

# Disney PROM

**F**rom Walt Disney Pictures comes the dramatic comedy “Prom,” directed by Joe Nussbaum, written by Katie Wech and produced by Justin Springer and Ted Griffin, with Samson Mücke serving as executive producer.

Producers Justin Springer (“TRON: Legacy”) and Ted Griffin (“Up in the Air”) are responsible for bringing “Prom” to Disney.

But just how did these filmmakers decide to make a movie about prom?

Producer Justin Springer explains, “The initial idea was to tell an authentic version of teenage life in high school that wasn’t centered on dancing or singing or the pursuit of a sports championship. We wanted a character movie set in high school that is comedic and dramatic at the same time—just like high school is. We decided that by centering the story on prom, the big event became a magnifier that allows teenage emotions to come out.”



Screenwriter Katie Wech, a USC film school graduate, makes her feature film debut with “Prom,” which is loosely based on her own prom experiences. “Good, bad, or ugly, everyone remembers their prom,” Wech says. “I collected prom stories from everyone I could. The script became a very truthful ensemble film that reflected all the people we knew in high school, including myself—I was sort of a Nova. I even had an unlikely romance with my very own Jesse, though mine drove a convertible instead of a Commando.”

**In the United States, the senior prom (from the word “promenade”) is one of high school’s most important events—a party that celebrates the end of an era in a teenager’s life. Many countries have similar teen celebrations. Whether it marks coming-of-age or graduation, the special night sparks the same excitement and anticipation for teens all over the world.**

Justin Springer comments, “Katie wrote a wonderful script that made Disney believe there was enough of an idea to center a movie around a high school’s prom.”

Next up was finding the director. Producer Justin Springer reveals, “We spent months trying to find the perfect person who could really bring these teenagers to life and find the emotion in their stories.”

The producers finally found Director Joe Nussbaum, whose experience directing such teenage flicks as “Sleepover” with Alexa Vega, and “Sydney White,” starring Amanda Bynes, made him an ideal candidate to helm “Prom.” Nussbaum, a graduate from USC’s film school, first wowed audiences with his short “George Lucas in Love” which won awards at the Deauville Film Festival and the U.S. Comedy Arts Festival, among others, in 2000. He also helmed “American Pie Presents the Naked Mile.”



Nussbaum was drawn to the idea of making a movie centering on prom. As he explains: “I thought if we use the lens of prom to tell those stories, then this could be a great movie. High school is already so wrought with emotion and importance. Every test, every date, every interaction with the opposite sex—it’s all just so huge. You take prom and suddenly all your social interactions surrounding prom become so intense.”

He proposes, “I think whenever the intensity in life goes up, the laughs that are there get bigger and the drama that’s there gets bigger. It’s that type of heightened situation that I think makes it a great subject for a movie and for a comedy.”



Nussbaum was also a fan of the script. “I loved Katie Wech’s writing. She has a great way with dialogue and a great way with telling funny stories that center around high school,” he says.

Springer concludes, “We feel fortunate to have Joe on this movie because with such a big cast of teenagers, he did a tremendous job communicating with them on a day-to-day basis and really drawing out what I think are tremendous performances. He’s incredibly collaborative, and he’s fantastic with the kids. Since he’s directed a number of movies that featured teenagers, he really has a passion for telling their stories, in terms of what their emotions would be.”

To complete the team and spearhead production behind-the-scenes, the filmmakers tapped director of photography Byron Shah (“An American Crime”), production designer Mark White (“Winter’s Bone”), costume designer Shoshana Rubin (“The Informant”) and editor Jeffrey M. Werner (“The Kids Are All Right”).

## “Prom” Theme



In “Prom” several intersecting stories unfold at Brookside High as the big dance approaches. Every couple has their own unique story—some relationships unravel and others ignite.

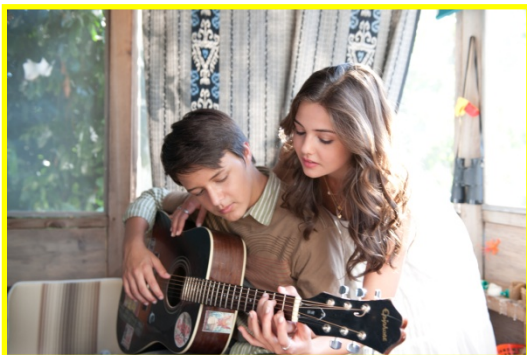
Nova Prescott (Aimee Teegarden) is a true go-getter. As the senior class president at Brookside High and organizer of the upcoming senior prom, she wants the last party of high school to be the best ever! As she puts up prom posters around school excitement

is mounting for the big night. Boys are figuring out their “asks,” while girls plan their outfits, once they have been asked.

Nova’s prom committee includes the equally ambitious Brandon (Jonathan Keltz), artistically bent Mei (Yin Chang), gossipy Ali (Janelle Ortiz), and go-with-the-flow Rolo (Joe Adler). Some of the other seniors are super-jock Tyler (De’Vaughn Nixon) who has an over-the-top romantic plan of how to ask his girlfriend, Jordan (Kylie Bunbury), to the prom. There is also Justin (Jared Kusnitz), who surprises his long-term girlfriend, Mei, with an extremely theatrical “ask.”



Meanwhile there’s Lloyd (Nicholas Braun) who keeps getting turned down by every girl he asks. He succumbs to advice from his freshman sister, Tess (Raini Rodriguez), in hopes of securing a date for high school’s seminal event.



The sophomores are also affected by the prom. Since Lucas (Nolan Sotillo) has fallen hard for fellow classmate, Simone (Danielle Campbell), he is crushed when she accepts a date to prom at the last minute. He’s just lucky that his closest friend, Corey (Cameron Monaghan), won’t let him sulk and is taking him to the Stick Hippo concert the same night as prom.

Then, in a freak accident, Nova’s dreams for the perfect prom are shattered! The building where they stored the prom decorations accidentally burns one evening within weeks of the big event, destroying all their hard work. What to do?



Meet Jesse Richter (Thomas McDonell). Jesse doesn't have the best attitude toward school and makes a habit of antagonizing the principal every chance he gets. When Jesse pushes the principal's buttons in the aftermath of the fire, the principal orders Jesse to help Nova remake the prom decorations—if he wants to graduate. Nova's upset by this development, but what choice does she have? She wants prom to be the BEST!



As the drama unfolds and it gets closer to prom, it's becoming evident that things don't always turn out as one expects. Brookside High's biggest party—the Prom—will be filled with surprises.

## Who's going to "Prom"?



With fourteen characters integral to the story of "Prom," the goal was to get the best cast possible so that this movie can stand up over time—just as John Hughes' "Pretty in Pink" and Cameron Crowe's "Say Anything" continue to entertain teenagers and adults to this day.

