"Harry Potter and the Deathly Hallows," the seventh and final adventure in the *Harry Potter* film series, is a much-anticipated motion picture event to be told in two full-length parts.

Part 1 begins as Harry, Ron and Hermione set out on their perilous mission to track down and destroy the secret to Voldemort's immortality and destruction—the Horcruxes. On their own, without the guidance of their professors or the protection of Professor Dumbledore, the three friends must now rely on one another more than ever. But there are Dark Forces in their midst that threaten to tear them apart.

Meanwhile, the wizarding world has become a dangerous place for all enemies of the Dark Lord. The long-feared war has begun and Voldemort's Death Eaters seize control of the Ministry of Magic and even Hogwarts, terrorizing and arresting anyone who might oppose them. But the one prize they still seek is the one most valuable to Voldemort: Harry Potter. The Chosen One has become the hunted one as the Death Eaters search for Harry with orders to bring him to Voldemort…*alive*.

Harry's only hope is to find the Horcruxes before Voldemort finds him. But as he searches for clues, he uncovers an old and almost forgotten tale—the legend of the Deathly Hallows. And if the legend turns out to be true, it could give Voldemort the ultimate power he seeks.

Little does Harry know that his future has already been decided by his past when, on that fateful day, he became "the Boy Who Lived." No longer just a boy,

Harry Potter is drawing ever closer to the task for which he has been preparing since the day he first stepped into Hogwarts: the ultimate battle with Voldemort.

"Harry Potter and the Deathly Hallows" is directed by David Yates, who also helmed the blockbusters "Harry Potter and the Order of the Phoenix" and "Harry Potter and the Half-Blood Prince." David Heyman, the producer of all of the *Harry Potter* films, again produced the film, together with David Barron, and J.K. Rowling. Screenwriter Steve Kloves adapted the screenplay, based on the book by Rowling. Lionel Wigram is the executive producer.

Heading the cast, Daniel Radcliffe, Rupert Grint and Emma Watson reprise their roles as Harry Potter, Ron Weasley and Hermione Granger.

The film's ensemble cast also includes Helena Bonham Carter, Robbie Coltrane, Tom Felton, Ralph Fiennes, Michael Gambon, Brendan Gleeson, Richard Griffiths, John Hurt, Jason Isaacs, Bill Nighy, Alan Rickman, Fiona Shaw, Timothy Spall, Imelda Staunton, David Thewlis, Julie Walters and Bonnie Wright.

Behind the scenes, the creative team was led by director of photography Eduardo Serra, production designer Stuart Craig, editor Mark Day, composer Alexandre Desplat, costume designer Jany Temime, and visual effects supervisor Tim Burke.

Warner Bros. Pictures presents a Heyday Films production, "Harry Potter and the Deathly Hallows," which marks the last film of the most successful motion picture franchise of all time.

www.deathlyhallowsmovie.com.au

ABOUT THE CAST

DANIEL RADCLIFFE has played the title role in all of the blockbuster films based on J.K. Rowling's best selling *Harry Potter* books, beginning with 2001's "Harry Potter and the Sorcerer's Stone." He reprised his role in "Harry Potter and the Chamber of Secrets," "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Goblet of Fire," "Harry Potter and the Order of the Phoenix" and "Harry Potter and the Half-Blood Prince." He will complete his portrayal of Harry Potter in the much-anticipated final installment of the film franchise, "Harry Potter and the Deathly Hallows – Part 2," which open in July 2011.

In 2008, Radcliffe made his Broadway debut as Alan Strang in Peter Shaffer's play "Equus," winning the award for Best Leading Actor at the Annual Theatre Fan Choice Awards, organized by Broadway World, as well as Best Leading Actor and Breakthrough Performance Awards at the annual Broadway.Com Audience Awards. He also garnered both Drama League and Drama Desk nominations for his performance in the play. The year before, Radcliffe had received acclaim when he first starred as Alan Strang in the London revival of "Equus," which marked his West End debut. Both the London and Broadway productions of "Equus" were directed by Thea Sharrock and also starred Tony Award winner Richard Griffiths.

In Spring 2011, Radcliffe will return to Broadway to star in the revival of "How to Succeed in Business Without Really Trying," which marks his first Broadway musical. The show will be directed and choreographed by Tony Award winner Rob Ashford.

