

J. EDGAR

As the face of law enforcement in America for almost fifty years, J. Edgar Hoover was feared and admired, reviled and revered. But behind closed doors, he held secrets that would have destroyed his image, his career and his life.

Academy Award® nominee Leonardo DiCaprio (“Inception,” “Blood Diamond”) stars in the title role of “J. Edgar,” a drama that explores the public and private life of one of the most powerful, controversial and enigmatic figures of the 20th century.

Oscar® winner Clint Eastwood (“Gran Torino,” “Million Dollar Baby,” “Unforgiven”) directed the film from a screenplay by Oscar® winner Dustin Lance Black (“Milk”).

“J. Edgar” also stars Academy Award® nominee Naomi Watts (“21 Grams”) as Helen Gandy, Hoover’s longtime secretary; Oscar® winner Judi Dench (“Shakespeare in Love”) as Hoover’s over-protective mother, Anne Marie Hoover; Armie Hammer (“The Social Network”) as Hoover’s protégé Clyde Tolson; and Josh Lucas (“Life as We Know It”) as the legendary aviator Charles Lindbergh, whose son’s kidnapping changes the public profile of the F.B.I. The main cast also includes Damon Herriman (TV’s “Justified”) and Ken Howard (“Grey Gardens”).

“J. Edgar” was produced by Eastwood, Oscar® winner Brian Grazer (“A Beautiful Mind,” “Frost/Nixon”) and Oscar® nominee Robert Lorenz (“Letters from Iwo Jima,” “Mystic River”), with Tim Moore and Erica Huggins serving as executive producers.

Behind the scenes, Eastwood reunited with his longtime collaborators, including director of photography Tom Stern, production designer James J. Murakami, editors Joel Cox and Gary D. Roach, and costume designer Deborah Hopper.

Shooting on “J. Edgar” took place in and around Los Angeles and on location in Washington DC.

A Warner Bros. Pictures presentation, the film was produced under the banners of Malpas and Imagine Entertainment. It will be distributed worldwide by Warner Bros. Pictures, a Warner Bros. Entertainment Company.

ABOUT THE CAST

LEONARDO DICAPRIO (J. Edgar Hoover) is an award-winning actor and a three-time Academy Award® nominee. He recently starred in Christopher Nolan's blockbuster "Inception," and in the dramatic thriller "Shutter Island," which marked his fourth collaboration with director Martin Scorsese.

DiCaprio earned his latest Oscar® nod in 2007 for his performance in Edward Zwick's drama "Blood Diamond," also receiving Golden Globe, Critics' Choice and Screen Actors Guild (SAG) Award® nominations for his work in the film. That same year, he garnered Golden Globe, BAFTA Award, Critics' Choice Award and SAG Award® nominations for his role in the Oscar®-winning Best Picture "The Departed," directed by Scorsese. He also shared in a SAG Award® nomination for Outstanding Motion Picture Cast Performance as a member of the ensemble cast of "The Departed."

He previously earned an Academy Award® nomination for his performance in Scorsese's acclaimed 2004 biopic "The Aviator." DiCaprio's portrayal of Howard Hughes in that film also brought him a Golden Globe Award for Best Actor in a Drama, as well as Critics' Choice and BAFTA Award nominations. He was also honored with two SAG Award® nominations, one for Best Actor and another for Outstanding Motion Picture Cast Performance as part of the "The Aviator" cast.

In addition to his acting work, DiCaprio created his own production company, Appian Way. Under the Appian Way banner, he wrote, produced and narrated the acclaimed environmentally themed documentary "The 11th Hour." Among Appian Way's other productions are the aforementioned "Shutter Island," "The Aviator," and

“Red Riding Hood,” as well as “Orphan,” “Public Enemies,” “Gardener of Eden” and “The Assassination of Richard Nixon.”

Born in Hollywood, California, DiCaprio started acting at the age of 14. His breakthrough feature film role came in Michael Caton-Jones’ 1993 screen adaptation of Tobias Wolff’s autobiographical drama “This Boy’s Life.” That same year, he co-starred in Lasse Hallström’s “What’s Eating Gilbert Grape,” earning his first Oscar® and Golden Globe nominations for his performance as a mentally handicapped young man. In addition, he won the National Board of Review Award for Best Supporting Actor and the Los Angeles Film Critics Association’s New Generation Award for his work in the film.

In 1995, DiCaprio had starring roles in three very different films, beginning with Sam Raimi’s Western “The Quick and the Dead.” He also garnered praise for his performance as drug addict Jim Carroll in the harrowing drama “The Basketball Diaries,” and for his portrayal of disturbed pansexual poet Arthur Rimbaud in Agnieszka Holland’s “Total Eclipse.” The following year, DiCaprio starred in Baz Luhrmann’s contemporary screen adaptation of “William Shakespeare’s Romeo + Juliet,” for which he won the Best Actor Award at the Berlin International Film Festival. He also joined an all-star ensemble cast in “Marvin’s Room,” sharing in a SAG Award® nomination for Outstanding Motion Picture Cast Performance.

In 1997, DiCaprio starred opposite Kate Winslet in the blockbuster “Titanic,” for which he earned a Golden Globe Award nomination. The film shattered every box office record on its way to winning 11 Oscars®, including Best Picture. His subsequent film work includes dual roles in “The Man in the Iron Mask”; “The Beach”; Woody Allen’s “Celebrity”; Steven Spielberg’s “Catch Me If You Can,” receiving a Golden Globe nomination; “Gangs of New York,” which was his first film for director Martin Scorsese; Ridley Scott’s “Body of Lies”; and Sam Mendes’ “Revolutionary Road,” which reunited DiCaprio with Winslet and brought him his seventh Golden Globe nomination.

DiCaprio is also well known for his dedication to the environment on a global level. By launching the Leonardo DiCaprio Foundation in 1998 and later LeonardoDiCaprio.org, he has collaborated with other organizations to foster awareness

of the environment. In early 2008, the DiCaprio Foundation joined the California Community Foundation, and is now known as The Leonardo DiCaprio Fund at CCF. Additionally, DiCaprio serves on the boards of the NRDC and Global Green USA.

