



CAST

DANE COOK.....Tank
KATE HUDSON.....Alexis
JASON BIGGS.....Dustin
LIZZY CAPLAN.....Ami
And
ALEC BALDWIN.....Professor Thompson

FILMMAKERS

Directed by.....HOWARD DEUTCH
Written by.....JORDAN CAHAN
Produced by.....ADAM HERZ
.....GREGORY LESSANS
.....JOSH SHADER
.....GUYMON CASADY
.....DOUG JOHNSON
.....BARRY KATZ
.....BRIAN VOLK-WEISS
Executive Producer.....MIKE ELLIOTT
.....MICHAEL PASEORNEK
.....JOHN SACCHI
Co-Producers.....JERRY P. JACOBS
.....JORDAN
CAHAN
Director of Photography.....JACK N. GREEN. ASC
Production Designer.....JANE ANN STEWART
Editor.....SETH
FLAUM
Costume Designer.....MARILYN VANCE
Music by.....JOHN DEBNEY
Music Supervisor.....JAY FAIRES
Casting.....ANNIE MCCARTHY (LA)
.....JAY SCULLY (LA)
.....FREDDIE LUIS (LA)
.....MAURA TIGHE (Boston)

## ABOUT THE PRODUCTION

At first glance, Tank and Alexis, the two romantic leads in Lionsgate's MY BEST FRIEND'S GIRL, seem like the furthest thing from a compatible couple, and most definitely not the stuff from which romantic comedies are traditionally made. Tank is a perennial bachelor who's turned his talent for offending and manipulating women into a lucrative side job. And Alexis, the ideal woman for any marriage-minded man, is tired of monogamous relationships and just wants casual sex. That true romance, and even love, would emerge from their unlikely pairing is the spiky charm that distinguishes MY BEST FRIEND'S GIRL from the pack of romantic comedy lookalikes.

"Relationships are far from picture perfect in this movie," says star Kate Hudson, who plays Alexis. "It's never picture perfect. Everybody's human. Everybody makes mistakes. This movie is willing to look at those messy things and allows you to laugh at them along the way."

"The thing that's unique about this movie is that neither of the lead characters even *wants* to fall in love," adds co-star Dane Cook. "It's not a traditional romantic comedy in any sense. But even though it has an edge, it's filled with heart, too."

Hudson readily admits that Alexis' desire to play the field after years of monogamous relationships is not the typical starting point for a romantic comedy heroine. A successful lawyer, Alexis begins MY BEST FRIEND'S GIRL by ending her relationship with obsessively overeager Dustin (AMERICAN PIE's Jason Biggs) and deciding to take advantage of her single status. "For the first time ever in a movie I end up being kind of like the guy," says Hudson. "Alexis feels like she needs to get out there and be young and not so regimented, so she starts doing little booty calls and saying, 'Yeah, I can do this. I can date like this. I can be unemotional about it.'"

While Tank seems like the ideal partner for commitment-free, casual sex, Alexis' emotions come into play despite her best efforts to avoid them. Says Hudson, "When she meets Tank, he unleashes a side of her that she's never experienced before. And of course, inevitably, she ends up enjoying it a lot."

While Hudson has been able to flex her comedic muscles in past projects like *HOW TO LOSE A GUY IN 10 DAYS* and *YOU, ME AND DUPREE*, *MY BEST FRIEND'S GIRL* presented the actress with a refreshing opportunity: starring in an R-rated romantic comedy. "I finally got to swear and say and do certain things that most people say to each other in normal, everyday life," says Hudson. "I got a little taste of what those 'Sex and the City' girls were up to for so long, which was fun." She laughs. "I've never looked into a box of masturbatory aides on film before."

One of Hudson's favorite experiences during production was shooting a scene in which Tank brings Alexis to a strip club. Tank does so with the sole intention of offending her, but Alexis is too drunk to take offense and actually ends up enjoying herself. "That was a really funny moment," admits Hudson. "I was excited to do that scene when I read it. I don't think I've ever been drunk in a movie. It was great to be a little crazy and not care. There's a lot of stuff I got to do in this that was fun that I haven't done before. This really was a new kind of movie for me to do."

