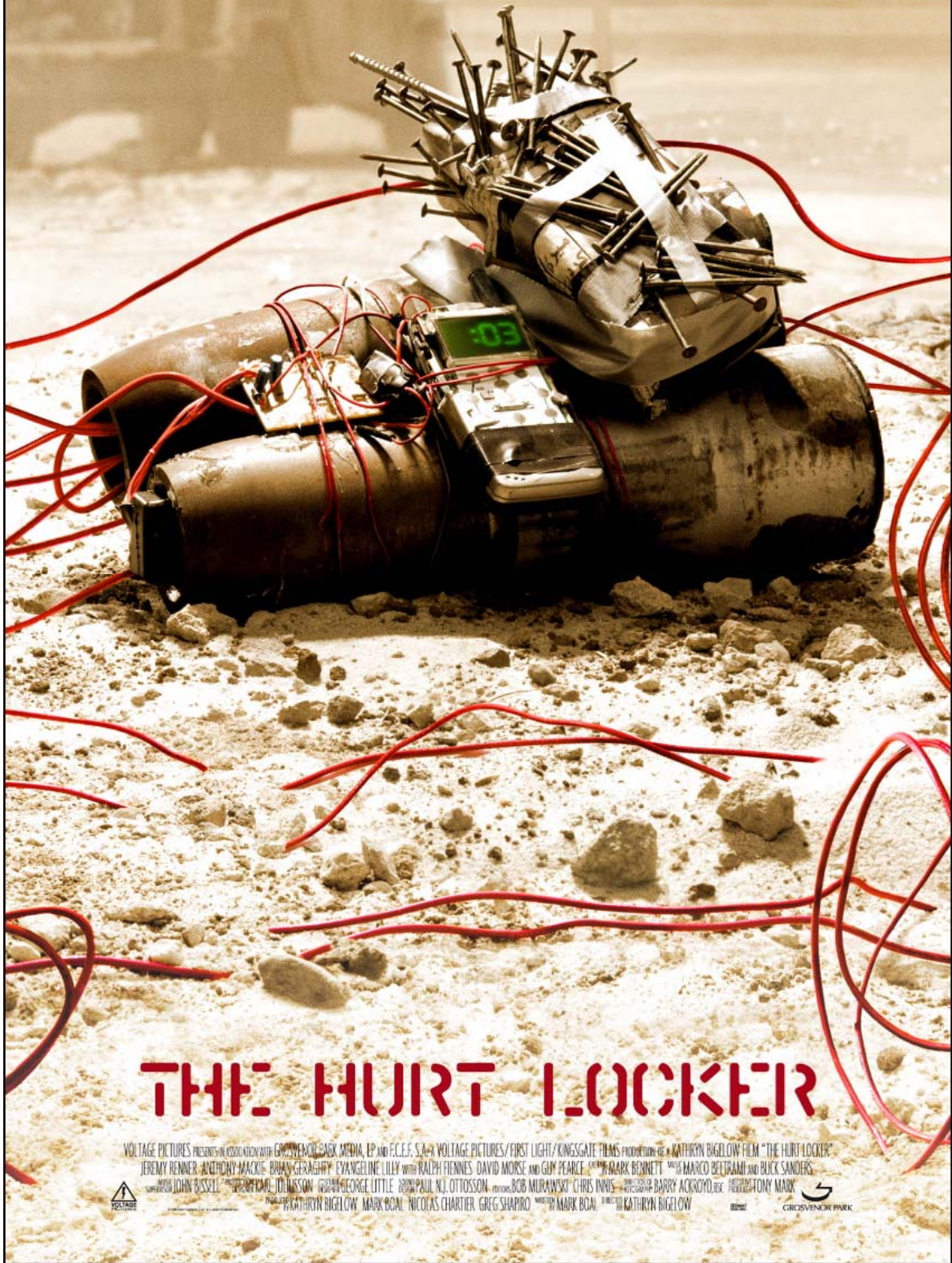


CUT THE RED ONE.



THE HURT LOCKER

VOLTAGE PICTURES PRESENTS AN ASSOCIATION WITH GROSVENOR PARK MEDIA, LP AND F.C.E.F. S.A. A VOLTAGE PICTURES / FIRST LIGHT / KINGS GATE FILMS PRODUCTION OF A KATHRYN BIGELOW FILM "THE HURT LOCKER"
JEREMY RENNER ANTHONY MACKIE BRIAN CERAUGHY EVANGELINE LILLY WITH RALPH FIENNES DAVID MORSE AND GUY PEARCE COSTUME DESIGNER MARK BENNETT MUSIC BY MARCO BELTRAMI AND BUICK SANDERS
EXECUTIVE PRODUCERS JOHN BUSSELL PRODUCED BY KIM THOMSON EDITOR GEORGE LITTLE EXECUTIVE PRODUCERS PAUL N.J. OTTOSSON EXECUTIVE PRODUCERS BOB MURAWSKI CHRIS INNIS EXECUTIVE PRODUCERS BARRY ACKROYD EXECUTIVE PRODUCERS ANTHONY MARK
SCREENPLAY BY KATHRYN BIGELOW MARK BOAL NICHOLAS CHARTIER GREG SHAPIRO DIRECTOR OF PHOTOGRAPHY MARK BOAL EXECUTIVE PRODUCERS KATHRYN BIGELOW
DISTRIBUTED BY GROCENOR PARK

VOLTAGE PICTURES PRESENTS
IN ASSOCIATION WITH GROSVENOR PARK MEDIA, LP &
F.C.E.F. S.A.

A
VOLTAGE PICTURES / FIRST LIGHT / KINGSGATE FILMS
PRODUCTION

The Hurt Locker

Produced by Kathryn Bigelow, Mark Boal, Nicolas Chartier, and Greg Shapiro

Written by Mark Boal

Directed by Kathryn Bigelow

Copyright © 2008 Hurt Locker, LLC

The Hurt Locker

SYNOPSIS

If war is hell, why do so many men choose to fight? In an age when armies consist not of draftees but of volunteers, and men willingly thrust themselves into military action, sometimes the rush of battle is a potent and alluring attraction, even an addiction.

THE HURT LOCKER is an intense portrayal of elite soldiers who have one of the most dangerous jobs in the world: disarming bombs in the heat of combat. When a new sergeant, James (Jeremy Renner), takes over a highly trained bomb disposal team amidst violent conflict, he surprises his two subordinates, Sanborn and Eldridge (Anthony Mackie and Brian Geraghty), by recklessly plunging them into a deadly game of urban combat. James behaves as if he's indifferent to death. As the men struggle to control their wild new leader, the city explodes into chaos, and James' true character reveals itself in a way that will change each man forever.

From visionary filmmaker Kathryn Bigelow, THE HURT LOCKER is based on first-hand observation by journalist and screenwriter Mark Boal who was stationed on assignment with a special bomb unit. Starring Jeremy Renner (*Dahmer, The Assassination of Jesse James*), Anthony Mackie (*Half Nelson, We Are Marshall*) and Brian Geraghty (*We Are Marshall, Jarhead*), the film couples grippingly realistic action with intimate human drama to portray soldier psychology in a high-risk profession where men volunteer to face deadly odds.

Voltage Pictures presents, in association with Grosvenor Park Media, LP and F.C.E.F. S.A., a Voltage Pictures / First Light / Kingsgate Films production of a Kathryn Bigelow film, starring Jeremy Renner, Anthony Mackie, Brian Geraghty, Evangeline Lilly with Ralph Fiennes, David Morse and Guy Pearce. THE HURT LOCKER is executive produced by Tony Mark, and produced by Kathryn Bigelow, Mark Boal, Nicolas Chartier and Greg Shapiro. The screenplay is written by Mark Boal, THE HURT LOCKER is directed by Kathryn Bigelow.

Collaborating behind the scenes is the creative team of cinematographer Barry Ackroyd, BSC (*United 93, The Wind That Shakes the Barley*), production designer Karl Juliusson (*K19: The Widowmaker, Breaking the Waves*), editors Bob Murawski (*Spider-Man 2, Spider-Man 3*) and Chris Innis, costume designer George Little (*Jarhead, Crimson Tide*), music by Marco Beltrami and Buck Sanders (*3:10 to Yuma*), and sound design by Paul N.J. Ottosson (*Spider-Man 2, Spider-Man 3*).

The Hurt Locker

DIRECTOR STATEMENT

Fear has a bad reputation, but I think that's ill-deserved. Fear is clarifying. It forces you to put important things first and discount the trivial. When Mark Boal, the writer, came back from a reporting trip to Iraq, he told me stories about men in the Army who disarm bombs in the heat of combat – obviously, an elite job with a high mortality rate. When he mentioned that they are extremely vulnerable and use little more than a pair of pliers to disarm a bomb that can kill for 300 meters, I was shocked. When I learned that these men volunteer for this dangerous work, and often grow so fond of it that they can imagine doing nothing else, I knew I had found my next film. – Kathryn Bigelow

The Hurt Locker

CAST

Jeremy Renner

Staff Sergeant William James

Jeremy Renner next stars in THE HURT LOCKER for director Kathryn Bigelow. In the film, a story provided by true events, Jeremy plays the leader of an Army Explosive Ordinance Disposal team in present-day Baghdad as he contends with not only diffusing bombs in the backdrop of a war but also the psychological and emotional strain that it inflicts. The film also stars Academy Award nominee Ralph Fiennes and Guy Pearce.