NAOMI WATTS (Helen Gandy) is an accomplished actress, consistently receiving rave reviews and accolades for her many performances. In 2004, she was honored with an Academy Award nomination for Best Actress for her role in Alejandro Gonzales Inarritu's "21 Grams." Her performance in the film, in which she starred alongside Sean Penn and Benicio Del Toro, also garnered Best Actress Awards from the Los Angeles Film Critics Association, Southeastern Film Critics Association, Washington Area Film Critics and San Diego Film Critics, as well as Best Actress nominations from the SAG Awards, BAFTAs, Broadcast Film Critics and Golden Satellites. At the film's premiere at the 2003 Venice International Film Festival, she received the Audience Award (Lion of the Public) for Best Actress.

Watts was most recently seen in Doug Liman's "Fair Game," starring opposite Sean Penn as well as in Woody Allen's "You Will Meet A Tall Dark Stranger" where she is part of an all star cast including Josh Brolin, Anthony Hopkins, Freida Pinto and Antonio Banderas. She also recently starred in Rodrigo Garcia's "Mother and Child," with Annette Bening and Samuel L. Jackson and Tom Twyker's "The International," with Clive Owen. Later this year, she will star opposite Daniel Craig in Jim Sheridan's thriller "Dream House." She has also completed production on Juan Antonio Bayona's "The Impossible" where she will star alongside Ewan McGregor as well as Relativity Media's "Movie 43," in one of their many comedic shorts in which she stars alongside Liev Schreiber.

Watts has had an impressive list of movies since her acclaimed debut in David Lynch's controversial drama "Mulholland Drive," in which she earned Best Actress Awards from a number of critics' organizations, including the National Board of Review and National Society of Film Critics. In addition to starring in Peter Jackson's epic remake of "King Kong," her credits include "We Don't Live Here Anymore," in which she

starred and produced; "The Assassination of Richard Nixon," opposite Sean Penn and Don Cheadle; David O. Russell's "I (Heart) Huckabee's," with Jude Law and Dustin Hoffman; Marc Forster's "Stay," opposite Ewan McGregor and Ryan Gosling; Gore Verbinski's "The Ring" and the sequel "The Ring 2"; Merchant-Ivory's "Le Divorce," alongside Kate Hudson, Glenn Close and Stockard Channing; John Curran's "The Painted Veil," opposite Edward Norton, which was based on W. Somerset Maugham's novel; David Cronenberg's drama/thriller "Eastern Promises," opposite Viggo Mortensen; and Michael Haneke's thriller "Funny Games."

Born in England, Watts moved to Australia at the age of 14 and began studying acting. Her first major film role came in John Duigan's "Flirting." She produced and starred in the short film "Ellie Parker," which screened in competition at the 2001 Sundance Film Festival. In 2005, a full length feature of the short debuted at Sundance.

Among her many awards and recognitions, Watts received the Montecito Award from the Santa Barbara Film Festival in 2006 for her role in "King Kong"; was honored by the Palm Springs Film Festival in 2003 for "21 Grams"; and in 2002, she was named the Female Star of Tomorrow at ShoWest and received the Breakthrough Acting Award at the Hollywood Film Festival, both for "Mulholland Drive."

JUDI DENCH (Anne Marie Hoover) Since playing Ophelia in "Hamlet" at The Old Vic Theatre over 50 years ago, Judi Dench has garnered wide popular and critical admiration for a career marked by outstanding performances in both classical and contemporary roles. She has won numerous major awards - including an Academy Award, nine BAFTA Awards and three Laurence Olivier Awards – for work which has encompassed stage and screen. In recognition of her many achievements, she received an OBE (Order of the British Empire) in 1970, became a DBE (Dame of the British Empire) in 1988, and in 2005 was awarded a Companion of Honour.

Her distinguished list of film credits include iconic performances as Queen Victoria in "Mrs. Brown," for which she won a BAFTA Award, a Golden Globe, and was nominated for an Academy Award, and Queen Elizabeth I in "Shakespeare In Love," for

which she received an Academy Award and a BAFTA Award for Best Supporting Actress. She is also known internationally for her role as M in the latter Bond films "Tomorrow Never Dies," "The World Is Not Enough," "Die Another Day," "Casino Royale" and "Quantum of Solace."

Dench has been Academy Award-nominated for performances in four other films: Lasse Hallstrom's "Chocolat," for which she was also nominated for a Golden Globe; "Iris," directed by Richard Eyre, for which she also won a BAFTA Award; "Mrs. Henderson Presents," directed by Stephen Frears, for which she was further nominated at the BAFTAs and the Golden Globes; and "Notes On A Scandal," directed by Richard Eyre, which also brought her BAFTA and Golden Globe nominations.

Her other film credits include: "Tea With Mussolini," directed by Franco Zeffirelli; "A Room With a View" and "A Handful of Dust," both of which brought her BAFTA Awards for Best Supporting Actress; "84 Charing Cross Road," directed by David Jones; "Henry V" and "Hamlet," both directed Kenneth Branagh; and "Nine," directed by Rob Marshall. Most recently she has filmed "Jane Eyre," directed by Cary Fukunaga, "My Week with Marilyn," directed by Simon Curtis, and "The Best Exotic Marigold Hotel," directed by John Madden, all of which are set for release in 2011.

Dench is also revered for her television roles, her work including "The Last of the Blonde Bombshells," for which she won received a BAFTA Award, a Golden Globe Award and an Emmy nomination, and the long-running hit BBC sitcom, "As Time Goes By." Most recently she has starred as Miss Matty in the critically acclaimed BBC series "Cranford," for which she received Best Actress nominations at the BAFTA Awards, the Golden Globes and the Emmy Awards, and "Cranford: Return to Cranford," for which she was nominated for an Emmy and a Golden Globe.