While *MY BEST FRIEND'S GIRL* embraces the freedom that comes with an 'R' rating, the filmmakers consciously avoided gratuitous exploitation and exaggerated gross-out gags. Explains producer Josh Shader, "When you see Dustin and Tank together talking about pornography, or Amy and Alexis talking about masturbation, it's real. It's how friends talk. It was never intentional for us to try and push the limits. It was just about playing it real and having the audience recognize themselves in the characters."

"I hope that people relate to this movie on an adult level in terms of the relationships because we really tried to make them ring true," adds Hudson.

While he is widely known for his legendary, kinetic stand-up routines, Dane Cook has also proven himself a sturdy leading man in features, from the slacker superstore clerk in *EMPLOYEE OF THE MONTH* to the cursed suitor in *GOOD LUCK CHUCK*. But for his next comedy, Cook was eager to find something that more accurately matched his comedic sensibility. "We wanted something with edge," says producer Brian Volk-

Weiss, who is also Cook's manager. "Dane's humor has a lot of edge and this script nailed it perfectly. As soon as I read it, I called Dane. When Dane read it, he immediately called me and said, 'This is it. This is it.'"

A self-professed bachelor with no interest in love, Tank is, initially at least, not the sort of guy you would wish on anyone. Guys who've lost their girlfriends hire Tank to date their exes; and he ensures the experience is so awful that those girls run with newfound appreciation back to their old beaux. "Tank is in many ways as despicable a guy as you will ever meet," says producer Greg Lessons. "Every awful quality in every guy out there, that's Tank. But, at his core, he's a romantic. What he actually does is bring people together. He would deny it. And the movie is essentially about the repressed romantic part of him busting out when it hits him."

Says producer Josh Shader, "I think audiences are really going to enjoy getting to see Dane Cook be a character that really lets Dane be Dane. He finally gets to play a role where he gets to let it all out, both comedically and emotionally."

"Look at what Dane does in his comedy routines," says producer Adam Herz. "He's fearless on stage and he's fearless in front of the camera. Every time he dips into that well, the bucket comes up full of something."

Cook confesses that he was excited by the prospect of playing someone as extreme as Tank. "That was really alluring, and something that I wanted to be able to play with," says the comedian. "It's fun being bad! Everybody likes a villain. Everybody likes the bad guy. But we also like when there's a turn, and that's what happens with Tank."

Still, Tank's contradictions posed a considerable challenge for Cook as an actor. Could he score laughs playing the depraved bachelor yet still earn the audience's sympathy as Tank embarks on the rocky road to emotional maturity? Cook's and Deutch's answer was to play Tank's struggle as authentically as possible. "This movie's always been to me about one man's journey to becoming a man," explains director Howie Deutch. "It's not all about telling jokes. It's about being real and having the audience get invested in the character."

"To play the character of Tank," adds producer Doug Johnson, "you have to have that confidence, that swagger, *and* be vulnerable and real. That's what Dane captured."

There's a romantic and emotional quality in this movie that I think is going to take some people by surprise."

Much of the charm of *MY BEST FRIEND'S GIRL* stems from Alexis' and Tank's unlikely pairing, and the rare connection they find despite their differences. Unlike other women, Alexis is wise to Tank's moves, which leaves him at first bewildered, then impressed, and finally, completely infatuated. "It's an absolutely hysterical thing to watch the two of them bounce off each other," says producer Barry Katz. "And also personally, off camera, Kate and Dane got along great. They're very cool together and it was just a lot of fun to be around both of them."

"There's no doubt about it. Kate has incredible chemistry with Dane," says Deutch. "It's like nitro and glycerin. It's really explosive."

Hudson was impressed with Cook's energy and commitment to his acting. She explains, "Dane really cares about what he does. He focuses on his performance and really wants it to be good. And that's an amazing quality to work with and to see in someone."

"Working with Kate was a breath of fresh air," avows Cook. "When it comes to an actor who really listens, there's nobody better than her. Nothing gets past her. Volleying with her was incredible. I was always hoping for another take, you know, thinking, 'What can I throw at her, how can I challenge her this time?'"

