



Production Information

Release Date: September 9, 2010

Running time: 107 min

Rating: M

Detectives Christopher Danson and P.K. Highsmith (Dwayne Johnson and Samuel L. Jackson) are the baddest and most beloved cops around. They don't get tattoos – other men get tattoos of them. Two desks over and one back, sit Detectives Allen Gamble (Will Ferrell) and Terry Hoitz (Mark Wahlberg). You've seen them in the background of photos of Danson and Highsmith, out of focus and eyes closed. They're not heroes – they're “the Other Guys.”

But every cop has his or her day and soon Gamble and Hoitz stumble into a seemingly innocuous case no other detective wants to touch that could turn into the city's biggest crime. It's the opportunity of their lives, but do these guys have the right stuff?

Columbia Pictures presents a Gary Sanchez / Mosaic production, *The Other Guys*. The film stars Will Ferrell, Mark Wahlberg, Eva Mendes, Michael Keaton, Steve Coogan, Ray Stevenson, with Samuel L. Jackson and Dwayne Johnson. Directed by Adam McKay. Produced by Will Ferrell, Adam McKay, Jimmy Miller, and Patrick Crowley. Written by Adam McKay & Chris Henchy. Executive Producers are David Householter, Chris Henchy, and Kevin Messick. Director of Photography is Oliver Wood. Production Designer is Clayton Hartley. Editor is Brent White, A.C.E. Costume Designer is Carol Ramsey. Music by Jon Brion.

ABOUT THE FILM

Not every cop can be a hero. It takes all kinds to fill a police force – you got your superstars, the guys who get the medals, your hot shots, glory boys, vets – and then... there are the other guys. Guys like Detectives Allen Gamble and Terry Hoitz.

“Gamble and Hoitz are not necessarily what you think of when you think of the heroes of buddy cop movies,” says Will Ferrell, who stars opposite Mark Wahlberg in *The Other Guys*, an action comedy about the cops who never make the headlines. “Gamble is a forensic accountant, a desk cop, the guy who never leaves the office, who’s very much into his paperwork. Hoitz is more of the streetwise guy who’s jonesing to get out there and make a name for himself.”

“My character is obsessed with what he thinks is real crime: drug dealers, vice, murderers, and anything that’s going on in the street,” says Wahlberg. “Will’s character’s whole attitude and approach to police work is paperwork. That’s all it basically comes down to – paperwork and white collar crime. But I’m stuck with him because of a mistake that I made.”

Mark Wahlberg, the Academy Award®-nominated actor known for his tough-guy action movie roles, in a comedy opposite Will Ferrell? It’s the fulfillment of a desire on both their parts. “I’ve been looking to do a comedy for a long time,” says Wahlberg. “I just wanted to make sure I was in the right hands. There were comedic elements to certain performances that I’ve done, but to do a full-blown comedy I wanted to make sure I was protected and who better to work with than the funniest guys in movies in my opinion, Will and Adam. They invited me to dinner and said they wanted to do a movie. I was like, ‘You got to be kidding me.’ I said, ‘I’ll do whatever you want.’”

Ferrell added, “We – Adam McKay and I – are such big fans of Mark’s. We always thought he would be great in a comedy, playing a character that maybe is similar in

some ways to the role he had in *The Departed*, but to utilize that intensity he has and play it for laughs.”

“Literally, around one in the morning that night after that first dinner, Adam sent out an e-mail describing a cop movie where Will is the guy who wants to do desk work and the opportunity arises for him to step up,” says co-writer Chris Henchy. “From that, we started talking about it and danced around the idea and went in and pitched it.”

“Adam and Chris went to work writing the script, and then, eight or ten weeks later, they got it to me,” says Wahlberg. “I couldn’t believe it. It was perfect – they wrote an amazing role for me where I just got to go crazy.”

Strangely enough, the comedic outline of the plot would be inspired by the current headlines – and Will’s character, though outrageously silly, is a new kind of cop and perhaps the future of law enforcement. “We like the idea of Will as a policeman, always on his computer, loving paperwork. He solves crimes from his desk, with a computer,” Henchy continues. “That’s how you catch the Bernie Madoffs of the world – it’s not hitting the streets, it’s following the paper trail.”

“Allen Gamble is a guy who loves – he actually relishes – paperwork,” says Ferrell. “Working on the computer and organization are police work for him. He’s an earnest, sweetheart type – a guy who plays it very close to the vest, a buttoned-down type of guy who shows up right on time for work and stays to the very last minute.”

The comic potential was redoubled by pairing that character with Wahlberg’s Terry Hoitz. Frustrated by his bad fortune and the abuse he endures from his cop colleagues, Terry is desperate to redeem himself. “He’s your classic, iconic city cop. He thinks he’s street smart and wants to go out, bust some heads, fire his weapon, and kick ass,” says Wahlberg. “He stampedes his way through everybody and everything. That’s their relationship – a guy who wants to stay at his desk and a guy who wants to be a peacock.”

Ferrell says that working with an actor like Wahlberg afforded the filmmakers the opportunity to work the comedy in a way that emphasizes his strengths. “Sometimes the comedy is conversational, and other times, it’s broad and crazy and out of control. Adam and I always feel like the best comedy is played straight – as real as possible. In fact, this might be the most real movie we’ve done tonally, which makes the situations that Allen and Terry get into so much funnier.”

Wahlberg describes the pure pleasure and problems keeping professional while working with Ferrell. “The biggest concern for me was just looking at Will’s face,” says Wahlberg. “He’s just so funny that every once in a while I’d burst out laughing. Finally I’d look just to the left of him or just to the right of him and still appear as if I’m looking at him and reacting to what he’s doing, just to keep from laughing.”

Ferrell adds, “It’s so funny to get to know someone like Mark, who has this reputation as a tough guy. He’s actually a sweetheart and was dying to kind of do comedy like this. He wasn’t thrown by anything.”

“Mark is not only a great actor. He’s also a family man and also the guy who could kick anyone’s ass in the room, but also a jovial, lighthearted guy who in no way wants to kick anyone’s ass,” says McKay. “It was very interesting watching him interact with Will, who, of course, is famous for his insane temper and grotesque ego.”

WORKING WITH ADAM MCKAY

With just a handful of films, co-writer/director Adam McKay has established himself as one of the most original voices in the current generation of comedy directors. With *Anchorman: The Legend of Ron Burgundy*, *Talladega Nights: The Ballad of Ricky Bobby*, and *Step Brothers*, McKay’s style and sensibilities have not only proved popular with audiences, but made him an attractive creative partner for actors as well.

One of the reasons actors like to work with director Adam McKay is that they get the opportunity to stretch their creative muscles. It's something of a directing style for McKay, who, Wahlberg says, created an environment where there was no fear of failure and anything was possible. "It's fantastic," says Wahlberg. "I kept waiting for someone to say, 'All right, quit screwing around,' but it never happened. Whatever you want to do, whatever you want to try, is okay. Adam works completely differently from everybody else."

