



DOMENICO PROCACCI  
presents

NANNI MORETTI  
in

# QUIET CHAOS

a film by **ANTONELLO GRIMALDI**

**\*\*\*OFFICIAL SELECTION\*\*\***

London - Sydney - Berlin - Tribeca  
International Film Festivals

**\*\*\*NOMINATED FOR 18 DAVID DI DONATELLO AWARDS\*\*\***

with Valeria Golino, Isabella Ferrari, Alessandro Gassman,  
Blu Yoshimi, Hippolyte Girardot, Kasia Smutniak, Denis Podalidès, Charles  
Berling and with Silvio Orlando

Based on "CAOS CALMO" by Sandro Veronesi  
winner of the Strega Prize 2006 - published in Italy by Bompiani

Running Time: 112mins  
Rating: MA15+

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NON CONTRACTUAL CREDITS

# QUIET CHAOS

## Caos Calmo

### SYNOPSIS

**Quiet Chaos** is what Pietro Paladini has felt in his heart ever since his wife's sudden death. Pietro is a successful executive, happily married and father of a 10-year old daughter, Claudia. One day, after having saved the lives of two women who were drowning, he arrives home only to discover his wife has suddenly died.

From that moment on his life changes radically.

Pietro takes Claudia to school on her first day back and decides spontaneously to wait for her until classes are over. He sits in his car, wanders in the park and has coffee at a nearby cafe. He decides to do the same the following day and the days after that.

Pietro waits each day for the pain to arrive. His bosses, fellow workers and relatives all come to console him but end up confiding their own pain and difficulties, surrendering to his incomprehensible calm.

Gradually, Pietro begins to look at the world through new eyes. In the end, it is through his love for his daughter that Pietro finds the key to a kind of spiritual rebirth and emerges from this journey with a newfound love of life.

**QUIET CHAOS**  
Caos Calmo

## **DIRECTOR'S NOTES**

The challenge on this film was to stick with the lead actor for most of the time in the same place and yet try to not to transmit the feeling of a lack of mobility. I took this suggestion from Veronesi's novel: Pietro stays outside the school not just to watch out for his daughter's reaction, but above all to watch over the story of his life, to keep a tight hold on it.

We will agree with Carlo, Pietro's brother, when he tells him that perhaps because Claudia doesn't see her father suffer, she doesn't think she should feel pain either.

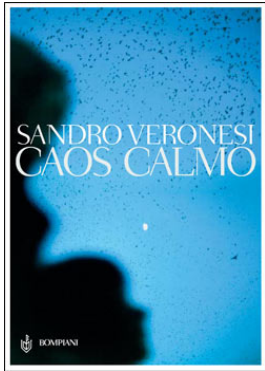
For these reasons I don't think it's ever necessary to abandon Pietro: every scene revolves around him, in a figurative sense and in a physical sense. The whole story is narrated from his point of view. Technically, I used camera movements that allowed me to describe his emotions, respecting his reluctance to demonstrate his sorrow and his attempt to keep it at bay.

I hope I succeeded in portraying this long wait, properly rendering what was so well-described in the novel: the confusion that "modern" people face before the impossibility of dealing with the mourning process, without being able to confide in either a religious or lay tradition.

## QUIET CHAOS

### Caos Calmo

#### THE BOOK



“My name is Pietro Paladini, I’m forty-three and I’m a widower.” This is how the lead character of Sandro Veronesi’s new novel introduces himself. A man apparently fulfilled, with an excellent job, a woman who loves him, a daughter ten years old.

Then one day, as he saves the life of an unknown woman, the unpredictable happens and everything changes. Lara suddenly dies.

Pietro takes refuge in his car, parked in front of the school his daughter, Claudia attends, and the period of awakening begins, as insane in its premise as it is productive in its results.

Wise, brilliant, sceptical, cordial, unpredictable, Pietro Paladini is the man who fumbles his way towards recovery, and as he does so he chemically dissolves “today”, he extracts spaces from it with intelligence: he advances, experiments, concludes.

