

# LIFE AS WE KNOW IT

In the romantic comedy “Life as We Know It,” Holly Berenson (Katherine Heigl) is an up-and-coming caterer and Eric Messer (Josh Duhamel) is a promising network sports director. After a disastrous first date, the only thing they have in common is their dislike for each other and their love for their goddaughter, Sophie. But when they suddenly become all Sophie has in the world, Holly and Messer are forced to put their differences aside. Juggling career ambitions and competing social calendars, they’ll have to find some common ground while living under one roof.

“Life as We Know It” is directed by Greg Berlanti (TV’s “Brothers & Sisters” and “Everwood”) from a screenplay by first time feature writers Ian Deitchman & Kristin Rusk Robinson. The film stars Katherine Heigl (“The Ugly Truth,” “27 Dresses”), Josh Duhamel (the “Transformers” films), Josh Lucas (“Sweet Home Alabama”), Christina Hendricks (TV’s “Mad Men”), and Hayes MacArthur (“The Game Plan”).

The film is produced by Barry Josephson and Paul Brooks, with Denise DiNovi, Scott Niemeyer, Norm Waite, Katherine Heigl, Nancy Heigl and Bruce Berman serving as executive producers.

The behind-the-scenes team includes director of photography Andrew Dunn (“Precious: Based on the Novel ‘Push’ by Sapphire”), production designer Maher Ahmad (“Zombieland”), editor Jim Page (“Eagle Eye”), costume designer Debra McGuire (“Superbad,” “Knocked Up”) and composer Blake Neely (“The Wedding Date” and TV’s “Everwood”).

Warner Bros. Pictures presents, in association with Village Roadshow Pictures, a Gold Circle Films/Josephson Entertainment production, "Life as We Know It." The film will be distributed by Warner Bros. Pictures, a Warner Bros. Entertainment Company and in select territories by Village Roadshow Pictures.

[www.lifeasweknowitmovie.com](http://www.lifeasweknowitmovie.com)

### **ABOUT THE CAST**

**KATHERINE HEIGL** (Holly Berenson / Executive Producer) became a box-office sensation starring in the smash hit comedy "Knocked Up." Following that, she starred with Ed Burns in the romantic comedy "27 Dresses," and then opposite Gerard Butler in the Robert Luketic's romantic comedy "The Ugly Truth," which she also executive produced. Earlier this year, she was named Female Star of the Year at the 2010 ShoWest Convention in Las Vegas.

Among her upcoming projects is "One for the Money," in which Heigl stars as a bounty hunter and also serves as an executive producer, via her production company, Abishag. Based on the first novel in the best-selling Stephanie Plum series by Janet Evanovich, "One for the Money" also stars Jason O'Mara and Daniel Sunjata. It is directed by Julie Ann Robinson and produced by Tom Rosenberg, Gary Lucchesi, Wendy Finerman and Sidney Kimmel.

Following this, Heigl will portray the title character in the epic romance "The Age of Adaline," from a highly-touted original screenplay. Lakeshore and Sidney Kimmel are producing, with Heigl and her Abishag partner Nancy Heigl executive producing, along with Jim Tauber.

Heigl's previous film credits include the action comedy "Killers," with Ashton Kutcher, which re-teamed her with director Robert Luketic; the comedy "The Ringer"; the horror film "Valentine"; Steven Soderbergh's acclaimed depression-era drama "King of the Hill"; "Under Siege 2: Dark Territory," opposite Steven Segal; "Stand-Ins"; and "That Night." Her first leading role was in "My Father the Hero," starring opposite Gerard Depardieu.

On television, for six seasons, Heigl portrayed Dr. Isobel “Izzie” Stevens, the small-town girl constantly battling for respect amongst her peers, on ABC’s critically acclaimed drama, “Grey’s Anatomy.” In 2007, she won an Emmy Award and earned a Golden Globe Award nomination for her performance. Heigl also starred on the sci-fi drama series “Roswell.” Her additional television credits include the Hallmark Channel’s “Love Comes Softly,” TBS’ “Evil Never Dies” and “Love’s Enduring Promise.”

In 2007, she partnered with her mother and manager, Nancy Heigl, to form Abishag Productions. Under that banner, the Heigls are developing numerous projects, including the bestselling dramatic novel *Lost and Found*, about a widow who lives alone on a remote island in Maine with her dog.

Among her charitable endeavors, Heigl, along with her mother, co-founded the Jason Debus Heigl Foundation, dedicated to helping prevent animal cruelty.