In 2007, Jeremy starred in *28 Weeks Later*, the highly anticipated sequel to *28 Days Later* for director Juan Carlos Fresnadillo and opposite Rose Byrne and Robert Carlyle. He played the heroic 'Doyle' who goes against military orders to save a group of survivors. Jeremy also starred in *The Assassination of Jesse James by the Coward Robert Ford* for Warner Bros. directed by Andrew Dominik. In the film, Renner stars alongside Brad Pitt and Casey Affleck playing a key member of James' gang, Wood Hide. Jeremy also co-starred opposite Minnie Driver in the independent film *Take* which is scheduled to be released later this year.

In Warner Bros. *North Country*, Renner starred opposite Academy Award winner Charlize Theron. A fictionalized account of the first major successful sexual harassment case in the U.S., Renner is at the center of the unfolding drama as Bobby Sharp. Working with Josie Aimes (Theron) at the mine in their hometown, Bobby often clashes with the single mother over his view that women shouldn't work in such a demanding environment. Their disagreements drive the drama, leading Josie to file a class action lawsuit against the company.

Renner also starred in the acclaimed independent film *12 And Holding* (Independent Spirit Award Nominee – John Cassavetes Award) demonstrating his dramatic range playing Gus, a firefighter who moves to a new town after the haunting loss of a young girl in a fire and who finds a way to heal himself by helping a young girl in his new town cope with her own loss and grief. Jeremy's other recent credits include the independent film *Neo Ned* in which he starred opposite Gabrielle Union. *Neo Ned* was screened at the 2005 Tribeca Film Festival and swept the feature film category at the 11th Annual Palm Beach International Film Festival in 2006. *Neo Ned* was awarded Best Feature Film, Best Director and Best Actor went to Renner. The film was also awarded the Outstanding Achievement in Filmmaking Best Feature Film Award at the Newport Beach Film Festival in April 2006. These awards come after winning the Audience Award at the Slamdance, Sarasota and Ashland film festivals.

Renner's other credits include *A Little Trip to Heaven* in which he starred opposite Julia Stiles playing the diabolical con man Kelvin who breaks out of prison to find his partner-in-crime/lover Isold (Stiles), murdering her current lover, faking his own death and convincing her to join him in a new scheme. *The Heart is Deceitful Above All Things* directed by Asia Argento as adapted from the critically acclaimed novel by J.T. Leroy. Columbia Pictures' *Lords of Dogtown* for helmer Catherine Hardwicke and Aura Entertainment's independent film *Love of the Executioner* written and directed by Kyle Bergersen.

In 2003, he was seen in the summer hit *S.W.A.T.* opposite Colin Farrell and Samuel L. Jackson; however the role that put Renner on the map and earned the actor an Independent Spirit Award nomination was his role as Jeffrey Dahmer in the indie film entitled *Dahmer*.

With a background in theater, Renner keeps in "shape" by performing in plays throughout the Los Angeles area. His most memorable was [Search and Destroy](#) which he not only starred in but also co-directed, and was produced by Barry

Levinson to stellar reviews. *Daily Variety* said, "Renner is excellent as a low-keyed sociopath," while *L.A. Weekly* boasted "...dapper, would-be wise guy, Renner is terrific in finding eccentric comedy ... expertly executed."

Between film and theater, he finds the time to write, record, and perform his own music brand of contemporary rock. Renner has written songs for Warner Chapel Publishing and Universal Publishing.

Anthony Mackie Sergeant JT Sanborn

Anthony Mackie was born in New Orleans in 1979 and is a graduate of the Juilliard School. His many movie credits include *8 Mile*, *Million Dollar Baby* and Spike Lee's film *She Hate Me*.

The actor honed his skills at the New Orleans Center for Creative Arts before completing his education at Juilliard, Anthony Mackie portrayed ill-fated rapper Tupac Shakur in a stage production of *Up Against the Wind* before taunting Detroit-based rapper Eminem as a member of the rival rhyming crew in the box-office hit *8 Mile*. Subsequently appearing onscreen alongside some of the biggest names in the business, Mackie took the lead as a sperm-donating former biotech executive opposite Ellen Barkin and Ossie Davis in Spike Lee's *She Hate Me*, and proved that he could even hold his own against such screen legends as Clint Eastwood and Morgan Freeman with a substantial role in the boxing drama *Million Dollar Baby*. While it may be on the silver screen that Mackie has courted the majority of fame, the ascending star also appeared on the Broadway stage in high-profile productions of *Ma Rainey's Black Bottom* and *Drowning Crow*.

Few actors could dream of a career that advanced as quickly as Mackie's did, and the same year he played the leading man in *She Hate Me*, the then-twenty-five-year-old would earn an Independent Spirit Award nomination for his memorable portrayal of a homeless shelter employee struggling with his cultural and sexual identity in *Brother to Brother*. Just when it seemed as if Mackie's rigorous work schedule couldn't get any more demanding, the actor would appear in no less than six movies in 2006 including the racially charged kidnapping drama *Freedomland*, the underground street-ball drama *Crossover*, and opposite Matthew McConaughey and Matthew Fox in the fact-based football film *We Are Marshall*.

Anthony Mackie has been cast as Tupac Shakur alongside Jamal 'Gravy' Woolard as Notorious B.I.G and Derek Luke as Sean Combs in the 2009 Sylvester Stallone film *Notorious*. As of March 2008, Mackie is starring in three plays by playwright August Wilson at the John F. Kennedy Center for the Performing Arts in Washington, DC including *Ma Rainey's Black Bottom*, *Fences*, and *Jitney* -- all part of *August Wilson's 20th Century*, a month-long presentation of 10 staged readings of Wilson's acclaimed *Century Cycle*.

Guy Pearce Sergeant Matt Thompson

Pearce was born October 5, 1967, in Cambridgeshire, England. His father, who was a member of the Royal Air Force, moved his family to Australia when Pearce was three. Interested in acting from a young age, he wrote to various members of the Australian television industry requesting a screen test when he was 17. His efforts proved worthwhile, as he was invited to audition for a new soap called "Neighbours." Pearce won a significant part on the show and was part of it from 1986 to 1990. Following his stint on "Neighbours," Pearce found other work in television and made his screen debut in the 1992 film *Hunting*. He acted in a few more small films and in *My Forgotten Man*, a 1993 TV biopic of Errol Flynn, before coming to the attention of film audiences everywhere in the 1994 sleeper hit *The Adventures of Priscilla, Queen of the Desert*. As the flamboyant and often infuriating Adam/Felicia, Pearce gave a performance that was both over the top and immensely satisfying. The role gave him the international exposure he had previously lacked and led to his casting in Curtis Hanson's 1997 adaptation of James Ellroy's *L.A. Confidential*. The film was an all-around success and drew raves for Pearce and his co-stars, who included Kevin Spacey, Danny DeVito, Kim Basinger (who won a Best Supporting Actress Oscar for her performance) and fellow Australian Russell Crowe.

After the success of *L.A. Confidential*, Pearce went on to make the independent *A Slipping Down Life*, which premiered at Sundance in 1999. He followed that with *Ravenous* (1999), Antonia Bird's tale of chaos and cannibalism which cast Pearce alongside the likes of David Arquette and Robert Carlyle. Though his role in the following year's military drama *Rules of Engagement* would offer a commendable performance by the rising star, it was another film that same year that would cement his status as one of the most challenging and unpredictable performers of his generation. Cast as a

vengeance seeking, tattoo-covered widower whose inability to form new memories hinders his frantic search for his wife's killer, Pearce's unforgettable performance in the backwards-structured thriller *Memento* drove what would ultimately become one of the biggest sleepers in box office history.

Pearce was now officially hot property on the Hollywood scene, and producers wasted no time in booking him for as many upcoming blockbusters as they could. A memorable performance as the villain in *The Count of Monte Cristo* found Pearce traveling back in time for his next film, and his subsequent role in *The Time Machine* would find him blasting so far into the future that mankind had reverted to the days of prehistoric times. A trip to the land down under found Pearce next appearing as a hapless bank robber in the crime effort *The Hard Word*, and the actor would remain in Australia for the elliptical drama *Till Human Voices Wake Us* (2002). In 2004, Pearce played a lion hunter in the family-oriented epic *Two Brothers*. Pearce recently portrayed pop artist Andy Warhol in the film *Factory Girl*. He will portray Harry Houdini in the upcoming film *Death Defying Acts* and is also set to appear in *Bedtime Stories* with Adam Sandler.