Widely known for his performances in the *AMERICAN PIE* series, Jason Biggs completes *MY BEST FRIEND'S GIRL*'s complicated love triangle as Dustin, Tank's best friend who can't stop pining obsessively – maybe a little *too* obsessively – for Alexis. "The word 'stalker' comes to mind," says Biggs, laughing. "He's a sweetheart, though. He's the guy who, on paper, is the perfect boyfriend, but he's probably a little too much, and he comes to realize that later."

For Cook, it was crucial to find a co-star with whom he could form a believable on-screen friendship. "It's very important that audience senses a real bond and chemistry between these two guys," he says. "I knew immediately when I met Jason that we were in great shape. We have a back and forth and a banter that's unique."

"Jason's energy is lovely," adds Hudson. "He's so talented, and he's so present, and he's really funny, and he's so much fun to work with. Every once in a while you

meet certain people throughout your career who inspire you and who you keep with you. And Jason is really one of those people. I really enjoyed working with him.”

Actress Lizzy Caplan, who recently appeared in the J.J. Abrams-produced CLOVERFIELD, relished the opportunity to play Amy, Alexis’ foul-mouthed roommate. “I never get to take it really over the top and I was excited to do that, definitely,” she says. “Amy is filthy and says a lot of very, very dirty things. She’s the one who encourages Alexis to go out and get it on.”

Rounding out the all-star cast is the inimitable “30 Rock” star, Alec Baldwin, who makes a priceless appearance as Tank’s father, Professor Turner, a liberal academic at a women’s college who’s secretly a raging chauvinist and womanizer. “Turner is the most disgusting, sexually selfish guy I’ve seen in a film in a long, long time,” admits Baldwin. “You talk about male chauvinist pig, this guy is a whole pig farm of male chauvinism. He’s horrible. People are going to laugh at this guy, because it’s funny. But it’s sick and it’s sad. I want people to laugh and cry.”

“All of us had a blast with Alec,” reports Deutch. “He has as much range as anyone I’ve ever worked with. He’s able to be hilariously funny and also powerfully dramatic in the same moment. That’s very difficult. He’s got a unique barometer as an actor where he can practically direct himself.”

Cook felt an immediate kinship with Baldwin on set which only enhanced their on-screen relationship as father and son. “Alec Baldwin is a classic,” he says. “He comes in with just an unbelievable energy and understanding of this character. Working with him is like putting on that favorite pair of jeans, you know. He’s inspiring.”

Baldwin was equally impressed with Cook and his ability to carry the responsibilities of a leading man. “I really wasn’t prepared for how much I would like Dane. There aren’t a lot of guys who are comics and who audiences really want to see kiss the girl. I think there are a lot of movies that Dane could do. He’s a very intense guy and very talented.”

For director Howie Deutch, making MY BEST FRIEND’S GIRL was an opportunity to return to the kind of storytelling that marked his 1980s hits, PRETTY IN PINK and SOME KIND OF WONDERFUL. “I haven’t had a chance to get back to a romantic movie in a long time, a funny movie that’s based on relationships,” says the

director. “I’m really interested in relationships and why we’re together, what makes them click. I could watch a guy and a girl having a date, you know, for hours, just watching what they do.”

“Howie has experience with some of the greats in comedy, like Jack Lemon and Walter Matthau,” says Cook. “He knows comedy, but he also brings depth to his directing. I trust him enough to ask a lot of questions. He’s been an incredible mentor on this film.”

“Great directors don’t transmit their tension when they’re working, and that’s Howie,” adds Baldwin. “No one is more enjoyable to shoot with.”

The cast particularly appreciated the improvisation that Deutch encouraged on set. In some cases, the director would keep the camera rolling, calling for continuous takes until they ran out of film. “Howie’s one of those people who really wants everybody to feel like they have a hand in developing their character. That’s one of the best feelings you can have on a movie set,” says Hudson.

Deutch explains that he’s a firm believer in improvisation, but only if the ad-libs are layered into the text. “The foundation of the scene has to be there first,” he says. “This script is incredibly funny, so it was easier to transition into improv because the material was there.”