Dench's achievements on screen are mirrored by her celebrated career on stage. She has won Laurence Olivier Awards for "Anthony and Cleopatra," "Absolute Hell," and "A Little Night Music" (all at The National Theatre), and her performance in "Amy's View," directed by Richard Eyre, brought her a Critics Circle Award and an Olivier Award Nomination when it played in London (at The National and Aldwych), followed by a Tony

Award for Best Actress when the play transferred to Broadway. Her other theatre credits include: "The Royal Family," directed by Peter Hall; "The Breath of Life," directed by Howard Davies and co-starring Dame Maggie Smith; "All's Well That Ends Well," for the RSC; "Hay Fever," directed by Peter Hall; "The Merry Wives of Windsor," for the RSC; "Madame de Sade," directed by Michael Grandage for The Donmar West End, and, most recently, Peter Hall's production of "A Midsummer Night's Dream," at the Rose Theatre, Kingston.

ARMIE HAMMER (Clyde Tolson) is emerging as one of Hollywood's most promising young actors. His performance as the Winlevoss twins in the award winning film "The Social Network" garnered him critical praise and positioned him as one of Hollywood's breakouts of the year. Hammer was nominated "Most Promising Performer" by the Chicago Crix, and awarded "Best Supporting Actor" by the Toronto Film Critics Association. The film received a SAG Award® nomination for "Best Ensemble" as well as "Best Picture" for Golden Globes. "The Social Network" was also recognized by both LA and NY Film Critics, Broadcast Film Critics Association, National Board of Review and as one of the American Film Institutes Top 10 Films of the Year.

This year Hammer will also star as "Prince Alcott" in Tarsem's "Snow White," opposite Julia Roberts and Lily Collins.

Hammer's other credits include a recurring guest role on the CW's "Gossip Girl."

JOSH LUCAS'S (Charles Lindbergh) film career began by accident in 1979 when a small Canadian film production shot on the tiny coastal South Carolina Island, The Isle of Palms, where Lucas and his family lived. Unbeknownst to the filmmakers, 8-year-old Lucas was hiding in the sand dunes watching filming during the climatic scene where teenage lovers engage in a love sick fight. It was during this experience that Lucas decided to pursue a career in film.

Born to young, radical, politically active parents in Arkansas in 1971, Lucas spent his early childhood nomadically moving around the southern United States. The family

finally settled in Gig Harbor, Washington, where Lucas attended high school. The school had an award winning drama/debate program and Lucas won the State Championship in Dramatic Interpretation and competed at the National Championship in 1989. Brief stints in professional theater in Seattle followed, before Lucas moved to Los Angeles. After receiving breaks playing a young George Armstrong Custer in the Steven Spielberg produced "Class of '61" and Frank Marshall's film "Alive," Lucas' career toiled in minor television appearances. Frustrated, he decided to start over, and relocated to New York City.

In NYC, Lucas studied acting for years under Suzanne Shepherd, and did smaller theater productions, like "Shakespeare in the Parking Lot," before receiving another break in 1997 when he was cast as Judas in Terrence McNally's controversial off-Broadway production of "Corpus Christi." The play led to his being cast in the films "You Can Count on Me" and "American Psycho." These films were followed by performances in the Oscar-winning "A Beautiful Mind" and the box office hit "Sweet Home Alabama." After which, Lucas gave creditable performances in various films such as, Ang Lee's "Hulk," David Gordon Green's "Undertow," "Secondhand Lions," "Wonderland" and Lasse Hallstrom's "An Unfinished Life." In 2005, Lucas gained nearly 40 pounds to play legendary basketball coach Don Haskins in the Jerry Bruckheimer produced "Glory Road." Lucas followed this by making his Broadway debut in Tennessee Williams' "The Glass Menagerie." Lucas' other theater credits include the award-winning off-Broadway production of "Spalding Gray: Stories Left to Tell." The unexpected box office performance of "Poseidon" forced Lucas to refocus on his original passion for smaller projects and producing films. Lucas's first producing project, the intensely personal Boaz Yakin film "Death in Love," was released in 2009. Lucas also produced and starred in the IFC film "Stolen," opposite Jon Hamm which was released in select theatres last year.

Lucas starred in the Warner Brothers romantic comedy "Life As We Know It," directed by Greg Berlanti opposite Katherine Heigl. Lucas can currently be seen in the Lionsgate film "The Lincoln Lawyer," released on March 18th, where he plays a state prosecutor opposite Matthew McConaughey.

Lucas can next be seen in "Daydream Nation," opposite Kat Dennings. "Daydream Nation" tells the story of a city girl who moves to a small town and becomes entangled in a love triangle between her high school teacher (Lucas) and a classmate. "Daydream National" premiered at the 2010 Toronto Film Festival to rave reviews. The film will be released by eOne Films in Toronto, Vancouver and Montreal on April 15th and in select US cities on May 6th by Anchor Bay.

Lucas recently produced and starred in the independent film, "A Year in Mooring," opposite Ayelet Zurer and James Cromwell. "A Year in Mooring" follows the story of a successful businessman (Lucas) attempting to resurrect his life after a great loss. Entering a harbor as a broken man, he buys and boards a dilapidated sailboat. Walking a fine line between solitude and redemption, the film follows Lucas' character over a 12 month period capturing his attempts to heal both himself and his floating home. Lucas portrays the characters' various levels of grief and agony in scenes by himself, with little dialogue. "A Year in Mooring" premiered at the 2011 SXSW film festival.

Lucas can also be seen in the Australian independent film "Red Dog," opposite Rachael Taylor. Adapted from the beloved novel *Red Dog* by Louis De Bernieres and inspired by local legend, the film captures the story of a dog friendly to all but property of none, until he fixates on bus driver John (Lucas). Roadshow will release "Red Dog" in Australia on August 11th 2011.

Lucas has always remained fascinated by documentaries and over the past few years, has worked repeatedly with film legend Ken Burns on the documentaries "The War," "The National Parks: America's Best Idea," and "Prohibition." He was involved in the Oscar-nominated "Operation Homecoming," and appeared in the National Board of Review's award winner "Trumbo." He also appeared in the Los Angeles Film Festival's award winner "Resolved," as well as Barry Levinson's documentary "Poliwood."

DAMON HERRIMAN (Bruno Hauptmann) was born in Adelaide, Australia and began acting at the age of eight. At ages 10 and 11 he was nominated for Australia's

equivalent to the Emmys for his performance in "The Sullivans." Since then he has worked extensively in film, television and theatre. His Australian film credits include "The Square," "Candy," "Ned," "Praise" and "The Big Steal." On Australian television he is best known for the acclaimed series "Love My Way." He also played The Professor in the US remake of "South Pacific," which was filmed entirely in Australia.