Ralph Fiennes Contractor Team Leader

Ralph Fiennes was born in Suffolk and grew up in England and Ireland. He attended RADA (the Royal Academy of Dramatic Arts), after which he began his professional acting career on stage. He performed at London's Regents Park in both The Theater Clywd and the Oldman Coliseum. Two years after graduating RADA, he joined Michael Rudman's company at the Royal National Theatre. He later joined the Royal Shakespeare Company, where for two seasons he appeared in such plays as Henry VI, King Lear, and Love's Labour's Lost.

In 1991, Fiennes landed his first television appearance in a small but telling role in the award-winning *Prime Suspect*. Fiennes was then cast by David Puttnam as T.E. Lawrence in *A Dangerous Man: Lawrence After Arabia*, a film which detailed the legendary hero's struggle to secure Arab independence on the battlefield of the Paris Peace Conference.

Fiennes made his feature film debut starring opposite Juliette Binoche as Heathcliff in Peter Kosminsky's, *Emily Bronte's Wuthering Heights*. Steven Spielberg was so impressed by Fiennes performance in *Wuthering Heights* that he cast him as the sinister Nazi Aman Goeth in *Schindler's List*, opposite Liam Neeson. His role as Aman Goeth earned him an Academy Award nomination, and awards from BAFTA, the New York Film Critics Circle, National Society of Film Critics, Boston Society of Film Critics, Chicago Film Critics Association, and London Critics Circle for best supporting actor.

Other notable acting performances include Robert Redford's acclaimed *Quiz Show*, Kathryn Bigelow's *Strange Days*, Gillian Armstrong's *Oscar and Lucinda* and Martha Fiennes' *Onegin* opposite Liv Tyler, which Fiennes also executive produced. Fiennes also starred in Neil Jordan's *The End of the Affair*, *The Good Thief*, *The Avengers* and Istvan Szabo's *Sunshine*.

In 1994 Fiennes opened as *Hamlet* in a sell-out production by Jonathan Kent for the Almeida Theatre Company at the Hackney Empire, which became the theatrical event of the year. The production moved to Broadway, and Fiennes won the coveted Tony award for his performance in June of 1995.

In 1995, Fiennes starred in the Academy Award-winning *The English Patient*, directed by Anthony Minghella, for which Fiennes was nominated for an Academy Award, a Golden Globe and a BAFTA for Best Actor.

Fiennes then returned to the theatre in Jonathan Kent's acclaimed production of Ivanov at the Almeida Theatre in London. Fiennes' performance won rave reviews, which took the play to Moscow. During 2000, Fiennes appeared triumphantly on the London stage in the title roles of Richard II and Coriolanus for the Almeida Theatre, and he triumphed in a guest cameo role in Kenneth Branagh's West End production of The Play I Wrote.

In 2002 Fiennes starred in David Cronenberg's film *Spider* as the disturbed schizophrenic in search of his past and in *Red Dragon* as the psychotic but vulnerable serial killer, opposite Emily Watson and Edward Norton. He had a cameo role in Neil Jordan's *The Good Thief* and also starred opposite Jennifer Lopez in *Maid in Manhattan*.

In 2005, Fiennes appeared in New Market's *The Chumscrubber*, opposite Rita Wilson and Glenn Close. *The Chumscrubber* debuted at the Sundance Film Festival that year. Fiennes was also seen in Martha Fiennes', *Chromophobia* with Kristen Scott Thomas and Penelope Cruz. *Chromophobia* world premiered as the closing-night film at

the 2005 Cannes International Film Festival. Fiennes voice was also featured in the DreamWorks' animated feature, *Wallace and Gromit: The Curse of the Were Rabbit*. In the film, Fiennes is the voice of Lord Victor Quartermaine as Wallace and Gromit set out to discover the mystery behind the garden sabotage that plagues their village.

That same year, Fiennes starred in *The Constant Gardener* opposite Rachel Weisz and Danny Huston. Directed by Fernando Meirelles' Fiennes played Kenya-based English diplomat Justin Quayle, a man whose wife is murdered along with the man with whom she is suspected of having an affair. Fiennes received a London Critics Circle award for Best British Actor and a British Independent Film award for Best Actor for this role.

Fiennes also starred in the final Merchant - Ivory film, *The White Countess*, opposite Natasha Richardson. Set in 1930's Shanghai, Fiennes played Todd Jackson, a blind American diplomat who develops a relationship with a young Russian refugee who works illicit jobs to support members of her family. Finally that year, Fiennes played the pivotal role of the dreaded Lord Voldemort, in *Harry Potter and the Goblet of Fire*, the fourth installment of Warner Brothers' blockbuster series.

In April of 2006, Fiennes reunited with director Jonathan Kent to star on stage in Brian Friel's Tony Award nominated play *Faith Healer*, which originally premiered at Dublin's Gate Theatre. During its limited run at the Gate Theatre, for the first time in the theatres history, tickets sold out before previews began. Fiennes starred opposite Cherry Jones and Ian McDiarmid to rave reviews. *Faith Healer* told the moving tale of a dissolute, charismatic Frank Hardy (Fiennes), his long-time lover (Jones) and his devoted manager (McDiarmid) as they traveled the back roads of Scotland and Wales peddling miracles. Fiennes and the play received Tony nominations.

This past July, Fiennes reprised his role as Lord Voldemort in *Harry Potter and the Order of the Phoenix*, the fifth installment of the Harry Potter series.

In February 2008, Fiennes starred in the critically acclaimed HBO film *Bernard and Doris*, opposite Susan Sarandon and directed by Bob Balaban. The film is loosely based on tobacco heiress Doris Duke and her relationship with her shy, alcoholic butler, Bernard Lafferty.

That same year, Fiennes starred in the film *In Bruges*, opposite Colin Farrell and Brendan Gleeson. *In Bruges* follows two hit men who are forced to spend time in Bruges, Belgium after a job gone bad. Directed by Martin McDonagh, *In Bruges* premiered at the 2008 Sundance Film Festival.

Fiennes can next be seen in *The Duchess* opposite Keira Knightley. Directed by Saul Dibb, the film revolves around the 18th century aristocrat Georgiana, Duchess of Devonshire, and her complicated marriage, extravagant political views and unconventional life. *The Duchess* premieres on September 12th from Paramount Vantage.

Fiennes recently finished production on *The Reader*, David Hare's adaptation of the bestselling novel by Bernhard Schlink. Starring opposite Kate Winslet, *The Reader* takes place in postwar Germany and centers around Michael Berg (Fiennes), a man who recounts the story of his awakening in a covert love affair with an older woman in the wake of WWII. Directed by Stephan Daldry and produced by Anthony Minghella, Sydney Pollack and Scott Rudin, *The Reader* will premiere in 2009.

Fiennes can currently be seen starring in a production of Yasmina Reza's *God of Carnage* at London's Gielgud Theatre. *God of Carnage*, a new comedy that has opened to rave reviews, follows what happens when two sets of parents meet up to deal with the unruly behavior of their children.

This July, Fiennes can be seen in Samuel Beckett's one-man show, *First Love*, performing at New York's Lincoln Center Festival and presented by the Gate Theater of Dublin. Directed by Michael Colgan, *First Love* is the tale of a man who finds refuge on a bench by a canal after being thrown out of his house when his father dies. Fiennes previously performed "First Love" at the Sydney Festival in 2007.

Fiennes will reunite with director Jonathan Kent to star opposite theatre legend, Clare Higgins, as the title role in *Oedipus Rex*, which will be staged at the National Theatre in London this October.

Fiennes was introduced to UNICEF in 1999 and became an avid supporter of the organization for many years before becoming an ambassador in 2001. He has traveled to multiple countries on their behalf. UNICEF is on the ground in over 150 countries and territories to help children survive and thrive, from early childhood through adolescence. The world's largest provider of vaccines for developing countries, UNICEF supports child health and nutrition, good water and sanitation, quality basic education for all boys and girls, and the protection of children from violence, exploitation, and AIDS. UNICEF is funded entirely by the voluntary contributions of individuals, businesses, foundations and governments.

Fiennes currently resides in London, England.

Brian Geraghty *Specialist Owen Eldridge*

Brian Geraghty was last seen starring opposite Shia LeBeouf in the Emilio Estevez-directed film *Bobby*, a story centered on the 1968 assassination of Robert F. Kennedy and the 22 people at the Ambassador Hotel where he was killed, in which his additional co-stars include Anthony Hopkins, Sharon Stone, Demi Moore, Lindsay Lohan and Elijah Wood, among many others. He has completed work on *THE HURT LOCKER*, directed by Kathryn Bigelow and also starring Anthony Mackie and Jeremy Renner and the independent dramas *Easier With Practice* and *Krews*.