**JOSH DUHAMEL** (Eric Messer) spent this past summer filming “Transformers 3,” for director Michael Bay. Duhamel will also be seen this fall starring alongside Katie Holmes and Ana Paquin in “The Romantics,” which premiered at the 2010 Sundance Film Festival. Earlier this year he starred in the big-screen family comedy “Ramona and Beezus,” and “When in Rome.”

Duhamel’s other film credits include the box office bonanza “Transformers” and “Transformers 2: Revenge of the Fallen.” In 2006, he starred in the horror thriller “Turistas” and, in 2004, in the title role of the comedy “Win a Date with Tad Hamilton.”

Duhamel landed his first acting job playing Dorian Gray in an adaptation of Oscar Wilde’s classic “The Picture of Dorian Gray.” After the shoot, he moved to New York City to join the cast of the long-running ABC series “All My Children.” He received three consecutive Daytime Emmy Award nominations for Outstanding Supporting Actor in a Drama Series for his portrayal of Leo du Pres, and took home the Emmy in 2002.

Named one of *People Magazine*’s 50 Most Beautiful People, Duhamel starred for six seasons as Danny McCoy on NBC’s one-hour drama “Las Vegas,” with James Caan.

**JOSH LUCAS** (Sam) recently starred opposite Jon Hamm in “Stolen,” released in select theaters in March, and in the independent film “William Vincent,” opposite James Franco, which premiered at the 2010 Tribeca Film Festival. Lucas recently

finished production on the independent films “Red Dog,” with Rachael Taylor; “A Year in Mooring,” with James Cromwell; “Little Murder,” opposite Terrence Howard; and “Daydream Nation,” with Kat Denning.

While in high school in Gig Harbor, Washington, Lucas joined the school’s award-winning drama/debate program, where he won the State Championship in Dramatic Interpretation and competed at the National Championship in 1989. Brief stints in professional theater in Seattle followed, and a move to Los Angeles led to Lucas’ role as young George Armstrong Custer in the Steven Spielberg-produced “Class of ’61,” and a role in Frank Marshall’s “Alive.” Relocating to New York City, Lucas studied acting with Suzanne Shepherd and performed in small theater productions, such as “Shakespeare in the Parking Lot,” before being cast as Judas in Terrence McNally’s controversial off-Broadway production of “Corpus Christi.”

He subsequently appeared in the films “You Can Count on Me,” “American Psycho,” the Oscar<sup>®</sup>-winning “A Beautiful Mind” and the box-office hit “Sweet Home Alabama.” His additional film work includes Ang Lee’s “Hulk,” David Gordon Green’s “Undertow,” “Secondhand Lions,” “Wonderland,” Lasse Hallstrom’s “An Unfinished Life” and “Poseidon.” In 2005, he gained nearly 40 pounds to play legendary basketball coach Don Haskins in the Jerry Bruckheimer-produced “Glory Road.” He followed this with his Broadway debut in Tennessee Williams’ “The Glass Menagerie.”

Lucas’s first producing project was Boaz Yakin’s “Death in Love,” in 2009.

Always fascinated by documentaries, Lucas worked with Ken Burns in recent years on “The War,” “The National Parks: America’s Best Idea” and the upcoming “Prohibition.” He was involved in the Oscar<sup>®</sup>-nominated documentary “Operation Homecoming” and appeared in the National Board of Review Award winner “Trumbo.” He also appeared in the Los Angeles Film Festival’s award winner “Resolved” and Barry Levinson’s documentary, “PoliWood.”

Lucas’ additional theater credits include the award-winning off-Broadway production of Spalding Gray’s “Stories Left to Tell.”

**CHRISTINA HENDRICKS** (Alison Novack) can currently be seen as Joan Harris on the fourth season of AMC’s critically acclaimed series “Mad Men.” Her

portrayal of Joan earned a 2010 Emmy Award nomination for Best Supporting Actress in a Drama Series as well as the 2009 and 2010 Screen Actors Guild Awards® for Outstanding Performance by an Ensemble in a Drama Series. “Mad Men” won the 2008 and 2009 Emmy Award for Outstanding Drama Series and the 2009 Golden Globe Award for Best Television Series – Drama.

She also recently completed work alongside Emily Mortimer on the independent drama “Leoni,” based on the real-life story of Leoni Gilmour (1872-1933), mother of sculptor/designer Isamu Noguchi. In the film, directed by Hisako Matsui, Hendricks will portray Catherine, Leonie’s lifelong friend.