On the screen, Radcliffe will next star in the independent horror thriller "The Woman in Black," currently being shot in the UK under the direction of James Watkins. His other film credits include the Australian independent feature "December Boys," and the role of Jack Kipling in the true-life telefilm "My Boy Jack," about Rudyard Kipling's 17-year-old son, Jack, and the devastating effect his death, in World War I, had on his family. The film also starred Kim Cattrall, Carey Mulligan and David Haig.

Radcliffe also made a guest appearance as himself in the award-winning BBC/HBO series "Extras," starring Ricky Gervais. He first appeared on screen as the young David Copperfield in the BBC/PBS presentation of Charles Dickens' classic novel.

RUPERT GRINT has starred as Ron Weasley, Harry Potter's classmate and loyal best friend in the *Harry Potter* films. He plays the role for the final time in "Harry Potter and the Deathly Hallows – Part 2," which will be released on July 15, 2011.

This fall, Grint stars in the independent action comedy "Wild Target," directed by Jonathan Lynn and also starring Bill Nighy and Emily Blunt. Grint plays a young apprentice to man he believes is a private detective, but who is really a hitman in the movie, based on the 1993 French film "Cible émouvante."

Grint made his professional acting debut when he won the role of Ron Weasley in 2001's "Harry Potter and the Sorcerer's Stone." His performance in that film brought him a British Film Critics' Circle Award nomination for Best Newcomer and a Young Artist Award for Most Promising Newcomer. He has since starred in "Harry Potter and the Chamber of Secrets," "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Goblet of Fire," "Harry Potter and the Order of the Phoenix" and "Harry Potter and the Half-Blood Prince."

In 2006, the U.K.'s leading film magazine, *Empire*, presented Grint, Daniel Radcliffe and Emma Watson with the prestigious Outstanding Contribution Award in recognition of their performances in all of the *Harry Potter* films.

Grint's other film credits include Peter Hewitt's "Thunderpants," alongside Simon Callow, Stephen Fry and Paul Giamatti; Jeremy Brock's "Driving Lessons, with Julie Walters and Laura Linney; and the indie film "Cherrybomb," which screened to critical acclaim at film festivals in the U.K. and Europe..

EMMA WATSON has starred as Hermione Granger, devoted friend to both Harry Potter and Ron Weasley, in each of the *Harry Potter* films. She plays the role for the final time in "Harry Potter and the Deathly Hallows – Part 2."

Watson was heard as the voice of Princess Pea in the 2008 animated adventure "The Tale of Despereaux." She also starred opposite Victoria Wood, Richard Griffiths and Emilia Fox in the role of Pauline Fossil in the BBC's television drama "Ballet Shoes."

Watson made her professional acting debut in the first *Harry Potter* film, "Harry Potter and the Sorcerer's Stone," winning a Young Artist Award for Best Leading Young Actress for her performance. Watson has also garnered two Critics' Choice Award nominations from the Broadcast Film Critics Association for her work in "Harry Potter and the Prisoner of Azkaban" and "Harry Potter and the Goblet of Fire."

In addition, Watson won two consecutive AOL Awards for Best Supporting Actress, the first for "Harry Potter and the Chamber of Secrets" and another for "Harry Potter and the Prisoner of Azkaban." The readers of *Total Film* magazine also voted her Best New Performer for her work in the latter. In 2006, *Empire*, the U.K.'s leading film magazine, honored Watson and her co-stars, Daniel Radcliffe and Rupert Grint, with the Outstanding Contribution Award in recognition of their work, collectively, in the *Harry Potter* films.

Apart from acting, another of Watson's passions is fashion. She worked closely with Fair Trade and organic clothing producer People Tree in helping them create a new teenage fashion line, and fronted the Autumn-Winter 2009 and Summer-Spring 2010 campaigns for Burberry.

Watson is currently in the U.S. studying for a Liberal Arts degree at Brown University.

HELENA BONHAM CARTER returns as Death Eater and fanatical Lord Voldemort follower Bellatrix Lestrange. She originated the role in the 2007 hit "Harry Potter and the Order of the Phoenix," and returned as the character in "Harry Potter and the Half-Blood Prince." She will also star as Bellatrix in "Harry Potter and the Deathly Hallows – Part 2."