Geraghty's recent film credits include roles in the following: *We Are Marshall*, directed by McG and starring Matthew McConaughey and Matthew Fox; *The Guardian*, directed by Andrew Davis and starring Kevin Costner and Ashton Kutcher; and *Jarhead*, directed by Sam Mendes and starring Jake Gyllenhaal, Jamie Foxx and Peter Sarsgaard. Additional film credits include Terry Zwigoff's *Art School Confidential* with John Malkovich and Max Minghella, *When a Stranger Calls* with Camilla Belle, *Love Lies Bleeding* with Christian Slater and Jenna Dewan, *Conversations With Other Women* with Aaron Eckhart and Helena Bonham Carter, *The Optimist* with Leelee Sobieski, *Stateside* with Val Kilmer and Jonathan Tucker and *Cruel World* with Edward Furlong.

Prior to launching into a film career, Geraghty had guest starring roles on several top television series, including *The Sopranos*, *Law & Order* and *Ed*. Originally from New Jersey, Geraghty graduated from The Neighborhood Playhouse School of Theatre in New York City. His stage credits include roles in productions of Berlin, Midnight Moonlight, Snipers and Romeo and Juliet. He began his professional career in New York before re-locating to Los Angeles. An ardent surfer, he has been a surf instructor and is an ongoing, active supporter of the Surfrider Foundation, a non-profit environmental organization working to preserve our oceans, waves and beaches

David Morse *Colonel Reed*

Emmy nominated David Morse's versatility and talent make him one of the most well respected actors working in film, television and theater.

This season, Morse returns to the Broadway stage as James "Sharky" Harkin in Conor McPherson's The Seafarer. The production comes to Broadway after receiving its world premiere at London's National Theatre in 2006, where it received two Olivier Award nominations, including Best New Play.

Morse's last appearance on stage was in the 1997 off-Broadway production of Paula Vogel's Pulitzer Prize-winning drama, How I Learned to Drive. His performance won him the Drama League Award, the Lucille Lortel Award, the Drama Desk Award and the Obie Award.

Earlier stage credits include the Seattle Repertory Theatre's world premiere presentation of Redwood Curtain. Morse also worked in over thirty productions between 1971 and 1977 with the Boston Repertory Company. He made his Broadway debut in the role of Father Barry in the theatre adaptation of On the Waterfront and won a DramaLogue Award for his performance in the Los Angeles production of Of Mice and Men. Other stage appearances include the Off-Broadway productions of The Trading Post, Threads, and A Death in the Family.

On the silver screen, Morse was most recently seen in the hit DreamWorks thriller, *Disturbia*, as well as in Richard Donner's action-thriller, *16 Blocks*, opposite Bruce Willis and Mos Def. The film marked Morse's reunion with Donner, who directed him in his motion picture debut, *Inside Moves*, more than 25 years ago.

In 1991, David starred with Viggo Mortensen in Sean Penn's directorial debut, *The Indian Runner*, and re-teamed with Penn a few years later to star opposite Jack Nicholson, Anjelica Huston and Robin Wright Penn in *The Crossing Guard*. The performance earned Morse an Independent Spirit Award nomination for Best Supporting Male.

Over the next several years, Morse appeared in multiple films that grossed over \$100 million, including: *The Rock* with Sean Connery and Nicolas Cage, Robert Zemeckis' *Contact* opposite Jodie Foster, and Frank Darabont's *The Green Mile* with Tom Hanks and Michael Clarke Duncan, based on the novel by Stephen King. The ensemble cast was nominated for a Screen Actors Guild Award for Outstanding Performance by a Cast in a Theatrical Motion Picture.

Morse has starred in films by some of Hollywood's most acclaimed directors: Terry Gilliam's *Twelve Monkeys* opposite Bruce Willis, F. Gary Gray's *The Negotiator* opposite Kevin Spacey and Samuel L. Jackson, Lars Von Trier's *Dancer in the Dark* with Catherine Deneuve (which won the *Palme d'Or* at the 2000 Cannes Film Festival), and Taylor Hackford's *Proof of Life* opposite Meg Ryan and Russell Crowe.

Additional film credits include *Desperate Hours* with Anthony Hopkins, Joseph Ruben's *The Good Son*, Michael Apted's *Extreme Measures* opposite Gene Hackman, *The Long Kiss Goodnight* with Geena Davis and Samuel L. Jackson, *Crazy in Alabama* directed by Antonio Banderas, Antoine Fuqua's *Bait* opposite Jamie Foxx, Scott Hicks' *Hearts in Atlantis* with Anthony Hopkins and Hope Davis, Alex and Andrew Smith's *The Slaughter Rule* opposite Ryan Gosling (nominated for the Grand Jury Prize at the 2002 Sundance Film Festival), Kuo-fu Chen's *Double Vision* (which broke box office records in Taiwan and garnered Morse a Golden Horse Award nomination - the Chinese equivalent of the Oscar - for Best Supporting Actor), *Down in the Valley* opposite Edward Norton and Evan Rachel Wood, *Dreamer* with Kurt Russell and Kris Kristofferson, and Deborah Kampmeier's *Hounddog* which was nominated for the Grand Jury Prize at the 2007 Sundance Film Festival.

On television, Morse was recently nominated for an Emmy Award for Outstanding Guest Actor in a Drama Series for his multi-episode story arc as Detective Tritter on the hit Fox show, "House." Of course David is best-known for his role as 'Dr. Jack "Boomer" Morrison on the Emmy-winning ensemble drama, *St. Elsewhere*. He also starred for two seasons on the CBS crime drama, *Hack*.

Additional television appearances include the TV movies *Prototype*, *Brotherhood of the Rose*, *Two-Fisted Tales*, *The Langoliers* (based on the Stephen King novella), and *Murder Live!*, as well as appearances on the series' *Reasonable Doubts* and *Homicide: Life on the Street*.

In 2008, Morse will be seen starring as 'George Washington' in the HBO mini-series, "John Adams," based on the life of the second President and the first 50 years of the United States. Paul Giamatti and Laura Linney star as John and Abigail Adams. It premieres in March 2008. Additionally, Morse stars opposite Anne Hathaway in Rodrigo Garcia's *Passengers*, which is set for release by Columbia in 2008.

Christian Camargo

Colonel John Cambridge

As a graduate of Juilliard, Christian began his career in NY and London theater. His Broadway debut was in David Hare's *Skylight* with Michael Gambon. Other theater credits include the title role of the Public theater's *Marlow*, the world premiere of Steve Martin's *Underpants*, and multiple plays for NY's Shakespeare in the Park.

Christian is also a founding member of Shakespeare's Globe Theater in London where he performed in *Henry V* and *A Chaste Maid in Cheapside*. Christian's film and television roles include *K19: The Widowmaker*, *National Treasure 2: Book of Secrets*, Showtime's *Dexter*, and the upcoming film *Happy Tears* with Demi Moore and Parker Posey.

In addition to his acting, Christian founded the Fast Ashleys vintage car shop where he restored classic cars as well as produced reality based docu-dramas including MTV's "Fast, Inc.," History Channel's "Full Throttle," and New Line's "Sunday Driver." Christian will soon be back on Broadway in Arthur Miller's *All My Son's* with Diane West, John Lithgow, and Katie Holmes.

Evangeline Lilly**Connie James**

Evangeline Lilly's combination of irresistible, playful charm and natural talent is earning her a reputation as one of the most promising young actresses in Hollywood.

Lilly was discovered by a Ford talent agent on the streets of Kelowna, BC. Six months later she moved to Vancouver to attend the University of British Columbia to study international relations. After appearing in a few commercials, she chose to give up acting and focus on studying. A couple of years later, a friend urged her to give acting another shot and soon thereafter she landed the non-speaking roles of a corpse in both an episode of Stephen King's *Kingdom Hospital* and the film, *The Long Weekend*.

Lilly landed her first speaking role on a television series in January 2004 portraying Kate, the strong-minded survivor in ABC's hit show, "Lost," which has become a worldwide phenomenon. Created by J.J. Abrams, Damon Lindelof and Jeffrey Lieber, "Lost" won the 2006 Golden Globe Award for Best Television Drama Series as well as the Screen Actor's Guild Award for Best Ensemble in a Drama Series. Lilly was nominated for a Teen Choice Award for Choice Actress in a Drama Series and also received a 2007 Golden Globe nomination for Best Actress in a Drama Series.

When not in Hawaii filming the show, Lilly is wholeheartedly devoted to philanthropy, traveling and gaining a higher knowledge of various cultures around the world. During her college years, Lilly founded and ran a world development and human rights committee and later, she spent three weeks living under a grass hut in the jungles of the Philippines and has been a volunteer for children's projects since the age of 14.

Fluent in French, Lilly loves reading, writing, painting, music, nature, staying active, learning, tea and travel.