Producer Justin Springer states, "Casting was top of the list for us in what we had to do to make a great movie. The big thing was finding great actors. We spent a lot of time and put a lot of emphasis on finding the right actors for each of the roles."

As for that process, he continues, "Marcia Ross, Gail Goldberg and Brittainy Roberts of Disney casting saw over 2,000 actors over the course of about four months. Then, Joe and I would see hundreds of actors for call backs."

Director Joe Nussbaum elaborates, "The casting process was long and involved. We looked at hundreds of kids, knowing that we were looking for kids who'd never been in anything. We really had to scour and just turn over every rock and look down every avenue."

Producer Justin Springer says, "There were certain kids we would see, and we were like 'they have to be in our movie!' They might not be our top choice for one role, but we wanted them in our movie, so we would then consider them for the other roles."



Nussbaum admits, “It was exciting to look for people who are new and be open to whoever is right for the role—not worrying about name value.”

In the end, Aimee Teegarden, Thomas McDonell, De’Vaughn Nixon, Danielle Campbell, Yin Chang, Jared Kusnitz, Nolan Sotillo, Cameron Monaghan, Kylie Bunbury, Joe Adler, Janelle Ortiz, Jonathan Keltz, Nicholas Braun and Raini Rodriguez—14 actors with distinct personalities—won their roles and became the talented ensemble cast of “Prom.”



## The Who’s Who of “Prom”



**NOVA PRESCOTT** (AIMEE TEEGARDEN)

*“Starry Night is going to be Brookside’s best prom ever.”*

### The True Believer

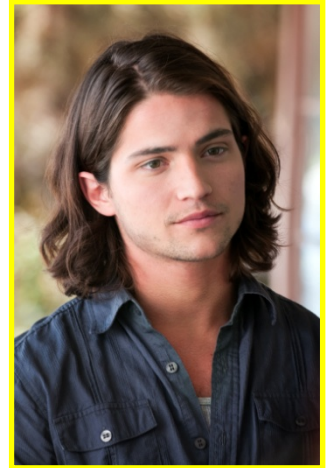
We all know the type...the straight-A student and head of the Prom Committee who makes it all look so easy—possibly because she is a perfectionist who pays obsessive attention to detail in everything she does. Nova is a born pleaser and rule abider who loves her family and wants them to be proud of her. She is passionate about every project she undertakes...but just can’t seem to see beauty in imperfection.

## JESSE RICHTER (THOMAS McDONELL)

*"I've never walked away from a fight in my life."*

### The Outsider

Jesse is fiercely independent and lives by his own rules. His hardened exterior and "bad-boy" persona give him a definite anti-establishment vibe. Working to help his mother support the family eats up his free time, so making friends and participating in high school activities, especially Prom, are way down on his list. Jesse is a teen trapped in an adult life—what or *who* will it take to bust him out?



## TYLER BARSO (DE'VAUGHN NIXON)

*"You think I'd do this for anyone but you?"*

### Less Than Perfect Prom King

Tyler has it all going on and then some. He is the most popular guy at Brookside High—charismatic, good looking, captain of the Lacrosse team—adored by all. Alongside Jordan, he is one half of the picture-perfect high school couple...but looks can be deceiving.

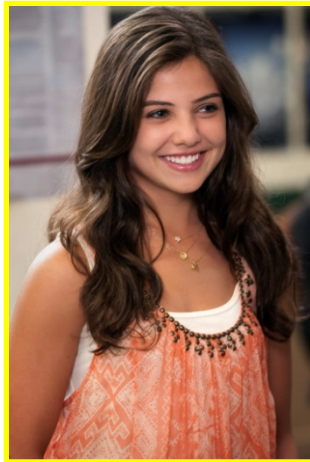
## JORDAN LUNDLEY (KYLIE BUNBURY)

*"I want prom night to be perfect."*

### Born to Be Prom Queen

Oh, to be Jordan...the most popular girl in school! There's no question she was born to be prom queen and wind up with the hottest guy in school...one look at her will tell you that. But Jordan will soon find herself forced to go beyond her comfort zone and find out who she really is...and what she is really made of.





## **SIMONE DANIELS** (DANIELLE CAMPBELL)

*"That sounds like fun!"*

### **The Fresh Face**

Simone is the girl next door. Beautiful, friendly and accessible, Simone has no agenda—she is free-spirited and approaches life with an open innocence, appreciating the moment. Somehow this outwardly-and-inwardly beautiful girl has flown undetected under the teen-guy radar...until now.

## **MEI KWAN & JUSTIN WEXLER**

(YIN CHANG & JARED KUSNITZ)

*"I love us."—Mei*

### **The Perfect Couple**

Mei is a playfully artistic and stylish senior who has had a long, loving relationship with Justin—a sweet, smart guy who is an understanding, attentive and all-around great partner. They are the perfect couple for all the right reasons. Although Mei thrives on the security of her established relationship, a part of her yearns to experience what lies ahead and discover her own individuality. Their relationship is tested when a secret that could impact their future comes between them.



## **LUCAS ARNAZ** (NOLAN SOTILLO)

*"You're crazy. She doesn't want to go out with me."*

### **The Love-struck Sophomore**

Sophomore Lucas is an indie rock geek just about to learn how to balance friendship with love. Lucas tries to stay connected with his best friend Corey while following his heart—which is headed straight for Simone. Lucas doggedly persists in his attempts to get Simone's attention, often enlisting Corey's help, but he lacks the inner confidence to express how he feels.



## COREY DOYLE (CAMERON MONAGHAN)

*"That was a Hendrix at Woodstock moment!"*

### Music Geek

For Corey, life is all about friendship. And that's not a bad thing. Lost in a world of music, he isn't growing up as fast as best friend Lucas and is not ready yet for the real world that awaits after graduation...but that doesn't stop him from trying to help Lucas get the girl of his dreams.



## ROLO (JOE ADLER)

*"Huh?"*

### The Dude

Rolo is an effortlessly laid-back, often oblivious guy that doesn't feel the need to prove himself to anybody. He promises to have a knockout date on Prom night, which sounds increasingly suspect as details about her are revealed...his friends wonder will he or won't he have a mystery girlfriend on his arm come Prom night.

## ALI GOMEZ (JANELLE ORTIZ)

*"Did he ask you yet?"*

### The Gossip

Nova's gossip-hungry best friend is a buzzing ball of energy, sticking her nose into everybody else's business, especially Rolo's—she's the most skeptical that his Greek-Canadian girlfriend actually exists.