Other actors are even more effusive. For example, Eva Mendes, who joins the cast as Sheila, the wife of Will Ferrell's character, says, "I've been a McKay/Ferrell fan for a long time. A few years ago, the AFI asked me my opinion of the greatest movie of all time, and y'know, I could have said *The Bicycle Thief*, but I said *Anchorman* and I'm going to hold firm to that."

McKay has long been Ferrell's creative and producing partner. After meeting on "Saturday Night Live" in 1995, the two have forged a close working relationship, with McKay co-writing three movies with Ferrell, directing four, and executive producing another. "He's one of the most creative directors I've ever worked with," says Ferrell. "It's fun to be on set with actors who have never worked with Adam before, watching their reaction as he creates an environment where everyone feels safe."

McKay says that his challenge was to keep the set as open and free to experimentation as he could, while also keeping it grounded enough that the action sequences made sense. "Obviously, we like to do silly, absurd things," says McKay. "*The Other Guys* is an action comedy, and I think it's just as funny as the movies we've made in the past. But it's also a bit more badass – we really tried to come up with action scenes we hadn't seen before, and I think we came up with some fantastic stuff."

ABOUT THE SUPPORTING CAST

Gamble and Hoitz idolize their colleagues, Detectives Danson and Highsmith. The quintessential hot rod stud cops who date models, go to red carpet events, and put on a great show for the city and for Captain Mauch (Michael Keaton), they also have no sense of proportion, causing billions of dollars in damage for small-time busts. “Danson and Highsmith might be the best cops ever to grace the force in New York City, so long as you ignore the billions, if not trillions, in damage they’ve caused the city,” explains Henchy.

Danson and Highsmith are played by Dwayne Johnson and Samuel L. Jackson, respectively. Johnson describes them, succinctly: “They’re the best of the best. The hell with the rest. Put you to the test.”

For Jackson, as if the chance to parody his screen persona wasn’t enough, the opportunity to do it opposite Ferrell and Wahlberg was irresistible – sort of. Channeling his character, he says, “I really liked working with the tall honky with the Afro and the one who’s not as tall with the mean look on his face.”

“Obviously, you could make a legit action movie with Sam and Dwayne,” says McKay. “We kept joking, ‘It’d be called “Critical Hour.”’ We’d do the movie trailer: ‘As the clock approaches midnight, where will you be?’ For our movie – the whole premise being that the other guys replace the superstar cops – they were perfect.”

Eva Mendes joins the cast as Sheila, the wife of Ferrell’s bookish cop. “What people don’t know about me is that I will do anything for a laugh,” Mendes says. “Once Adam and Will and Chris knew I was game and that I don’t care about looking ridiculous or ugly or silly, it gave them more freedom to go even further with my character. It was a great collaboration.”

“Sheila’s a doctor and the all-around perfect wife, perfect for Will’s character,” says Mendes. “She performs surgery during the day, then she goes shopping for lingerie, takes a Pilates class and does all of it in time to have a four-course dinner on the table when her husband gets home. She’s always looking for ways to make him happy because she sees how exceptional he is.”

“The joke is that no one can believe that this guy Allen has a wife as beautiful as Eva Mendes,” says Ferrell. “Terry can’t quite get over that and it becomes a gag throughout the film. All these attractive women stop in their tracks and are always saying hi to Allen and it’s driving Terry crazy. Allen is so completely oblivious to what is going on – it’s a really fun thing to play.”

When Danson and Highsmith fall out of the picture, there’s a power vacuum in the precinct. Hoitz and Gamble are convinced this is their chance to step up – but so are Detectives Martin and Fosse, played by Rob Riggle and Damon Wayans, Jr.

Riggle says his character, Martin, “has the talent, the skills, the intellect, the muscular build, to be a supermodel, really, if he’d chosen that, but he didn’t. He went into law enforcement and he wants it all. He wants to be the top dog.”

“And together with my partner, Rick Fosse, we’re going to do it,” he continues. “The only thing in our way is Detective Terry Hoitz and Detective Alan Gamble, a couple of real knobs from the department that are a blight, an embarrassment to the force, but they’re in our precinct, so we have to compete with them.”

“Basically, everything Fosse and Martin do in this movie,” says Wayans, “is to sabotage Terry and Allen, making Fosse and Martin’s rise to grace that much easier.”

Michael Keaton plays the precinct’s Captain Mauch, a guy who’s seen it all and despite his lofty perch is having a little trouble making ends meet. “He’s the type of guy who just wants to get to the end of his shift and call it a day, so we wanted to bring in some

real world problems with Mauch,” says Henchy. “I come from a family of cops and I know about the pensions and working 20 years and getting two kids through school, so he has a second job at Bed, Bath, and Beyond. It's tough to come from running a police precinct and then going to run the housewares section.”

“What I decided,” says Keaton, “is that his second job is not just something he has to do. It's something he loves. He's way more at home at BB&B than he is in the precinct.”

For Keaton, the acting job was a dream. “I got up, I read my Times, I grabbed my coffee, I walked to the set – I love walking in New York. Then I started laughing, right from the time I got on set, and I finished laughing after I got back to the hotel, because I'd be thinking about everything that happened during the day. I stayed in a nice hotel, I went to bed, and I woke up and did it all over again. How great is that job?”

“I've been a fan of Michael Keaton since his stand-up days, and then *Beetlejuice* and *Night Shift* were movies I watched over and over,” says McKay. “As soon as he got on set, I thought, ‘Oh, he's still got his fastball.’ One of the biggest treats on this movie was to work with Michael Keaton.”

Steve Coogan joins the cast as David Ershson, a banker caught in the middle of a high-stakes crime. “I'm like a British Bernie Madoff,” he says. “He's a stockbroker, trader, hedge fund guy, who has embezzled billions from different people. It's the new bad guy in movies – the financial bad guy.”

In keeping with McKay's and Ferrell's goal of playing the both the comedy and the action as real as possible, Coogan says he walked a fine line. “I did play him quite smooth, quite suave, but also to get the comedy out of it, I hiccupped and tripped over my words occasionally. I tried to find the humor in that, and Will helped a lot. Will shares out the laughs.”

Ray Stevenson rounds out the cast as Wesley, formerly of the Australian Special Forces, who will become an antagonist for Gamble and Hoitz. “My character, Roger Wesley, is Australian, and I decided that he’s as dry as the great western desert,” he says. “This is the first full-blown comedy I’ve done, and it’s best to leave the comedy to the people who are so good at it – Adam, Will, Mark, and Steve Coogan, who’s very well-known in Britain. The more real I play my character, the more foil they have to bounce off of.”

ABOUT THE PRODUCTION AND STUNTS

Most of the film was shot in New York. “We were so lucky to get to shoot in New York and to get to show off all the different locations in the city, from Wall Street to Rockefeller Center,” says Ferrell. “Almost every part of the city you can think of, we put on film. On top of that, we had a full second unit going the whole time, doing scene work with car crashes and guns a-blazing.”