The Hurt Locker

FILMMAKERS

Kathryn Bigelow *Director, Producer*

"Kathryn Bigelow is an audaciously talented filmmaker determined to push the envelope for women directors." (*Variety*) In the course of her career, Bigelow has distinguished herself as one of Hollywood's most innovative filmmakers.

In 1985 Bigelow directed and co-wrote the stirring cult classic, *Near Dark*, produced by Steven-Charles Jaffe. This film was critically lauded as a "poetic Horror film." As always, Bigelow's visual style garnered positive reactions from the press who described it as "dreamy, passionate and terrifying, a hallucinatory vision of the American nightworld that becomes both seductive and devastating." Following the release of this film, the Museum of Modern Art honored Bigelow with a career retrospective.

In 1991, Bigelow directed the action thriller *Point Break*, which starred Keanu Reeves and Patrick Swayze. A Largo Entertainment Pictures presentation, executive produced by James Cameron, *Point Break* explored the dangerous extremes of a psychological struggle between two young men. Regarding Bigelow's work on the film *The Chicago Tribune* commended her astonishing filmmaking sensibilities and described her as "A uniquely talented, uniquely powerful filmmaker...Bigelow has tapped in to something primal and strong. She is a sensualist in the most sensual of mediums."

When *Strange Days* was released in 1995, Roger Ebert called it a "technical tour de force." In this film, Bigelow explored the unsettling prospects of computer-generated virtual reality and the impending new millennium. *Strange Days* received rave reviews and was highly praised for its energy and unique, intense visuals. Janet Maslin, in *The New York Times*, stated that "the furiously talented" Bigelow was "Operating at full throttle, using material ablaze with eerie promise, she turns *Strange Days* into a troubling but undeniably breathless joyride." Starring Ralph Fiennes, Angela Bassett and Juliette Lewis, *Strange Days* was co-written by James Cameron and released by Twentieth Century Fox.

Based on the best-selling Anita Shreve novel, Bigelow directed *The Weight of Water* starring Sean Penn, Sarah Polley, Catherine McCormack and Elizabeth Hurley. *The Weight of Water's* world premiere was a gala screening at the 25th annual Toronto International Film Festival in 2000 and drew praise from critics and filmmakers alike. *Variety* described the film as being "Bigelow's richest, most ambitious and personal work to date; imbued with suspense, benefiting from Bigelow's penchant for creating a visual sense of menace and an atmosphere of fear."

On the release of *K-19: The Widowmaker*, the *New York Times* declared Bigelow "one of the most gifted...directors working in movies today." Starring Harrison Ford, Liam Neeson and Peter Saarsgard, it was one of the more critically well-received films of the summer of 2002. The film tells the true story of a heroic Soviet naval crew who risked their lives to prevent a near nuclear disaster aboard their submarine. Critics praised Bigelow as "an expert technician who never steps wrong" (Roger Ebert) and *K-19* as "a story about bravery, patriotism and honor, no matter what flag you fly" (CNN).

Bigelow went where no other filmmaker has gone before, making Soviet soldiers from the Cold War era the heroes of a major American production. For Bigelow, there was a larger purpose to telling this important forgotten chapter of history. "...At times I allow myself to hope that *K-19* will also have another role to play, that it can help to throw open the narrow ideological window through which we, as Americans, have viewed a particular past and culture. In those moments I'm thinking back over the many disquieting things I saw in Russia, and most of all the people I met there: Our former enemies whose great courage we may now, finally, after all these years, be prepared to acknowledge."

In the summer of 2008 Bigelow completed her most recent and uncompromising film to date, *THE HURT LOCKER*. Starring Jeremy Renner, Anthony Mackie and Brian Geraghty, *THE HURT LOCKER* chronicles an elite squad of bomb techs in a sweltering Baghdad. Written by journalist and screenwriter Mark Boal, based on his embed with an Explosive Ordnance Disposal (EOD) team in Iraq in 2004, this eye witness account examines not only the psychology of a volunteer army, but the warrior who is drawn to combat like a moth to a flame. *THE HURT LOCKER* was shot all on location in Amman, Jordan.

In her Director's statement for *THE HURT LOCKER*'s world premiere at the Venice Film Festival, 2008, Bigelow states: "Fear has a bad reputation, but I think that's ill-deserved. Fear is clarifying. It forces you to put important things first and discount the trivial. When Mark Boal, the writer, came back from a reporting trip to Iraq, he told me stories about men in the Army who disarm bombs in the heat of combat – obviously, an elite job with a high mortality rate. When he mentioned that they are extremely vulnerable and use little more than a pair of pliers to disarm a bomb that can kill for 300 meters, I was shocked. When I learned that these men volunteer for this dangerous work, and often grow so fond of it that they can imagine doing nothing else, I knew I had found my next film".

Mark Boal **Writer, Producer**

Mark Boal is a journalist, screenwriter, and producer. He was born and raised in New York City. After graduating with honors in philosophy from Oberlin College, he began a career as an investigative reporter and writer of long form non-fiction. An acclaimed series for the *Village Voice* on the rise of surveillance in America led to a position writing a weekly column, *The Monitor*, when he was twenty-five. He subsequently covered politics, technology, crime, youth culture and drug culture in stories for national publications such as *Rolling Stone*, *Brill's Content*, *Mother Jones*, *The New York Observer*, and *Playboy*. He is currently Writer-at-Large for *Playboy*.

In 2003, his article "Jailbait," about an undercover drug agent was adapted for FOX television's "The Inside." In 2003, he wrote *Death and Dishonor*, the true story of a military veteran who goes searching for his missing son, which later became the basis for Paul Haggis's follow up to *Crash*, *In the Valley of Elah*, released by Warner Bros in 2007. Boal collaborated with Paul Haggis on the script and shares a co-story credit on the film, deemed "a deeply reflective, highly powerful work," by the *Hollywood Reporter*.

In 2004, Boal embarked on an embed with an elite bomb squad unit operating in Baghdad, during which he lived with the troops and accompanied them on daily missions to disarm IEDs. That first-hand observation became the inspiration for his script *THE HURT LOCKER*, which he developed with Kathryn Bigelow soon after returning from Iraq.

Nicolas Chartier **Producer**

Nicolas Chartier is the owner/president of Voltage Pictures. He started as a screenwriter, selling his first script when he was 18 to Kushner-Locker, before changing careers and going into distribution. Prior to forming Voltage, Chartier was VP of sales and acquisitions at Myriad Pictures. He was involved in the sales of a diverse range of films, including *Van Wilder*, *People I Know* with Al Pacino, *The Good Girl* with Jennifer Aniston, as well as successfully selling the Olsen twins' TV movies. As the president of Vortex Pictures, he sold such titles as *My Big Fat Greek Wedding*, *The Man From Elysian Fields* with Andy Garcia and Mick Jagger and *Sonny*, Nicolas Cage's directorial debut. As head of sales and acquisitions at Arclight Films, Chartier acquired the sales rights for Dean Devlin's *The Librarian*, 2006 Academy Award winner *Crash* and *The Matador* with Pierce Brosnan. During his time at Arclight, Chartier also sold *Lord of War* with Nicolas Cage, *The Merchant of Venice* with Al Pacino and *Wolf Creek*. He then partnered with Dean Devlin (writer/producer of *Independence Day*, *Godzilla*, *Stargate*) to launch Voltage Pictures. In the last 3 years, he distributed internationally over 60 movies including *Dean Devlin & Bryan Singer Present The Triangle*; *Flyboys*; *Spread* with Ashton Kutcher, *Personal Effects* starring Ashton Kutcher and Michelle Pfeiffer; *George A. Romero's Diary of the Dead*.

Greg Shapiro **Producer**

Greg Shapiro is an independent producer whose recent credits include *Harold and Kumar: Escape from Guantanamo Bay*, from New Line Cinema and Mandate Pictures, written and directed by Jon Hurwitz and Hayden Schlossberg, starring John Cho and Kal Penn. Also upcoming is *THE HURT LOCKER*, directed by Kathryn Bigelow, starring Jeremy Renner, Anthony Mackie, Guy Pearce and Ralph Fiennes.

Past credits include *Rise*, written and directed by Sebastian Gutierrez, starring Lucy Liu and Michael Chiklis, financed by Ghost House Pictures, and *Neverwas*, written and directed by Joshua Michael Stern, starring Ian McKellen, Aaron Eckhart, and Brittany Murphy, financed by Kimmel Entertainment. Other credits include, *Harold and Kumar Go to White Castle*, directed by Danny Leiner, released by New Line Cinema, and *The Rules of Attraction*, based on the book by Bret Easton Ellis, adapted and directed by Roger Avary, starring James Van der Beek, Shannyn Sossamon and Jessica Biel, released by Lionsgate. Also, *Investigating Sex*, directed by Alan Rudolph, starring Neve Campbell, Dermot Mulroney and Julie Delpy, and *Simpatico*, based on the play by Sam Shepard, directed by Matthew Warchus, and starring Nick Nolte, Jeff Bridges, and Sharon Stone, released by Fine Line Cinema.