Hendricks began her career as the opportunistic, career-climbing intern on Showtime’s “Beggars and Choosers” before segueing into a production deal with John Wells Productions in which she worked on numerous shows, including “The Big Time” on TNT; a recurring role on “ER” for NBC; and “The Court” on ABC, opposite Sally Field. She has also been seen starring in “Kevin Hill,” on UPN, opposite Taye Diggs. Her many television guest appearances include “Without a Trace,” “Cold Case” and recurring roles on Joss Whedon’s “Firefly,” “Notes From the Underbelly” and “Life.”

Hendricks’ film credits include the dramas “La Cucina,” “South of Pico” and the recently completed “Driving Lessons,” aka “The Family Tree,” with Dermot Mulroney and Hope Davis.

**MELISSA McCARTHY** (Deedee) is best known to television audiences as the clumsy culinary genius Sookie St. James, in “Gilmore Girls.” Her other recent television credits include the role of Dena in “Samantha Who?” and a guest-starring spot on “Curb Your Enthusiasm.” She will next be seen starring in the new CBS comedy “Mike and Molly,” from producer Chuck Lorre.

McCarthy’s feature film work includes the recent romantic comedy “The Back-Up Plan,” alongside Jennifer Lopez and Alex O’Loughlin; “Pretty Ugly People,” with Josh Hopkins, Missi Pyle and Allison Janney; “Just Add Water,” with Danny DeVito; and director John August’s sci-fi mystery “The Nines,” with Ryan Reynolds and Hope Davis. Among her upcoming films are the Paul Feig comedy “Bridesmaids,” set for

2011, in which she co-stars with Kristen Wiig and Maya Rudolph; and “The Help,” written and directed by Tate Taylor, with Viola Davis and Emma Stone.

Her previous film credits include “White Oleander,” with Michelle Pfeiffer; “Pumpkin,” with Christina Ricci; and “Go,” directed by Doug Liman. Additionally, she starred in John August’s short film “God,” as a young woman having a gossipy phone conversation and short-lived spat with the Almighty, and also appeared in “The Life of David Gale,” starring Kevin Spacey.

McCarthy first made her mark on the comedy stage, performing stand up in New York at The Improv and Stand Up New York. She received dramatic training from The Actors Studio in New York and starred in a variety of stage productions throughout the city. Since moving to Los Angeles, McCarthy has become a member and continues to perform with the world-renowned improv and sketch troupe The Groundlings.

McCarthy also likes to turn her creative attention to writing, directing and starring in short films such as “Polk Valley,” “Life Coach” and “Marbles.”

**HAYES MacARTHUR** (Peter) was most recently seen in the comedy “She’s Out of My League,” opposite Jay Baruchel. Previously, he had a leading role in “The Game Plan,” opposite Dwayne Johnson.

On television, Hayes starred in the pilot and will be in the new NBC series “Perfect Couples,” airing in fall 2010. His additional television credits include guest starring on the critically acclaimed CBS comedy “Worst Week,” as well as “How I Met Your Mother,” “Pushing Daisies” and HBO’s “Entourage.”

Hayes also starred in the ABC pilot “This Might Hurt,” directed by Jason Winer, who previously collaborated with him on Hayes’ FOX pilot “The Adventures of Big Handsome Guy and His Little Friend,” in which Hayes wrote, produced and starred.

Hayes is currently writing a feature length comedy for DreamWorks.

### **ABOUT THE FILMMAKERS**

**GREG BERLANTI** (Director) most recently co-wrote and produced the action film “Green Lantern,” which stars Ryan Reynolds in the title role. Based upon characters

appearing in comic books published by DC Comics, the film brings superhero Green Lantern to the big screen for the first time and is set for a June 2011 release.

Berlanti made his film directorial debut in 2000 with “The Broken Hearts Club,” which premiered at the Sundance Film Festival

As a writer, director and producer, he is the force behind several of the most inventive and acclaimed works on television. Currently, Berlanti serves as an executive producer on the ABC drama “Brothers & Sisters.” He also co-created and will produce the upcoming ABC television show “No Ordinary Family.”

Previously, Berlanti executive produced the ABC series “Dirty Sexy Money.” He also served as an executive producer, co-creator and writer on ABC’s “Eli Stone,” for which he was nominated for a WGA Award. Berlanti started in television as a writer and executive producer on “Dawson's Creek” before going on to create and executive produce two of The WB’s most critically acclaimed dramas—“Everwood” and “Jack & Bobby.”