Producer Patrick Crowley says that as they began to scout for locations in New York, “it became apparent that Adam was really interested in iconic New York locations. Our production designer, Clayton Hartley, was as well. For example, we ended up building Ershon’s office loft at 30 Rockefeller Plaza. At the Time Warner Building, there’s a jazz venue there which has got huge windows, 30 feet high and 40 feet wide – it was perfect.”

Other locations lent a New York feel just as well. “We created an iconic upscale jewelry store and slammed a wrecking ball through it for a robbery scene. We staged a high-speed chase going the wrong way down Park Avenue. We shot at a Knicks basketball game.” Other New York locations included Wall St, City Hall Park, The Plaza Hotel, Bed, Bath and Beyond, and the famous Nathan’s Hot Dogs in Coney Island.

When it came to the action sequences, McKay knew exactly the approach he wanted to take. “It was something we discovered on *Talladega Nights* – the action has got to be decent,” he says. “It’s OK to have a scene that’s not overtly funny, but if it’s not, it had better be cool or badass or interesting or clever. We tried really hard to come up with action scenes we hadn’t seen before.”

To deliver the big action, the filmmakers teamed with Crowley, who had previously overseen the *Bourne* series. Crowley says that if the filmmakers took a natural, realistic approach to the comedy, so, too, when it came to the action. “Adam said that he wanted a very contemporary kind of action, as real as it can be,” says Crowley. “He said, ‘I really want you to believe that this is happening to the characters.’ That’s unusual for a comedy, where the action can be like a caricature, but it works when you have a star like Mark Wahlberg.”

Wahlberg jokes, “I was a bit concerned – I signed up for a comedy, and then next thing you know, I’m getting thrown around and jumping through glass windows! But it was all stuff that I’m very comfortable with doing. The action takes this movie to a whole other level.”

Crowley also says that he knew the action would look great on-screen. “Oliver Wood was not only Adam’s director of photography for *Step Brothers* and *Talladega Nights* – he was also the D.P. on all three *Bourne* movies,” he notes. “With him, I knew we’d be able to figure out a way to give Adam all the action stuff he and the audience would really want.”

Overseeing the stunts was stunt coordinator Brad Martin. “We tried not to do anything tongue-in-cheek,” says Martin. “We planned it, choreographed it, and shot it in a realistic, hardcore manner.”

For example, Martin suggested Parkour athletes for one chase sequence. “Parkour is a gymnastics dynamic in which people use buildings and cars and surfaces in order to

propel themselves in the air and do flips and bounce off of things,” says Crowley. “It really made the bad guys seem that much more of a threat.”

In another sequence, Danson and Highsmith drive through a bus, commandeer it, and proceed on a high-speed chase through Manhattan with their car stuck perpendicularly out of the bus; at the end of the sequence, the car comes flying out of the bus. The stunt was, for the most part, a practical effect. “We had to test the jump a number of times –what ramp, at what speed, and at what distance, does it take for a Chevelle to make a certain-sized hole in a bus?” asks Martin. “For the second part of the sequence, we had Rick Seaman driving the bus, doubling as Highsmith. It’s very, very difficult to slide a bus, and Rick’s one of the best stunt drivers out there. He slid the bus at a ninety-degree turn, and the rest of it was the special effects team. They ratcheted the car out of the bus and through the air, and then they ratcheted it back into the Trump Tower.”

“For the jewelry store heist,” Martin continues, “we had special effects build us a wrecking ball. It wasn’t that heavy -- maybe 700 pounds. We needed it to crash through a building and then hit a van. Well, how do we flip the van? We ended up putting the van on an arm. When the stunt driver hit the mark, he could hit a button that would flip the van. It was one of my favorite shots in the movie-- it’s a great wreck.”

To research his role, Ferrell spent time preparing at police precincts and with cops, following the routine of daily life. “I actually got to do a little bit of research, go to a shooting range. I visited a couple of the precincts to see what the mentality of these guys are, and for all of the exciting headlines you read about, there’s so much day-to-day work that goes unseen. Which is kind of the core belief of my character that it’s just as important, but we don’t really hear about it.”

Wahlberg was also invited to research by going to the firing range, but, the action movie vet, chuckles, “I was like, for what? I’ve done it all.”

In the end, Crowley says, the collaboration with McKay and Ferrell was “the most fun by far I've ever had on a movie. Adam fosters a spirit of generosity and openness on the set – there's no tension or pressure. He's very good at shaping all of those forces so that he's able to get exactly what he wants and produces great laughs.”

ABOUT THE CAST

WILL FERRELL (Allen Gamble/Producer) has come a long way since his days on Saturday Night Live, crossing over from television icon to motion picture star.

Most recently, Ferrell debuted on Broadway by headlining the sold out, one-man comedy show “You're Welcome America. A Final Night with George W Bush.” Nominated for a Tony Award in the Best Special Event category and directed by longtime collaborator, Adam McKay, Ferrell perfected his infamous “Saturday Night Live” character "President George W. Bush." At the end of its Broadway run, HBO aired a live special which went on to garner three Emmy Award nominations.

Ferrell recently concluded production on the independent feature *Everything Must Go*, directed by Dan Rush and based on a Raymond Carver short story. Additionally, Ferrell lends his voice as the title character superhero Megamind in the Dreamworks Animation release of the 3D animated film of the same name which also stars Brad Pitt, Tina Fey and Jonah Hill. This will be released domestically in November.

In 2006, Ferrell demonstrating that his dramatic gifts equal his comedic talents, Ferrell earned his second Golden Globe nomination (Best Actor in a Comedy or Musical) for his portrayal of IRS agent Harold Crick in *Stranger Than Fiction*, starring opposite Emma Thompson, Dustin Hoffman, Queen Latifah and Maggie Gyllenhaal for director Marc Forster.

That same year, Ferrell starred in the hit comedy *Talladega Nights: The Ballad of Ricky Bobby* with co-stars John C. Reilly and Sacha Baron Cohen. Earning nearly \$150 million at the U.S. box office, the film became the season's #1 comedy (non-animated) and continues to set records on DVD.

In the summer of 2004, Ferrell starred in the comedy *Anchorman: The Legend of Ron Burgundy* for DreamWorks Pictures, which grossed over \$85 million domestically. Ferrell co-wrote the script with writer Adam McKay. Judd Apatow produced, with David O. Russell (*Three Kings*) executive producing.

Ferrell completed his seventh and final season on the legendary NBC late-night hit *Saturday Night Live* in 2002, having taken the nation by storm during "Indecision 2000" by impersonating President George W. Bush on the show. Some of his most memorable *SNL* characters include Craig the Spartan Cheerleader, musical middle school teacher Marty Culp, and Tom Wilkins, the hyperactive co-host of "Morning Latte." Among his many cross-gender impressions are Janet Reno, Alex Trebek, Neil Diamond and the late, great Chicago Cubs sportscaster Harry Caray. His work on *SNL* earned two Emmy nominations in 2001 (Outstanding Individual Performance in a Variety or Music Program, and Outstanding Writing for a Variety, Music or Comedy Program).