Upcoming projects in development include, *The Rum Diary*, based on the novel by Hunter S. Thompson, adapted and to be directed by Bruce Robinson, and to star Johnny Depp, and also *Detachment*, written by Carl Lund, to be directed by Tony Kaye, and to star Peter Sarsgaard.

Tony Mark ***Executive Producer***

Anthony Mark was born and raised in Manhattan. After Horace Mann High School and Carnegie-Mellon University, Mr. Mark spent years in regional theatre, founding and serving as the artistic director for Valley Theatre Company in Poughkeepsie, New York. He also produced, directed, and acted with Abraxas Repertory at the Hyde Park Playhouse. He won the Best Actor award at the New England Theatre Festival for his performance of the title role in *Lenny* and the Best Actor award in the New York Regional Theatre festival for his work in *Girl on the Via Flaminia*. During radio's free-form days, he hosted the "Grotto of the Orange Pumpkin" at WEOK-FM. Mr. Mark also worked extensively as a photojournalist for a variety of regional newspapers, United Press International, and the New York Times.

In New York City, Mr. Mark produced television commercials for IBM, GE, Texaco, Coca Cola, Budweiser, and other major accounts. He has produced films that range from art house to the most commercial and has worked with a wide variety of filmmakers; from edgy, young directors like *Spy Kids'* Robert Rodriguez to the legendary director of *West Side Story*, Robert Wise. Films that Mr. Mark has been involved with as a producer have been nominated for Academy Awards (*The Fisher King*), Emmy Awards (HBO's *Witness Protection, And Starring Pancho Villa As Himself*) and have been featured at film festivals such as Sundance (*Zelly and Me*), Toronto (*Billy Galvin*), Telluride (*Go Tell It On The Mountain*) and others. He has shot film all over the United States, and in 14 countries including Mexico, France, Italy, China, Greece, and most recently, in Jordan. Mr. Mark has written for MGM, ABC, NBC, Showtime and USA Networks and has directed 2nd Unit on numerous films for Sony, HBO, CBS and Dimension. He directed a documentary for the Guggenheim Foundation on the art collections of Solomon and Peggy Guggenheim.

Mr. Mark co-founded and serves as President of the Board of Directors for Assistance Dogs of the West, an organization that provides service dogs to the disabled. Trained for 7 months by dedicated students, mastering over 100 commands, these dogs give those who need it most twin gifts - love and freedom.

Barry Ackroyd ***Director of Photography***

Barry Ackroyd was born in Manchester, UK and attended the Portsmouth College of Art where he majored in film. After relocating to London, he started his career as a camera assistant on documentaries and commercials before his significant talent as a cinematographer was recognized. He then went on to supervise cinematography on a broad range of television movies and documentaries as well as independent films.

In 1996, he was nominated for a Camerimage Golden Frog for his work as a director of photography on *Carla's Song*, a romantic drama set in Nicaragua. That same year, he directed a critically acclaimed short, *The Butterfly Man*, for which he received several awards and nominations, including a BAFTA Film Award nomination for Best Short Film. He won several technical awards for his work in the powerful *Sweet Sixteen* (2002).

Most recently, he has worked as a director of photography on feature films such as the Oscar-nominated *United 93*, the action drama *Battle in Seattle*, and *The Wind that Shakes the Barley*, winner of the Palme D'Or at the 2006 Cannes Film Festival. His contribution to *United 93* earned him a BAFTA Film Award nomination for Best Cinematography. He had previously been nominated for a BAFTA Television Award for Best Photography and Lighting in *The Lost Prince* (2003). He most recently reteamed with *United 93* director Paul Greengrass on the upcoming Matt Damon thriller *Green Zone*.

Karl Júlíusson *Production Designer*

Native to Iceland, Karl Juliusson honed his skills in production design by working on a number of Icelandic television shows and films. His contribution as production designer for the Oscar-nominated *Dancer in the Dark*, starring world-renown Icelandic singer Bjork, earned him much critical acclaim and offers to work on high-profile feature films. His next project was the mystery-thriller *The Weight of Water*, starring Catherine McCormack and directed by Kathryn Bigelow, with whom he would reunite for *THE HURT LOCKER*.

Juliusson continued to build a reputation for inventive production design through his work on the action-drama *K-19: The Widowmaker*, starring Harrison Ford and *Dear Wendy*, starring Bill Pullman and written by Lars Van Triers (*Dancer in the Dark*, *Dogville*). He served as a production design creative consultant for the Nicole Kidman thriller *Dogville* and continued to work on Icelandic and Scandinavian titles such as *A Little Trip to Heaven*, *The Beautiful Country* and *The Kautokeino Rebellion*

His latest endeavor is the historical thriller *Max Manus*, a Norwegian film about one of the most brilliant saboteurs of WWII and his battle to overcome his inner demons.

Bob Murawski *Editor*

Bob Murawski was born in Detroit, Michigan and grew up in the northeast area of the state. He graduated from Michigan State University, having majored in Telecommunications. After moving to Los Angeles, he worked his way up in the editorial departments of smaller independent films. In 1992, he edited Sam Raimi's *Army of Darkness* which became a cult smash. That same year, Murawski was slated to edit friend Quentin Tarantino's *Reservoir Dogs*, however once the film found its way into production, Murawski was unavailable because he had signed on to edit director John Woo's first American feature, *Hard Target*.

Following *Hard Target*, Murawski edited a number of feature films, including *Last Lives*, *Uncle Sam*, *American Hero* and the *Night of the Scarecrow*. He is best known for editing all three of Columbia Pictures' blockbuster *Spiderman* films. In 1995, while working on the TV series "American Gothic", Murawski was introduced to his future editing partner, Chris Innis, by executive producer Sam Raimi. They have since worked together on Raimi's *The Gift* and *Spider-Man III*. The couple has also collaborated on various Grindhouse Releasing and Box Office Spectaculars films.

Bob Murawski is a partner of Grindhouse Releasing with actor/director, Sage Stallone, son of Sylvester Stallone, and also runs his own distribution arm, Box Office Spectaculars. He has restored and digitally remastered classic cult horror films *Make Them Die Slowly* (a/k/a *Cannibal Ferox* and Lucio Fulci's spaghetti-horror masterpiece, *E tu vivrai nel terrore* (a/k/a *The Beyond*) as well as *Cannibal Holocaust*, *I Drink Your Blood*, and director Juan Piquer Simón's cult horror film, *Pieces*.

Chris Innis *Editor*

Chris Innis graduated from UC Berkeley with a B.A. in Film and received her M.F.A. from the, Cal Arts Film School. Raised in Southern California, she worked her way up through Hollywood's rank and file as a teenage movie theater cashier and popcorn salesgirl at the United Artists, Mann's and Landmark theaters. Her father, Don Innis, is an architect

who designed the San Diego embarcadero, the San Diego Broadway Pier, and one of the terminals at San Diego's Lindbergh International Airport, and is a pioneer of the idea of a "floating airport," in San Diego, California.

Chris Innis was mentored by Academy Award winning editor, Pietro Scalia, to whom she served as an assistant editor. She worked with him on such films as *JFK*, *The Quick and the Dead* and *G.I. Jane*. Some of her other editorial credits include *Indecent Proposal*, *Dead Beat*, *I Shot a Man in Vegas* and *White Man's Burden*. Since 1997, her editing partner is Bob Murawski. They were introduced to each other by executive producer, Sam Raimi, on the TV series "American Gothic", where the two worked as editors. Both have worked on various Sam Raimi projects, though not always the same ones. They have since worked together on Raimi's *The Gift* and *Spider-Man III*. They have also collaborated on various Grindhouse Releasing and Box Office Spectaculars films, both companies which distribute cult films for the VHS and DVD markets, and the businesses are owned or co-owned and run by Bob Murawski.

Marco Beltrami *Composer*

As a protégé of acclaimed composer Jerry Goldsmith, Academy Award nominated Marco Beltrami got his big break scoring Wes Craven's *Scream*. In his approach to scoring the film, he threw away conventional horror music clichés. Instead, he likened the film to a western and calling upon the influences of his idol Ennio Morricone went on to write one of the most unexpected and imaginative scores in recent memory. The score would gather much attention for the young composer and the sound would become *Scream's* signature. Wes Craven would remark in the liner notes of the last soundtrack, "Without Marco's genius, *Scream* would have been little more than a whisper."

Marco scored blockbusters like *Live Free or Die Hard*, *I Robot* and *Terminator 3* before finding his way back to western compositions, when Tommy Lee Jones hired him to score *The Three Burials of Melquiades Estrada*. The film won the Best Director and Writer awards at the Cannes Film Festival, and featured a suspenseful and beautiful western score. *Walk the Line* director Jim Mangold was a fan of the score and hired Beltrami to write the music for *3:10 to Yuma*. Michael Rechtshaffen of the *Hollywood Reporter* writes, "The impressive work extends behind the scenes to ... Marco Beltrami's percolating score, which subtly yet effectively signals "Yuma's status as a thinking- person's Western."