Bonham Carter has starred in a wide range of film, television and stage projects both in the United States and in her native England. Earlier this year, she starred as the Red Queen in Tim Burton's fantastical adventure hit "Alice in Wonderland." She also

stars in the independent historical drama "The King's Speech," which has screened at several international film festivals and is slated to be release in theatres this fall.

Recently, she earned a Golden Globe nomination and won an Evening Standard British Film Award for Best Actress for her performance as Mrs. Lovett in Tim Burton's screen adaptation of the Stephen Sondheim musical "Sweeney Todd: The Demon Barber of Fleet Street," starring Johnny Depp in the title role.

Bonham Carter was previously honored with Oscar®, Golden Globe, BAFTA and Screen Actors Guild Award® nominations for her work in the 1997 romantic period drama "The Wings of the Dove," based on the novel by Henry James. Her performance in that film also brought her Best Actress Awards from a number of critics organizations, including the Los Angeles Film Critics, Broadcast Film Critics, National Board of Review and London Film Critics Circle.

She had made her feature film debut in 1986 in the title role of Trevor Nunn's historical biopic "Lady Jane." She had barely wrapped production on that film when director James Ivory offered her the lead in "A Room with a View," based on the book by E.M. Forster. She went on to receive acclaim in two more screen adaptations of Forster novels: Charles Sturridge's "Where Angels Fear to Tread" and James Ivory's "Howard's End," for which she earned her first BAFTA Award nomination.

Bonham Carter's early film work also includes Franco Zeffirelli's "Hamlet," opposite Mel Gibson; "Mary Shelley's Frankenstein," directed by and starring Kenneth Branagh; Woody Allen's "Mighty Aphrodite"; and "Twelfth Night," which reunited her with Trevor Nunn. She went on to star in David Fincher's "Fight Club," with Brad Pitt and Edward Norton; the Tim Burton-directed films "Big Fish," "Planet of the Apes" and "Charlie and the Chocolate Factory"; and the actioner "Terminator Salvation," directed by McG. In addition, she has starred in such independent features as "Carnivale," "Novocaine," "The Heart of Me," "Till Human Voices Wake Us" and "Conversations with Other Women." She also lent her voice to two animated features: Tim Burton's "Corpse Bride," in which she played the title role; and the Oscar®-winning "Wallace & Gromit in The Curse of the Were-Rabbit."

On the small screen, Bonham Carter earned both Emmy and Golden Globe Award nominations for her performances in the telefilm "Live from Baghdad" and the miniseries

"Merlin," and a Golden Globe nomination for her portrayal of Marina Oswald in the miniseries "Fatal Deception: Mrs. Lee Harvey Oswald." She also starred as Anne Boleyn in the British miniseries "Henry VIII," and as the mother of seven children, including four autistic sons, in the BBC telefilm "Magnificent 7." More recently, she starred in the BBC biopic "Enid," playing renowned children's storyteller Enid Blyton.

Bonham Carter's stage credits include productions of "The Woman in White," "The Chalk Garden," "The House of Bernarda Alba" and "Trelawny of the Wells," to name a few.

ROBBIE COLTRANE again appears as Hogwarts' beloved caretaker Rubeus Hagrid, who looks after all creatures, great and small. Coltrane originated the part of Hagrid in "Harry Potter and the Sorcerer's Stone," for which he earned BAFTA and Los Angeles Film Critics Circle Award nominations. He reprised his role in "Harry Potter and the Chamber of Secrets," "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Goblet of Fire" and "Harry Potter and the Order of the Phoenix." He will play Hagrid for the last time in "Harry Potter and the Deathly Hallows – Part 2."

Coltrane's long list of film credits also includes "The Brothers Bloom"; "Ocean's Twelve," for director Steven Soderbergh; the Stephen Sommers-directed films "Van Helsing" and "The Adventures of Huckleberry Finn"; the Hughes brothers' "From Hell," with Johnny Depp; the James Bond films "The World is Not Enough" and "Goldeneye"; Luis Mandoki's "Message in a Bottle"; "Buddy"; "The Pope Must Die"; "Nuns on the Run," for which he won The Peter Sellers Comedy Award at the 1991 Evening Standard British Film Awards; Kenneth Branagh's "Henry V"; "Let It Ride"; Carl Reiner's "Bert Rigby, You're a Fool"; "Mona Lisa," directed by Neil Jordan; "Absolute Beginners"; and "Defense of the Realm," among others.