Filming for the production took place on location in Boston, Massachusetts, which was a significant homecoming for Cook, who originally hails from Arlington, a Boston suburb. “I first stepped onto a comedy stage in Harvard Square in 1990, in Cambridge, and I’ve wanted to come back to Boston and work for quite some time. It’s been a dream of mine. And doing a movie with Kate Hudson and Jason Biggs and Howie Deutch and Alec Baldwin—” He laughs. “It’s almost like, any minute now I’m going to wake up and hopefully not be back in 10<sup>th</sup> grade, still day-dreaming in Mr. Russell’s history class.”

“Boston is a great town,” adds Hudson. “It’s kind of like an east coast San Francisco. It’s a big sports town, which I love, because I grew up with all brothers and I love my sports. I love football. So I got to go to some football games.”

Looking back on production, Hudson is most thankful for the relaxed atmosphere on set and the cohesive feeling among the cast. “We all really enjoyed playing the

characters we played,” she says. “We all got funny set pieces to do. We all were able to show certain things we haven’t done before. And Howie just sort of let us roll with it and have a really good time doing it. It was a great experience.”

## ABOUT THE CAST

Named a “comedian phenom and icon” by Entertainment Weekly, **DANE COOK** (Tank) has maintained his reputation as one of today's most prolific stand-up comedians while simultaneously distinguishing himself as a charismatic and versatile actor in a variety of film and television projects. Last fall, Cook starred in his first leading role as the likable slacker Zack in Lionsgate's *Employee of the Month*, leading the romantic comedy to a box office gross of over \$38 million worldwide and DVD sales that topped the charts. After inking a multi-faceted production deal with HBO early last year, Cook created, directed and starred in the network's nine-part comedy documentary series, *Tourgasm* and wrote, executive produced and starred in *Vicious Circle*, a feature-length stand-up event. Most recently, Cook entertained audiences in Lionsgate's romantic comedy *Good Luck Chuck* with Jessica Alba and in MGM's thriller, *Mr. Brooks* with Kevin Costner, Demi Moore and William Hurt.

Most recently, Cook appeared in Touchstone's *Dan in Real Life* with Steve Carell. He will also star in Lionsgate's *My Best Friend's Girl* opposite Kate Hudson and Alec Baldwin which recently wrapped production in Boston, and is set for release in September 19th. A Double Platinum-selling comedian, Cook will release his third full-length album *Dane Cook: Rough Around The Edges - Live From Madison Square Garden* from Comedy Central Records on November 13. Cook has appeared in a number of feature films, including *Waiting* with Ryan Reynolds and Anna Farris, *London* with Jessica Biel and Chris Evans, *Torque* with Ice Cube, and *Mystery Men* with Ben Stiller.

Combining energetic physical comedy, clever wordplay and trenchant observations about human behavior, Cook's unique brand of stand-up and accessible guy-next-door attitude have galvanized audiences of all ages. Two years ago, he catapulted to media headlines when his sophomore comedy CDx2/DVD, *Retaliation*, bucked industry trends by debuting at #4 on the Billboard 200. The album, which has hit double platinum, marked him as the highest charting comedian in 27 years, earning him a place alongside best-selling comedy vets Bill Cosby, George Carlin and Steve Martin. His debut CD/DVD release, *Harmful If Swallowed*, appeared on eight different Billboard charts and is certified platinum.

Last year, Cook hosted the season premiere of *Saturday Night Live*, helping the program earn the highest non-sports ratings of any network that year. A highly sought-after talk-show guest, he's appeared multiple times on *Jimmy Kimmel Live*, *The Late Show with David Letterman*, *Late Night with Conan O'Brien*, and *The Tonight Show*. For Comedy Central, he was one of the headliners of *Comedy Central's Insomniac Tour Movie* and lent his voice to *Crank Yankers* and *Shorties Watchin' Shorties*.

In addition to appearances at such venues as Carnegie Hall and Chicago's Allstate Arena, Cook performed two record-breaking sold out shows of 38,000 at the TD Banknorth Garden in Boston, and has appeared for crowds of 39,000 at Madison Square Garden and 50,000 at the University of Florida's Gator Growl.