## BRANDON ROBERTS (JONATHAN KELTZ)

*"I got into Princeton!"*

### The Perfect Guy

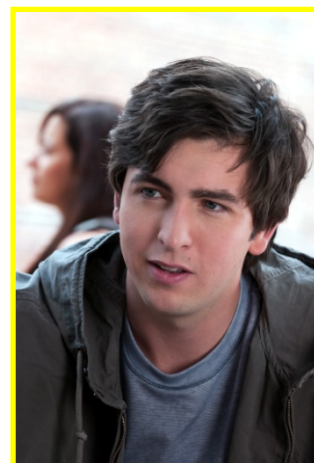
Ivy Leaguer-in-the-making Brandon is Nova's picture-perfect guy. She believes she is destined to be with him—her parents think so too. But Brandon may not be the heartthrob Nova thinks he is...and thinks she wants.

## LLOYD TAYLOR (NICHOLAS BRAUN)

*"Prom is like the Olympics of high school."*

### The Reluctant Romantic

Lloyd, who? You go to Brookside? Yes...Lloyd is that kid you see at graduation and realize you never talked to in all of your four years. A comedic character, Lloyd is looking hard for a prom date after he realizes he's never asked a girl to do...well, anything, and now high school is coming to an end. Motivated by the fact that his time is running out and he's left no legacy, Lloyd turns into an unstoppable romantic with a repertoire of funny antics. Putting all his game into play for an all-out prom-date blitz, Lloyd hopes to wind up with a girl...any girl.



## TESS (RAINI RODRIGUEZ)

*"Just pretend you're a normal person."*

### Lloyd's Biggest Fan

As her big brother Lloyd struggles to find a date for the prom, freshman Tess stays steadfastly by his side. Encouraging his every endeavor to ask a girl to the big event, she also isn't shy about pointing out which of his tactics appear overly desperate and lame. And Tess is not about to let Lloyd blow off prom because he comes up dateless—she has an awesome contingency plan.

## The New Kids Crash “Prom”

Thomas McDonell, Nolan Sotillo, Kylie Bunbury, Joe Adler and Janelle Ortiz—of the five newcomers, only Thomas McDonell had been in front of a camera and even then, the two times he appeared on screen were in very small roles.

Regarding Thomas McDonell, who could break out once this movie is released, Director Joe Nussbaum reveals, “Thomas, who plays Jesse, sent in a tape from New York that was good enough that it got him noticed and we brought him to Los Angeles to read.”



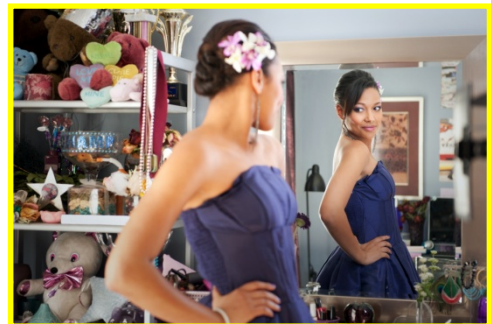
Producer Justin Springer adds, “Thomas was Jesse Richter without trying and that’s exactly what we were looking for. We weren’t looking for someone who could ‘play’ cool, ‘play’ bad boy. We wanted somebody who just had that natural energy. He had it!”



When it came to the casting of newcomer Joe Adler, who plays Rolo, Springer remembers, “Joe came in for one line, delivered three words, and we were like ‘that was hilarious!’ We realized we needed him in the movie in a more significant way, so we brought him in and had him read a different part.”

As for another find, 15-year-old Nolan Sotillo, who has never been in a movie or television series before, Director Nussbaum says, “Then, there was Nolan, who came in at the end of our casting process. He had just moved to Los Angeles and our casting director Marcia Ross brought him in. We all were freaking out when we saw him because we knew he was absolutely the Lucas we were looking for. I remember saying to Marcia, ‘Where was Nolan before?’ and she was like, ‘He wasn’t here. He just got here!’”

Newcomer Kylie Bunbury, who plays Jordan, reveals, “I’m still thunderstruck by getting this role. I’ve never acted before and this is my first anything. I moved to Los Angeles in January and this was one of my first auditions. I’m still trying to figure out what they saw in me—I don’t have the proper words to convey how amazing this is to me, but now that I’m here and doing it, they can’t make me quit now!”



Regarding working with the first-time professional actors, Nussbaum offers, “The fact that a lot of these actors are new was great because of their enthusiasm, their excitement to be in a movie. Plus, they didn’t have a lot of bad habits that young actors who’ve done a lot of

television or commercials tend to have. They are just a blank slate who listen well and just want to work and bring something really fresh to their characters.”

## Vets and Newbies Mix It Up

The veteran actors—Aimee Teegarden (“Friday Night Lights”), De’Vaughn Nixon (upcoming “Now”), Danielle Campbell (“Prison Break”), Yin Chang (“Gossip Girl”), Jared Kusnitz (“Surviving Suburbia”), Cameron Monaghan (“Shameless”), Jonathan Keltz (“Entourage”), Nicholas Braun (“10 Things I Hate About You”) and Raini Rodriguez (“Paul Blart: Mall Cop”)—enjoyed working with the talented newcomers and showing them the ropes.

Yin Chang, who plays Mei, comments on the cast, “Everyone got along during filming like a family. We hung out together outside of the set as well—going to movies, having dinner together or playing ‘game night’ at my place. The chemistry among us was fantastic, and we hope you can experience the authenticity of it onscreen.”



Sixteen-year-old Danielle Campbell, who had a recurring role on “Prison Break,” agrees, “Filming ‘Prom’ was an amazing experience and I couldn’t have asked for a better cast. We all became like a family and I had so much fun.”

Joe Adler comments, “Those actors who have been around a little longer are not treating us like newbies and not babying us because we’re fully capable. So it’s been a really great process.”

Aimee Teegarden, who has been acting for the past 10 years and well known from her role in the hit series “Friday Night Lights,” says, “There are some people in this movie that pretty much are on their first real job after their first audition. It’s been really cool to watch these kids learn different things and grow as actors and people.”



Cameron Monaghan, who has been in front of the camera for over 10 years, offers, “My favorite thing about making this movie is probably the total energy everyone had on set. Everyone worked really well together because we all just want to make something great. That’s something I really appreciate!”

De’Vaughn Nixon considers, “I was really excited about the caliber of talent we had in this cast both with newcomers and actors who have been in the business for a while. I remember my first projects as an actor, and it was kind of humbling to now be on a set as somewhat of a mentor to the younger cast members.”



Nicholas Braun, who has been in front of the cameras since he was 6 years old, including his stint on “10 Things I Hate About You,” offers, “It’s been fun watching the younger cast fall in love with acting and being on set.”

Jared Kusnitz of “Surviving Suburbia” admits, “Even though my scenes were mostly with Yin and Nick, I stopped by and watched the younger kids do their scenes, and I got to tell you, they were just nailing it left and right.”



Aimee Teegarden credits the director for being able to connect with the actors, whether new or seasoned: “Joe’s fantastic. He is one of those directors that ‘gets it’ from the actor’s point of view. You’ll have directors come in and try to explain something to you as an actor and you just can’t relate at all. But Joe makes a special point to help us if we’re having trouble with a scene or a certain line. He explains it in different ways so we can really connect.”