Coltrane is perhaps best known for his work in the award-winning and internationally popular television series "Cracker," which has also spawned several television movies, the latest airing in Fall 2006. His portrayal of the tough, wisecracking police psychologist Dr. Eddie "Fitz" Fitzgerald has brought Coltrane numerous acting honors, including three consecutive BAFTA Awards for Best Television Actor in 1994, 1995 and 1996; the Broadcasting Press Guilds Award for Best Television Actor in 1993;

a Silver Nymph Award for Best Actor at the 1994 Monte Carlo Television Festival; the Royal Television Society Award for Best Male Performer in 1994; FIPA's Best Actor Award; and a Cable ACE Award for Best Actor in a Movie or Miniseries.

Coltrane first gained popularity in the early 1980s for his comedy appearances on such shows as "Alfresco," "Kick Up the Eighties," "Laugh??? I Nearly Paid My Licence Fee" and "Saturday Night Live." He went on to star in 13 "Comic Strip" productions and numerous television shows, including "Blackadder the Third" and "Blackadder's Christmas Carol." Coltrane received a BAFTA Award nomination for his portrayal of Danny McGlone in the series "Tutti Frutti." His other television credits include the telefilms "The Ebb-Tide," "Alice in Wonderland," and "The Planman," which he also executive produced, and the recent ITV miniseries "Murderland."

Coltrane was awarded the OBE in the 2006 New Year's Honours List for his Services to Drama.

RALPH FIENNES returns as the evil Lord Voldemort, one of modern literature's, and cinema's, most terrifying and merciless villains. He first appeared as Voldemort in 2005's "Harry Potter and the Goblet of Fire" and returned to the role in the 2007 blockbuster "Harry Potter and the Order of the Phoenix."

A two-time Academy Award® nominee, Fiennes received his first nomination in 1994 for his performance in Steven Spielberg's Oscar®-winning Best Picture, "Schindler's List." Fiennes' chilling portrayal of Nazi Commandant Amon Goeth also brought him a Golden Globe nomination and a BAFTA Award, as well as Best Supporting Actor honors from numerous critics groups, including the National Society of Film Critics, and the New York, Chicago, Boston and London Film Critics associations. Fiennes earned his second Oscar® nomination, for Best Actor, in another Best Picture winner, Anthony Minghella's "The English Patient." He also garnered Golden Globe and BAFTA Award nominations, as well as two Screen Actors Guild (SAG) Award® nominations, one for Best Actor and another shared with the film's ensemble cast.

In addition, Fiennes won a British Independent Film Award, an Evening Standard British Film Award and a London Film Critics Circle Award and earned a BAFTA Award nomination for his work in the 2005 drama "The Constant Gardener," directed by

Fernando Meirelles. In 2008, he received dual British Independent Film Award nominations, both for Best Supporting Actor, for his performances in "The Duchess," for which he also received a Golden Globe nomination, and "In Bruges." In addition, he earned Emmy, Golden Globe and SAG Award® nominations for his work in the HBO movie "Bernard and Doris," opposite Susan Sarandon.

In 2010, Fiennes made his feature film directorial debut with a contemporary version of Shakespeare's dangerous political thriller "Coriolanus," in which he also stars with Gerard Butler and Vanessa Redgrave.

His many other film credits include "Nanny McPhee Returns"; "Clash of the Titans"; "The Reader," with Kate Winslet; Kathryn Bigelow's "The Hurt Locker"; James Ivory's "The White Countess"; Aardman's Oscar®-winning animated film "Wallace & Gromit in The Curse of the Were-Rabbit"; "Red Dragon"; the Neil Jordan-directed films "The End of the Affair" and "The Good Thief"; David Cronenberg's "Spider"; Martha Fiennes' "Chromophobia" and "Onegin"; Istvan Szabo's "Sunshine"; "Maid in Manhattan"; the animated "The Prince of Egypt"; "The Avengers"; "Oscar and Lucinda"; Kathryn Bigelow's "Strange Days"; Robert Redford's "Quiz Show"; and "Wuthering Heights," in which he made his film debut.