Raised in the Boston suburb of Arlington, MA, Cook began his career at age 18, honing his craft on the college and comedy club circuits. A firm believer in connecting personally with his fans, Cook became one of the first comics to develop and maintain his own website to reach out to audiences. He still routinely spends hours every day personally answering fans' emails and works

tirelessly to remain accessible through blogs, podcasts, and free downloads of his routines. As a result of his efforts, his website, *danecook.com*, now receives over 500,000 hits per month and his MySpace following has grown to an unprecedented community of 2,100,000 friends.

Additionally, Cook's popularity has been further cemented by the advent of the "SU-FI" (short for SUPERFinger), a hand signal based on one of his jokes that has been embraced by fans and now appears everywhere, from tattoos and stickers to graffiti on US tanks in Iraq. In November of last year, Cook also broke ground in the music industry with the release of his first rock single, "I'll Never Be You," which is currently available on iTunes.

Among his many honors as a stand-up comedian, Cook was named *Rolling Stone Magazine's* "Hot Comic," *Stuff Magazine's* "Coolest Comic of the Year," and the winner of *Comedy Central's Standup Showdown*. Last year, his arrival on the cultural stage was confirmed when *Time Magazine* listed him as one of the world's 100 "Most Influential People."

Cook currently lives in LA, where he continues to develop new comedy material and film and television projects.

Golden Globe Award winner and Academy Award nominee **KATE HUDSON** (Alexis) made her studio film debut in 200 CIGARETTES, co-starring with Ben Affleck, Courtney Love, Christina Ricci, Jay Mohr, Dave Chappelle, Martha Plimpton, Paul Rudd and Gaby Hoffman. Directed by Risa Bramon Garcia, Kate's performance in the comedy -- set in New York's East Village on New Years Eve, 1981 -- was singled out by critics across the boards.

Next, Kate co-starred with Christina Ricci, Casey Affleck and Brendan Sexton III in Morgan J. Freeman's DESERT BLUE, centered on a toxic chemical scare in a remote tourist trap in California. She co-starred in Warner Bros.' GOSSIP, a psychological drama about the deadly power of rumors set on a college campus, featuring James Marsden, Norman Reedus and Joshua Jackson.

Kate's performance in Cameron Crowe's ALMOST FAMOUS won the hearts of critics and moviegoers around the world and her performance earned her a Golden Globe Award, an Academy Award nomination as Best Supporting Actress and a BAFTA nomination, amongst numerous other honors and recognition, including the Broadcast Film Critics' Award for Breakthrough Performance. The Golden Globe Award winner for Best Motion Picture, Musical or Comedy, about the world of 1970's rock has won rave reviews for the film and its gifted cast, including Billy Crudup, Frances McDormand, Patrick Fugit, Phillip Seymour Hoffman, Jason Lee, Anna Paquin and Fairuza Balk. ALMOST FAMOUS appeared on over 115 "Top 10" lists for the year, including over 30 critics and organizations which named it the best picture of the year.

Critics were unanimous in their praise of Kate's touching portrayal of "Band Aid" Penny Lane: "*Her work is delicate, authentic and accomplished...*" (Los Angeles Times); "*A phenomenal debut*" (Wall Street Journal); "*Hudson signals with her radiant turn here that she's ready for major stardom*" (People Magazine) and "*a nuanced, star-making performance*" (New York Post).

Kate played Richard Gere's daughter in Robert Altman's DR. T AND THE WOMEN, part of an all-star cast, including Richard Gere, Helen Hunt, Laura Dern and Liv Tyler. She was seen next in ABOUT ADAM, playing an unlucky-in-love singer/waitress who falls for a charming young man who mesmerizes her entire family. Co-starring Stuart Townsend and Frances O'Connor, the

Miramax romantic comedy was written and directed by Gerard Stembridge. Kate starred opposite Heath Ledger and Wes Bentley in the period epic, *THE FOUR FEATHERS*, filmed in London with director Shekhar Kapur (*ELIZABETH*).