Veronesi’s fascinating writing, his uninterrupted dance between intellect and word is the cord with which Pietro pulls up the bucket from the bottom of the well, little by little, without alternatives, setting the conditions for an unparalleled finale, yet completely natural, in which the limits of what is possible are overstepped and one arrives at the simplest of truths: accepting human nature in its banal, heroic confusion of strength and weakness.

In 2006 Sandro Veronesi won the 60<sup>th</sup> Strega Prize.

For many weeks the book was in first place and in Italy sold more than 300,000 copies.

**Caos calmo** was bought in many foreign countries. In France the book was published by Grasset & Fasquelle. During 2007 **Caos Calmo** was released in Spain with Anagrama and in Germany it was published by Knaus (Bertelsmann Group).

In Holland the novel was released with great success last November with Prometheus.

Furthermore, the book was bought in Brazil by the publisher Rocco, in Romania by Rao, in Finland by Summa Publishing and in Portugal by Asa, in all English-speaking countries it will be published by Ecco Press.

#### THE AUTHOR

**Sandro Veronesi** was born in Florence in 1959 and lives in Prato.

In 1985 he received his degree in architecture. His debut as a novelist was in 1988, the grotesque and visionary *Per dove parte questo treno allegro*. In 1990, Mondadori published *Gli Sfiutati* which had excellent success from critics and public. In 1995 Feltrinelli published *Venite venite B52*. In 2000 he published *The Force of the Past*, winner of the Campiello Prize and the Viareggio Prize. This novel was translated in 15 languages and a film was made from it directed by Piergiorgio Gay with Sergio Rubini in competition at the 59<sup>th</sup> Venice Film Festival.

Veronesi is also the author of three non-fiction books: the collections of interviews *Italian Chronicles* (1992), *Live* (1996) and *An Eye for an Eye* (1992), an inquiry on the death penalty throughout the world, reprinted in 2006 by Bompiani Pub.

In 2003 he published the theatre adaptation of *No Man's Land*.

His latest book, released in 2007, is titled *Brucia Troia*.

For many years he has collaborated with numerous daily papers and literary magazines.

## THE MUSIC IN QUIET CHAOS

### Interview with Antonello Grimaldi

**Q: What is the role of music in your films?**

A: The real difference between American and Italian cinema is in the music: in American films the songs create empathy with the story. Music accompanies us every day and each song is linked to an emotion and a memory, therefore a special piece creates an immediate connection with the scene, making it more intimate.

Yet in Italy we often have to limit the budget for music rights and we have to use new emotions, generated by an original sound track, created for those images.

If I were an Italian producer, I might choose an actor who didn't cost too much, but I would invest a lot on the music rights!

**Q: What songs did you choose for Quiet Chaos?**

A: In Veronesi's novel the Radiohead songs were fundamental on the narrative level, but this aspect couldn't be transferred onto film. Nevertheless I wanted to pay homage to a book, inserting their *Pyramid Song*.

The choice of the other two pieces, *Cigarettes and Chocolate Milk* by Rufus Wainwright and *Your Ex-lover Is Dead* by the Stars, depended only on my personal taste: I gave importance to the melodic aspect and to the atmospheres they created, rather than the texts that had no bearing with the story.

**Q: How was your work with Paolo Buonvino?**

A: The rarefied, suspended atmosphere that characterised most of the film was particularly difficult to express in music. The need for a discreet accompaniment, that didn't invade the scene but supported it, made me choose for the first time a musician who was young but already expert in sound tracks.

We handled the narration music like a puzzle that only in the last scene on the snow explodes the film theme in all its entirety. First we had the same theme, fragmented and interrupted, almost urging the spectator to finally hear all of it.

I preferred to eliminate any sound element in the sex scene that takes place in the villa at the sea, between the lead role and the woman he saved, to make it more real, more violent, eliminating any romantic aspect.