In 2006 he won the Best Actor award at the St Kilda Film Festival for his performance in "Len's Love Story."

He has worked many times with the prestigious Sydney Theatre Company (run by Cate Blanchett), most recently in Tot Mom, written and directed by Steven Soderbergh.

In 2004 Herriman scored a role in the US horror film "House of Wax" (shot in Queensland, Australia). After attending the premiere in Los Angeles in 2005, he began a career in the States. Since then his credits have included "Breaking Bad," "Wilfred," "The Unit," "The Loop," "Cold Case," "CSI" and the David Mamet helmed feature "Redbelt." He is best known in the US for the recurring role of Dewey Crowe in the critically acclaimed FX series "Justified."

KEN HOWARD (Attorney General Harlan F. Stone) recently guest starred in a 3 episode arc on the critically acclaimed NBC series "30 Rock." He also shot a pilot for FOX TV's, 'The Council of Dads.'

Howard was elected the National President of The Screen Actors Guild on September 24, 2009. He has been a working member of SAG for over forty years. A Tony and two time Emmy Award winning actor, most recently the 2009 Outstanding Supporting Actor Emmy for his role as Phelan in HBO's critically acclaimed "Grey Gardens." The Emmy winning film starred Drew Barrymore and fellow Emmy winner Jessica Lange.

He starred opposite Jimmy Smits in the CBS drama "Cane," as 'Joe Samuels.' Howard portrayed the world-wise retired Detective Lieutenant 'Max Cavanaugh' on

NBC's "Crossing Jordan," and is perhaps best known for his performance as a street-savvy teacher in the classic drama "The White Shadow."

He taught master classes at the American Repertory Theatre Institute and was an instructor at Harvard University and Harvard Law School. His teaching experience helped form the basis for his book, *ACT NATURAL: How to Speak to Any Audience*, published by Random House in 2003.

In 1968, two years into the three-year program at the Yale School of Drama, he accepted a small role on Broadway in Neil Simon's "Promises, Promises." He originated the role of Thomas Jefferson in the Tony-winning musical "1776," directed by Peter Hunt, receiving a Theatre World Award. Howard earned his Tony for his work as a young gym coach at a Catholic boy's school in "Child's Play." He has starred on Broadway in "Seesaw," "The Norman Conquests," "1600 Pennsylvania Avenue" and the national tour of "Equus." In 2008, Howard starred in the one man play "According to Tip." His award winning performance as Tip O'Neill was critically acclaimed.

His feature-film debut was in "Tell Me That You Love Me, Junie Moon" opposite Liza Minnelli. Additional films: "1776," "Such Good Friends," "Clear and Present Danger," "The Net," "At First Sight," "2:13," "A Numbers Game," and "The Beacon." He delighted movie audiences in 2005 with his work in FOX 2000's "In Her Shoes," with Cameron Diaz, Toni Collette and Shirley MacLaine, and in "Dreamer," for Dreamworks, co-starring Kurt Russell and Dakota Fanning. He starred with Sylvester Stallone in "Rambo IV," "Michael Clayton" with George Clooney and "Smother" opposite Diane Keaton.

He became firmly established in the public's mind as 'Coach Reeves' on MTM's prestigious "The White Shadow," a series which he co-created, based on his own experiences as the only white player on his high school basketball team. "White Shadow" fans can revisit the critically acclaimed series of seasons 1 and 2 on DVD.

He co-starred on the series "It's Not Easy," "The Colbys" and "Dynasty." He guest starred on numerous prime time shows including: "Boston Legal," "Dirty Sexy Money," "Eli Stone," "Cold Case," "Brother and Sisters," "Law and Order SVU," "Arli\$\$" "The

West Wing.” “Conviction,” “The Ghost Whisperer,” “The George Lopez Show,” and Showtime’s “Huff” opposite his dear friend, Blythe Danner. He had a recurring role on “Curb Your Enthusiasm” and “The Practice.” He starred in “Sacrifices of the Heart” for the Hallmark Channel.

Miniseries include: “Perfect Murder, Perfect Town,” “The Thorn Birds,” “Rage of Angels,” “Op Center,” “Mastergate,” “He’s Not Your Son,” “The Country Girl” “Murder in New Hampshire,” “Memories of Midnight.”

Howard’s first Emmy Award was for the on-camera narration of “Facts for Boys: The Body Human.” His voice can be heard on more than 30 best-selling books on tape.

A kidney transplant success (the gift of longtime friend and stuntwoman Jeannie Epper), Howard was appointed Chancellor of the National Kidney Foundation, and works with their efforts to encourage people to donate their organs. He became the National Spokesperson for the Onyx and Breezy Foundation three years ago. (www.onyxandbreezyfoundation.com) The foundation grants financial aid to organizations and individuals to benefit the welfare of animals. Ken and his wife Linda were so impressed with the foundation and what they did for animals in need, they joined the Executive Board. Howard resides in Los Angeles, with his wife, retired stuntwoman Linda Howard and their rescued dogs Harley, Hoops and Hannah Henrietta.

ABOUT THE FILMMAKERS

CLINT EASTWOOD (Director/Producer) is an award-winning director, producer and actor. In 2010, he directed and produced “Hereafter,” starring Matt Damon. In 2009, he directed and produced the historical drama “Invictus,” which also starred Damon, alongside Morgan Freeman. Both actors received Oscar® nominations for their performances and Eastwood won a National Board of Review Award and earned a Golden Globe nomination for Best Director.

The year before, he produced and starred in the widely acclaimed drama “Gran Torino.” Eastwood won a Best Actor Award from the National Board of Review for his performance as Walt Kowalski, marking his first film role since “Million Dollar Baby.” He also directed and produced “Changeling,” starring Angelina Jolie in the true-life drama about an infamous 1928 kidnapping case that rocked the LAPD. The film was nominated for a Palme d’Or and won a Special Award when it premiered at the 2008 Cannes Film Festival. It also received three Oscar® nominations, including Best Actress for Jolie, and Eastwood garnered BAFTA Award and London Film Critics Award nominations for Best Director, as well as a Golden Globe nomination for the Best Original Score.