Kate starred opposite Matthew McConaughey in the hit romantic comedy, *HOW TO LOSE A GUY IN 10 DAYS*, which earned over \$200 million at the box office worldwide. She starred in *ALEX & EMMA* for director Rob Reiner, opposite Luke Wilson and was part of the all-star ensemble cast of Merchant-Ivory's contemporary comedy, *LE DIVORCE*, with such international co-stars as Naomi Watts, Glenn Close, Stockard Channing, Sam Waterston, Leslie Caron and Stephen Fry. Kate starred in the title role of Garry Marshall's *RAISING HELEN* for Disney, as well as the psychological thriller *SKELETON KEY* opposite Peter Sarsgaard and Gena Rowlands. She starred most recently in the comedy *YOU, ME AND DUPREE* opposite Owen Wilson, Matt Dillon and Michael Douglas, which grossed over \$100 million worldwide. In early 2008, Hudson re-teamed with Matthew McConaughey in Warner Bros.' *FOOL'S GOLD*, which was another worldwide box-office hit. Next up, Hudson stars Anne Hathaway in *BRIDE WARS*, which also marks her debut as a producer. She is currently preparing to film the highly-anticipated all-star movie musical *NINE*, based on the Broadway production and directed by Rob Marshall.

Kate Hudson and her partner and hair stylist David Babaii recently launched David Babaii for WildAid, a cruelty-free hair care product line which was developed using exotic and natural ingredients, free of parabens, sulfates, petrochemicals and animal products. A percentage of the proceeds for the innovative product line will be designated to benefit WildAid, a global non-profit wildlife conservation organization protecting endangered and threatened animals around the world.

As a teenager, Kate participated in the prestigious Williamstown Theatre Festival in Pennsylvania.

**JASON BIGGS** (Dustin) quickly became one of Hollywood's most talked-about young actors after his breakthrough role in the *AMERICAN PIE* trilogy. The three films combined to make over \$350 million in the United States alone and helped cement Biggs as a household face.

Biggs began his career in television on the soap opera "As the World Turns," for which he won a Daytime Emmy for Outstanding Younger Actor in a Drama Series. He also appeared on the shows "Drexel's Class" and "Total Security."

The fall of 2003 marked the release of the last in the trilogy of the *AMERICAN PIE* series, *THE WEDDING*. His film credits also include *JERSEY GIRL*, written and directed by Kevin Smith, alongside Ben Affleck and Liv Tyler; the Woody Allen project, *ANYTHING ELSE*; the film adaptation of Elizabeth Wurtzel's best-selling biography *PROZAC NATION*, opposite Christina Ricci; the romantic comedy *SAVING SILVERMAN* with Jack Black, Steve Zahn, and Amanda Peet; the Amy Heckerling film *LOSER*; the romantic comedy *BOYS AND GIRLS* opposite Freddie Prinze, Jr. and Claire Forlani; Saul Metzstein's black comedy *GUY X*; and the Disney hit *8 BELOW*, an adventure film in which he starred opposite Paul Walker about a dog sled trainer attempting to rescue his dogs from the Antarctic wilderness following an unsuccessful mission. He was seen this past February in *OVER MY DEAD BODY*; a romantic comedy with Paul Rudd and Eva Longoria.

The Hasbrouck Heights, New Jersey native started acting at the age of five, with national commercials and modeling. At age thirteen, he made his Broadway debut opposite Judd Hirsch in the critically acclaimed Broadway play, "Conversations with My Father." Other Broadway credits include the U.S. production of "The Graduate" opposite Kathleen Turner. Biggs was most recently seen on the New York Stage in Daniel Goldfarb's play "Modern Orthodox," opposite Craig Bierko and Molly Ringwald.

**ALEC BALDWIN** (Prof. Thompson) is a graduate of New York University (BFA-Tisch, 94) He last appeared on stage in the Roundabout's 2006 production of "Entertaining Mr. Sloane," directed by Scott Ellis. Other stage includes "Loot" (Broadway-1986; Theatre World Award), Caryl Churchill's "Serious Money" (Broadway-1988), and "Prelude to a Kiss" (Circle Rep.-1990; Obie Award, "A Street Car Named Desire" (Broadway-1992; Tony nomination, "Macbeth" (NYSF-1998, "The Twentieth Century" (Roundabout-2004). (Also The Hartman in Stamford, Williamstown, Bay Street).