## Homework!



Prior to the start of principal photography, Director Joe Nussbaum gave the cast an assignment. He explains, “I gave the cast three DVDs. Two were John Hughes’ ‘Pretty in Pink’ and ‘Breakfast Club,’ and the third was Cameron Crowe’s ‘Say Anything.’”

He continues, “I look to these great directors on how they treated teenage life and teenage characters and I wanted our actors in on it. I didn’t necessarily want them to mimic anything; I just wanted them to see the tone that I’m going for.”

As to why those classic teenage movies have endured through the decades, Producer Justin Springer offers, “Great teen movies are great because they have great casts, and those actors, most of whom were unknown at that time, delivered memorable performances and went on to become great actors.”

Screenwriter Katie Wech adds: “The best you can do is aspire to the movies that inspired you, and for me that is definitely anything John Hughes and Cameron Crowe and Chris Columbus. I grew up loving those movies and wanting to be a writer because of them. The reason those movies resonated so much with us is because the characters felt real. And the stories felt true and honest.”





## Getting in the Action



With the numerous table reads behind them, everyone was ready to be in front of the camera, working under the tutelage of Joe Nussbaum.

Raini Rodriguez comments on her experience, “I’ve never worked with a director like Joe. He would come up to me before a scene, pull me aside, and wanted to hear my point of view. Then, when we would rehearse the scenes, he’d be right there, watching, looking for

the ‘realness’ in the scene, which is so important.”

She confesses, “Nick [Braun] and I were always changing or flubbing lines and improvising something else that wasn’t originally in the script. Joe loved it because it’s more real. He was awesome to give us that kind of freedom!”

Jared Kusnitz proposes, “Joe Nussbaum is an actor’s director because he comes at you with notes from a character’s perspective. For example, a lot of directors will say, ‘I want it to LOOK like this,’ but Joe’s direction is, ‘I really want it to FEEL like this,’ which changes your read on what he wants.”



He adds, “Joe is always open if you want to tweak some words because it doesn’t sound how you think your character would sound—he’s totally open to whatever ideas you have.”



Thomas McDonell, who stars in his first feature film, says, “Watching Joe direct is interesting because he knows the bigger picture and is dealing with everyone on set, not just the actors but the crew, too, and he’s really good at juggling them all.”

Janelle Ortiz, one of the newcomers, relays, “This being my first movie, I was so nervous because I had no idea what anything meant—from ‘checking the gate’ to ‘first team’! Joe really helped me out, giving me little words of wisdom. I’m just very appreciative that he was my first director for my first movie because he taught me so much.”

Producer Justin Springer maintains, “Joe did a great job at the helm. We really had the best guy for drawing out those performances out of the kids. He came to set every day with tons of

passion and enthusiasm and was tireless. He loves what he's doing and that sort of is infectious."

It'll show in the performances of all these actors and the characters they portray in Disney's "Prom."

## Where's "Prom"?

Though "Prom" takes place in Michigan, it was shot in and around Los Angeles. The filmmakers had to work very hard to find locations—both interior and exterior architecture as well as plant life—that matched what could be found in the Midwest. Needless to say, they had to stay away from palm trees.

The school that represented the exterior and many of the interiors of Brookside High School was the same one used for shooting John Hughes' "Pretty in Pink." "Nightmare on Elm Street" and "Teen Wolf" were also filmed there.



Both the name "Brookside" for the high school and the mascot "the Bears" were chosen during the script stage. After John Burroughs Middle School in Los Angeles was chosen for the location of the school, the production team realized that the school mascot was "the Bears" and the school was actually in the "Brookside" neighborhood of Los Angeles.

The production company was given a community beautification commendation by the city of Los Angeles for re-bricking the facade of the historic auditorium entrance and landscaping the front of John Burroughs Middle School.

## Music at "Prom"

"Prom" was scored by longtime Joe Nussbaum collaborator Deborah Lurie. Lurie has proven herself to be one of the most versatile composers and arrangers in Hollywood after beginning her career by scoring short films like Joe Nussbaum's celebrated "George Lucas in Love." She went on to score, orchestrate and compose on several features. Most recently, Lurie scored the Lasse Hallström film "Dear John" and the Tim Burton-produced animated feature "9."

The “Prom” soundtrack album, available April 26<sup>th</sup>, is filled with new and original songs by cutting-edge bands, including:

- Those Dancing Days “I’ll Be Yours”
- Neon Trees “Your Surrender”
- Travie McCoy “We’ll Be Alright”
- AllStar Weekend “Not Your Birthday”
- Moon “Time Stand”
- Passion Pit “Dreams”
- The Weepies “Please Speak Well of Me”
- Nolan Sotillo “We Could Be Anything”
- Shere “In Deep”
- Oh Darling “Prettiest Thing”
- Simple Plan “Can’t Keep My Hands Off You”
- Girl In A Coma “Come On Let’s Go”
- Opus Orange “Almost There”
- Shout Out Louds “Impossible”
- Stick Hippo “Stick Hippo”

The film and soundtrack also feature an original song by Stick Hippo, the awesome band that characters Lucas, Corey and Simone are all fans of.



There are also two songs by cast members featured on the soundtrack and in the film. Thomas McDonell, who has a band called Moon, wrote and recorded “Time Stand” especially for “Prom.” Nolan Sotillo recorded “We Could Be Anything” in English for the film and Spanish to be used in Latin markets.

Additional songs featured in the film include more hits and popular indie bands:

- Pains At Being Pure At Heart “Heart in Your Heartbreak”
- Neon Trees “1983”
- The Naked and The Famous “Young Blood”
- East Hundred “Slow Burning Crimes”
- Smith Westerns “Weekend”
- M83 “Too Late”
- Katy Perry “Firework”
- Taio Cruz “Break your Heart”
- Band of Horses “No One’s Gonna Love You”

## “Prom” Dresses

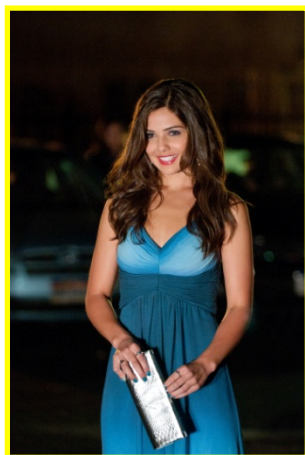
Both Nova’s (Aimee Teegarden) and Simone’s (Danielle Campbell) prom dresses were one-of-a-kind dresses designed by Costume Designer Shoshana Rubin specifically for the film. Both

characters are unique and special to the film, so Rubin and director Joe Nussbaum discussed how they wanted the dresses to reflect the characters.

“It was fun to create the dresses for a dream prom—especially the prom-night scene—and make it special,” says Rubin.