Eastwood earned dual Academy Award® nominations, in the categories of Best Director and Best Picture, for his acclaimed 2006 World War II drama “Letters from Iwo Jima.” In addition, the film won the Golden Globe and Critics Choice Awards for Best Foreign Language Film, and also received Best Picture awards from a number of film critics groups, including the Los Angeles Film Critics and the National Board of Review. “Letters from Iwo Jima” was the companion film to Eastwood’s widely praised drama “Flags of Our Fathers,” about the American men who raised the flag on Iwo Jima in the famed photograph.

In 2005, Eastwood won Academy Awards® for Best Picture and Best Director for “Million Dollar Baby.” He also earned a Best Actor nomination for his performance in the film. In addition, Hilary Swank and Morgan Freeman won Oscars®, for Best Actress

and Best Supporting Actor, respectively, and the film was also nominated for Best Adapted Screenplay and Best Editing. Eastwood also won his third Best Director Golden Globe, as well as a nomination for the film's score.

Eastwood's critically acclaimed drama "Mystic River" debuted at the 2003 Cannes Film Festival, earning him a Palme d'Or nomination and the Golden Coach Award. "Mystic River" went on to earn six Academy Award® nominations, including two for Eastwood for Best Picture and Best Director. Sean Penn and Tim Robbins won Oscars® in the categories of Best Actor and Best Supporting Actor, while the film was also nominated for Best Supporting Actress and Best Screenplay. Eastwood also gained another Golden Globe nomination.

In 1993, Eastwood's foreboding, revisionist Western "Unforgiven" received nine Academy Award® nominations, including three for Eastwood, who won for Best Picture and Best Director and was nominated for Best Actor. The film also won Oscars® in the categories of Best Supporting Actor (Gene Hackman) and Best Editor, and was nominated for Best Original Screenplay, Best Cinematography, Best Art Direction, Best Editing and Best Sound. Additionally, Eastwood won a Golden Globe for Best Director and the film won Best Picture honors from several critics groups.

Eastwood's films have also been honored internationally by critics and at film festivals, including Cannes, where he served as the president of the jury in 1994. In addition, he has garnered Palme d'Or nominations for "White Hunter Black Heart" in 1990; "Bird," which also won the award for Best Actor and an award for its soundtrack at the 1988 festival; and "Pale Rider" in 1985. He also won his first Best Director Golden Globe Award for "Bird."

In addition, Eastwood has directed and starred in such films as "Blood Work," "Space Cowboys," "True Crime," "Absolute Power," "The Bridges of Madison County," "The Rookie," "Heartbreak Ridge," "Sudden Impact," "Honkytonk Man," "Firefox," "Bronco Billy," "The Outlaw Josey Wales," "The Eiger Sanction," "High Plains Drifter," and "Play Misty for Me," which marked his directorial debut.

Eastwood first came to fame as an actor, first on television and then in such legendary movie Westerns as “A Fistful of Dollars,” “For a Few Dollars More,” “The Good, the Bad and the Ugly,” “Hang ‘Em High,” and “Two Mules for Sister Sara.” His film acting work also includes “Kelly’s Heroes”; “Escape from Alcatraz”; the successful “Dirty Harry” actioners; the comedies “Every Which Way But Loose” and “Any Which Way You Can”; and the thriller “In the Line of Fire.”

Over the course of his career, Eastwood has received many lifetime achievement honors, including the Motion Picture Academy’s Irving Thalberg Memorial Award and the Hollywood Foreign Press Association’s Cecil B. DeMille Award. He has also garnered tributes from the Directors Guild of America, the Producers Guild of America, the Screen Actors Guild, the American Film Institute, the Film Society of Lincoln Center, the French Film Society, the National Board of Review, the Henry Mancini Institute (Hank Award for distinguished service to American music), the Hamburg Film Festival (Douglas Sirk Award), and the Venice Film Festival (Career Golden Lion).

He is also the recipient of a Kennedy Center Honor; awards from the American Cinema Editors and the Publicists Guild; an honorary doctorate in Fine Arts from Wesleyan University, and five People’s Choice Awards for Favorite Motion Picture Actor. In 1991, Eastwood was Harvard’s Hasty Pudding Theatrical Society’s Man of the Year and, in 1992, he received the California Governor’s Award for the Arts. He recently received two more significant honors for his contributions to film: the Prix Lumiere at the inaugural Grand Lyon Film Festival; and the Commandeur de la Legion d’honneur, presented by French President Nicolas Sarkozy.

DUSTIN LANCE BLACK (Writer) is a multi-talented writer, producer and director, having won the 2008 Academy Award® and Writers Guild of America Award for Best Original Screenplay for “Milk,” the Gus Van Sant-directed biopic of the late gay rights activist Harvey Milk. Recently, Black just finished filming his feature directorial debut “What’s Wrong with Virginia,” a drama that stars Jennifer Connelly and Ed Harris.

An honors graduate of UCLA’s School of Film and Television, Black began his professional career as an art director on commercials, and quickly transitioned to

directing documentaries, television series, commercials and music videos. Black's first two documentaries "On the Bus," (2001) and "My Life with Count Dracula" (2003) both debuted to acclaim and subsequent festival success. ON THE BUS, originally commissioned as a half-hour internet program about a group of young men traveling to the Burning Man Festival in Nevada, was re-edited into an independent feature by Black, and later developed a cult following amongst the festival's diverse fan base. MY LIFE WITH COUNT DRACULA, an in-depth look at the final days of Dr. Donald A. Reed, creator of the Count Dracula Society-turned-Academy of Science Fiction, Fantasy and Horror Films, premiered at the Los Angeles Film Festival in 2003. The success of these two projects, coupled with Black's narrative short film "Something Close to Heaven" (which was named one of the ten best shorts of 2001 and earned Black a spot on AMC's "Five Filmmakers to Watch" special), lead to a successful stint producing, directing and writing TLC's hit program "Faking It," based upon the famous BBC series about ordinary citizens spending time in a field far removed from their normal lives. The program received notices for its unflinching sociological commentaries.