Baldwin has appeared in over forty films, including BEETLEJUICE, WORKING GIRL, MIAMI BLUES, THE HUNT FOR RED OCTOBER, GLENGARRY GLEN ROSS, MALICE, THE JUROR, THE EDGE, GHOSTS OF MISSISSIPPI, STATE AND MAIN, THE CAT IN THE HAT, THE COOLER (National Board of Review Award for Best Supporting Actor, Oscar nomination), THE AVIATOR and THE DEPARTED.

On television Baldwin currently stars with Tina Fey on NBC's "30 Rock", winner of the 2007 Emmy for Outstanding Comedy Series. In 2007, Baldwin received the Emmy, Golden Globe and Television Critics Awards as Best Actor in a Comedy series for the show. His company, El Dorado Pictures, has produced several projects including "Nuremberg: Infamy on Trial" for TNT television (Emmy nomination) and "The Confession" for Showtime (WGA award for best adapted screenplay).

Alec Baldwin is also a dedicated supporter of numerous causes related to public policy and the arts. He serves on the boards of People for the American Way, The Hamptons International Film Festival and the East Hampton Day Care Center. He is an active supporter of The Radiation and Public Health Project, Guild Hall of East Hampton, The Public Theatre/New York Shakespeare Festival, The Roundabout Theatre, People for the Ethical Treatment of Animals and The Water Keeper Alliance, among many others.

Baldwin lives in New York and, with actress Kim Basinger, he has one child, their daughter Ireland.

In just a short time, **LIZZY CAPLAN** (Ami) has built a burgeoning career with a diverse body of work. From her breakout role as "Janis Ian" in the hit Paramount feature film MEAN GIRLS to her standout performance in the hugely successful J.J. Abrams project CLOVERFIELD, her work has certainly reflected her versatility as an actress; easily transitioning from television comedy to film drama.

Caplan recently filmed CROSSING OVER opposite Harrison Ford, Sean Penn and Ray Liotta. Caplan's other recent film credits include the independent film LOVE IS THE DRUG, which premiered at the 2006 Slamdance Film Festival. She also starred in the indie film, CRASHING opposite Campbell Scott, which was directed by Gary Walkow.

Caplan has also successfully forayed in television; working with Mike Scully, Mike White, Seth MacFarlane, and Judd Apatow, to name a few. Lizzy will reprise her role as Faith Pitt in FOX's new animated version of the short-lived family comedy series, "The Pitts." Last year, Caplan starred in the CBS comedy series, "The Class," by David Crane and Jeffery Klarik. For that role, Caplan received critical acclaim being named as one of the "10 Actors to Watch," by *Daily Variety*, "So Five Minutes From Now" by *Entertainment Weekly* and the "Fresh Face of Fall" by TV's *The Insider*. Prior to "The Class," Caplan starred in Marta Kaufman's WB series, "Related," Fox's, "Tru Calling" and "Undeclared," and NBC's "Freaks and Geeks."

## ABOUT THE FILMMAKERS

**HOWARD DEUTCH** (Director) began his directing career shooting movie trailers and commercials, then moved into major motion pictures. His films include THE WHOLE TEN YARDS, THE REPLACEMENTS, GRUMPIER OLD MEN, THE ODD COUPLE II, PRETTY IN PINK, SOME KIND OF WONDERFUL, THE GREAT OUTDOORS, ARTICLE 99 and GETTING EVEN WITH DAD.

He has directed several plays at New York's Ensemble Theatre, as well as music videos for performers like Billy Idol and Billy Joel.

Deutch also successfully tackled episodic TV, directing programs such as "Watching Ellie," "Melrose Place," "Caroline in the City," "Tales from the Crypt," and "Stevie Sanchez."

