

Second-Hand

WEDDING

Rating: PG
Run Time: 94 minutes

Distributed in Australia by

POTENTIAL FILMS and ARKLES ENTERTAINMENT

POTENTIAL
F • I • L • M • S


ARKLES
ENTERTAINMENT

Publicity contact:
Coreen Haddad, Potential Films
(03 9328 5000 – coreen@potentialfilms.com)

Sydney Publicist:
Linda Airey, L.A. Publicity
(02 9819 6982 – la.publicity@bigpond.com)

Press kit and stills available at
www.potentialfilms.com.au

AUSTRALIAN RELEASE DATE – JULY 29 2010

CONTENTS

Fact Sheet
Short Synopsis and Logline
Full Synopsis
About the Production
About the Film
About the Cast
About the Filmmakers
Bargain Hunting Tips From A Gifted Amateur

FACT SHEET

Garage Sale Productions Presents
In Association with The New Zealand Film Commission

Second-Hand Wedding

Key Cast:

Geraldine Brophy
Holly Shanahan
Patrick Wilson
Ryan O'Kane
Tina Regtien

Director: Paul Murphy

Producers: Nigel Stanford and Paul Murphy

Executive Producer: Kerry Robins

Casting: Tina Cleary

Original Score: Plan 9

Screenplay: Nick Ward and Linda Niccol

Director of Photography: Richard Bluck

Editor: Mike Horton

Production Designer: Brad Mill

Run Time: 94 minutes

Rating: PG Mild themes and infrequent coarse language

SHORT SYNOPSIS

A small film with a big heart, **SECOND-HAND WEDDING** is a bittersweet dramatic comedy set in the present, in a time when ebay threatens the primeval urge for a firsthand crack at the second-hand. Jill keeps the dream alive until she is forced to confront the habits of a lifetime and concede that no bargain is worth her daughter's happiness.

Father of the bride, Brian, quips that Cheryl's upcoming wedding will be the first time anyone in the Rose family has given something away – and that's the crux of it.

LOGLINE:

Cheryl's planning the perfect wedding, there's just one problem - her mother.

LONG SYNOPSIS

Life is good for the ROSE family. They live on the idyllic Kapiti Coast where the sunsets are spectacular, parking is still free and second-hand bargains abound.

JILL and BRIAN ROSE are happily married, their daughter, primary school teacher; CHERYL will shortly follow in their footsteps when long time boyfriend, mechanic, STEW DAVIS proposes.

Clouds gather, however, when it becomes apparent that Cheryl has issues with her mother's voracious bargain hunting, which she fears will ruin her wedding.

So much so, that Cheryl won't tell her mother or wear her engagement ring, much to Stew's disappointment.

It's a small town so it doesn't take long for Jill to find out – via envious co-worker GRACIE.

This causes a serious rift between mother and daughter, in fact between the whole family, as Jill feels her trust has been betrayed, throwing into doubt her whole reason for living and putting her bargain hunting abilities on the back burner.

Unable to comfort her best friend, Jill's best friend, MUFFY is at a loss.

Garage owner WAZ's exuberant wife SUGARPUFF steps in and helps Cheryl and Stew organise their wedding.

Arch-dealer DESMOND DANNEY, who wants her on board to boost his business, pursues Jill.

Meanwhile, MODEL-T fanatic Brian Rose becomes ill and in very dramatic circumstances manages to save his own life. His near death experience brings the family back together. But the wedding reception is in jeopardy due to a major misunderstanding.

Will Cheryl and Stew get to live happily ever after?

Will garage sale regular STEVE ever find the rare TRETCHIKOFF print he is searching for? Or will he stumble across the love he really needs?

And who is that MYSTERIOUS MAN who goes around stealing people's GARAGE SALE signs?

ABOUT THE PRODUCTION

SECOND-HAND WEDDING is an intimate, endearing look at the relationships within and around a middle New Zealand family. It stars Geraldine Brophy, Patrick Wilson, Holly Shanahan, Ryan O’Kane and Tina Regtien.

SECOND-HAND WEDDING is an independently produced film shot mainly on the idyllically beautiful Kapiti Coast of New Zealand. The story centres on the Rose Family and the ripples their personal lives have on a small community. Its a story of family and friends where the changes in their lives that can so quickly divide can just as quickly bring them back together again.