Ferrell's previous film credits include *Zoolander*, *Elf*, the Woody Allen feature *Melinda and Melinda*, the comedies *Semi-Pro*, *Bewitched* and *Old School*, and the screen adaptation of *The Producers*, which earned Ferrell his first Golden Globe nomination in 2006 for Best Supporting Actor

In 2007, Ferrell and McKay founded the video website *Funnyordie.com*. The comedy video website contains exclusive material from a number of famous contributors such as Judd Apatow and Jack Black, and has its own "Funny or Die Team" ("FOD Team") which creates original material for the site. The site's first video, "The Landlord," has received over 55 million views and features Ferrell confronted by a swearing, beer-

drinking two-year-old landlord. In June 2008, the site they announced a partnership with HBO to develop television projects.

Following their website success, Ferrell and McKay teamed together again to open their own production company, Gary Sanchez Productions. So far, they have supported the 2006 Sundance hit *The Foot Fist Way* starring Danny McBride (*Tropic Thunder*), who also co-wrote with director Jody Hill. The film was released last May by Paramount Vantage. Gary Sanchez recently produced the first season of HBO's dark comedy series "Eastbound & Down," starring Dany McBride. The show's second season begins in September.

Raised in Irvine, California, Ferrell attended USC and graduated with a degree in sports information. Upon graduation, he worked as a sportscaster on a weekly show broadcast over a local cable channel. Soon after, he enrolled in acting classes and stand-up comedy workshops at a nearby community college and was eventually asked to join the esteemed comedy/improv group The Groundlings after just one year of training. It was at The Groundlings that Ferrell was discovered for *Saturday Night Live*.

MARK WAHLBERG (Terry Hoitz) earned Academy Award® and Golden Globe nominations for his standout performance in Martin Scorsese's acclaimed drama *The Departed*.

Wahlberg's remarkable film career began with Penny Marshall's *Renaissance Man* and *The Basketball Diaries* with Leonardo DiCaprio, followed by a star turn opposite Reese Witherspoon in the thriller *Fear*. He has enjoyed playing diverse characters for visionary filmmakers such as David O. Russell, Tim Burton and Paul Thomas Anderson. His breakout role in *Boogie Nights* established Wahlberg as one of Hollywood's most sought-after talents. He later headlined *Three Kings* and *The Perfect Storm* with George Clooney and *The Italian Job* with Charlize Theron. He then starred in the football biography *Invincible* with Greg Kinnear, and in *Shooter*, based on the best-selling novel

Point of Impact. He reunited with *The Yards* director James Gray and co-star Joaquin Phoenix in *We Own the Night*, which he also produced. In 2008, he starred in M. Night Shyamalan's *The Happening* and also in *Max Payne*.

He appeared recently in director Peter Jackson's adaptation of *The Lovely Bones* opposite Rachel Weisz and Susan Sarandon and in *Date Night* opposite Tina Fey. Later this year, he will star in *The Fighter* for director David O. Russell.

Wahlberg is also executive producer of the HBO series "Entourage," "In Treatment," and "How to Make It in America," for which he has received six Golden Globe and three Emmy nominations.

A committed philanthropist, he founded The Mark Wahlberg Youth Foundation in 2001 to benefit inner city children and teens.

EVA MENDES (Sheila) captured the attention of moviegoers in a small, but pivotal role in the critically acclaimed film *Training Day*. Since then, she has proved she is adept in both comedic and dramatic roles. Since arriving on the motion picture scene, she has had the opportunity to work with an esteemed and diverse group of directors and co-stars, earning the reputation as a serious actress who is committed to her craft.

Mendes' performance in *Training Day* led to the celebrated director Carl Franklin hiring Mendes for the MGM feature *Out of Time*, once more starring opposite Denzel Washington. In the same year, Mendes appeared in Robert Rodriguez's film *Once Upon A Time in Mexico*, opposite Johnny Depp. Mendes also starred in the action blockbuster *2 Fast 2 Furious*, the comedy feature film, *All About the Benjamins* opposite Ice Cube, and the Farrelly Brothers comedy, *Stuck on You* opposite Matt Damon and Greg Kinnear.

Mendes went on to star opposite Will Smith and Kevin James in the Columbia Pictures comedy blockbuster, *Hitch*, which grossed over \$367 million worldwide. She subsequently co-starred in *Trust the Man*, opposite Julianne Moore, Maggie Gyllenhaal and Billy Crudup, directed by Bart Freundlich and starred opposite Nicolas Cage in Sony Pictures' blockbuster *Ghost Rider*, based on the Marvel Comic, which broke box office records around the world in its opening weekend and took in well over \$200 million worldwide.

Mendes starred in the gritty, critically-acclaimed 2007 drama, *We Own the Night*, opposite Joaquin Phoenix, Mark Wahlberg and Robert Duvall, as well as the independent feature, *LIVE!*, which also marked her debut as an executive producer. Her other recent credits include roles in *The Women*, for director/writer/producer Diane English, with Meg Ryan, Annette Bening, Debra Messing and Jada Pinkett-Smith; the fantasy thriller, *The Spirit* opposite Samuel L. Jackson, Gabriel Macht and Scarlett Johansson; and Werner Herzog's *Bad Lieutenant*, which reunited her with Nicolas Cage. She will next appear in *Last Night*, opposite Keira Knightley and Sam Worthington.

Since 2008, Mendes has been featured in global campaigns for Calvin Klein fragrances, underwear and jeans. Design and textiles have always been a passion for Mendes, which led to the 2008 launch of her original home décor line, Vida, which currently includes bedding and a collection of hand-painted dinnerware and serving pieces, Vida for Espana.

Mendes, who is Cuban-American, was born in Miami in 1975 and raised in Los Angeles, where her mother was as an accountant for an aerospace company and her father worked as a meat distributor. She began honed her acting skills with the respected acting coach Ivana Chubbuck and soon thereafter, made her dreams of becoming a working actress a reality.

MICHAEL KEATON (Captain Mauch) gained national attention in the hit comedy *Night Shift*, followed by starring roles in such films as *Mr. Mom*, *Johnny Dangerously*, and *Dream Team*.

In 1998, he earned the best actor award from the National Society of Film Critics for *Clean and Sober* and Tim Burton's *Beetlejuice*. Keaton re-teamed with Burton to play the title role in the blockbusters *Batman* and *Batman Returns*.

Keaton starred as Robert Weiner in HBO's critically-acclaimed *Live From Baghdad*, based on a true story of the CNN crew who reported from Baghdad during the Gulf War. Keaton received Golden Globe nomination for his performance.

Keaton also starred in "Game Six," of a story centered around the historic Game Six of the 1986 World Series, Mets vs. The Boston Red Sox. In addition, he has completed the feature film *The Last Time* as well as a starring role in the TNT miniseries "The Company," a dramatic story of how the CIA operated during the Cold War.