**ADAM HERZ** (Producer) moved to Los Angeles in 1996 after graduating from the University of Michigan and began working a string of production assistant jobs. In his spare time, he wrote a spec script inspired by the eighties films he grew up on and his high school days in East Grand Rapids, Michigan. Universal quickly snapped up the script, and a year later AMERICAN PIE was a hit. Herz followed by writing and executive producing AMERICAN PIE 2 which proved to be a bigger hit than the original, and he completed the franchise as the writer and producer of AMERICAN WEDDING.

In 2003, Herz made a deal with Universal Pictures to set up his own production shingle, Terra Firma Films, along with partners Greg Lessans and Josh Shader. MY BEST FRIEND'S GIRL is Terra Firma's inaugural project. Next up is MARDI GRAS for Sony Screen Gems. Herz is currently writing his untitled directorial debut for Universal.

**GREG LESSANS** (Producer) began his career as an assistant to producer Scott Rudin before becoming a development executive at Marc Platt Productions, where projects ran the gamut from the LEGALLY BLONDE movies to the Broadway musical *Wicked*.

In 2003, he partnered with Adam Herz and Josh Shader to form Terra Firma Films, a Universal Studios based writer-driven production company focused on "from scratch" development. MY BEST FRIEND'S GIRL is Terra Firma's inaugural project. Next up is MARDI GRAS for Sony Screen Gems. Lessans is a native of Baltimore, Maryland and a graduate of Northwestern University.

**JOSH SHADER** (Producer) began his career as a writer's assistant to Adam Herz on Universal's AMERICAN PIE 2. Later, he was the Associate Producer of Universal's AMERICAN WEDDING and the Executive Producer of the documentary AMERICAN PIE: REVEALED. In 2003, Shader partnered with Herz and Greg Lessans to create Terra Firma Films, a Universal Studios based writer-driven production company focused on "from scratch" development. MY BEST FRIEND'S GIRL is Terra Firma's inaugural project. Next up is MARDI GRAS with Sony Screen Gems. Shader is a native of Orlando, Florida and a graduate of Northwestern University.

**JACK GREEN** (Director of Photography) received an Oscar® nomination for his work on Clint Eastwood's UNFORGIVEN, for which he also earned a BAFTA nomination. He was also nominated for Outstanding Achievement by the American Society of Cinematographers for Eastwood's THE BRIDGES OF MADISON COUNTY and given the Cannes Film Festival Technical Award for BIRD.

Green first worked with Eastwood as a camera assistant on the 1970 film PLAY MISTY FOR ME and later DIRTY HARRY before working with him as a camera operator on fourteen films. He later teamed with the actor/director with his first major feature director of photography job on the 1986 military drama HEARTBREAK RIDGE. Their other collaborations include: BIRD, WHITE HUNTER BLACK HEART, THE ROOKIE, A PERFECT WORLD, ABSOLUTE POWER, MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, TRUE CRIME, SPACE COWBOYS and the documentary EASTWOOD ON EASTWOOD.

Among Green's recent credits as a cinematographer are the comedy 40 YEAR OLD VIRGIN and the sci-fi film SERENITY for director Joss Whedon, as well as AGAINST THE ROPES, 50 FIRST DATES, SECONDHAND LIONS, A MAN APART, GOLDEN DREAMS and PRETTY WHEN YOU CRY. His other films include GIRL INTERRUPTED, SPEED 2: CRUISE CONTROL, TWISTER, THE NET, BAD COMPANY, ROOKIE OF THE YEAR, LOVE CRIMES, DECEIVED, RACE FOR GLORY, PINK CADILLAC, THE DEAD POOL and LIKE FATHER, LIKE SON.

**JANE STEWART** (Production Designer) has collaborated with director Alexander Payne on SIDEWAYS, ABOUT SCHMIDT, ELECTION and CITIZEN RUTH. She recently served as production designer on THE SAVAGES. Stewart's other feature film credits include THE FAMILY STONE, GAS, FOOD, LODGING, *BREAST MEN*, *CANDYMAN* and *MI VIDA LOCA*, among others.

A native of Texas, Stewart attended The Sorbonne, U.S.I.U in San Diego and London, Oakland Art's Institute. She graduated Berkley with a BA in Art's.