**BARRY JOSEPHSON** (Producer), President of Josephson Entertainment, is a 30-year veteran in the entertainment industry with a wealth of diverse experience in film, television and music.

His producing credits include the international hit film “Enchanted,” starring Patrick Dempsey, Amy Adams, James Marsden and Susan Sarandon, directed by Kevin Lima; and the recently released family adventure “Aliens in the Attic,” written by Mark Burton. Box office successes under his producing shingle, Josephson Entertainment, include “Hide and Seek,” starring Robert De Niro; “Like Mike”; “The Ladykillers,” written and directed by the Coen Brothers and starring Tom Hanks; and “Wild Wild West,” starring Will Smith.

He is also at the helm of the FOX hit television drama “Bones,” which will begin its sixth season this fall. It is syndicated on TNT and is broadcast worldwide.

Josephson currently has several live action series and animated television projects in development at various networks, including FOX, MTV, FX and AMC. Josephson’s television credits include the critically acclaimed “Maximum Bob,” “The Tick” and

HBO's "Tales from the Crypt." He also executive produced the syndicated show "Moving In," starring Pat Croce, as well as a number of HBO comedy specials.

Before embarking on full-time producing duties, Josephson was President of Worldwide Production for Columbia/Sony Pictures, after beginning his six-year stint with the studio as a Senior Vice President of Production. During his tenure, Josephson was responsible for such hits as "Men in Black," "Air Force One," "In The Line of Fire," "The Fifth Element," "Anaconda," "Bad Boys," "The Professional" and "The Craft."

Prior to Columbia Pictures, Josephson held a similar post at Joel Silver's Silver Pictures, overseeing such films as "Die Hard 2" and "Lethal Weapon 3." His additional film producing credits include "The Last Boy Scout" and "Ricochet."

Josephson was a founder of Sandollar Films, which produced the cult classic "Buffy the Vampire Slayer," along with several other films and telefilms. His earlier endeavors included a position as Senior Vice President in the Music Division of Lorimar Productions, where he oversaw the division's interest in feature film and television programming. In the realm of personal management, he shepherded the careers of performers such as Whoopi Goldberg, Patti LaBelle, the Pointer Sisters and Paula Abdul.

Josephson is a founding member of "Comic Relief." He is an active advocate of animal rights and sponsors The Millan Foundation for Rescued Pets. Josephson also holds pivotal roles in the HBO Aspen Comedy Festival, the Commitment to Life Benefit (Supporting AIDS Project Los Angeles); The NHL Entertainment Board and the Heart of Austin Film Festival for screenwriters.

**PAUL BROOKS** (Producer) left London University with a Humanities degree in English/Philosophy/Psychology and Sociology and then went into real estate development before moving into film.

With almost 20 years producing and distributing films in the U.K. and the U.S., Brooks founded Metrodome Group, a U.K.-based production company and distributor that he took public in the mid-90s. As a distributor, Brooks' films included "Buffalo 66," "Palookaville," "Chasing Amy" and "Chopper." As a producer, his credits include such films as "Shadow of the Vampire," for which Willem Dafoe received a Best Supporting Actor Oscar® nomination; "My Big Fat Greek Wedding," which received an Oscar®

nomination for Best Screenplay; the supernatural thriller “White Noise,” starring Michael Keaton; the romantic comedy “The Wedding Date,” starring Debra Messing and Dermot Mulroney; the family comedy “Because I Said So,” starring Diane Keaton and Mandy Moore; the fish-out-of-water romantic comedy “New in Town,” starring Renée Zellweger and Harry Connick Jr; the supernatural thriller “The Haunting in Connecticut,” starring Virginia Madsen; and the fact-based alien abduction thriller “The 4<sup>th</sup> Kind,” starring Milla Jovovich. He also recently completed a harrowing documentary, “In the Land of the Free,” examining the story of three men unlawfully imprisoned for decades in Louisiana.

His upcoming films include the next supernatural thriller in the “Haunting” series, “The Haunting in Georgia”; also, the romantic comedies “Sammy,” “The Wife of Reilly” and “Just Say Yes”; and the thrillers “ATM,” “The Commuter” and “Hair of the Dog.”

Brooks is currently President of Gold Circle Films.