**Q: What is your musical taste?**

A: Even though I appreciate nearly all kinds of music and I keep up to date on new trends, I must say that my formation was with the American and English rock of the 1970s, a period that produced numerous milestones not only in music, but also in the cinema and in other arts.

And if I hadn't become a director I would have liked to "do radio", but the radio of the 1970s, where you could talk about how songs originated and about their authors.

**QUIET CHAOS**  
Caos Calmo

**TECHNICAL CAST**

Director	ANTONELLO GRIMALDI
Screenplay	NANNI MORETTI LAURA PAOLUCCI FRANCESCO PICCOLO
Casting	LAURA MUCCINO ANNAMARIA SAMBUCCO
Assistant Director	LOREDANA CONTE
Costume Designer	ALEXANDRA TOESCA
Production Designer	GIADA CALABRIA
Sound Director	GAETANO CARITO
Music	PAOLO BUONVINO
Director of Photography	ALESSANDRO PESCI
Editing	ANGELO NICOLINI
Make-up	GIANFRANCO MECACCI
Production Manager	ROBERTO LEONE
Production Supervisor	CLAUDIO ZAMPETTI
Line Producer	GIANLUCA LEURINI
Creative Producer	LAURA PAOLUCCI
Executive Producer	ERIC ABRAHAM
Produced by	DOMENICO PROCACCI

A **Fandango** production in collaboration with **RAI Cinema**  
in association with **Portobello Pictures** and **Phoenix Film Investment**

Italian Distribution **01 Distribution**

Produced with the support of the Ministry for Cultural Heritage and Activities  
(Ministero per I Beni Culturali e Ambientali - Dipartimento Spettacolo)

Italy, 2008  
Colour  
Running time 112'

## ARTISTIC CAST

Pietro Paladini

Marta

Eleonora Simoncini

Carlo

Claudia

Jean Claude

Jolanda

Thierry

Boesson

Samuele

Annalisa

Maria Grazia

Taramanni

Mario

Benedetta

Teacher Gloria

Francesca

Psychotherapist

Matteo's mother

Matteo

Maria Grazia's friend

Maria Grazia's friend

Simoncini's husband

Lady at dinner party

Man at dinner party

Lara

NANNI MORETTI

VALERIA GOLINO

ISABELLA FERRARI

ALESSANDRO GASSMAN

BLU YOSHIMI

HIPPOLYTE GIRARDOT

KASIA SMUTNIAK

DENIS PODALYDÈS

CHARLES BERLING

SILVIO ORLANDO

ALBA ROHRWACHER

MANUELA MORABITO

ROBERTO NOBILE

BABAK KARIM

BEATRICE BRUSCHI

ANTONELLA ATTILI

SARA D'AMARIO

CLORIS BROSCA

TATIANA LEPORE

STEFANO GUGLIELMI

ANNA GIGANTE

VALENTINA CARNELUTTI

NESTOR SAIED

DINA BRASCHI

UGO DE CESARE

ESTER CAVALLARI

**QUIET CHAOS**  
Caos Calmo

**ANTONELLO GRIMALDI**

Director

**CINEMA**

**AN IMPOSSIBLE CRIME**, 2001

with Carlo Cecchi and Angela Molina.

Winner of the special jury prize of the Noir in Festival, Courmayer 2000.

**ASINI**, 1999

with Claudio Bisio, Giovanna Mezzogiorno and Fabio De Luigi

**BITS AND PIECES**, 1996

Berlin Film Festival 1996, London Film Festival 1997

**NULLA CI PUO' FERMARE**, 1988

with Roberto De Francesco, Maurizio Donadoni, Margherita Buy

**JUKE BOX**, 1983

directed the episode "La Ricerca"

Feature film with episodes directed by Daniele Luchetti, Carlo Carlei and Valerio Ialongo

Venice Film Festival



## NANNI MORETTI

Screenwriter and main character

2006 **THE CAIMAN** Directed and interpreted by Nanni Moretti. Story: Nanni Moretti, Heidrun Schleef. Screenplay: Nanni Moretti, Francesco Piccolo, Federica Pontremoli. Production: Angelo Barbagallo and Nanni Moretti for Sacher Film (Rome), Bac Films, Stephan Films, France 3 Cinéma, with the collaboration of Wild Bunch, Canal+, CinéCinéma. In competition at the Cannes Festival 2006

2003 **THE LAST CUSTOMER** Director: Nanni Moretti. Production: Gina Gradini, Angelo Barbagallo, Nanni Moretti for Sacher Film. Out of competition at the Cannes Festival 2003.

