

ERIC BANA

JAY LENO

JEREMY CLARKSON

DR. PHIL



25 YEARS OF LOVE CAN'T BE WRONG

LOVE THE BEAST

A FILM BY ERIC BANA



MUSIC BY JAMES NEWTON HOWARD
EDITED BY JAMES NEWTON HOWARD
PRODUCTION DESIGNER JAMES NEWTON HOWARD
EXECUTIVE PRODUCERS JAMES NEWTON HOWARD JAMES NEWTON HOWARD
PRODUCED BY JAMES NEWTON HOWARD
SCREENPLAY BY JAMES NEWTON HOWARD
DIRECTED BY ERIC BANA

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LOVE THE BEAST

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PRESENTS

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lovethebeast.com.au

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LOVE THE BEAST

RUN TIME:	92 mins
RATING:	M
RELEASE DATE:	March 12 TH
GENRE:	Narrative Feature Film
WEBSITE:	lovethebeast.com.au
DIRECTOR:	Eric Bana
STARRING:	Eric Bana Jay Leno Jeremy Clarkson Dr. Phil

TAGLINE

25 years of love can't be wrong

SYNOPSIS

Eric Bana casts himself in his perfect role: exploring the meaning of a 25-year-long relationship with his first car, "The Beast", and ultimately the importance of the bonds that form through a common passion. Filmed over 2 years, we follow Eric on an - unexpectedly - emotional journey from inside the race car to the surreal world of the red carpet as Eric considers the importance of family, friends and what it means to keep your dreams alive. **LOVE THE BEAST** is as full of heart and the defining moments in life as it is about driving fast....*really fast*.

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LONG SYNOPSIS

What if you were a Hollywood movie star with an obsession for cars and racing? You would probably read every script with even the tiniest link to the subject matter, in the hope that you could tell a great car story of the likes of “Grand Prix”, “Le Mans” or “Mad Max”. Then one day you happened to open your garage door and sitting there, right in front of you, was the film you had been searching for.

This is what happened to Eric Bana and this time around, the co-star is his very own Ford GT Falcon Coupe- THE BEAST. Eric realized the story was in fact, about him, his first car, a lifetime of ownership and a lifetime of friendship. He set about documenting his own 25 year long love story.

A simple tale of one man’s ongoing relationship with his very first car.

After years of precious restoration, Eric and his 3 closest friends, decided to enter the car into one of the most gruelling and dangerous motor races that exists: The Targa Tasmania Rally. This would be a personal Everest for both man and machine, until...on day 4 of the race, tragedy strikes. The man who was hell bent on trying to convey how much he and those around him loved “THE BEAST”, had just destroyed it.

Eric has now unwillingly cast himself in his own real life drama. We follow him from inside the race car to the surreal world of the red carpet. This compelling true story follows Eric’s progression as a car lover, and as a person conflicted by what he has done. The personal and social pressures mount up in the face of rebuilding a car that means so much to him. Along the way Eric seeks guidance and wisdom from not only the inner sanctum of his 3 life long friends but also Jay Leno, Jeremy Clarkson, and Dr. Phil.

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CREDITS

Directed by	Eric Bana
Produced by	Eric Bana Peter Hill Matt Hill
Co-Producer	Brett Hardy
Executive Producer	Stephen Hill
Featuring:	Eric Bana Jay Leno Jeremy Clarkson Dr. Phil
Cinematographers	David Rose Rod Pollard
Sound Designer	Emma Bortignon
Composer	Yuri Worontschak
Editor	Conor O'Neill
Production Companies:	Whyte House Productions Pick Up Truck Pictures
Filmed on location in:	Australia USA United Kingdom

LOVE THE BEAST

Featuring music by:

INXS
Arcade Fire
Explosions in the Sky
Powderfinger
Brian Jones Town Massacre
James Reyne
Black Rebel Motorcycle Club
Bernard Fanning
Mi-Sex



ERIC BANA -DIRECTOR-

Eric Bana is one of Australia's most successful actors working extensively both in Australia and internationally.

With a career beginning as a stand up comedian, Eric's first major break came in 1993 when he was asked to join one of Australia's top rating comedy programs "FULL FRONTAL".

Eric made his feature film debut in a supporting role in the Australian film "THE CASTLE" (1997) and went on to further acclaim in the title role of the hugely successful Australian

film "CHOPPER" (2000). Based on the life of the infamous standover man, Bana's performance introduced him into international audiences when it premiered at the

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2001 Sundance Film Festival. Bana earned awards from the Australian Film Critics Circle and the Australian Film Institute for his portrayal of Mark "Chopper" Read.