**IAN DEITCHMAN & KRISTIN RUSK ROBINSON** (Screenplay) are screenwriting partners who met as undergraduate Radio-TV-Film students at Northwestern University. Deitchman spent his first years in the entertainment industry working for James L. Brooks on various projects, including “The Simpsons.” Robinson got her start as an assistant to director Randa Haines.

Since 1999, Deitchman and Robinson have sold spec scripts and pitches, and worked on feature film assignments for Warner Bros. Pictures, 20th Century Fox, Sony Pictures, Universal, among others.

They have also recently written and sold an original feature comedy, “Like Father,” with Ashton Kutcher attached to star and produce.

In 2009 Deitchman was elected as a member of the Board of Directors for the Writers Guild of America, West.

**DENISE DI NOVI** (Executive Producer) made her producing debut on the cult hit comedy “Heathers,” for which she won an Independent Spirit Award for Best First Feature. She then began a long association with groundbreaking filmmaker Tim Burton, during which time she produced such diverse hits as “Edward Scissorhands,” “Batman

Returns,” “The Nightmare Before Christmas,” “Ed Wood” and “James and the Giant Peach.”

Her early credits include the 1994 remake of “Little Women,” as well as “Practical Magic” and “Message in a Bottle,” the screen adaptation of Nicholas Sparks’ novel, both of which took first place at the box office in their opening weekends.

Her other film producing credits include “A Walk to Remember,” also based on a Sparks novel, as well as “Original Sin,” “What a Girl Wants,” “New York Minute,” “Catwoman,” “The Sisterhood of the Traveling Pants,” Curtis Hanson’s “Lucky You,” “The Sisterhood of the Traveling Pants 2” and, most recently, “Nights in Rodanthe,” which marked her third collaboration with Sparks, and the family comedy “Ramona and Beezus,” released this summer.

Di Novi has also ventured into television production. She served as an executive producer on the longform projects “Eloise at Christmastime,” “Eloise at the Plaza,” and “The ‘70s,” as well as the critically acclaimed series “The District.”

Di Novi started out in journalism, rising from copy editor at the Dow Jones weekly *National Observer* to staff writer for “Canada AM” in Toronto. Segueing to the film industry, she began her career as a unit publicist. In 1980, she became a principal in the Montreal-based production company Film Plan, acting in various production capacities on nine major studio releases, including “Scanners” and “Videodrome.” In 1983, Film Plan relocated to Los Angeles and merged with Arnold Kopelson’s Film Packages. She then joined New World Pictures as Executive Vice President of Production, later shifting into an overall deal as an independent producer. From 1989 to 1992, she headed Tim Burton Productions, where she produced several of the director’s most successful films. In 1993, she set up her own production company, Di Novi Pictures, at Columbia Pictures.

Di Novi currently has a production deal at Warner Bros. Pictures. She has a number of projects in development, including “The Illustrated Man,” with director Zack Snyder, based on a collection of Ray Bradbury stories; the love story “Last Summer of You and Me,” based on the book by Ann Brashares; “The Jetsons”; and “Larklight,” based on a Philip Reeve novel. Among her upcoming producing projects are the comic

adventure “Monte Carlo,” starring Leighton Meester and Cory Monteith and the romantic comedy “Crazy, Stupid, Love...” starring Steve Carell.

**SCOTT NIEMEYER** (Executive Producer) has over 20 years of entertainment industry experience in production, finance and distribution. He has been involved with the successful production and distribution of more than 100 feature films, including “Dumb and Dumber,” “Kingpin,” “White Noise,” and the blockbuster hit “My Big Fat Greek Wedding,” one of the most successful romantic comedies of all time.

Niemeyer has held various executive positions with such companies as Live Entertainment, Largo Entertainment, MPCA, Orion Pictures and Metro-Goldwyn-Mayer.

As a producer, Niemeyer’s credits include the theatrical successes “The Wedding Date,” “Because I Said So,” “Over Her Dead Body,” “New In Town,” “The Haunting in Connecticut” and “The Fourth Kind.”

Niemeyer will executive produce the upcoming feature “The Haunting in Georgia.”

**NORM WAITT** (Executive Producer), along with his brother, formed Gateway Computers, Inc., which began as a small computer maker and evolved into a worldwide multibillion-dollar manufacturing company. After five years, Waitt left Gateway and formed Gold Circle Entertainment and Waitt Media, which collectively own and operate more than 92 radio stations and more than 700 billboards.