2002 **IL GRIDO D'ANGOSCIA DELL'UCCELLO PREDATORE** Directed and interpreted by Nanni Moretti. Out of competition at the Cannes Festival 2003.

2001 **THE SON'S ROOM** Directed and interpreted by Nanni Moretti. Story: Nanni Moretti. Screenplay: Linda Ferri, Nanni Moretti, Heidrun Schleef. Production: Angelo Barbagallo and Nanni Moretti for Sacher Film, Bac Films, Studio Canal+, with the collaboration of RAI Cinema and Tele+. Golden Palm at the Cannes Festival 2001

1998 **APRIL** Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti. Production: Angelo Barbagallo and Nanni Moretti for Sacher Film, Bac Films, in collaboration with Le Studio Canal+, La Sept Cinéma, RAI, Canal+. In competition at the Cannes Festival 1998.

1995 **IL GIORNO DELLA PRIMA DI CLOSE-UP** Directed and interpreted by Nanni Moretti. Production: Angelo Barbagallo and Nanni Moretti for Sacher Film, Canal+.

1994 **L'UNICO PAESE AL MONDO** Collectively directed and interpreted. Episodes by Daniele Luchetti (artists Silvio Orlando, Nanni Moretti), Francesca Archibugi, Antonio Capuano, Marco Tullio Giordana, Mario Martone, Carlo Mazzacurati, Marco Risi, Stefano Rulli, Nanni Moretti

1993 **DEAR DIARY** Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti. Production: Angelo Barbagallo and Nanni Moretti for Sacher Film, RAI Uno, Nella Banfi for Banfilm, La Sept Cinéma, Studio Canal+. Best Director award at the Cannes Festival 1994.

1990 **THE THING** Director: Nanni Moretti. Editing: Nanni Moretti. Production: Angelo Barbagallo and Nanni Moretti for Sacher Film. Berlin Festival 1991, Forum section.

1989 **RED WOOD PIGEON** Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti. Production: Angelo Barbagallo and Nanni Moretti for Sacher Film, RAI Uno, Nella Banfi for Palmyre Film, So. Fin. A. Special event Settimana della Critica, Venice Film Festival 1989.

1985 **THE MASS IS ENDED** Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti, Sandro Petraglia. Production: Achille Manzotti for Faso Film. Silver Bear at the Berlin Festival 1986.

1984 **BIANCA** Directed and interpreted by Nanni Moretti. Story: Nanni Moretti. Screenplay: Nanni Moretti, Sandro Petraglia. Production: Achille Manzotti for Faso Film/Reteitalia. In competition at the Montreal Festival 1984.

1981 **SWEET DREAMS** Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti. Production: Renzo Rossellini for Opera Film/RAI Uno. Special Jury Prize at the Venice Film Festival 1981.

1978 **ECCE BOMBO** Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti. Production: Mario Gallo for Filmalpha/Alphabetafilm. In competition at the Cannes Festival 1978.

1976 **I AM SELF SUFFICIENT** Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti. Editing: Nanni Moretti. Production: Nanni Moretti. Berlin Festival 1978, Forum section.

1974 **COME PARLI FRATE?** Directed and interpreted by Nanni Moretti. Story (freely adapted from *The Betrothed* by Alessandro Manzoni) and screenplay: Nanni Moretti. Production: Nanni Moretti.

1973 **LA SCONFITTA** Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti. Production: Nanni Moretti.