In 2004, Black signed on to draw on his devout Mormon childhood experiences in San Antonio, Texas as a writer on HBO's Emmy® and Golden Globe® nominated polygamist drama "Big Love." During his work on the series, Black often traveled to San Francisco, where he spent many years as a teenager, to research the life of Harvey Milk, the first openly gay man elected to a major public office. Milk's message of hope lead Black to pen his screenplay for MILK, which stars Academy Award® winner Sean Penn, Academy Award® Nominee Josh Brolin, James Franco, and Emile Hirsch. The film was released by Focus Features in November 2008 to unanimous praise, later receiving 8 Oscar® Nominations including Best Picture of the Year.

Prior to "Milk," Black penned the story and screenplay for "Pedro," the first scripted project from Bunim-Murray Productions about the life and legacy of famed "Real World" cast member Pedro Zamora. The film premiered at the 2008 Toronto International Film Festival and debuts on MTV this spring.

BRIAN GRAZER (Producer) is an Academy Award® winning producer who has been making movies and television programs for more than 25 years. As both a writer and producer, he has been personally nominated for four Academy Awards®, and in 2002 he won the Best Picture Oscar® for “A Beautiful Mind.” In addition to winning three other Academy Awards®, “A Beautiful Mind” also won four Golden Globe Awards (including Best Motion Picture Drama) and earned Grazer the first annual Awareness Award from the National Mental Health Awareness Campaign.

Over the years, Grazer's films and TV shows have been nominated for a total of 43 Oscars® and 131 Emmys. At the same time, his movies have generated more than \$13.5 billion in worldwide theatrical, music and video grosses. Reflecting this combination of commercial and artistic achievement, the Producers Guild of America honored Grazer with the David O. Selznick Lifetime Achievement Award in 2001. His accomplishments have also been recognized by the Hollywood Chamber of Commerce, which in 1998 added Grazer to the short list of producers with a star on the Hollywood Walk of Fame. On March 6th, 2003, ShoWest celebrated Grazer’s success by honoring him with its Lifetime Achievement Award. In May 2007, Grazer was chosen by Time Magazine as one of the “100 Most Influential People in the World.” In January 2009, Grazer and his creative partner, Ron Howard, were honored by the Producers Guild of America with the Milestone Award. In November 2009, New York University’s Tisch School of the Arts honored them with the Big Apple Award, and in May 2010, they were honored by the Simon Wiesenthal Center with its Humanitarian Award. In February 2011, Grazer was the MPSE 2011 Filmmaker Award recipient.

In addition to “A Beautiful Mind,” Grazer's films include “Apollo 13,” for which Grazer won the Producers Guild's Daryl F. Zanuck Motion Picture Producer of the Year Award as well as an Oscar® nomination for Best Picture of 1995; and “Splash,” which he co-wrote as well as produced and for which he received an Oscar® nomination for Best Original Screenplay of 1984.

Grazer also produced the film adaptation of Peter Morgan’s critically acclaimed play “Frost / Nixon,” directed by Ron Howard. The film was nominated for five Academy

Awards® including Best Picture, and was also nominated for The Darryl F. Zanuck Producer of the Year Award in Theatrical Motion Pictures by the PGA.

Grazer is currently developing "The Dark Tower," based on the Stephen King novels. He is also in postproduction on "Cowboys & Aliens," directed by Jon Favreau and starring Daniel Craig and Harrison Ford; and on "Tower Heist," starring Ben Stiller and Eddie Murphy, directed by Brett Ratner. He is awaiting the release of "Restless," a coming-of-age story, directed by Gus Van Sant and starring Mia Wasikowska and Henry Hopper.

Grazer's most recent film is "The Dilemma," starring Vince Vaughn and Kevin James. Other feature films include hit drama "Robin Hood," directed by Ridley Scott and starring Russell Crowe and Cate Blanchett; the adaptation of Dan Brown's best selling novel "Angels & Demons," starring Tom Hanks, and directed by Oscar®-winner Ron Howard which opened in May 2009; the drama "Changeling," directed by Clint Eastwood and starring Angelina Jolie; the Ridley Scott directed drama "American Gangster," starring Russell Crowe and Denzel Washington; the big screen adaptation of the international bestseller "The Da Vinci Code"; the tense drama "The Inside Man," directed by Spike Lee and starring Denzel Washington, Clive Owen and Jodie Foster; "Flightplan"; "Cinderella Man"; the Sundance acclaimed documentary "INSIDE Deep Throat"; "Friday Night Lights"; "8 Mile"; "Blue Crush"; "Intolerable Cruelty"; "Dr. Seuss' How the Grinch Stole Christmas"; "The Nutty Professor"; "Liar, Liar"; "Ransom"; "My Girl"; "Backdraft"; "Kindergarten Cop"; "Parenthood"; "Clean and Sober"; and "Spies Like Us."

Grazer's television productions include NBC's breakout hit "Parenthood," based on his 1989 film; NBC's Peabody Award winning series "Friday Night Lights," and Fox's "Lie To Me," starring Tim Roth. Additional television credits include Fox's hit Golden Globe and Emmy award winning Best Drama Series "24," Fox's Emmy award winning Best Comedy "Arrested Development," CBS's "Shark," NBC's "Miss Match," WB's "Felicity," ABC's "SportsNight," as well as HBO's "From the Earth to the Moon," for which he won the Emmy® for Outstanding Mini-Series.

Grazer began his career as a producer developing television projects. It was while he was executive-producing TV pilots for Paramount Pictures in the early 1980s that Grazer first met his longtime friend and business partner Ron Howard. Their collaboration began in 1985 with the hit comedies “Night Shift” and “Splash,” and in 1986 the two founded Imagine Entertainment, which they continue to run together as chairmen.

ROBERT LORENZ (Producer) has worked alongside director Clint Eastwood since 1994 and oversees all aspects of the films produced at Eastwood’s company, Malpaso Productions. As a producer, Lorenz has earned two Academy Award® nominations during what has been Eastwood’s most prolific and successful period as a director.