Gold Circle Films was formed to produce commercial films in a range of genres for domestic and international distribution. Since its commencement, the company has amassed a library soon to surpass 30 titles, anchored by the mega-hit “My Big Fat Greek Wedding,” as well “White Noise,” “The Wedding Date” and “Because I Said So.”

As an executive producer, Waitt’s extensive film credits also include “The Man From Elysian Fields,” “Poolhall Junkies,” “Sonny,” Eddie Griffin’s “DysFunktional Family,” “Jiminy Glick in Lalawood,” “The Long Weekend,” “Slither,” “Griffin & Phoenix,” “Whisper,” and, most recently, the romantic comedy “New In Town,” the supernatural thriller “The Haunting in Connecticut” and the fact-based alien abduction thriller, “The 4<sup>th</sup> Kind.”

Waitt is also an executive producer on several upcoming releases, including the supernatural thriller “A Haunting in Georgia,” the next in the “Haunting” series; as well as the romantic comedies “Sammy,” “The Wife of Reilly” and “Just Say Yes”; and the thrillers “The Commuter” and “Hair of the Dog.”

**KATHERINE HEIGL** (Executive Producer) – See Cast Bio

**NANCY HEIGL** (Executive Producer) got her start in the entertainment industry managing daughter Katherine Heigl’s career. In 2007, Heigl added producing to her resume and partnered with Katherine to form Abishag Productions.

Her first project as an executive producer was the hit romantic comedy “27 Dresses,” which earned over \$160 million worldwide and solidified Katherine Heigl’s status as a major box office draw, followed by “The Ugly Truth,” which paired Katherine on screen with Gerard Butler.

Among the feature films that she and Katherine are developing through Abishag Productions, Nancy’s next project will be the epic romance “The Age of Adaline.” Abishag, along with Jim Tauber, will executive produce the highly-touted original screenplay, with Lakeshore and Sidney Kimmel producing and Katherine Heigl playing the title role. Abishag has also optioned Jacqueline Sheehan’s best-selling dramatic novel *Lost and Found*.

Among her charitable endeavors, Nancy co-founded with Katherine the Jason Debus Heigl Foundation, dedicated to ending animal abuse and neglect. Through the foundation, the Heigls donate their time and resources to all animal advocacy, including reducing kill numbers in shelters in Los Angeles and the country, shutting down puppy mills and dog-fighting operations and rescuing animals from abuse and neglect.

**BRUCE BERMAN** (Executive Producer) is Chairman and CEO of Village Roadshow Pictures. The company has a successful joint partnership with Warner Bros. Pictures to co-produce a wide range of motion pictures, with all films distributed worldwide by Warner Bros. and in select territories by Village Roadshow Pictures.

The initial slate of films produced under the pact included such hits as “Practical Magic,” starring Sandra Bullock and Nicole Kidman; “Analyze This,” teaming Robert De Niro and Billy Crystal; “The Matrix,” starring Keanu Reeves and Laurence Fishburne; “Three Kings,” starring George Clooney; “Space Cowboys,” directed by and starring Clint Eastwood; and “Miss Congeniality,” starring Sandra Bullock and Benjamin Bratt.

Under the Village Roadshow Pictures banner, Berman has subsequently executive produced such wide-ranging successes as “Training Day,” for which Denzel Washington won an Oscar<sup>®</sup>; the “Ocean’s” trilogy; “Two Weeks’ Notice,” pairing Sandra Bullock and Hugh Grant; Eastwood’s “Mystic River,” starring Sean Penn and Tim Robbins in Oscar<sup>®</sup>-winning performances; “The Matrix Reloaded” and “The Matrix Revolutions”; Tim Burton’s “Charlie and the Chocolate Factory,” starring Johnny Depp; the Oscar<sup>®</sup>-winning animated adventure “Happy Feet”; the blockbuster “I Am Legend,” starring Will Smith; the hit comedy “Get Smart,” teaming Steve Carell and Anne Hathaway; the comedy “Yes Man,” starring Jim Carrey; the acclaimed drama “Gran Torino,” directed by and starring Clint Eastwood; “Where the Wild Things Are,” the screen adaptation of the beloved book, directed by Spike Jonze; and director Guy Ritchie’s hit action adventure “Sherlock Holmes,” starring Robert Downey Jr. and Jude Law. He most recently served as executive producer on the comedy “Cats & Dogs: The Revenge of Kitty Galore” and Zack Snyder’s animated adventure “Legend of the Guardians: The Owls of Ga’Hoole.”