Nova’s dress is a soft pink with gold metallic undertones to give an ethereal, princess look. The dress doesn’t always look the same, depending on the lighting, and has a “golden moon glitter” tone to it.

Simone’s dress was purposely designed to blend in with the prom décor as if she were not even there; then later, away from the prom backdrop, she stands out. Simone’s dress was especially hand-dyed to create the varying hues.



Both Aimee and Danielle were excited to have input into their dresses and met with the seamstress when Rubin brought in the fabric choices.

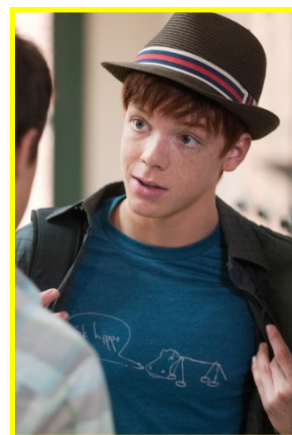
Costume Designer Rubin chose Mei’s dress from vintage stock and found Kylie’s dress off the rack in a retail store.

Fashion design house Alfred Angelo collaborated with Walt Disney Pictures to dress the remaining female cast for prom night from their 2011 Niki for Alfred Angelo prom collection. Nova’s and Simone’s dresses (manufactured and distributed by Alfred Angelo) along with the 2011 Niki for Alfred Angelo collection are available at Alfred Angelo’s Signature stores and other retailers across the country.

## Check “PROM” Out!

Director Joe Nussbaum considers, “Everyone who shows up to the prom got there some way that was unique to them—whether they’re going with a girlfriend or boyfriend whom they’ve been with for years or they’re going with someone that they’ve had a crush on and finally asked, or they’re going with just a good friend, or whether they end up going alone.”

Cameron Monaghan, who plays one of the sophomores, agrees, “Everyone, whether they’re in high school, going into high school, or already out of high school, will have a character that they’ll latch onto and want to follow their experiences. It’s a very relatable story and I think that’s something that you want in a movie.”







His fellow cast mate, newcomer Nolan Sotillo, offers, “Everyone is going to find at least one person they can relate to at one point in the story. If this person’s going through a rough patch and they need a little inspiring, they can be like, ‘look what happened’ and see how each character is so precisely developed throughout.”

Jonathan Keltz, who is in HBO’s “Entourage,” offers, “I think people are really going to connect with the characters. It’s about everyone’s individual journeys and relationships and the celebration of that sort of ‘last hurrah.’ It’s about their last big night together and really making the most of that night because you’re going to cherish and remember it for the rest of your life.”

Nicholas Braun comments, “Our movie’s got the humor, the love, the emotion, the reality of kids struggling to find romance in high school. It’s got all those great elements that you know a John Hughes movie has; it’s like a rebirth of good high school movies.” He adds, “Plus, I don’t believe there’s been a film all about prom.”



Newcomer Janelle Ortiz says, “I hope our generation watches ‘Prom’ and falls in love with it, so when they get older, they can introduce their children to the movie that best captured their high school experience, like my mom did for me with John Hughes’ films.”



Aimee Teegarden suggests, “Prom is one of those things that happen in your life that is like your first kiss or your wedding day. Everybody remembers their prom, whether it was good or bad. Even if you don’t have a prom in your country, there are those kind of coming-of-age events where everybody can relate to those teen angst feelings—that kind of awkwardness where you have that big gasp of ‘oh my gosh, I’m almost an adult and I have to be in charge of myself!’”

As for his thoughts on the finished movie, Director Joe Nussbaum offers, “Caring about characters is vital to liking a movie, to thinking that it’s good.”

He continues, “Hopefully, you’re led into the world of these teenagers enough to know how they feel. I think they’re likable characters, lovable characters, and if you can relate to what they’re going through, that’s why you’re going to care what happens next.”

## The Big Night

When the big night comes, “Prom” promises to deliver a film filled with humor and drama. With its share of teen angst balanced by both comedic and heartfelt moments, “Prom” will immerse the viewing audience in a relatable world with several storylines populated by original characters drawn from the high school experience.

As Director Joe Nussbaum says, “Every couple, every person has a story. This movie tells all those stories—and everyone out there can relate to one of those stories and feel like it resonates with their own prom experience.”

“Prom” hits theaters April 29, 2011. Who are you going with?



## About the Cast

**AIMEE TEEGARDEN (Nova Prescott)** is most recognized for her role as Julie Taylor in the critically acclaimed drama series “Friday Night Lights” that ran for five seasons. Some of her other television appearances include the recurring role of Rhonda Kimble on “90210,” as well as guest appearances on “Cold Case,” Nickelodeon’s “Ned’s Declassified Survival Guide” and Disney Channel’s “Hannah Montana,” among others.

Most recently, Teegarden starred alongside an ensemble cast in the Dimension franchise feature, “Scream 4.” She also produced her first feature film, “Beautiful Wave,” a coming-of-age film set in the surf community of Northern California, in which she is the lead. She recently completed the indie film “Beneath the Darkness” opposite Dennis Quaid, which she also co-produced. Following, Teegarden will appear in the Warner Bros. New Media feature “Aim High” opposite Jackson Rathbone. Other feature credits include “For Sale by Owner” with Skeet Ulrich and Rachel Nichols, the family drama “Call of the Wild” with Christopher Lloyd, and “The Perfect Age for Rock ‘n’ Roll,” produced by Spike Lee and Mike Ellis.

In addition to acting, Teegarden has modeled for Old Navy, Tommy Hilfiger and Alltel, and headed the national print campaign for Hollister, the popular California lifestyle clothing line. Teegarden was the national spokes-model for YMI Jeans in 2008 and also graced the cover of the 2008 Cosmo Girl: Prom Issue.

When not in front of the camera, Teegarden enjoys surfing, snowboarding, rock climbing, boxing and hanging out with her dog, Gizmo.

**THOMAS McDONELL (Jesse Richter)** is an American artist, actor and musician based in New York City. His artwork has been exhibited internationally, and he has also curated several exhibitions, focusing primarily on the work of his emerging peers.

Next up for McDonell as an actor is the Warner Bros. feature film “Dark Shadows,” in which he plays Young Barnabas Collins. The film will be directed by Tim Burton, with Johnny Depp set for Barnabas Collins, Helena Bonham Carter as Dr. Julia Hoffman, Michelle Pfeiffer as Elizabeth Collins and Chloe Moretz as Carolyn Collins. The film is based on the 1960s TV series—a highly atmospheric, spooky soap that featured gothic horror staples like vampires, monsters, witches, werewolves, ghosts and zombies.

While studying abroad in Shanghai as an art student through NYU, McDonell went to an open audition for “The Forbidden Kingdom” (starring Jackie Chan) and won a small supporting role and more recently landed a guest-star spot on “Law & Order: Criminal Intent.” Walt Disney Pictures’ “Prom” is his first lead role.