SECOND-HAND WEDDING’s producers are Kerry Robins (Utu), and Nigel Stanford. It is director Paul Murphy’s first feature film building on his work directing commercials and television drama (Sensing Murder) and his 30 years working in the technical area of film production. Paul's creative team also includes director of photography Richard Bluck (Lord of the Rings, King Kong), casting agent Tina Cleary and production designer Brad Mill (Lord of the Rings, The Water Horse). Nick Ward (Stickmen, The Ferryman) and Linda Niccol (The Handkerchief) wrote SECOND-HAND WEDDING; Nick Ward conceived the story which was based on his family.

ABOUT THE FILM

“Every mother wants the best for her daughter’s wedding. And if it’s second-hand it doesn’t mean second best - does it?”

This idea is key to the dilemma that faces the central character in **SECOND-HAND WEDDING**. Loved and respected by friends and family, Jill Rose is a gifted amateur when it comes to laying her hands on a bargain; she’s never had to pay full price for anything and she’s very proud of this fact.

“The trouble is Jill’s stuff is getting in the way of her ability to see clearly as to what is going on around her,” says producer Kerry Robins. “This has a big impact on her family, particularly daughter Cheryl.”

While Jill wants the best for everyone in her family, she loves her beautiful and practical objects too – suddenly she has to make a choice.

SECOND-HAND WEDDING director Paul Murphy has already been described as an actor’s director and the rich characters in the story gave him ample room to hone his talent.

“What got me excited about the project was the initial script Nick Ward had written and the opportunity to cast and work with seasoned New Zealand actors who know their craft and can bring layers to the characters they’re playing.”

ABOUT THE CAST

Playwright, director and actor, Geraldine Brophy was attracted to the role of Jill because it offered the opportunity to play a middle-aged woman free from the usual clichés. “Jill isn’t going through menopause, she’s not unhappy or partner-less – she’s not searching for something. She’s having a damn good time! Jill is emotionally complex. Any comedy that occurs is a natural part of the events of every day life as she goes about solving her problems.”

Patrick Wilson says, “Playing Brian was an extra responsibility. As he’s based on a real person, who I met during filming I felt I had to honour him. Brian is a quiet hero and a clear thinker and I wanted to be true to that.”

Holly Shanahan says of her role, “Cheryl starts off as a fairly simple, down to earth woman but as the story unfolds she has to confront issues she’s had since childhood. Whether she is equipped to deal with them and how she does, is what makes her character challenging.”

Ryan O’Kane says, “Stew is a really juicy character. The role has a mix of humour and emotion but playing any scene with Grant Roa (Charlie) and Jed Brophy (Waz) made it very hard to keep a straight face during filming.”

Tina Cook found playing Sugarpuff (Waz’s larger than life sweetheart) a challenge in that she had to find her equilibrium. “I have worked more in theatre and radio so found a film a little intimidating. There’s less rehearsal time or chances to research the character. Luckily the gorgeous Jed was very generous and we managed to get time to run through our scenes together. I quickly got into the rhythm of the other garage guys too. Sugarpuff was a delightful part – I could have played her in a more malicious way but decided although she was loud and ‘in your face’ she was totally happy with herself and where she was in life.”

Local Kapiti actors Tina Regtien, Jed Brophy and Vivienne Bell got the chance to play in their own backyard.

“Great script, cast and crew, Paul has a lot to offer the New Zealand film industry,” says Jed Brophy, “I hope this is the first of many films set on the coast because it offers such a variety of locations.” Jed says he modelled Waz on the mechanics he had a lot to do with in his youth, down to earth. “Dad raced cars and so I spent a lot of time in and around them. Mechanics call a spanner a spanner -petrol is everything. In fact the guy whose garage we used to shoot in reminded me of my dad.”

ABOUT THE CAST - Continued

Tina Regtien, who starred as Jill's loyal sidekick Muffy, says "We haven't had a female duo in New Zealand film for some time. I had a play around with the character to create a charmingly naïve, a sort of a female Mr. Bean - humorously physical in her reactions to situations. If she's excited she jumps up and down. The Muffy character is never cynical, even though I think there could well have been a sad love story back in her past, she likes to keep busy and relishes her chance to be part of the Rose family."

Playing the part of bitter and twisted Gracie, the thorn in the side of Jill, Vivien Bell drew on her knowledge of teachers and the sometimes-spiteful nature of the school staffroom. "I had to play Gracie as jealous and resentful of Jill's popularity and family life. Very sour grapes. Gill has everything Gracie doesn't. Gracie's a sad and somewhat lonely woman locked in her own little world."