A graduate of the Royal Academy of Dramatic Art, Fiennes began his career on the London stage, including two seasons with the Royal Shakespeare Company (RSC). In 1995, Fiennes opened as Hamlet in Jonathan Kent's production of the Shakespeare play, winning a Tony Award when the production moved to Broadway. His subsequent theatre credits include "Ivanov," again under Kent's direction; the title roles of Shakespeare's "Richard II" and "Coriolanus"; Christopher Hampton's "The Talking Cure," in which he originated the role of Carl Jung; the title role in Ibsen's "Brand" at the RSC; and "Julius Caesar," playing Mark Anthony.

In 2006, he reunited with Jonathan Kent to star in Brian Friel's "Faith Healer," which opened in Dublin before moving to Broadway, where Fiennes earned a Tony nomination for his performance. More recently, Fiennes starred in the 2008 West End debut of Yasmina's Reza play "The God of Carnage," and, later that year, starred in Kent's production of "Oedipus," at the National Theatre.

BRENDAN GLEESON returns as Alastor "Mad-Eye" Moody, the role he first played in "Harry Potter and the Goblet of Fire" and reprised in "Harry Potter and the Order of the Phoenix.

Gleeson recently received Golden Globe, BAFTA Award and British Independent Film Award nominations for his performance in Martin McDonagh's "In Bruges." He also won an Emmy and received a Golden Globe nomination for his portrayal of Winston Churchill in the 2009 HBO movie "Into the Storm."

Upcoming, Gleeson can be seen in "The Guard," opposite Don Cheadle, and the Simon Wincer-directed indie "The Cup." Both films are slated for release in 2011.

Gleeson made his feature film debut in Jim Sheridan's "The Field," followed by small roles in such films as Mike Newell's "Into the West" and Ron Howard's "Far and Away." He first gained attention for his performance in Mel Gibson's Oscar®-winning Best Picture "Braveheart." He went on to appear in Neil Jordan's films "Michael Collins" and "The Butcher Boy," and starred in the independent film "Angela Mooney," executive produced by John Boorman.

In 1998, Boorman directed Gleeson in the role of real-life Irish folk hero Martin Cahill in the biopic "The General." For his performance, Gleeson won several acting honors, including the London Film Critics Circle Award for Best Actor. He has since collaborated with John Boorman on the films "The Tailor of Panama," "In My Country" and "The Tiger's Tail."

Gleeson's additional film credits include John Woo's "Mission: Impossible II," "Harrison's Flowers," "Wild About Harry," Steven Spielberg's "A.I. Artificial Intelligence," Danny Boyle's "28 Days Later…," Martin Scorsese's "Gangs of New York," Anthony Minghella's "Cold Mountain," Wolfgang Petersen's "Troy," M. Night Shyamalan's "The Village," Ridley Scott's "Kingdom of Heaven," Neil Jordan's "Breakfast on Pluto," Robert Zemeckis' "Beowulf," Paul Greengrass' "Green Zone," and "Perrier's Bounty."

Born in Ireland, Gleeson started out as a teacher but left the profession to pursue an acting career, joining the Irish theatre company Passion Machine. His theatre credits include productions of "King of the Castle," "The Plough and the Stars," "Prayers of Sherkin," "The Cherry Orchard," "Juno and the Paycock" and "On Such As We."

JASON ISAACS returns in the role of Lucius Malfoy, the supercilious Death Eater he previously played in "Harry Potter and the Chamber of Secrets," "Harry Potter and the Goblet of Fire" and "Harry Potter and the Order of the Phoenix."

His upcoming films include "Harry Potter and the Deathly Hallows – Part 2," and he co-stars with Taylor Lautner in the thriller "Abduction," directed by John Singleton.

Isaacs recently co-starred with Matt Damon in Paul Greengrass's action thriller "Green Zone," and starred in the indie film "Skeletons." He also starred in, with Viggo Mortensen, and executive produced the Nazi-themed drama "Good," for which he earned a London Film Critics Circle Award nomination for Best Supporting Actor. His recent acting honors also include a Golden Globe nomination for Best Actor for his work in the BBC miniseries "The State Within," and a BAFTA TV Award nomination for Best Actor for his role in the BBC telefilm "The Curse of Steptoe."