In 2007, Michael Keaton made his directorial debut and also starred in the drama *The Merry Gentleman*. The film was accepted by the Sundance Film Festival for 2008. Also in 2009, Keaton co-starred in the Fox comedy *Post Grad*.

Currently, Keaton is the voice of Ken in *Toy Story 3*. This newest addition to the successful franchise was in 3-D and is presently in theatres.

STEVE COOGAN (Ershon) was on top of the U.S. box office in 2008 with *Tropic Thunder*. Directed and written by Ben Stiller, who also starred in the film, The film earned over \$100 million domestically. He was also seen in *Night at the Museum: Battle of the Smithsonian*, reprising his role from *Night at the Museum*. Earlier this year, he starred as Hades, God of the Underworld in *Percy Jackson & The Olympians: The Lightning Thief*. His voice may currently be heard in *Marmaduke*.

Born and raised in Manchester where he trained as an actor at the Manchester Polytechnic School of Theatre, Coogan saw stand-up as a way of obtaining an equity card. He was spotted by a television scout and offered a spot on "First Exposure." This led to many television appearances, including "The Prince's Gala Trust," for the Prince and Princess of Wales, "Stand-Up," "Up-Front," "Paramount City," "London Underground," and "Word in Your Ear." He was also a regular voice on "Spitting Image" for several years.

In 1992, he won the Perrier Award for his show "Steve Coogan in Character with John Thompson," where he launched his character Paul Calf. The character became a regular on "Saturday Zoo," and it was on this show that he introduced a new character, Paul's sister, Pauline Calf. He went on to write and perform in "The Paul Calf Video Diaries," earning a BAFTA Award Nomination for his performance in Pauline Calf's video diary "Three Fights, Two Weddings and a Funeral."

While working in radio, he created his character Alan Partridge in "On the Hour" which became the television show "The Day Today," which became the radio show "Knowing Me, Knowing You with Alan Partridge." The show made the transition to television and received huge critical acclaim along with numerous awards. At the 1994 British Comedy Awards, Coogan won Top Male Comedy Performer, Top Comedy Personality and "Knowing Me, Knowing You" won Best New Television Comedy.

Coogan then completed a sell-out tour in the UK with his live show "The Man Who Thinks He's It," which won a South Bank Show Award and broke all box office records for a comedy show in London's West End.

Wanting to spend more time on his writing talents, Coogan took a couple of years off from being on screen to write the film *The Parole Officer* with his business partner Henry Normal. *The Parole Officer*, which was produced by Duncan Kenworthy and Andrew Macdonald and directed by John Duigan, became one of the top grossing

British films of the year. Coogan and Normal continued their partnership and created their own production company, Baby Cow Production, in 1999. Since then have produced a number of award-winning programs, including "Marion and Geoff," "Human Remains," "The Mighty Boosh," "Gavin and Stacey," "Sensitive Skin," "Dr. Terrible's House of Horrible," "A Small Summer Party," "Up in Town," and "Cruise of the Gods," a TV film made for BBC 2.

In 2002, he released a new series of "I'm Alan Partridge," which again received rave reviews and earned him two BAFTA Awards for Best Comedy Series and Best Comedy Performance.

Other film credits for Coogan include *Resurrected*, *Indian in the Cupboard*, *Revenagers Comedies*, *The Wind in the Willows*, Jim Jarmusch's *Coffee & Cigarettes*, *24 Hour Party People*, *Around the World in Eighty Days* (playing the lead of Phileas Fogg), *A Cock And Bull Story*, *Happy Endings*, *Marie Antoinette*, *The Private Life of Samuel Pepys*, *Finding Amanda*, and *Hamlet 2*. This year, he will also be seen opposite of Hilary Duff and Molly Shannon in *Safety Glass*.

Coogan's most recent television appearance was in the 2007 season finale of HBO's award-winning "Curb Your Enthusiasm," playing Larry David's psychologist, who ends up in jail. He also wrote and starred in a Christmas Special for BBC 2 titled "Tony Ferrino's Phenomenon" (for which he received the Silver Rose of Montreux Award) and the BBC 2 comedy shows "Saxondale" and "Coogan's Run"

Coogan recently wrapped his second tour, entitled "Steve Coogan is Alan Partridge and Other Less Successful Characters." The comedy tour was comprised of 40 dates, many of which were sold out, and the show included many of his comedy creations.

RAY STEVENSON (Wesley) is best known for his starring role in the HBO/BBC television series "Rome," portraying the legionary Titus Pullo to both critical and public

acclaim. Since the series wrapped, he has been working non-stop in a wide variety of feature films.

Stevenson most recently starred in the post-apocalyptic Warner Bros. feature *The Book of Eli* opposite Denzel Washington and Gary Oldman for directors Albert and Allen Hughes. He also was featured in the fantasy thriller *Cirque du Freak: The Vampire's Assistant*, directed by Paul Weitz and based on the best-selling children's series by Darren Shan. In 2008, he was seen as the lead in *Punisher: War Zone*, about the Marvel comics anti-hero Frank Castle and his quest to rid the world of evil after the death of his wife and daughter.

Stevenson will next be seen in director Jonathan Hensleigh's *The Irishman*, playing the title character in a true crime story of notorious mobster Danny Greene, with Christopher Walken, Vincent D'Onofrio and Val Kilmer, set for release this year.

In 2011, Stevenson will be seen as Volstagg, one of the lead roles in Marvel Comics' *Thor*. The role reunites him with director Kenneth Branagh, who acted opposite him in *Theory of Flight* for director Paul Greengrass. He will next begin production on Summit Entertainment's *The Three Musketeers*, playing Porthos, for director Paul W.S. Anderson.

Stevenson's prior film work includes the role of Dagonet in Antoine Fuqua's *King Arthur*, for producer Jerry Bruckheimer; the cult favorite *Outpost*, for director Steven Barker; *The Return of the Native*, opposite Catherine Zeta Jones; and *Some Kind of Life*, opposite Jane Horrocks.

His stage work includes playing Christ in the York Mystery Plays in 2000 at York Minster. In 2001, he played Roger in "Mouth to Mouth," by Kevin Elliot, at the Albery Theatre in London, with Lindsay Duncan and Michael Maloney and, in 2003, appeared as Cardinal in "The Duchess of Malfi," by John Webster with Janet McTeer and directed by Phyllida Lloyd, at the Royal National Theatre.

Born in Northern Ireland, Stevenson grew up in England. He studied acting at the Bristol Old Vic Theatre School.

Respectfully labeled as one of the hardest working actors in Hollywood, **SAMUEL L. JACKSON** (Highsmith) is an undisputed star as demonstrated in the fact that his films have grossed the most money in box office sales than any other actor in the history of filmmaking.