In addition, McDonell is the lead singer in a four-piece rock-and-roll band called Moon that released their first CD in June 2010.

**DANIELLE CAMPBELL (Simone)** is one of Hollywood’s newest stars on the scene. In her first leading television movie role, she starred opposite Sterling Knight in the Disney Channel Original Movie “StarStruck.”

Campbell, a native of Chicago, Illinois, discovered her passion for acting at the age of ten, when she appeared in various national commercials and got her first big break as a guest star on “Prison Break,” appearing in seven episodes.

Campbell resides in Chicago and in her spare time she is interested in charities involving children and US military veterans. In her spare time Danielle enjoys singing, dancing, photography, horseback riding, cooking, hiking, surfing, camping and snowboarding.

**YIN CHANG (Mei)** is most recognized for her role as Nelly Yuki on CW’s “Gossip Girl.” Chang, born and raised in New York, is the eldest of three daughters. She is of Taiwanese and Chinese, Malaysian ancestry and was raised as a Buddhist.

Chang writes during her free time, with plans to publish novels, memoirs and children's books in the future. She hopes to write scripts one day and see her finished work come alive on screen.

Chang enjoys traveling around the world with her family and relatives. Her hobbies include jewelry-making, reading, baking, cooking, fishing with her father, paper crafts, photography, sketching and sewing, among other things. She is also a classically trained pianist.

**KYLIE BUNBURY (Jordan)** marks the beginning of her professional acting career in Walt Disney Pictures' "Prom."

Born in Canada, she spent two years in London and then seven years in Portugal where her father was a professional soccer player. The family then moved to Minnesota, where she began modeling.

**NICHOLAS BRAUN (Lloyd)** knew from a very young age that he would be an actor. He was introduced to the art when his father, at the late age of 54, decided to change careers entirely to pursue a lifelong dream of becoming an actor. As his father began acting and attending classes, he shared his new passion and they grew to love acting together.

During his high school years, Braun attended Saint Mark's, a boarding school in Massachusetts. His career was put on hiatus while he focused on his academia, until one of his most important roles to date came along his sophomore year, in 2004. He landed a leading part in the Disney summer blockbuster, "Sky High," which starred Kurt Russell and Kelly Preston. He captured Disney's attention and that led to his next film, Disney Channel's original movie "Minutemen," which premiered to high ratings.

Braun's other film credits include "Love at First Hiccup"; the independent movie "Carry Me Home"; and Showtime's "Walter and Henry," in which he starred as Henry, opposite John Larroquette's Walter. More recently, he played the love interest for Selena Gomez's character in the Disney Channel hit television movie "Princess Protection Program." Braun has also had numerous guest-starring roles on network TV series, including "Cold Case," "Without a Trace" and "Law and Order: SVU," to name a few.

Braun starred in the ABC Family series "10 Things I Hate About You." He played Cameron, a nerdy yet charismatic high school sophomore who falls in love at first sight with Bianca, played by Meaghan Jette Martin. The show was based on the cult-classic original film, which starred Heath Ledger and Julia Stiles.



Off screen, Braun donates his time to the charity organization Young Storytellers Foundation, where underprivileged children are given the opportunity to write short scripts and watch them performed live by actors. He has performed in approximately 25 productions, as both a mentor and an actor. In addition to acting, Braun is a gifted musician and enjoys singing and playing the trumpet. He is a huge sports fan and enjoys snowboarding and playing golf and tennis.

Next up, Braun stars in the feature “Chalet Girl,” alongside Billy Nighy and Ed Westwick, and Kevin Smith’s next film, “Red State.”

**JARED KUSNITZ (Justin)** started acting at the age of 13 when he auditioned for the role of Michael in his school play, “Peter Pan.” Besides landing the role, he won an award for best vocal performer, and from that point on, Kusnitz was, pun intended, hooked!

In 2011, coinciding with the release of “PROM,” “The Secret Life of the American Teenager” (ABC FAMILY) is introducing Kusnitz as Toby, opposite India Eisley (Ashley), in a multi-episode arc. Soon he can be seen as Grant, the producer for Teddy’s (Brigit Mendler) school’s television news program on Disney Channel’s “Good Luck Charlie.” He is also slated to star in MTV’s pilot, “Underemployed,” which revolves around his character, Lou, and his best pals who thought they would dazzle the universe after college graduation. The single camera comedy is penned and executive produced by Craig Wright (“Dirty, Sexy, Money,” “Lost,” “Brothers & Sisters”)

Recently Kusnitz gained industry attention with his 13 episode series regular turn on ABC’s “Surviving Suburbia” as the “perfect” son of the Patterson family. (Bob Saget, Cynthia Stevenson). This recognition earned him a guest star role on NBC’S comedy hit “Community” where he conversely played an obnoxious, arrogant, high school student goading the Greendale regulars (Joel McHale, Gillian Jacobs).

Kusnitz proved his dramatic skills when he guest starred on ABC’s “Private Practice” and won viewers hearts as Ryan, the Bubble Boy, who only wanted the opportunity to go to the school dance and finally kiss his girlfriend for the first time.

Another nod came when Kusnitz was cast as a lead with Illeana Douglas, Daniel Stern and Kevin Pollak in the comedy thriller, “Otis.” Subsequently, he was cast as the unlikely hero, Jimmy Dunn in “Dance of the Dead.” His performance earned him a huge following and the win in the Best Lead Actor category in the horror genre’s Dead Letter Awards.

In addition, Kusnitz has lent his voice to Disney’s animated series, “Phineas and Ferb” and Nickelodeon’s animated series “Fatherhood” (Bill Cosby, Creator).

Kusnitz was born and raised in Ft. Lauderdale, Florida, before moving to Los Angeles.

**JONATHAN KELTZ (Brandon)** has assumed what could simultaneously be described as the most sought after and intimidating role on television—Ari Gold’s newly promoted assistant on the hit HBO series “Entourage.”

No stranger to juggling difficult tasks, Keltz also has the distinction of dual U.S. and Canadian citizenship. Though born in New York City and raised in Woodstock, he’s worked extensively in Canada, inclusive of his first film role opposite Heather Graham in Lionsgate’s “Cake.” He went on to play Academy Award®-winner Chris Cooper’s son in Universal’s “Breach” and starred in “American Pie Presents: Beta House,” as well as the short film “Silver Road.” Since completing “Prom,” he has filmed an additional two movies, including the supernatural thriller “Playback” with Christian Slater and “Transgression.”

Additional television credits include guest roles on “Breakout Kings,” “CSI: Miami,” “The Cleaner,” “Cold Case,” “Queer As Folk” and a recurring arc on “Degrassi: The Next Generation.” He also assumed lead roles in the Lifetime telefilm “Acceptance,” with Mae Whitman and Joan Cusack, and Disney Channel’s “Dadnapped.”