ABOUT THE FILMMAKERS

The filmmakers believe the roles SECOND-HAND WEDDING gave the cast will stand out in their careers for years to come. A cameo appearance by crooner John Rowles (playing himself) adds another kiwi icon to a film that's chock full of them.

"The story is warm and affectionate, it is unique in the fact that it has no barrow to push (except those that are full of bargains), the characters are unpretentious, happily living in their slice of paradise," says Nick Ward.

Director, Paul Murphy says "With a great script, great cast and awesome crew we had a lot of fun bringing this story to life and I believe the film reflects that."

Casting Agent Tina Cleary said of the spirit Paul Murphy created during the shoot "this is the only film I have ever worked on where actors have come up to me on set to say 'Thank you for casting me in this film' because they were enjoying the experience so much. It was pretty much the right people in the right place at the right time as they all gelled and you see it in their performances on screen".

Co- Producer Nigel Stanford says " the characters in our film are very real and for many, they will be easily identified as they exist within families. The relationship between Jill & Cheryl will resonate with many mothers and daughters as they are so finely drawn and beautifully portrayed".

Production Designer, Brad Mill says, "While it's set in the now, stylistically SECOND-HAND WEDDING draws on kiwiana from many eras. Stuff that's beautiful and useful is piled up everywhere in the Rose home and at the garage sales Jill and Muffy frequent. "Prop heavy" is the way I'd describe it. The great thing was that we didn't have far to go to find them."

Working alongside Brad is Art Director Gim Bon who says, "Nick Ward's mother Gill has a HUGE collection and we took 4 van loads of her stuff to dress the key location which happened to be Linda Niccols actual home! Linda is a keen collector too, so many of her treasures are props in the film as they merged with Gill's collection so well. Ken Saville, Brian Ward (Nick's father) and Eion Abernethy provided the garage dressing – as much as I tried to archive and record all of these props there are still things which need to find their original home!"

BARGAIN HUNTING TIPS FROM A GIFTED AMATEUR

1. Plan your route – check the sales out in the local papers (at least the night before) and preferably have a navigator to keep you on track.
2. Timing is everything – get to the sale early if you can, and especially before the professional dealers.
3. Chat up the sellers – decide who's in charge and make them feel powerful.
4. Know your stuff – watch Antiques Roadshow and study china and bric-a-brac (you will find plenty of books at the library).
5. Never pay the asking price – have plenty of small change handy – it's haggle, haggle, haggle all the way – and !
6. Always have the right equipment – pack the car with ropes and rugs in case you score something big!

CAST

(In Order of Appearance)

Desmond Daney
Martin
Jill Rose
Muffy
Peter
Margie
Steve
Sign Stealer
Cheryl
Brian Rose
Jane
Stew Davis
Waz
Charlie
Young Cheryl
Sugarpuff
Pedestrian
Jody
Gracie Clarefield
Kevin
Doctor
Rhonda
Gail
Daniela
Garage Salesman
Tai
Victoria

Ray Henwood
Charlie Bleakley
Geraldine Brophy
Tina Regtien
Mark Kilsby
Kate Harcourt
Jason Whyte
Nick Blake
Holly Shanahan
Patrick Wilson
Sophie Hambleton
Ryan O'Kane
Jed Brophy
Grant Roa
Katie Musgrove
Tina Cook
Jimmy Best
Ella Coco Murphy
Vivien Bell
Barry Lakeman
Jennifer Ludlam
Tanea Heke
Irene Flanagan
Gentiane Lupi
Nick Ward
Tyrrell Samia
Sylvia Rands

CREW

Director	Paul Murphy
Executive Producer	Kerry Robins
Producer	Nigel Stanford
Producer	Paul Murphy
Producers Assistant	Vicki O'Hagan
Associate Producer	Linda Niccol
Editor	Mike Horton
Script Supervisor	Pat Robins
Director of Photography	Richard Bluck
Production Designer	Brad Mill
Costume Supervisor	Chris Pickard
Screenplay	Linda Niccol
Original Screenplay	Nick Ward
Line Producer	Honor Byrne
Production Manager	Tom Kelly
Location Manager	Matthew Percy
Makeup Supervisor	Davina Lamont
Makeup Artist	Michele Barber
Casting Director	Tina Cleary
Extras Casting Assistant	Mary Anne Bourke
Sound Supervisor	Mike Hopkins
Music Composed By	David Donaldson
	Stephen Roche
	Janet Roddick