Jackson made an indelible mark on American cinema with his portrayal of Jules, the philosophizing hitman, in Quentin Tarantino's *Pulp Fiction*. In addition to unanimous critical acclaim for his performance, he received Academy Award® and Golden Globe nominations as Best Supporting Actor and was honored in that category by the British Academy of Film and Television Arts.

Jackson can currently be seen opposite Naomi Watts and Annette Bening in the indie drama *Mother and Child*, directed by Rodrigo Garcia, as well as in the role of Nick Fury in Marvel's *Iron Man 2*. Jackson recently completed production on the action thriller film, *Deathgames*, co-starring Kellan Lutz and later this year, Jackson will begin production on Marvel's *Captain America* as well as *The Avengers*.

In 2009, Jackson completed production on the HBO film, "Sunset Limited," an adaptation of Cormac McCarthy's play, co-starring and directed by Tommy Lee Jones. In 2008, Jackson's films included the Neil LaBute thriller, *Lakeview Terrace*, which premiered at the Deauville Film Festival, followed by the Dimension Studios comedy *Soul Men*, alongside the late Bernie Mac, and Frank Miller action drama *The Spirit*, in which he portrayed the nemesis, Octopus.

Jackson made a surprise cameo appearance in the 2008 blockbuster hit *Iron Man*. Jackson signed an unprecedented nine-picture deal with Marvel to appear in *Thor*, *Captain America*, and *S.H.I.E.L.D.*, among others. Also in 2008, Jackson starred in the Doug Liman-directed sci-fi/action film *Jumper* for 20th Century Fox.

His many other film credits include *Resurrecting the Champ*, *1408*, *Black Snake Moan*, *Home of the Brave*, *Snakes on a Plane*, *Freedomland*, *The Man*, *Coach Carter*, *In My Country*, *XXX* and *XXX: State of the Union*, three *Star Wars* prequels, *The Incredibles*, *S.W.A.T.*, *Changing Lanes*, *Formula 51*, *Caveman's Valentine*, *Eve's Bayou*, *Unbreakable*, *Shaft*, *Rules of Engagement*, *Deep Blue Sea*, *The Negotiator*, *The Red Violin*, *Jackie Brown*, for which he received a Golden Globe nomination and the Silver Bear Award for Best Actor in a Comedy at the Berlin Film Festival, *187*, *A Time to Kill*, for which he received a Golden Globe nomination and an NAACP Image Award., *Die Hard with a Vengeance*, and *Jungle Fever*, for which he was honored with the first and only Best Supporting Performance Award ever given by the judges at the Cannes Film Festival. He also won the New York Film Critics Award for Best Supporting Actor for that performance.

He has also appeared in *Twisted*, *Sphere*, *The Long Kiss Goodnight*, *Hard Eight*, *Kiss of Death*, *Losing Isaiah*, and *Amos and Andrew*. His additional film credits include *Ragtime*, *Sea of Love*, *Coming to America*, *Ray*, *Do the Right Thing*, *School Daze*, *Mo' Better Blues*, *Goodfellas*, *Strictly Business*, *White Sands*, *Patriot Games*, *Jumpin' at the Boneyard*, *Father and Sons*, *Juice*, *Fresh*, and *True Romance*.

On the small screen, Jackson serves as executive producer for "Afro Samurai," the animated series for Spike TV, which premiered in 2007 and returned for a third season in January 2009. The series received an Emmy Award nomination for Outstanding Animated Program from the Television Academy of Arts and Sciences. The first edition of the "Afro Samurai" video game launched in February 2009. In October 2009, Jackson's UppiTV secured two projects at CBS, a multi-camera comedy from writer Bob

Kushell and a medical drama from writer Andrea Newman. Jackson extended a first look television deal with CBS and their properties to produce and develop upcoming projects for another two years. In 2010, Jackson and Neil LaBute will produce and develop an upcoming drama project for Showtime.

On television, Jackson starred in John Frankenheimer's Emmy Award-winning "Against the Wall" for HBO. His performance earned him a Cable Ace nomination as Best Supporting Actor in a Movie or Miniseries, as well as a Golden Globe nomination.

Jackson's career began upon his graduation from Morehouse College in Atlanta with a degree in dramatic arts. He went on to perform in numerous stage plays, including "Home," "A Soldier's Play," "Sally/Prince," and "The District Line." He also originated roles in two of August Wilson's plays at Yale Repertory Theatre. For the New York Shakespeare Festival, Jackson appeared in "Mother Courage and Her Children," "Spell #7," and "The Mighty Gents."

While still a student at Morehouse, Jackson made his film debut in *Together for Days*.

DWAYNE JOHNSON (Danson) has solidified himself as a global box office success with gross film revenues in excess of 1.5 billion dollars worldwide.

Born into a family of unique entertainers, Johnson had the opportunity to develop a grass roots understanding of the nuances of live performance as he watched both his father and grandfather achieve tremendous success in the world of professional wrestling. Watching them perform throughout the country gave Johnson a primary education that was unlike any other. With a move to Pennsylvania in his latter teen years, Johnson focused his natural athletic abilities on football attracting the attention of the University of Miami. After receiving a full football scholarship, Johnson joined the powerhouse football program and won his first National Championship with the team in 1991. He played again for the National Championship in 1992, closing out his illustrious

football career by competing for a third National Championship in 1995 against the University of Nebraska in the Orange Bowl.

Upon graduation, Johnson capitalized on his inherent drive and discipline to turn his passion for entertainment into a life-changing career. Following in the footsteps of his World Wrestling Entertainment Hall of Fame grandfather and father, Dwayne quickly utilized his past life lessons to develop the iconic character 'The Rock.' Johnson performed to over 10 million fans a week on television as well as both domestic and international live audiences that reached in excess of 70,000 people. Johnson consistently sold out venues such as the Houston Astrodome, Madison Square Garden and Toronto Sky Dome. As the character 'The Rock,' Johnson achieved unprecedented success becoming a New York Times bestselling author for his autobiography, entitled *The Rock Says*, as well as a platinum recording artist for his WWE compilation CD, performing with such artists as Grammy Award-winner Wyclef Jean.

Johnson pursued his desire to expand his entertainment mediums and transitioned from television to film where he played the Egyptian man/god, the Scorpion King, in the 2001 blockbuster *The Mummy Returns*, leading to his first starring role in *The Scorpion King* in 2002. The success of that film led to subsequent leading roles in *The Rundown* (as a bounty hunter out of his element in South America), *Walking Tall* (as a returning Persian Gulf War hero who protects his hometown from drug dealers) and *Gridiron Gang* (as a compassionate, yet tough corrections officer inspiring a team made of teenage inmates). He also gave an acclaimed standout performance in the ensemble hit *Be Cool*, as a colorful gay Samoan bodyguard.

Johnson has traversed the world of animation by lending his voice to *Planet 51* as astronaut Captain Charles Baker. The actor returned to big-family comedy this past January with his starring role in *The Tooth Fairy*.