Lorenz received his first Oscar® nomination in 2004 for producing “Mystic River.” The following year he served as executive producer on the Best Picture winner, “Million Dollar Baby.” Lorenz went on to produce Eastwood’s World War II companion pieces, “Flags of Our Fathers” and “Letters from Iwo Jima.” The latter, which he produced along with Eastwood and Steven Spielberg, brought Lorenz his second Academy Award® nomination. Shot almost entirely in Japanese, “Letters from Iwo Jima” also won the Los Angeles Film Critics and National Board of Review Awards for Best Picture, as well as the Golden Globe and Critics Choice Awards for Best Foreign Language Film.

In 2008 Lorenz worked with Brian Grazer and Ron Howard to produce Eastwood’s true-life drama “Changeling,” which went on to receive three Academy Award® nominations, including one for Angelina Jolie as Best Actress. The same year, Lorenz and Eastwood produced “Gran Torino,” which is the director’s highest-grossing picture to date. In 2009, he produced Eastwood’s “Invictus,” which earned a Producers Guild of America Award nomination. Starring Matt Damon and Morgan Freeman in Oscar®-nominated performances, the film received Golden Globe Award nominations for Best Picture and Director.

Lorenz most recently produced Eastwood’s “Hereafter,” starring Matt Damon and Cécile De France.

Lorenz grew up in the suburbs of Chicago and moved to Los Angeles to start his film career in 1989. He began his association with Eastwood as an assistant director on "The Bridges of Madison County." Their subsequent collaborations include "Space Cowboys," "True Crime," "Midnight in the Garden of Good and Evil," "Absolute Power" and "Blood Work."

TIM MOORE (Executive Producer) has overseen the physical production of all of Clint Eastwood's films since 2002. He most recently served as executive producer on "Hereafter," starring Matt Damon and Cécile De France.

In 2009, he executive produced the critically acclaimed drama "Invictus," also starring Matt Damon, alongside Morgan Freeman, which received widespread acclaim from critics associations and several Oscar® and Golden Globe nominations, including a Golden Globe nod for Best Picture. In addition, Moore was an executive producer on "Gran Torino" and "Changeling," and served as co-producer on the dual World War II epics "Flags of Our Fathers" and the award-winning "Letters from Iwo Jima," which was Oscar®-nominated for Best Picture. His work with Eastwood also includes the dramas "Mystic River," which earned six Oscar® nominations, including one for Best Picture, and "Million Dollar Baby," which won four Academy Awards®, including Best Picture. He was also a co-producer on Alison Eastwood's directorial debut, "Rails & Ties."

Moore has also worked several times with director Rowdy Herrington over the last two decades, most recently producing the ESPY-nominated biopic "Bobby Jones: Stroke of Genius." Their earlier collaborations include the films "A Murder of Crows," "Road House" and "Jack's Back."

Moore's other producing credits include Steve Buscemi's "Animal Factory," starring Willem Dafoe, and Arne Glimcher's "The White River Kid." For television, Moore was the production manager on the telefilm "Semper Fi" and produced the telefilm "Stolen from the Heart."

Before starting his film career, Moore attended UCLA, where he met fraternity brother John Shepherd. The two have gone on to produce four independent features

together: “Eye of the Storm,” “The Ride,” “The Climb” and “Bobby Jones: Stroke of Genius.”

Moore and his wife, Bobbe, are actively engaged in a number of animal rescue organizations.

ERICA HUGGINS (Executive Producer) [joined Imagine Entertainment in 2004](#) where she is currently [co-president of production](#).

[Prior to Imagine Entertainment, Huggins was with Radar Pictures and its precursor, Interscope Communications, for over a decade - first as a film editor and later in a producer capacity. Her editing credits included John Waters’ classic Hairspray; Crybaby; Serial Mom; and Academy Award winning director Michael Cimino’s The Sicilian and Desperate Hours](#)

[At Interscope, Huggins produced What Dreams May Come, starring Robin Williams and Cuba Gooding, Jr., which earned an Oscar for its visual effects. She also produced Boys, starring Winona Ryder and the critically acclaimed Gridlock’d, starring Tupac Shakur and Tim Roth.](#)

[While at Radar, Huggins produced Le Divorce starring Kate Hudson and Naomi Watts and How To Deal starring Mandy Moore.](#)

[At Imagine Entertainment, Erica has over a dozen films in various stages of development. She is currently working on Dark Tower, an adaptation of the Stephen King series of the same name, which is being written by Akiva Goldsman and to be directed by Ron Howard. Huggins also recently wrapped J. Edgar, a biopic about J. Edgar Hoover, directed by Clint Eastwood and starring Leonardo DiCaprio.](#)

[Other current projects include Colossus, an adaptation of the popular novels and films; Chief Ron starring Owen Wilson; and The Knife, based on an investigative article about gang informants in South Central, to be directed by Kimberly Peirce. Other projects include The Runner, My Stroke of Insight, The Emperor’s Children and The Originals.](#)

[Past projects include the soon to be released film Restless, a coming of age love story directed by Gus Van Sant, and Flightplan, starring Jodie Foster and directed by Robert Schwentke.](#)

Huggins graduated Hampshire College with a dual degree in Anthropology and Documentary Film. She spent a year in Japan and China, researching her thesis and teaching at Kobe College [before starting her career in as an editor and ultimately a producer.](#)

TOM STERN, AFC, ASC (Director of Photography) earned both Oscar[®] and BAFTA Award nominations for Best Cinematography for his work on Clint Eastwood's drama "Changeling." Stern, who has enjoyed a long association with Eastwood, most recently lensed "Hereafter," and the critically acclaimed dramas "Invictus" and "Gran Torino." He also served as the cinematographer on Eastwood's World War II dramas "Flags of Our Fathers" and "Letters from Iwo Jima"; the Oscar[®]-winning dramas "Million Dollar Baby" and "Mystic River"; and "Blood Work," which marked Stern's first film as a director of photography.

Stern's collaborations with other directors include Pavel Lungin's "Tsar," Susanne Bier's "Things We Lost in the Fire," Christophe Barratier's "Paris 36," Alison Eastwood's "Rails & Ties," Tony Goldwyn's "The Last Kiss," John Turturro's "Romance & Cigarettes," Scott Derrickson's "The Exorcism of Emily Rose" and Rowdy Herrington's "Bobby Jones: Stroke of Genius."