**DE’VAUGHN NIXON (Tyler)** started at a very young age as an actor, and in many ways, has grown up in front of the camera. He appeared in such features as “The Bodyguard” and “Sugar Hill,” and then went on to appear in many different television series, including Disney’s “Lizzie McGuire,” “Mackenzie Falls,” and more recently, “Sonny With a Chance.”

Up next for Nixon is his role in the independent horror feature “Monster Heroes.”

**NOLAN SOTILLO (Lucas)** is one of the most talented rising actors/singers in Hollywood. Born and raised in West Palm Beach, Florida, he displayed his interest in music and acting from a very young age. At the age of 12, he landed his first public performance in the role of Danny Zucko in his school’s production of “Grease.” From there, he completed three years of drama in middle school.

The following year he began taking vocal lessons and entered the local talent competition show, “Palm Beach Idol,” and took the runner-up spot. Later, he won Disney World’s American Idol experience talent competition. At 15, Sotillo took his first trip to Los Angeles, and after a few short months, landed one of the starring roles in Disney’s highly anticipated feature, “Prom.” Although Sotillo doesn’t sing in the movie, fans have taken notice of his singing and performance skills through a number of covers that he has recently released on YouTube. He has been playing the piano since the age of 6 and has taken on drums and guitar in the last year and a half.

Nolan currently splits his time between Los Angeles and West Palm Beach.

**CAMERON MONAGHAN (Corey)** has been incredibly busy this past year shooting the first season of Showtime's newest series, "Shameless," opposite William H. Macy, Joan Cusack and Emmy Rossum, which just wrapped its season finale. Within the past couple of years, he guest starred on "NCIS", "Fringe," "The Mentalist", "Monk", "Three Rivers", "Terriers" and "The Glades."

Cameron also filmed six online videos, "Corey and Lucas for the Win", which launches April 1st on YouTube on the So What! channel. The videos are another adventure for our characters, Corey and Lucas, in the world of Prom.

Monaghan's previous work includes his recurring guest roles on FOX's "Malcolm in the Middle," and Nickelodeon's "Ned's Declassified School Survival Guide," as well as guest starring on CBS' "Criminal Minds" with Elle Fanning. He's also been in numerous features, including a large supporting role in Adam Sandler's 2006 comedy "Click," as the mischievous neighbor character Kevin O'Doyle, and starred in "The Three Investigators" feature films.

Monaghan's theatrical debut was in Disney's "The Music Man" in 2003, as character Winthrop Paroo, opposite Kristin Chenoweth and produced by Neil Meron and Craig Zadan.

**JOE ADLER (Rolo)** makes his feature film debut this April in Disney's "Prom." Born and raised in Los Angeles, Adler comes from a New York theatrical family—his mother is a talent agent, his father is a singer/musician, his grandfather is an actor, one aunt is a writer and the other a casting director.

Adler first appeared in school plays, developing his love for acting. He landed the lead role of Bobby in Stephen Sondheim's "Company," Algernon in Oscar Wilde's "The Importance of Being Earnest" and Mercutio in Shakespeare's "Romeo and Juliet." Television appearances include the upcoming "Magic Eye" for NBC, as well as guest-starring roles on CBS' "NCIS" and ABC's "Detroit 187."

Now a high school senior, Adler is a multi-talented performer who plays piano, guitar and sings. He also has developed a taste for fine dining, a hobby that he plans to work hard to support.

**JANELLE ORTIZ (Ali)** discovered her passion for acting after suffering a sports injury in the midst of her college recruiting process. Inspired by watching "Hope Floats," she began to study acting

and became passionate about developing the craft. When she felt ready to audition, Ortiz almost immediately landed her role in Disney's "Prom," her first professional acting gig.

Of Cuban descent, Ortiz resides in Los Angeles. A senior in high school for the upcoming year, she will be experiencing her prom at the same time as "Prom" hits theaters.

A native of Texas, **RAINI RODRIGUEZ (Tess)** moved to Los Angeles in 2005 to pursue her dream of acting and singing.

Soon after being discovered at a nation-wide talent competition, Raini began working in television. Known by Disney fans for her role of "Betsy" in the "Sleepover Suite" episode of Disney's "The Suite Life of Zack and Cody," Raini also starred as the memorable Arlene Roca aka Annoying Arlene in Disney XD's "I'm in the Band." Some of her other television credits are Nickelodeon's "True Jackson," Showtime's "Huff" and ABC's "Family of the Year." Movie-going audiences embraced Raini in her feature film debut "Paul Blart: Mall Cop," where she starred as Kevin James' daughter.

Raini is eagerly awaiting the release of Disney's Feature Film "Prom" where she stars as Tess. Filming "Prom" came at a perfect time in Raini's life since she was homeschooled and didn't have a prom of her own. She recently completed filming Disney's new pilot "Austin and Ally" and is currently filming a starring role in the independent film "Ansiedad."

## About the Filmmakers

After graduating from USC film school in 1996, **JOE NUSSBAUM (Director)** began his career writing and producing movie trailers. Then, in 1999, he directed and co-wrote the acclaimed short film, "George Lucas in Love." Off the success of the short, he began a career directing television commercials. In 2004, he made his feature-film directorial debut with the tween comedy "Sleepover," for MGM.

Nussbaum followed that film up with "American Pie Presents: The Naked Mile" in 2006, and the Amanda Bynes comedy, "Sydney White," in 2007.

Also an accomplished screenwriter, Nussbaum has written or rewritten screenplays for Warner Bros., Fox, Alcon, Walden and New Regency, and is attached to direct his latest script, "Man Up," for GK Films.

"Prom" marks Nussbaum's first movie for Disney.



Receiving a coveted spot on the revered 2010 Black List for her screenplay, **KATIE WECH (Written by)** is currently en route to the release of her first feature, “Prom” for Walt Disney Pictures. As a screenwriter, Wech is most satisfied and inspired by the hands-on process of conceiving of an idea and staying with it throughout the stages of production.

Aptly titled, “Prom” centers on a group of teenagers preparing for the biggest night of their high school life. Starring Aimee Teegarden, Disney will release the film on April 29, 2011.

Originally from Farmington Hills, Michigan, Wech received her MFA in Screenwriting from the USC School of Cinema-Television and began her career as a writer’s assistant on the television show Fox’s “Prison Break.”

Most recently, **JUSTIN SPRINGER (Producer)** was a co-producer on Walt Disney Pictures’ “TRON: Legacy,” starring Jeff Bridges. He also served as executive producer on “The Black Hole,” another Disney film. Springer worked at Ideology for Sean Bailey, now President of Production at Walt Disney Motion Pictures Studios; Matt Damon, Ben Affleck and Sean Bailey’s LivePlanet; Screen Gems; and Outlaw Productions.

Springer grew up in Leavenworth, Kansas, and graduated from Kansas State University.