Johnson will next be seen in the George Tillman-directed CBS Films feature *Faster*, where he stars as an ex-con set to avenge his brother's death as a result of a horrific

double cross during a heist gone wrong. This marks his highly anticipated return to action. Johnson then will be introducing United States DSS Special Agent Lucius *Luke* Hobbs in the final installment of Universal's *Fast and Furious 5* saga, slated to begin filming July 10. Additionally, he is also set to star in the Simon West-directed action drama *Protection*, where he will portray a hired mercenary unwillingly entangled in the process of smuggling an innocent female key witness across the Mexico-U.S. border to testify against one of Mexico's most powerful drug cartels.

A global philanthropist, Johnson founded The Rock Foundation in 2006. During its first year, the foundation focused its efforts on The Rock's Toy Chest, a program that assisted in recovery and created hope in the lives of children hospitalized for various medical conditions. The current mission of The Rock Foundation is to illustrate and inspire people of all ages, backgrounds and economic means to understand the power that integrity, hard work and unwavering perseverance has in achieving ones goals and then in turn, the gratification of lending a hand to others so that may also do the same. In addition to serving as Chairman/Founder of his foundation, Johnson is also a committed Celebrity Cabinet Member for The American Red Cross, has served on the National Advisory Board for The Make-A-Wish Foundation where he serves as a Wish Ambassador, and has served as the National Spokesperson for After School All-Stars (f.k.a. The Arnold Schwarzenegger Youth Foundation).

The Giving Back Fund recognized Dwayne in 2006 as one of the top 30 celebrities who made the largest public charitable donations (University of Miami).

In June 2008, the United States Congress, the Joint Leadership Commission and the United States Congressional Award Foundation recognized Johnson with the prestigious Horizon Award, the U.S. Congressional Award given to an individual in the private sector who has contributed to expanding opportunities for all Americans through their own contributions, and who has set exceptional examples for young people through their successes in life.

Johnson is a loving father to his 8-year-old daughter Simone.

ABOUT THE FILMMAKERS

ADAM MCKAY (Director/Written by/Producer) co-wrote and directed *Anchorman: The Legend of Ron Burgundy*, *Talladega Nights: The Ballad of Ricky Bobby*, and *Step Brothers*, the latter two of which he also executive produced.

McKay co-wrote all three films with Will Ferrell. The two had been longtime friends since spending several years together on “Saturday Night Live,” where McKay served as head writer and the creator of many of that series’ most memorable sketches and short films from 1995-2001.

McKay also serves as executive producer of the HBO series “Eastbound & Down”; he also directed an episode of the first season. The second season will begin airing in September. On the big screen, McKay produced *The Goods: Live Hard, Sell Hard*. On Broadway, he directed Ferrell in the Tony-nominated show “You're Welcome America: A Final Night with George W. Bush.”

Along with Will Ferrell and Chris Henchy, McKay started the comedy site Funny or Die, which now gets 35 million hits a year. McKay also wrote and acted in *The Landlord*, which starred his then-20-month-old daughter, Pearl.

Born in Philadelphia, he trained in improvisational theatre with the Second City performance group in Chicago and was a co-founder of the Upright Citizens Brigade. He also wrote for Michael Moore’s TV show “The Awful Truth.”

CHRIS HENCHY (Written by/Executive Producer) runs Gary Sanchez Productions, a production company co-founded by comedians Will Ferrell and Adam McKay. Last

summer, Paramount Pictures released Gary Sanchez's feature film, *The Goods: Live Hard, Sell Hard*, starring Jeremy Piven and Ving Rhames, which Henchy produced. Also last summer, Henchy co-wrote *Land of the Lost*, which starred Ferrell.

In 2007, Gary Sanchez Productions partnered with Sequoia Capital to launch FunnyorDie.com. Henchy was involved in the creation of the website and is integral to its ongoing commitment to showcase the best comedy on the Internet.

Henchy has been a writer and producer on such shows as "Entourage" and "Spin City." He created ABC's "I'm With Her" and most recently produced the comedy series "Eastbound & Down" for HBO.

Born in New York City, Henchy resides in Los Angeles with his wife, actress Brooke Shields, and their two daughters.

JIMMY MILLER (Producer), owner of Mosaic, manages some of the most sought-after comedy talent in the industry, including actors Jim Carrey, Will Ferrell and Téa Leoni.

He has also helped shape the careers of some of the most talented writers and directors in the comedy genre, such as Jay Roach of the *Austin Powers* trilogy, *Meet the Parents*, *Meet the Fockers*, and *Recount*; Judd Apatow, of *The 40-Year-Old Virgin*, *Knocked Up*, and *Superbad*; Adam McKay of *Talladega Nights: The Ballad of Ricky Bobby* and *Anchorman*; and Steve Rudnick and Leo Benvenuti of *The Santa Clause* trilogy and *Kicking & Screaming*.

Miller's film producing credits include *Talladega Nights: The Ballad of Ricky Bobby*, *Elf*, *Semi-Pro*, *What Happens in Vegas*, *Step Brothers*, *Land of the Lost*, and *She's Out of My League*.

PATRICK CROWLEY (Producer) is a veteran motion picture producer with worldwide experience. He began his career as an assistant director, working with such directors as Karel Reisz and John Schlesinger. He has produced box office hits *Eight Below*, *The Bourne Identity*, *The Bourne Supremacy*, *The Bourne Ultimatum*, and *Eagle Eye*. He was the executive producer on *Sleepless in Seattle*, *Legends of the Fall* and *Charlie's Angels: Full Throttle*.

From 1994 to 2000, he was executive vice president, Production, for New Regency Productions. He supervised production on such films as *LA. Confidential*, *Fight Club*, *Heat*, *A Time to Kill*, *The Devil's Advocate*, *City of Angels*, *Entrapment*, *Tin Cup*, *The Negotiator* and many others.

DAVID HOUSEHOLTER (Executive Producer) most recently executive-produced *She's Out of My League*, starring Jay Baruchel. In 2008, he executive-produced the hit comedy *Step Brothers* starring Will Ferrell, continuing a string of collaborations with the actor that include such hits as *Semi-Pro*, *Talladega Nights: The Ballad of Ricky Bobby*, *Anchorman: The Legend of Ron Burgundy* and *Elf*. Householter also served as executive producer on 2007's hit comedy *Norbit* starring Eddie Murphy, and the Reese Witherspoon/Mark Ruffalo romantic comedy *Just Like Heaven*.

Householter began his career in films in 1984 as a set production assistant on Wes Craven's seminal horror film *A Nightmare on Elm Street* and soon took the next step up the ladder as a second assistant director on Paul Verhoeven's *Robocop*. His credits as a first assistant director include *Drugstore Cowboy*, *The Marrying Man*, *What's Eating Gilbert Grape*, *Heavyweights* and *The Nutty Professor*. As a unit production manager, he worked on *The Chamber*, *Mystery Men*, *The Core*, and *Little Nicky*, among others.