**PATÉ DE BOURGEOIS** Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti. *Nanni Moretti appears as actor also in Father and Master (1977) by Paolo and Vittorio Taviani.*

NON CONTRACTUAL CREDITS

## **VALERIA GOLINO**

### CINEMA

- 2007 **DON'T WASTE YOUR TIME, JOHNNY !** directed by Fabrizio Bentivoglio  
**THE GIRL BY THE LAKE** directed by Andrea Molaioli  
**BLACK SUN** directed by Krzysztof Zanussi
- 2006 **OUR COUNTRY** directed by F. Comencini
- 2005 **MARIO'S WAR** directed by A. Capuano - David di Donatello for Best Actress
- 2004 **DEPARTMENT 36** directed by Olivier Marchal  
**TEXAS** directed by Fausto Paravidino
- 2003 **TAKE ME AWAY** directed by T. Zangardi
- 2001 **HOTEL** directed by M. Figgis  
**WINTER** directed by Nina Di Majo  
**RESPIRO: GRAZIA'S ISLAND** directed by E. Crialesi  
**FRIDA** directed by Julie Taymar
- 2000 **WORLD OF HONOUR** directed by A. Pantsis  
**THINGS YOU CAN TELL...** directed by Rodrigo Garcia

## **ISABELLA FERRARI**

### CINEMA

- 2008 **A PERFECT DAY** directed by Ferzan Ozpetek
- 2006 **SATURNO CONTRO** directed by Ferzan Ozpetek
- 2005 **THE GOODBYE KISS** directed by Michele Soavi
- 2005 **L'ANNIVERSAIRE** directed by Diane Kurys
- 2004 **AMATEMI** directed by Renato De Maria

## **ALESSANDRO GASSMAN**

### CINEMA

- 2007 **PINOCCHIO** directed by Alberto Sironi
- 2005 **NON PRENDERE IMPEGNI STASERA** directed by Luigi Tavarelli
- 2004 **THE TRANSPORTER EXTREME** directed by Cory Yuen
- 2003 **I GUARDIANI DEL CIELO** directed by Luciano Odorisio- Best interpretation at the Cairo Festival
- 2002 **THE BANKERS OF GOD** directed by Giuseppe Ferrara
- 2000 **COCONUT HEADS** directed by Ugo Fabrizio Giordano
- 1999 **LA BOMBA** directed by Giulio Base
- 1998 **I MIEI PIÙ CARI AMICI** directed by Alessandro Benvenuti
- 1997 **UN MESE AL LAGO** directed by John Irvin
- 1997 **HAMAM: THE TURKISH BATH** directed by Ferzan Ozpetek - Special Prize of the Cinema Journalists' Union at the Cannes Festival and "Amidei" Prize as best new actor
- 1995 **UOMINI SENZA DONNE** directed by Angelo Longoni
- 1993 **GOLDEN BALLS** directed by Bigas Luna
- 1991 **WHEN WE WERE REPRESSED** directed by Pino Quartullo
- 1982 **DI PADRE IN FIGLIO** directed by Vittorio Gassman

### THEATRE

- 2007 **LA PAROLA AI GIURATI** directed by Alessandro Gassman
- 2002 **LA FORZA DELL'ABITUDINE** directed by Alessandro Gassman - Golden Graal for directing and interpretation
- 2000 **SOME LIKE IT HOT** directed by Saverio Marconi

## **HYPOLYTE GIRARDOT**

### DIRECTOR

2007 **TROIS VOIX** directed by Hippolyte Girardot and Nobuhiro Suwa  
2003 **RÊVE D'UN JOUR** - short film - directed by Hippolyte Girardot  
2002 **MONIKA** - TV film - directed by Hippolyte Girardot  
2003 **JUILLET-AOÛT** directed by Hippolyte Girardot