A 30-year industry veteran, Stern has worked with Clint Eastwood for more than two decades, going back to when Stern was a gaffer on such films as "Honkytonk Man," "Sudden Impact," "Tightrope," "Pale Rider" and "Heartbreak Ridge." Becoming the chief lighting technician at Malpas Productions, he worked on a wide range of films, including Eastwood's "The Rookie," "Unforgiven," "A Perfect World," "True Crime" and "Space Cowboys." As a chief lighting technician, he also teamed with other directors, including Michael Apted on "Class Action," and Sam Mendes on "American Beauty" and "Road to Perdition," among others.

JAMES J. MURAKAMI (Production Designer) was honored in 2008 with Oscar[®] and BAFTA Award nominations for his work as the production designer on Clint Eastwood's period drama "Changeling," set in 1928. His production designs for "Changeling" and Eastwood's "Gran Torino" were nominated for Art Director's Guild Awards, in the period and contemporary category respectively. He most recently worked with the director on the 2010 drama "Hereafter" and the 2009 drama "Invictus."

Murakami's first film with Eastwood as a production designer was the acclaimed World War II drama "Letters from Iwo Jima." He had previously collaborated with Eastwood's longtime production designer Henry Bumstead, first as a set designer on "Unforgiven" and later as an art director on "Midnight in the Garden of Good and Evil."

In 2005, Murakami won an Emmy Award for his work as an art director on the acclaimed HBO series "Deadwood." He had earned his first Emmy Award nomination for his art direction on the series Western the year prior.

Murakami was the production designer on Alison Eastwood's directorial debut feature, "Rails & Ties." His many feature film credits as an art director include the Tony Scott films "Enemy of the State," "Crimson Tide," "True Romance" and "Beverly Hills Cop II"; David Fincher's "The Game"; Peter Hyams' "The Relic"; Martin Brest's "Midnight Run" and "Beverly Hills Cop"; Barry Levinson's "The Natural"; and John Badham's "WarGames." He has also served as a set designer on such films as "The Scorpion King," "The Princess Diaries," "The Postman," "Head Above Water," "I Love Trouble" and "Sneakers," as well as the television series "Charmed."

JOEL COX, A.C.E. (Editor) has worked with Clint Eastwood for more than 35 years, and won an Academy Award[®] for Best Editing for his work on the director's "Unforgiven." He received another Oscar[®] nomination for his editing work on Eastwood's "Million Dollar Baby." Cox earned a BAFTA Award nomination for his work on "Changeling." His recent collaborations with Eastwood also include "Hereafter," "Invictus," and "Gran Torino."

In addition, Cox was the editor on Eastwood's companion World War II dramas "Flags of Our Fathers" and "Letters from Iwo Jima"; "Mystic River," "Blood Work," "Space Cowboys," "True Crime," "Midnight in the Garden of Good and Evil," "Absolute Power," "The Bridges of Madison County," "A Perfect World," "The Rookie," "White Hunter Black Heart," "Bird," "Heartbreak Ridge," "Pale Rider" and "Sudden Impact."

Their relationship began in 1975 when Cox worked as an assistant editor on "The Outlaw Josey Wales." Since then, Cox has worked in the editing room on more than 30 films that have, in some combination, been directed or produced by or starred Eastwood.

Early in his career, Cox worked alongside his mentor, editor Ferris Webster, as a co-editor on such films as "The Enforcer," "The Gauntlet," "Every Which Way But Loose," "Escape from Alcatraz," "Bronco Billy" and "Honkytonk Man." His other credits as an editor include "Tightrope," "The Dead Pool," "Pink Cadillac" and "The Stars Fell on Henrietta."

GARY D. ROACH (Editor) has worked with Clint Eastwood since 1996, beginning as an apprentice editor on "Absolute Power." Roach quickly moved up to assistant editor on the films "Midnight in the Garden of Good and Evil," "True Crime," "Space Cowboys," "Blood Work," "Mystic River," "Million Dollar Baby" and "Flags of Our Fathers."

The award-winning World War II drama "Letters from Iwo Jima" marked Roach's first full editor credit, shared with longtime Eastwood collaborator Joel Cox. Roach gained his first solo editor credit on Alison Eastwood's directorial debut film, "Rails & Ties." He continued his collaboration with Clint Eastwood and Joel Cox on "Changeling," for which he earned a BAFTA Award nomination for Best Editing, followed by "Gran Torino" and "Invictus." "Hereafter" is his latest editing accomplishment.

In addition, Roach was a co-editor on the Eastwood-directed "Piano Blues," a segment of the documentary series "The Blues," produced by Martin Scorsese. Continuing his documentary work, Roach went on to co-edit a film about Tony Bennett called "Tony Bennett: The Music Never Ends" and a documentary on the life of Dave

Brubeck, "In His Own Sweet Way", which is scheduled to air on Turner Classic Movies in December.

DEBORAH HOPPER (Costume Designer) has worked with filmmaker Clint Eastwood for nearly 25 years. She earned BAFTA and Costume Designer Guild Award nominations for her period costumes for the true-life drama "Changeling." She was also the costume designer on the 2008 contemporary drama "Gran Torino," which Eastwood starred in and directed, followed by Eastwood's 2009 drama "Invictus" and 2010's "Hereafter." Hopper previously designed the costumes for the Eastwood-directed films "Letters from Iwo Jima," "Flags of Our Fathers," "Million Dollar Baby," "Mystic River," "Blood Work" and "Space Cowboys."

Hopper began her association with Eastwood as the woman's costume supervisor on the 1984 film "Tightrope," which Eastwood produced and starred in. She held the same post on the films "The Rookie," "Pink Cadillac," "The Dead Pool," "Bird," "Heartbreak Ridge" and "Pale Rider," before overseeing all costumes on Eastwood's "True Crime," "Midnight in the Garden of Good and Evil" and "Absolute Power."

In 2008, Hopper was named Costume Designer of the Year at the Hollywood Film Festival. Earlier in her career, she was awarded an Emmy for her work as a women's costumer on "Shakedown on the Sunset Strip," a telefilm set in the 1950s.

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