KEVIN MESSICK (Executive Producer) most recently produced *The Goods: Live Hard Sell Hard*, starring Jeremy Piven and Ving Rhames, and *The Answer Man*, with Jeff

Daniels, Lauren Graham, Lou Taylor Pucci, Olivia Thirlby and Kat Dennings, which premiered in the U.S. Dramatic Competition this year at Sundance.

Messick's past feature producing credits include Touchstone's romantic comedy *A Lot Like Love* with Ashton Kutcher and Amanda Peet, Sony's *Truth or Consequences, N.M.*, directed by Kiefer Sutherland, the documentary *American Pimp*, directed by Allen and Albert Hughes, the Alicia Silverstone starrer *The Babysitter*, and New Line Cinema's *Surviving the Game*, directed by Ernest Dickerson.

In television, Messick executive-produced the FX Original Film "Big Shot: Confessions of a Campus Bookie," which starred David Krumholtz.

Messick graduated with an MFA from the UCLA School of Theater, Film and Television.

OLIVER WOOD (Director of Photography) previously collaborated with *The Other Guys* director Adam McKay on *Step Brothers* and *Talladega Nights: The Ballad of Ricky Bobby*. He most recently served as director of photography on director Jonathan Mostow's *Surrogates*.

Born in England, Wood began his motion picture career as a camera assistant in British television series, commercials, documentaries and feature films. After moving up to cinematographer on a small 1967 English satire, *Popover*, he relocated to the U.S. and entered the American film industry on the 1970 cult classic, *The Honeymoon Killers*, and followed early in his career a variety of small features such as *Alphabet City*, *Don't Go In the House* and *The White Slave*.

In addition to his early feature film credits, Wood's camera work as director of photography for three seasons on Michael Mann's innovative NBC television series *Miami Vice* helped define the groundbreaking show's' acclaimed visual style.

Over the past two decades, Wood has compiled over thirty motion picture credits, most recently earning a BAFTA nomination for his camera work on *The Bourne Ultimatum* (Wood also directed the photography on all three *Bourne* titles, including *The Bourne Identity* for director Doug Liman and *The Bourne Supremacy*, his first collaboration with filmmaker Paul Greengrass).

He worked with director Renny Harlin on two projects (*Die Hard 2: Die Harder* and *The Adventures of Ford Fairlane*) and also counts among his big screen credits such films as *Rudy*, *2 Days in the Valley*, *Bill & Ted's Bogus Journey*, *Mr. Holland's Opus*, *U-571*, *Face/Off*, *Switchback*, *Mighty Joe Young*, *I Spy*, *National Security*, *Fantastic Four*, and *Scooby Doo: Monsters Unleashed*.

CLAYTON HARTLEY (Production Designer) most recently designed the romantic comedy *She's Out Of My League* for director Jim Field Smith and episodes of the first season of the HBO series "Easbound & Down." Previous credits include *Step Brothers*, *Semi-Pro*, *American Wedding*, *Talladega Nights: The Ballad of Ricky Bobby*, *Kicking & Screaming*, and *Anchorman: The Legend of Ron Burgundy*.

His first film as a production designer was Cameron Crowe's award-winning *Almost Famous*, which brought Hartley an Art Director's Guild nomination for Excellence in Production Design. He had earlier collaborated with Crowe as the art director on the director's hit *Jerry Maguire*.

Hartley's other credits as an art director include Garry Marshall's *The Other Sister* and the urban comedy *Double Take* starring Orlando Jones and Eddie Griffin. He began his career as an assistant art director on the 1985 cult classic *Return of the Living Dead* and the acclaimed sports drama *Hoosiers*.

BRENT WHITE, A.C.E. (Editor) most recently edited *Funny People* for writer/director/producer Judd Apatow. White has a long association with Apatow, having edited *Step Brothers*, *Knocked Up*, *The 40-Year-Old Virgin*, *Anchorman: The Legend of Ron Burgundy* and *Talladega Nights: The Ballad of Ricky Bobby*, as well as on the television productions *Freaks and Geeks* and *Undeclared*.

White began his career as an editor for the Sundance Institute's summer lab program and has assisted on such films as *The Milagro Beanfield War*, *Glory*, *Fluke* and *Home for the Holidays*. His other film credits as editor include *A River Runs Through It*, *And the Band Played On*, *Matilda*, *Wildflowers*, *Panic*, *The Slaughter Rule* and the television series *Desperate Housewives*.

White received an Emmy Award nomination for his work as part of the editing team for the 2002 Academy Awards. His other television credits as an editor include such long-form projects as "Having Our Say: The Delany Sisters' First 100 Years," "Dean Koontz's Mr Murder," "The Patron Saint of Liars," and "Critical Choices."

CAROL RAMSEY (Costume Designer) BIO TO FOLLOW

In a decade, **JON BRION's** (Music) film music career has developed in exponential proportions. Brion is a singer, songwriter, composer, music producer, and instrumentalist. As a performer, he plays an instrument or two ... or three ... or four ... or even five, simultaneously on stage. With his multifaceted musicianship and knack for improvisation, Brion has become popular in both the music and film industry.

As a film composer, Brion recently scored the films *Step Brothers* and *Synecdoche, New York*. Prior to that, he scored and wrote songs for the comedy *I ♥ Huckabees*. In 2006, he composed the score to *The Break Up*. He also composed the score to *Eternal Sunshine of the Spotless Mind*, for which he received a Best Score nomination by the

World Soundtrack Awards. Additionally, Brion also composed scores for the recent films *Punch-Drunk Love* (2001) and *Magnolia* (1999), the latter of which earned him a Grammy nomination for Best Score.

High in demand as a producer and studio musician, Brion often finds himself working with a number of major industry names, collaborating with artists that include Kanye West, Dido, Macy Gray, Rufus Wainwright, The Crystal Method, Jude Cole, Susanna Hoffs, Sam Phillips, and the Eels. Brion contributed much of the sound on Aimee Mann's two solo albums and produced Fiona Apple's debut album "Tidal." He also produced much of Apple's second album.

In addition to his collaboration with top artists, Brion as a performer has released his own work. His first solo album, "Meaningless," was released in 2001. He had previously released "Ro Sham Bo" with his former band, the Grays, which included popular Jellyfish guitarist Jason Falkner.

As a live performer, Brion is well known for his live one-man improvisational act at the famous West Hollywood nightclub Largo. Every Friday night for the past eight years, fans and newcomers have come to see Brion's popular show, which consists of his multi-instrumental performance, song improvisations (often mixes of songs shouted from the audience), and eclectic cover versions of songs by Cheap Trick and the Beatles.

Brion's versatile talent is no surprise. His father was director of Yale's concert and marching bands, and his mother was a singer for various jazz bands. After leaving his hometown of New Haven, Connecticut, Brion moved to Boston. In Boston, he fine-tuned his melodic and improvisational skills, eventually leading to periodic studio work in California, where he eventually moved in the '90s.

Brion is currently in the studio recording a second solo album.

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