### CINEMA INTERPRETER

2007 **UN CONTE DE NOËL** directed by Arnaud Desplechin  
2007 **CHAPEAU DE ROUE** directed by Tonie Marshall  
2006 **OÙ AVAIS-JE LA TÊTE?** directed by Nathalie Donnini  
2006 **MADE IN PARIS** directed by Pascal Bonitzer  
2005 **INCONTRÔLABLE** directed by Raffy Shart  
2005 **PREMONITION** directed by Jean-Pierre Darroussin  
2005 **MA PLACE AU SOLEIL** directed by Eric de Montalier  
2005 **L'INVITÉ** directed by Laurent BOUHNİK  
2003 **TROIS COUPLES EN QUÊTE D'ORAGES** directed by Jacques Otmezguine  
2003 **MODIGLIANI** directed by Mick Davis  
2003 **KINGS AND QUEEN** directed by Arnaud Desplechin  
2003 **HOUSE OF 9** directed by Steven Monroe  
2003 **THE MOUSTACHE** directed by Emmanuel Carrere  
2002 **THE RASHEVSKI TANGO** directed by Samuel Garbarski

## **CHARLES BERLING**

### CINEMA

2007 **PAR SUITE D'UN ARRÊT DE TRAVAIL DU PERSONNEL** directed by Frédéric Andrei  
2007 **SUMMER TIME** directed by Olivier Assayas  
2006 **MADE IN PARIS** directed by Pascal Bonitzer  
2006 **THE MAN OF MY LIFE** directed by Zabou Breitman  
2004 **NINA'S HOME** directed by Richard Dembo  
2004 **UN FIL À LA PATTE** directed by Michel Deville  
2004 **I SAW BENBARKA GET KILLED** directed by Serge Le Peron  
2004 **GRABUGE** directed by Jean-Pierre Mocky  
2004 **LES MURS PORTEURS** directed by Cyril Gelblat  
2003 **FATHER AND SONS** directed by Michel Boujenah  
2002 **THE ASSASSINATED SUN** directed by Abdelkrim Bahloul  
2002 **I'M STAYING!** directed by Diane Kurys  
2002 **SECRETS AGENTS** directed by Frédéric Schoendoerffer  
2002 **CRAVATE CLUB** directed by Frédéric Jardin  
2002 **HYPNOTIZED AND HYSTERICAL** directed by Claude Duty with Charles Berling and Sergi Lopez  
2001 **DEMONLOVER** directed by Olivier Assayas  
2001 **FILLES PERDUES CHEVEUX GRAS** directed by Claude Duty

## DENIS PODALYDÉS

### CINEMA

- 2008 **COLUCHE** directed by Antoine de Caunes  
2007 **BANCS PUBLICS** directed by Bruno Podalydès  
    **INTRUSIONS** directed by Emmanuel Bourdieu  
    **COUPABLE** directed by Laetitia Masson  
2006 **LA VIE D'ARTISTE** directed by Marc Fitoussi  
2005 **THE DA VINCI CODE** directed by Ron Howard  
    **A YEAR IN MY LIFE** directed by Daniel Duval  
2004 **LES AMES GRISES** directed by Yves Angelo  
    **HIDDEN** directed by Mikael Haneke  
    **PALAIS ROYAL!** directed by Valérie Lemercier  
    **THE PERFUME OF THE LADY IN BLACK** directed by Bruno Podalydès  
    **UN AN** directed by Laurent Boulanger  
    **LE 4<sup>e</sup> MORCEAU DE LA FEMME COUPÉE EN 3** directed by Laure Marsac  
    **LE PONT DES ARTS** directed by Eugène Green  
2003 **LE VOYAGE EN SUISSE** directed by Léa Fazer  
2002 **ALMOST PEACEFUL** directed by Michel Deville  
    **IT'S EASIER FOR A CAMEL** directed by Valeria Bruni-Tedeschi  
2002 **THE MYSTERY OF THE YELLOW ROOM** directed by Bruno Podalydès  
    **VERT PARADIS** directed by Emmanuel Bourdieu  
2001 **SUMMER THINGS** directed by Michel Blanc - CESAR nomination 2003 for Best Actor  
    **A GREAT LITTLE BUSINESS** directed by Eric Veniard  
2000 **COMEDY OF INNOCENCE** directed by Raoul Ruiz  
    **OFFICER'S WARD** directed by François Dupeyron  
    **SAFE CONDUCT** directed by Bertrand Tavernier  
    **ARRIVA LA BUFERA** directed by Daniele Luchetti

## LAURA PAOLUCCI

### Screenplay

She received her degree in Contemporary History, in Bologna.