Isaacs first gained fame in 2000 with his portrayal of the cruel Colonel William Tavington in Roland Emmerich's Revolutionary War drama "The Patriot," which brought him a London Film Critics' Circle Award nomination for Best Supporting Actor and a Blockbuster Award nomination for Best Villain. In 2001, he played a drag queen in the remake of "Sweet November," with Keanu Reeves and Charlize Theron, and was equally unrecognizable as the bullet-headed Captain Mike Steele in Ridley Scott's war drama "Black Hawk Down." He went on to star in John Woo's World War II drama "Windtalkers," the romantic comedy "Passionada," and the action comedy "The Tuxedo," with Jackie Chan. In 2003, Isaacs starred in the dual roles of Captain Hook and Mr. Darling in the live-action "Peter Pan," directed by P.J. Hogan.

Isaacs has also made several movies with his friend, director Paul Anderson, appearing in "Event Horizon," "Soldier" and "Shopping," as well as in a cameo in "Resident Evil." His other film credits include "The End of the Affair," "Armageddon," and "Dragonheart," as well as the independent features "Friends with Money," "Tennis, Anyone?," "The Chumscrubber," "Nine Lives," "Hotel," "The Last Minute" and "Divorcing Jack."

On the small screen, Isaacs starred for three seasons of the Peabody Award-winning Showtime series "Brotherhood," playing Irish-American gangster Michael

Caffee, for which he earned a Satellite Award nomination. His other television work includes the Channel 4 telefilm "Scars," a recurring role on the NBC series "The West Wing," and a guest appearance on "Entourage." Early in his career, he starred for two seasons on the hit British series "Capital City," and was also seen in the controversial BBC miniseries "Civvies." He is currently filming the BBC miniseries "Case Histories," based on the best-selling Kate Atkinson crime novels, in which he plays her iconic detective Jackson Brodie.

Born in Liverpool, England, Isaacs attended Bristol University, where he directed and/or starred in over 20 theatre productions. He went on to graduate from London's prestigious Central School of Speech and Drama.

On the stage, he created the role of Louis in the Royal National Theatre production of the Pulitzer Prize-winning "Angels in America - Parts 1 & 2." He has appeared at five Edinburgh Festivals, and in London at the Royal Court, the Almeida and the King's Head. Isaacs more recently starred opposite Lee Evans in the West End revival of Harold Pinter's "The Dumb Waiter."

ALAN RICKMAN portrays Hogwarts' enigmatic Professor Severus Snape, the role he originated and has played in all of the *Harry Potter* movies.

Rickman was already an award-winning stage actor in his native England when he made his feature film debut in the 1988 action blockbuster "Die Hard." Since then, he has repeatedly been honored for his work in films and on television.

In 1992, he won a BAFTA Award for Best Supporting Actor for his portrayal of the Sheriff of Nottingham in "Robin Hood: Prince of Thieves," and also earned a second BAFTA Award nomination, for Best Actor, for his role in Anthony Minghella's "Truly Madly Deeply." Also that year, he won both the Evening Standard British Film Award and the London Film Critics Circle Award for his work in those two films, as well as Stephen Poliakoff's "Close My Eyes," with the London Film Critics Circle adding his performance in "Quigley Down Under" for good measure. He later earned BAFTA Award nominations for his performances in Ang Lee's "Sense and Sensibility" and Neil Jordan's "Michael Collins."

In 1997, Rickman won Emmy, Golden Globe and Screen Actors Guild Awards® for his performance in the title role of HBO's "Rasputin." He received another Emmy nomination for his starring role in the 2004 HBO movie "Something the Lord Made."

Rickman more recently starred as Judge Turpin in Tim Burton's screen version of the Stephen Sondheim musical "Sweeney Todd: The Demon Barber of Fleet Street." He reunited with Burton to provide the voice of the Blue Caterpiller in the 2010 blockbuster fantasy "Alice in Wonderland." His additional film credits include "Bottle Shock," for which he won the Best Actor Award at the 2008 Seattle Film Festival; "Nobel Son"; "Perfume: The Story of a Murderer"; "Snow Cake"; "Love Actually"; "Blow Dry"; "Galaxy Quest"; "Dogma"; "Judas Kiss"; and "Mesmer," for which he was named Best Actor at the 1994 Montreal Film Festival.