Next, Beltrami will re-team with Tommy Lee Jones on *In the Electric Mist*, which is directed by renowned filmmaker Bertrand Tavernier. He will also score the psychological thriller, *Knowing*.

The Hurt Locker

Directed by
Kathryn Bigelow

Written by
Mark Boal

Produced by
Kathryn Bigelow
Mark Boal

Produced by
Nicolas Chartier
Greg Shapiro

Voltage Pictures
Presents

In association with
Grosvenor Park Media, LP
and
F.C.E.F. S.A.

A
Voltage Pictures
First Light
Kingsgate Films
Production

A
Kathryn Bigelow
Film

The Hurt Locker

Jeremy Renner

Anthony Mackie

Brian Geraghty

Christian Camargo

Suhail Al-Dabbach
Christopher Sayegh

Evangeline Lilly

With
Ralph Fiennes
David Morse
And
Guy Pearce

Executive Producer
Tony Mark

Director of Photography
Barry Ackroyd, BSC

Production Designer
Karl Júlíusson

Editors
Bob Murawski
Chris Innis

Costume Designer
George Little

Music by
Marco Beltrami and Buck Sanders

Music Supervisor
John Bissell

Sound Design
Paul N.J. Ottosson

Casting by
Mark Bennett

Unit Production Manager	TONY MARK
First Assistant Director	DAVID TICOTIN
Second Assistant Director	NICK HARVARD

Cast

Staff Sergeant William James	JEREMY RENNER
Sergeant JT Sanborn	ANTHONY MACKIE
Specialist Owen Eldridge	BRIAN GERAGHTY
Sergeant Matt Thompson	GUY PEARCE
Contractor Team Leader	RALPH FIENNES
Colonel Reed	DAVID MORSE
Connie James	EVANGELINE LILLY
Colonel John Cambridge	CHRISTIAN CAMARGO
Black Suit Man	SUHAIL AL-DABBACH
Beckham	CHRISTOPHER SAYEGH
Professor Nabil	NABIL KONI
Contractor Charlie	SAM SPRUELL
Contractor Jimmy	SAM REDFORD
Contractor Feisal	FEISAL SADOON
Contractor Chris	BARRIE RICE
Iraqi Police Captain at UN	IMAD DAOUDI
Mortuary Affairs Officer	ERIN GANN
Sergeant Carter	JUSTIN CAMPBELL
Sergeant Foster	MALCOLM BARRETT
Soldier at Intersection	KRISTOFFER WINTER
Guard at Camp Liberty Market	J.J. KANDEL
Guard at Liberty Gate	RYAN TRAMONT
Iraqi Translator	MICHAEL DESANTE
DVD Merchant	HASAN DARWISH
Insurgent in the Stairwell	WASFI AMOUR
Nabil's Wife	NIBRAS QASSEM
US Army Medic	BEN THOMAS
Insurgent Sniper	NADER TARAWNEH
Soldier at UN	ANAS "TIPSY" WELLMAN
Butcher	OMAR MARIO
Soldier at Tarmac	FLEMING CAMPBELL

Co-Producer	DONALL MCCUSKER
Associate Producer	JACK SCHUSTER
Associate Producer	JENN LEE

Production Manager	KARIMA LADJIMI
Production Supervisor	J. GIBSON
Art Director	DAVID BRYAN
Camera Operators	SCOTT MCDONALD DURAID MUNAJIM
Special Effects Supervisor	RICHARD STUTSMAN
Set Costumer	RICK DE SOUZA
First Assistant Editor	SEAN VALLA
Assistant Production Coordinator	ISSA SAWAQED
Script Supervisor	ASLAUG KONRADSDOTTIR
Production Consultant	FUAD KHALIL
Production Secretary	MAJD HIJJAWI
Second Assistant Director	YANAL BARAKAT
Hi-Speed Camera Operator	DORY AOUN (THIRD EYE FX)
First Assistant Camera	STEWART WHELAN OLIVER DRISCOLL IMAD RECHICHE
Second Assistant Camera	THOMAS TAYLOR GLENN COULMAN MOUNA KHAALI
Camera Assistants	BEISAN ELIAS TAMER NABER RUSSELL WEBER
Key Grip	MHER KESHISHIAN
Best Boy Grip	ELIE MERHI
Grips	CHADY CHEHADE PRINCE KHOURY HUSNY BKHAA
Video Assist Operator	SAMI SEHWEIL
Assistant Video Assists	ALI SHAHEEN AHMAD TAKARI ZEID NAWAFLEH
Sound Mixer	RAY BECKETT
Boom Operator	SIMON BYSSHE
Assistant Art Director	NADEER IBRAHIM
Standby Assistant Art Director	SANA'A JABER
Key Scenic Painter	SAMIR ZAIDAN
Assistant Scenic Painter	RIME AL-JABER
Storyboard Artist	GARY THOMAS
Special Effects Foreman	BLAIR FOORD

Special Effects Technicians	ERNST GSCHWIND WOLF STEILING
Special Effects Purchaser	ERNST LANNINJER
Special Effects IED Consultant	RAFIQ KAMHAWI
Special Effects Technician, Jordan	MOHAMMAD AL KURDI HELMI ANADEEN
Re-Recording Mixer	PAUL N.J. OTTOSSON
Dialogue/ADR Editors	ROBERT TROY KIMBERLY HARRIS
SFX Editors	JAMIE HARDT BERNARD WEISER
Foley Editors	RICK FRANKLIN JOHN SANACORE
First Assistant Sound Editor	ALEX ULLRICH
Assistant Editor	RYAN JUGGLER
ADR Voice Casting	MICHAEL KAZ
Post Production Supervisor	THE FINAL WORD JACK SCHUSTER
Costume Supervisor	MOIRA MEYER
Assistant Costume Designers	DANIEL LESTER HANADI
On-Set Costumers	FADI OMEISH PHAEDRA DAHDALEH
Costumer Buyer	KARMA HIJJAWI
Costume Ager	MELISSA BINDER
"Suit" Costumer	BLUE SOLE
Wardrobe Assistants	ABED AL FATAH RAYAN MOHAMED MAHSEERI
Set Decorator	AMEEN AL-MASRI
Set Dressers	ZACHARIA ASAD
Hair and Make-up Designer	DANIEL PARKER
Assistant Hair and Make-up Designers	ELIZABETH RAPLEY YELKA GUTIERREZ
Prosthetic Make-Up Artist	ROBIN PRITCHARD
Gaffer	MATTHEW MOFFATT
Best Boy Electric	OSAMA NAMROUQA
Electricians	BASHIR MOUAWAD ELIE BEAINO FIRAS DIHOUS BASSEL SLAYEBE MELIK KHAZZOUM ISSAM DOURY
Generator Operator	HAMMADA EL BAKA
Property Master	MIKE MALIK
Assistant Prop Master	KARIM KHEIR
Standby Props	NASSER ZOUBI FARIS ZIYOU
Weapons Specialist	DAVID FENCL

Weapons Assistant Robot Technician	KHALIL HARB CHRIS SURBER
Construction Coordinator	MARWAN KHEIR
Production Accountant First Assistant Accountant Second Assistant Accountant	DEBBIE CHESEBRO MARK HOUSTON DEBBIE PETERSEN
Stills Photographer	JONATHAN OLLEY
Jordan Publicity Travel Coordinator Location Manager Assistant Location Manager Locations Assistants	ISSA MATALKA IMAD DAOUDI FAWAZ ZOUBI HAITHAM KAYED MOHAMED (GABA) NAWAFLEH ALI AL KHALAILEH
Jordan Casting Extras Coordinator Editorial Assistant UK Film Runner Assistant to Ms. Bigelow Assistant to Mr. Boal Assistant to Mr. Chartier Assistant to Mr. Mark Production Assistants	LARA ATALLA SETENAY ISHAK RUPERT LLOYD DAVID MORRIS JOHN R. SCOTT OMAR HABIBB ANDREA BALL LARA SAWALHA YAHYA SHAHEEN BADER ALAMI BASSEL GHANDOUR OMAR SWALHA RAYA QARAEIN MOHAMED JAWAD THERESA GUNTLI ZIAD FARAJ ZEID DARWAZEH
Production Runners	
Military Advisor Technical Consultants	CSM JAMES CLIFFORD, USA/EOD (RETIRED) BEN THOMAS BARRIE RICE MATTHEW THOMPSON
Jordanian Military Liaison	MARWAN ABADI

Stunts

Stunt Coordinator Stunt Co-Coordinator Stunt Performers	ROBERT YOUNG BARRIE RICE ANTONIO MARSH ISAAC HAMON
Transportation Manager	MAHDI NAWAFLEH
Jordanian Production Services	SANDBAG PRODUCTIONS