Post-graduate specialisation in Techniques of Narration, in Turin (Master at Holden).

Since 1996 she has been in charge of project development for the Fandango film production company and managing producer for the films:

- TEXAS** by Fausto Paravidino  
**THE HORIZON OF EVENTS** by Daniele Vicari  
**CHANGING DESTINY** by Daniele Gaglianone  
**RADIO ALICE** by Guido Chiesa  
**OGNI VOLTA CHE TE NE VAI** by Davide Cocchi  
**FIRST LOVE** by Matteo Garrone  
**V-MAX** by Daniele Vicari  
**B.B. AND THE CORMORANT** by Edoardo Gubellini  
**FROM ZERO TO TEN** by Luciano Ligabue

Co-screenwriter with Carlo Lucarelli on the screenplay **LUPO MANNARO** taken from the novel. (1997/1998)

Co-screenwriter for **V-MAX** by Daniele Vicari in competition at the 59<sup>th</sup> Venice Festival. (2001)

Co-screenwriter for **THE HORIZON OF EVENTS** by Daniele Vicari in competition at the 44<sup>th</sup> Critics Week at the Cannes Festival. (2005).

Since 2003 she has been a lecturer on screenwriting at the Holden School in Turin.

### NON CONTRACTUAL CREDITS

## **PAOLO BUONVINO**

### Music

- 2007 **I VICERÈ** directed by Roberto Faenza  
**CEMENTO ARMATO** directed by Marco Martani  
**MANUALE D'AMORE 2** directed by Giovanni Veronesi
- 2006 **NAPOLEON AND ME** directed by Paolo Virzì  
**MY BEST ENEMY** directed by Carlo Verdone
- 2005 **CRIME NOVEL** directed by Michele Placido  
**UNA FAMIGLIA IN GIALLO** directed by Alberto Simone (RAI television series)  
**MANUAL OF LOVE** directed by Giovanni Veronesi
- 2004 **BORSELLINO** directed by Gianluca Tavarelli  
**APNEA** directed by Roberto Dordit  
**MIO FIGLIO** directed by Luciano Odorisio
- 2003 **I'M STAYING** directed by Diane Kurys  
**SULLA MIA PELLE** directed by Valerio Jalongo  
**FIVE MOONS PLAZA** directed by Renzo Martinelli  
**REMEMBER ME** directed by Gabriele Muccino  
**CUORE DI DONNA** directed by Franco Bernini
- 2002 **FERRARI** directed by Carlo Carlei  
**HOTEL LAGUNA** directed by D. Barry  
**LA VITA COME VIENE** directed by Stefano Incerti
- 2001 **THE YOUNG CASANOVA** directed by Giacomo Battiato  
**HUMAN CURRENCY** directed by Lamberto Bava (miniseries in 4 episodes Mediaset)  
**THE LAST KISS** directed by Gabriele Muccino
- 2000 **PADRE PIO** directed by Carlo Carlei  
**DER KARDINAL** with Horst Tappert (ZDF)
- 1999 **BUT FOREVER IN MY MIND** directed by Gabriele Muccino  
**L'AMANTE PERDUTO** directed by R. Faenza  
**UNA FARFALLA NEL CUORE** directed by G. Gamba
- 1998 **PIRATES: BLOOD BROTHERS** directed by Lamberto Bava  
**THAT'S IT** directed by G. Muccino  
**L'ELEFANTE BIANCO** directed by G. Albano  
**LA PIOVRA 9** directed by Giacomo Battiato
- 1997 **DANCING NORTH** directed by P. Quaregna  
**LA PIOVRA 8** directed by Giacomo Battiato