and worldwide distribution of television programming. Greenlit in February 2010, "Camelot," starring Joseph Fiennes and Eva Green has begun production in Ireland. The 10-episode series will premiere in the first part of 2011, on Starz in the U.S.

King was previously the President and CEO of Initial Entertainment Group, which he founded in 1995. During King's reign as President and CEO of Initial Entertainment Group, he served as an executive producer on such films as Steven Soderbergh's Oscar-winning® ensemble drama "Traffic," Michael Mann's biographical drama "Ali" starring Will Smith in the title role, and "The Dangerous Lives of Altar Boys," produced by

and starring Jodie Foster. King went on to executive produce the television miniseries "Traffic," for which he received an Emmy Award nomination for Outstanding Miniseries.

A native of the United Kingdom, King moved to the United States in 1982 and was awarded an OBE in 2009.

BASIL IWANYK (Producer) most recently produced the epic action adventure "Clash of the Titans," starring Sam Worthington, Liam Neeson and Ralph Fiennes. The film, which opened earlier this year, grossed \$492 million worldwide. Following "The Town," Iwanyk served as an executive producer on the summer actioner "The Expendables," directed by and starring Sylvester Stallone.

Iwanyk has also produced several film projects under the banner of his production company, Thunder Road Pictures. Recent Thunder Road projects include the Antoine Fuqua-directed crime saga "Brooklyn's Finest," starring Richard Gere and Don Cheadle; the true-life drama "We Are Marshall," directed by McG; and the Harrison Ford thriller "Firewall," directed by Richard Loncraine.

Iwanyk began his film industry career as an agent trainee at United Talent Agency. He joined Warner Bros. Pictures in 1995 as a creative executive, and was promoted to vice president of production two years later. During his tenure at the studio, Iwanyk was involved in the development and production of such films as Antoine Fuqua's crime drama "Training Day," starring Denzel Washington in his Oscar[®]-winning performance; the remake of "Ocean's Eleven," with an all-star ensemble cast led by George Clooney, Brad Pitt, Matt Damon and Julia Roberts; and Christopher Nolan's thriller "Insomnia."

In 2000, Iwanyk became president of worldwide production at Intermedia Films, overseeing a wide variety of projects, including "K-19: The Widowmaker," "Basic," "Terminator 3: Rise of the Machines," Spike Jonze's Oscar[®]-winning "Adaptation," "Dark Blue," "National Security," "The Life of David Gale," "Welcome to Mooseport," "Laws of Attraction," "Mindhunters," and Phillip Noyce's Oscar[®]-nominated "The Quiet American."

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