Second Unit

Director of Photography	NIELS REEDTZ JOHANSEN
First Assistant Camera	RUSSELL KENNEDY
Second Assistant Camera	MAX GLICKMAN
Coordinator	ASHRAF ASA'AD
Camera PA	ABDEL SALAM HAJJ

Canadian Unit

Canadian Production Services	INSIGHT FILM STUDIOS
Associate Producer	KIRK SHAW
Director of Photography	TOM SIGEL, ASC
Production Manager	ROB LYCAR
First Assistant Director	LEE CLEARY
Second Assistant Director	MICHELLE FITZPATRICK
Production Coordinators	MICAH GARDENER
	JIM MCKEOWN
Casting	LAURA BROOKE TOPLASS
Script Supervisor	ANA SEBAL
Production Sound Mixer	CRAIG STAUFFER
Boom Operator	JUNIPER WATTERS
Third Assistant Director	ASHLEY BELL
Trainee Assistant Director	DALE BREDESON
Costume Designer	VICKI MULHOLLAND
Production Designer	PAUL JOYAL
Set Supervisor	SARA RAKHSHANDEF
Set Decorator	IAN NOTHNAGEL
On-Set Dresser	SPENCER WEST
Key Make-Up Artist	DANA MICHELLE HAMEL
Key Hair Stylist	JANICE RHODES
Props Master	DAVID INKSTER
First Assistant A Camera	DAVID LOURIE
Second Assistant A Camera	JEREMY SPOFFORD
B Camera Operator	DALE JAHRAUS
First Assistant B Camera	ROBIN SMITH
Second Assistant B Camera	ANDY CAPICIK
Loader	ROBERT FINNIGAN
Stills Photographer	ED ARAQUEL
Locations Manager	JAMIE LAKE
Scout	CAMPBELL SWEENY
Key Grip	DAVE "BUCKET" WALKER
Best Boy Grip	KRIS GRUNEWALD
Dolly Grip	JULES QUESNEL
Gaffer	JIM SWANSON
Best Boy Electric	GEOFF DANE
Business Affairs	BREANNE HARTLEY
	SHANNON MCA'NULTY
Production Counsel	DORAN CHANDLER (ROBERTS & STAHL)
Production Accountant	KAREN AUSTIN
Payroll Accountant	LEAH TANAFRANCA
Catering Operator	NIN RAI (TRUFFLES)
Craft Services / First Aid	RODOLFO SCALI
Transportation Coordinator	DEAN FITZPATRICK

Security Captain DARREN HOWARD

Digital Intermediate & Visual Effects provided by
COMPANY 3

Co3 Executive Producer	STEFAN SONNENFELD
Colorist	STEPHEN NAKAMURA
DI Producer	ERIK ROGERS
On-Line Editor / VFX Artist	ALEX ROMANO
DI Technologist	MIKE CHIADO
Head of Production	BRUCE LOMET
VP, Feature Sales	JACKIE LEE
DI Scanning Supervisor	MICHAEL BOGGS
DI Scanner	IAN TURPEN
Digital Dirt Removal	MICHAEL CORONADO
DI Assistants	JAMES CODY BAKER JEREMIAH MOREY

VFX

CGI Supervisor	MITCH GATES
Visual Effects Producer	TOM KENDALL
Visual Effects Artists	GAVIN MILJKOVICH DAVE NEUBERGER R. EDWARD BLACK DOUG SPILATRO
CG Artists	DAN LOPEZ KURT MCKEEVER CHANGSOO EUN RODRIGO WASHINGTON
I/O Data Management	DAVID CAMARENA
Insurance	AON/ALBERT G. RUBEN INSURANCE SERVICES, INC.
Legal Services by	EISNER & FRANK
Product Placement by	STONE MANAGEMENT
Product Placement Coordinators	ADAM STONE CAT STONE
Payroll Company	ENTERTAINMENT PARTNERS
Collection Account Management by	FINTAGE CAM B.V.
Cameras & Lenses by	ICE FILMS
Film Stock by	FUJI LONDON KODAK
Grip/Electric Equipment	TELEMAX / PLATFORM
Lab Facilities by	SOHO IMAGES
Telecine by	SOHO IMAGES
Deluxe Labs Color Timer	GILBERT CARRERAS
Financing provided by	GROSVENOR PARK MEDIA, LP
Completion Guaranty provided by	CINEFINANCE INSURANCE SERVICES, LLC
U.S. Military Equipment provided by	CHARLES TAYLOR MOVIE ARMAMENTS GROUP
Prosthetics by	ANIMATED EXTRAS
Craft Services	FADI SARAF
Catering	ASKADENIA CATERING SERVICES

EPK by NATIONAL FOOD COMPANY
EPK Assistant CHRIS BOAL
Security AMER AL DWEIK
BARRIE RICE

MUSIC

Music Supervisor	JOHN BISSELL
Music Coordinator	SARAH FERGUSON
Music Editor	JULIE PEARCE
Music by	MARCO BELTRAMI AND BUCK SANDERS
Music preparation by	JOANN KANE MUSIC SERVICES
Guitar performed by	BUCK SANDERS
Violin performed by	ENDRE GRANAT
Cello performed by	ANDREW SHULMAN
Bass performed by	MIKE VALERIO
Erhu performed by	KAREN HAN
Voice and Ethnic Instruments performed by	YORGOS ADAMIS
Musicians contracted by	PETER ROTTER
Music mixed by	JOHN KURLANDER

SONGS

"Fear (is big business)"
Written by Jourgensen / Victor / Ministry
Performed by Ministry
Courtesy of 13th Planet Records, Inc.

"Palestina"
Written by Jourgensen / Victor / Ministry
Performed by Ministry
Courtesy of 13th Planet Records, Inc.

"Your Smiling Face"
Written by Norman Candler
Performed by The Norman Candler Strings
Courtesy of APM Music

"Khyber Pass"
Written by Jourgensen / Ministry / Raven / Victor
Performed by Ministry
Courtesy of 13th Planet Records, Inc.

SPECIAL THANKS TO

HIS MAJESTY KING ABDULLAH II OF JORDAN
HIS ROYAL HIGHNESS PRINCE ALI AL HUSSEIN
HIS ROYAL HIGHNESS PRINCE HUSSEIN NASSER MIRZA
HER ROYAL HIGHNESS PRINCESS RYM AL ALI
HIS EXCELLENCY AMBASSADOR TIMOOR GHAZI DAGHISTANI
FEISAL SADOUN
ROYAL JORDANIAN FILM COMMISSION
GEORGE DAVID
NADER TARAWNEH
FADI SARAF

EF SOLUTIONS, LLC

NORTHROP GRUMMAN CORPORATION
Paul C. Cabellon

MED-ENG
John Earey

REMOTEC, INC.
Mark Kauchak
Jim Daniels
Royce Hollman

PRODUCERS ALSO WISH TO THANK

Mike Adler
Chris Andrews
Spencer Baumgarten
Sandra Benoit
Simon Beresford
Bonnie Bernstein
Steven Brookman
Joe Cohen
Nadine de Barros
Jimmy de Brabant
Ann Duval
Craig Emanuel
Jamie Feldman
Irene Flores
Darin Frank
Matthew Gabin
Beth Holden Garland
Diane Golden
Richard Goldstein

Spike Hooper
Carolyn Hunt
Erik Hyman
Steven Charles Jaffe
Perry Kipperman
John Logan
Bob Love
Joel Lubin
Kool Marder
Chuck Marshall
Harris Maslansky
Alissa Miller
Fred Milstein
Robert Offer
Deirdre Owens
Hylda Queally
Eileen Rapke
Elizabeth Rial
Lee Rosenbaum

William Seery
Brian Siberell
Meaghan Silverman
Brad Small
Lee Solomon
Christian Halsey Solomon
Jason Spire
Donald Starr
Donald W. Steele
Mimi Steinbauer
Ken Stovitz
Eric Suddleson
Roeg Sutherland
Darren Trattner
David Weber
Sally Willcox
Stephen Zager

5.11 Tactical
Amrel
Anheuser-Busch
Apple
ASP, Inc.
Benchmade

Brigade Quartermasters
Cyalume
Dockers
ESS
Leatherman Tool Group

Mechanix
Motortabs
Oakley
Pepsi
Puma
Under Armour



FILMED ON LOCATION IN JORDAN
AND IN VANCOUVER, BRITISH COLUMBIA

This is a work of fiction. The characters and incidents portrayed and the names herein are fictitious, and any similarity to or identification with the name, character or history of any actual persons living or dead, product or entity is entirely coincidental and unintentional.

This motion picture is protected under the laws of the United States of America and other countries. Any unauthorized duplication, distribution and/or exhibition may result in civil liability and criminal prosecution.

Copyright © 2008 Hurt Locker, LLC
All Rights Reserved



GROSVENOR PARK