**TED GRIFFIN (Producer)** debuted as a screenwriter in 1999, with two original works, “Ravenous,” starring Guy Pearce and Robert Carlyle, directed by Antonio Byrd, and “Best Laid Plans,” starring Reese Witherspoon and Josh Brolin. In 2001, Griffin wrote the remake of “Ocean’s Eleven,” starring George Clooney and Brad Pitt, and in 2003, he co-wrote (with brother Nick) and produced “Matchstick Men,” starring Nicolas Cage and Sam Rockwell, directed by Ridley Scott. Griffin conceived the CLIO Award-winning short “The Key to Reserva,” directed by Martin Scorsese (in which they both appeared) in 2007, and he was an executive-producer of 2009’s Oscar®-nominated “Up in the Air.”

Most recently, he created, executive-produced (with Shawn Ryan) and directed episodes of the FX series “Terriers” in 2010.

**SAMSON MÜCKE (Executive Producer)**, originally from Munich, Germany, began his career as a commercial and music video producer for the European market.

Mücke’s move into feature films came early on as he forged a relationship with world-renowned director Wim Wenders. Together they have made four films, including two critically acclaimed award-winning independents, “Land Of Plenty,” which premiered at the 2004 Venice

Film Festival, and “Don’t Come Knocking,” which premiered at the 2005 Cannes Film Festival. A Los Angeles resident for over 13 years, Mücke has been privileged to work with such notable filmmakers as Alan Ball, Wayne Kramer, Steve Zaillian and Jason Reitman. Only 34 years old, Mücke has already completed nearly a dozen films as either the UPM and/or Line Producer, in many cases taking on both roles. Some of these films include “Unthinkable,” “The Informers,” “Towelhead,” “Hurricane Season,” “Crossing Over” and the Oscar®-nominated hit film, “Up in the Air.” Mücke also just completed “The Good Doctor,” which Orlando Bloom produced and starred in.

**BYRON SHAH (Director of Photography)**, a graduate of USC’s prestigious Cinema-Television MFA program, has always been fascinated with creating unique and beautiful images in a vast array of formats.

Shah’s presence was felt first in 2007 at the Sundance Film Festival with two movies he lensed: “The Go-Getter,” starring Zooey Deschanel and Lou Pucci, and “An American Crime,” starring Catherine Keener and Ellen Page. When “The Go-Getter” was released in 2008, it received universal praise for its cinematography. “An American Crime,” the shocking true story of the abuse and murder of Sylvia Likens in 1965, premiered on Showtime to critical acclaim, including an Emmy® nomination for star Catherine Keener.

More recently, Shah filmed “Sparks,” a short directed by Joseph Gordon-Levitt, which premiered at Sundance in 2009. Such exposure led Shah to lens the independent features “Careless,” starring Colin Hanks and Tony Shaloub, “Middle of Nowhere,” starring Susan Sarandon and Anton Yelchin, and “Teenius.”

In television, Shah shot “Kath & Kim,” starring Selma Blair and Molly Shannon and the comedy-action series “Andy Barker, P.I.,” starring Andy Richter, both for NBC.

Shah has also shot and directed numerous commercials, music videos and documentaries. He has worked with Death Cab for Cutie, Beck, Perry Farrell, and The Red Hot Chili Peppers. His most recent documentary “David McCullough: Painting with Words,” produced by Tom Hanks, premiered on HBO. Shah’s recent commercial credits include national campaigns for Match.com and Payless, as well as promos for HGTV, the Olympics and a PSA for Colonial Williamsburg, reteaming with Tom Hanks.

His work on the short film, “Debutante,” earned him the Kodak Award from the New York Exposition of Short Films, Best Cinematography from the Carolina Film and Video Festival, and inclusion in the Camerimage Festival of Cinematography in Poland. He shot the short film “The Spleenectomy” for writer/director Kirsten Smith as part of the prestigious short-film series Glamour Reel Moments and recently completed the short film “Animal Love,” starring Selma Blair and Jeremy Davies.

After earning a BFA from the Maryland Institute College of Art, **MARK WHITE (Production Designer)** began his career as a toy designer, later transitioning into a career first as a theatre designer and then ultimately into film. He served as set designer on “Twenty-Nine Palms” and art director on “Boiler Room.”

As production designer, White’s credits include: “Wet Hot American Summer,” “The Baxter,” “The Ten,” “Tully” and the Comedy Central series “Stella.” White’s “Down to the Bone” realized the 2005 Sundance Film Festival Special Jury Prize for actress Vera Farmiga, along with the directing award, while “Transamerica,” starring Felicity Huffman, was nominated for an Academy Award®. Recent projects include Comedy Central’s original series “Michael and Michael Have Issues” and Debra Granik’s “Winter’s Bone,” which was selected for the U. S. Dramatic Competition in the 2010 Sundance Film Festival.

White possesses an extraordinary ability to capture authentic moments and create an environment that is sometimes chilling, sometimes funny or irreverent, yet always complex.

**SHOSHANA RUBIN (Costume Designer)** made her feature-film debut as costume designer on Steven Soderbergh’s film “The Informant” for Warner Bros. in 2008. Since that time, Rubin has designed “Haywire,” also for Soderbergh at Relativity and Lions Gate, and the pilot “Ghosts/Aliens” for director Michael Patrick Jann and Comedy Central.

Prior to designing on her own, Rubin worked as a costumer for designer Jeffrey Kurland on a group of films, including “My Best Friend’s Wedding,” “Erin Brockovich,” “Ocean’s Eleven,” “Man on the Moon” and “Collateral.” She has also worked with Louise Frogley on “Traffic” and with Milena Canonero on “Solaris.”

Rubin graduated from the University of Michigan with a BFA in 1996 and immediately left for Chicago where she was hired by Kurland as a costumer on “My Best Friend’s Wedding.”

In 1999, Rubin designed costumes for what has become a very famous short film, “George Lucas in Love,” which was directed by Joe Nussbaum, thus beginning their long-standing friendship.

**JEFFREY M. WERNER (Editor)** began his career as an assistant editor for Martin Scorsese and David Mamet in New York. After working on three Scorsese projects, Werner got his big editing break on Michel Gondry’s “Eternal Sunshine of the Spotless Mind.” Since then he has edited several narrative features, including Chris Gorak’s Sundance thriller “Right at Your Door” and Scott Caan’s comedy, “The Dog Problem,” which premiered at the Toronto Film Festival.

Werner's other editing credits include Julie Delpy's "2 Days in Paris," Alex Rivera's Sundance sci-fi thriller "The Sleep Dealer" and lead editor on Larry Charles' nonfiction comedy "Religulous," with Bill Maher, which premiered at Toronto as well.

Most recently he co-edited Michael Lander's "Peacock," produced by Barry Mendel and Mandate Pictures, and also edited Lisa Cholodenko's Sundance hit "The Kids Are All Right."