In 2001, Bana was seen co-starring in Ridley Scott's "BLACK HAWK DOWN" as Delta Sgt. First Class "Hoot" Gibson, one of a group of elite US soldiers opposite Josh Hartnett, Ewan McGregor and Tom Sizemore. The war epic, produced by Jerry Bruckheimer for Sony, is based on journalist Mark Bowden's best-selling account of the 1993 US mission in Mogadishu, Somalia. He was also featured in the Australian film, "THE NUGGET," released in 2002.

Eric also starred in both the title role of Bruce Banner in "THE HULK" for director Ang Lee and Universal Pictures, based on the Marvel Comics character, and as Hector the Prince of Troy in Warner Bros' "TROY" for director Wolfgang Peterson. The film was based on Homer's "The Iliad", and also co-starred Brad Pitt and Orlando Bloom. He also starred in Steven Spielberg's "MUNICH," about the aftermath of the 1972 Munich Olympics.

He was most recently seen in "THE OTHER BOLEYN GIRL" with Natalie Portman and Scarlett Johansson, as well as "ROMULUS, MY FATHER," based on Raimond Gaita's best-selling memoir, which premiered at the Toronto Film Festival, and Curtis Hanson's "LUCKY YOU" co-starring Drew Barrymore.

Bana will next be seen as Nero, the villain in J.J. Abrams's "STAR TREK," as well as "THE TIME TRAVELER'S WIFE" opposite Rachel McAdams, based on the best selling novel by Audry Niffenegger. He is currently shooting the new Judd Apatow film, "FUNNY PEOPLE," opposite Adam Sandler, Seth Rogan and Jonah Hill.

Bana currently resides in Australia with his wife and two children.

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THE BEAST

The very popular XB Falcon had an even more pronounced nose than its predecessors due to the reworking of the bonnet. It was fitted with a distinctive honeycomb grille, giving a “cleaner” look. The tail lights were also tidied up, and there were new front and rear bumpers. These changes enhanced the XB’s muscle image. A total of 220,765 were built.



JAY LENO

Jay Leno follows in the footsteps of legendary NBC late-night hosts Steve Allen, Jack Paar and Johnny Carson and is the host of NBC’s Emmy Award-winning and top-rated “The Tonight Show with Jay Leno”. Leno’s “everyman” style and personality have helped him earn millions of fans worldwide, but primarily in the regions where people can relate to

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his personable style and work ethic. He has been touted as one of the nicest people in show business and the hardest-working -- a winning tandem for the man who says "Anyone can have a life - careers are hard to come by!" In his spare time, he enjoys working on his collection of classic cars and motorcycles.



JEREMY CLARKSON

Jeremy Clarkson started out as a soft toy salesman, and wasn't very good at it. So, in his 20s he switched to motoring journalism, got a job on Top Gear, and throughout the 1990s became very good at it – the most famous motoring journalist in the world in fact. In the late 1990s he left Top Gear when he couldn't think of anything to say about a Renault Clio, and branched out into other forms of programme making. Unfortunately he wasn't very good at that, so in 2002 he came back to cars with the new, reinvigorated Top Gear. In all honesty, he is quite good at that, and today remains the sharpest and most outspoken motoring writer and broadcaster on the planet. He drives a Mercedes CLK Black and anything that will get him noticed by Kristin Scott-Thomas.

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DR. PHIL McGRAW

Dr. Phil McGraw has galvanized millions of people to "get real" about their own behaviour and create more positive lives. *Dr. Phil*, his syndicated, daily one-hour series, is the second highest-rated daytime talk show in the United States. Dr. Phil continues his "get real" approach and helps people solve their problems by stripping away their emotional clutter and providing them with the tools they need to move confidently ahead in their lives.

**LOVE THE
BEAST**

THE PRODUCTION TEAM



Founded in 1998 by Australia's Hill brothers, Whyte House Productions is the entertainment division of a collection of companies conceptualizing and marketing unique and original products as far reaching as fashion apparel, footwear, boardsports hardgoods, property development and telecommunications. For over 10 years Whyte House Productions has been at the forefront of independent entertainment having produced a substantial body of theatrical films, television, live and online productions focusing on youth and subcultural subject matters with broad commercial appeal. With offices in Melbourne Australia and Los Angeles, Whyte House Productions continues its mission to push creative boundaries, and produce independent and commercially relevant productions with its co-production LOVE THE BEAST.



Established in 2004, Pick Up Truck Pictures is headed by actor/director, Eric Bana. The production company, located in Melbourne, is involved in projects both in Australia and Internationally. Award winning film, Romulus My Father was the first title to come under the company name, as a co-production. Pick Up Truck Pictures has since co-produced Eric's directorial debut, Love the Beast.

LOVE THE BEAST

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