Berman got his start in the motion picture business working with Jack Valenti at the MPAA while attending Georgetown Law School in Washington, DC. After earning his law degree, he landed a job at Casablanca Films in 1978. Moving to Universal, he worked his way up to production Vice President in 1982.

In 1984, Berman joined Warner Bros. as a production Vice President, and was promoted to Senior Vice President of Production four years later. He was appointed President of Theatrical Production in September 1989, and in 1991 was named President of Worldwide Theatrical Production, where he served through May 1996. Under his aegis, Warner Bros. Pictures produced and distributed such films as “Presumed Innocent,” “GoodFellas,” “Robin Hood: Prince of Thieves,” the Oscar<sup>®</sup>-winning Best Picture “Driving Miss Daisy,” “Batman Forever,” “Under Siege,” “Malcolm X,” “The

Bodyguard,” “JFK,” “The Fugitive,” “Dave,” “Disclosure,” “The Pelican Brief,” “Outbreak,” “The Client,” “A Time to Kill” and “Twister.”

In May of 1996, Berman started Plan B Entertainment, an independent motion picture company at Warner Bros. Pictures. He was named Chairman and CEO of Village Roadshow Pictures in February 1998.

**ANDREW DUNN** (Director of Photography) has won three BAFTA Awards, the first in 1985 for his work on “Threads,” the second in 1986 for Martin Campbell’s “Edge of Darkness” and again in 1989 for “Tumbledown.” He earned an additional two BAFTA Award nominations for “The Monocled Mutineer,” in 1987, and “The Madness of King George,” in 1996, and was additionally honored with the prestigious London Evening Standard Award for Technical Achievement and The British Society of Cinematographers’ Best Cinematography Award for his work on “The Madness of King George.”

The London-born Dunn began his entertainment industry career by joining the BBC as an editor, while continuing to develop and shoot his own projects. As a cinematographer, he has worked with many of the industry’s most respected directors, among them Stephen Frears, Richard Eyre, Martin Campbell, Nicholas Hytner, Robert Altman, Mick Jackson, Andy Tennant, Bill Forsyth and Dennis Potter.

Dunn most recently shot the acclaimed Oscar<sup>®</sup>-nominated drama “Precious: Based on the Novel ‘Push’ By Sapphire” and “Extraordinary Measures.” His other notable film credits include “L.A. Story,” “The Bodyguard,” “The Madness of King George,” “The Crucible,” “Practical Magic,” “Ever After,” “Gosford Park,” “The Count of Monte Cristo,” “Hitch,” “Stage Beauty,” “Sweet Home Alabama,” “Miss Potter” and “Good.”

Dunn’s next film project is the comedy “Crazy, Stupid, Love...” for directors Glenn Ficarra and John Requa, scheduled for a 2011 release.

Dunn lives in England, He is a member of the British Society of Cinematographers.

**MAHER AHMAD** (Production Designer) most recently served as production designer on “Zombieland,” on Mike Judge’s “Extract” and on the romantic comedy “All

About Steve,” which Sandra Bullock starred in, as well as produced with Mary McLaglen. Previously, Ahmad collaborated with Bullock and McLaglen on the comedy “Miss Congeniality 2: Armed and Fabulous.”

His designs will next be seen in the comedy “30 Minutes or Less,” which reunites him with “Zombieland” director Ruben Fleischer.

He also designed “The Guardian,” “Fever Pitch,” “Dodgeball: A True Underdog Story,” “Mr. 3000,” “Holes,” “Paid in Full,” “Gun Shy,” “U.S. Marshals,” “The Cemetery Club,” “That Night,” “The Package,” “Miami Blues,” “Above the Law” and “Code of Silence.” In addition to providing the production design, Ahmad also served as an associate producer on “Chain Reaction,” and was an associate producer and visual consultant on Andrew Davis’ “Steal Big, Steal Little.”

As an art director, his feature credits include “The Paper,” for director Ron Howard; “The Fugitive,” for Andrew Davis; “GoodFellas,” for Martin Scorsese; “Miss Firecracker,” for Thomas Schlamme; “Married to the Mob,” for Jonathan Demme; and “Angel Heart,” for Alan Parker.

Ahmad earned an MFA in Theater Scene and Lighting Design from Northwestern University and began his career as a theatrical set designer in Chicago, where he was nominated six times for the Joseph Jefferson Award. He was hired as the local art director for a movie shooting in Chicago and, from that point forward, has worked exclusively in film, counting among his credits more than 60 features.

He occasionally lectures on design at film schools such as the AFI and the Brooks Academy.

**JIM PAGE** (Editor) recently teamed with director D. J. Caruso on two mystery thrillers: “Eagle Eye,” in 2008, and “Disturbia,” in 2007, both of which starred Shia LaBeouf. His other recent feature film credits include the independent drama “The Uninvited,” for directors Charles and Thomas Guard; Richard Loncraine’s “Firewall,” starring Harrison Ford and Virginia Madsen; and Shane Black’s action comedy thriller “Kiss Kiss Bang Bang,” starring Robert Downey Jr. and Val Kilmer.

He is currently collaborating with Caruso on the sci-fi action feature “I Am Number Four,” set for a 2011 release.

Page's previous film editing credits include "The Majestic," directed by Frank Darabont and starring Jim Carrey, and "The Salton Sea," with Val Kilmer. He also served as an additional editor on D. J. Caruso's "Taking Lives," starring Angelina Jolie and Ethan Hawke.

For the small screen, Page has edited numerous television series, including "CSI: Miami," "The Shield," "Boomtown," "Once and Again," "Cupid," "High Incident" and, most recently, Lifetime's "Drop Dead Diva." He has also edited several television pilots, as well as the telefilms "Mind Prey" and "Black Cat Run" for HBO.

**BLAKE NEELY** (Composer) shared a 2010 Emmy Award nomination for Outstanding Music Composition for his work on the acclaimed HBO mini-series "The Pacific." It was his second Emmy nomination, the first being in 2003 for his main title theme music for the Greg Berlanti series "Everwood."

"Life As We Know It" marks Neely's sixth collaboration with Berlanti. The two also teamed on the television series "Brothers & Sisters," "Eli Stone," "Jack & Bobby" and the upcoming series "No Ordinary Family."

Neely's composing credits include the feature films "The Great Buck Howard," "Starter for Ten," "The Wedding Date," "The Magnificent Desolation: Walking on the Moon 3D" and "First Daughter." His other television composer credits include the hit series "The Mentalist," "Eastwick," "Notes from the Underbelly," "Traveler" and "What About Brian." He has also composed additional music for many films, such as "King Kong," "The Island," "Something's Gotta Give," "The Last Samurai" and the "Pirates of the Caribbean" trilogy.

Orchestrating for composer Michael Kamen introduced Neely to the world of film music. Since then, he has worked as a conductor and/or orchestrator on a wide range of projects, including "Enchanted," "Hancock," "Michael Clayton," "The Simpsons Movie," "The Pursuit of Happyness," "The Prestige," "The Day After Tomorrow," "The Iron Giant," "K-19: The Widowmaker" and the 2002 Winter Olympic Games, among many others.

In 2000, he was hired by Vangelis to orchestrate and conduct his large-scale oratorio, "Mythodea," for a massive ensemble of orchestra, double choir, 30

percussionists and world-class sopranos Jessye Norman and Kathleen Battle. The concert was held at the Temple of Zeus in Athens, Greece, and televised on PBS.

He has also written more than 25 instrumental method books, including the best-selling *Piano for Dummies* and the award-winning series *Fast Track Music Instruction*.

**DEBRA McGUIRE** (Costume Designer) is an accomplished fine artist, fashion and costume designer, best known for her 10-year run on the hit show “Friends” and designing for Judd Apatow’s many film and television projects.

She is currently designing for “Wanderlust,” starring Jennifer Aniston and Paul Rudd and “Scream 4,” starring Courtney Cox, David Arquette and Neve Campbell. In addition to “Life As We Know It,” she has just completed work on the feature films “The Big Bang,” starring Antonio Banderas, and “Bad Teacher,” starring Cameron Diaz and Justin Timberlake. She also recently completed her 4th season of the NBC show “Heroes” and a short comedy piece for “Funny or Die,” directed by David Mamet, and starring Kristen Bell and Ed O’Neil.

McGuire is also passionate about the theatre, where she began designing costumes for a dance theatre company nearly 25 years ago. In 2010, she was nominated by NAACP for Best Costume Design for “Atlanta,” at the Geffen Playhouse.

McGuire is primarily a fine artist with a career that began as a painter, working and teaching in her Emeryville, California studio. She became an instructor at colleges and universities in Northern California, as well as a jewelry and accessories designer, fashion designer, fashion consultant, couturier and costume designer.