In 1997, Rickman made his feature film directorial debut with "The Winter Guest," starring Emma Thompson, which he also scripted with Sharman Macdonald, based on Macdonald's original play. An official selection at the Venice Film Festival, the movie was nominated for a Golden Lion and won three other awards, and was later named Best Film at the 1997 Chicago Film Festival. Rickman also directed the play version of "The Winter Guest" for the British stage. In addition, he directed "My Name is Rachel Corrie" in the West End, winning Best New Play and Best Director at the Theatregoers' Choice Awards before the production transferred to New York. He recently directed a production of August Strindberg's "Creditors" at London's Donmar Warehouse, which was also presented at the Brooklyn Academy of Music in April 2010.

Rickman studied at the Royal Academy of Dramatic Art before joining the Royal Shakespeare Company for two seasons. In 1985, he created the role of the Vicomte de Valmont in "Les Liaisons Dangereuses" and, in 1987, he earned a Tony Award nomination when he reprised the role on Broadway. In 2001 and 2002, Rickman starred in the West End production of Noel Coward's "Private Lives," for which he won a Variety Club Award and earned Olivier and Evening Standard Award nominations for Best Actor. When the play moved to Broadway, Rickman received his second Tony Award nomination for Best Actor.

Most recently, he reunited with Emma Thompson in the BBC telefilm "The Song of Lunch." He also returns to the stage in Ibsen's "John Gabriel Borkman," which opens

at the Abbey Theatre in Dublin and will move to New York at the Brooklyn Academy in January 2011.

JULIE WALTERS reprises her role as the maternal Mrs. Weasley, the character she has portrayed in all of the *Harry Potter* films.

A two-time Academy Award® nominee, Walters gained her first nomination in 1984 for her feature film debut in the title role of "Educating Rita," also winning BAFTA and Golden Globe Awards for her performance. She earned her second Oscar® nod for her work in Stephen Daldry's "Billy Elliot." Her portrayal of Billy's ballet teacher in that film also brought her BAFTA, Empire, Evening Standard Film and London Film Critics Circle Awards, in addition to Golden Globe and European Film Award nominations and two Screen Actors Guild Award® nominations, one for Supporting Actress and a second, shared with her castmates, for Outstanding Cast Performance. Walters has also earned BAFTA Award nominations for her roles in "Personal Services" and "Stepping Out," winning a Variety Club Award for the latter.

Walters more recently co-starred with Meryl Streep in the worldwide musical smash hit "Mamma Mia!" She includes among her other film credits Julian Jarrold's "Becoming Jane"; "Driving Lessons," with her *Harry Potter* son Rupert Grint; "Wah-Wah"; "Calendar Girls"; "Before You Go"; Roger Michell's "Titanic Town"; "Girls' Night"; "Intimate Relations"; "Sister My Sister"; "Just Like a Woman"; "Buster"; and Stephen Frears' "Prick Up Your Ears."

Walters is also well known to British television audiences. This year, she earned dual BAFTA TV Award nominations, both in the category of Best Leading Actress, for her work in the telefilms "A Short Stay in Switzerland" and "Mo," winning the award for the latter. She previously won three consecutive BAFTA TV Awards, in 2002, 2003 and 2004, for her roles in "Strange Relations"; "Murder," for which she also won a Royal Television Society Award; and the series "The Canterbury Tales," also winning a Broadcasting Press Guild Award. She has earned four more BAFTA TV Award nominations: in 1983, for the miniseries "Boys From the Blackstuff"; in 1987, for the series "Victoria Wood: As Seen on TV"; in 1994, for the telefilm "The Wedding Gift"; and in 1999, for the series "Dinnerladies." Her many other television credits include

"Filth: The Mary Whitehouse Story," "The Ruby in the Smoke," "Ahead of the Class," "The Return," "Oliver Twist," "Jake's Progress," "Pat and Margaret," "The Summer House," "Julie Walters and Friends," "Talking Heads" and "The Birthday Party."

An accomplished stage actress, Walters won an Olivier Award in 2001 for her performance in Arthur Miller's "All My Sons," and was earlier nominated for an Olivier for her work in Sam Shepard's "Fool for Love." She had made her London stage debut in "Educating Rita," creating the role that she would later bring to the screen. Her theatre credits also include productions of such plays as "Jumpers," "Having a Ball," "Frankie and Johnny in the Clair de Lune," "When I was a Girl I Used to Scream and Shout," Tennessee Williams' "The Rose Tattoo" and the musical "Acorn Antiques."

In addition to her acting work, Walters' first novel, *Maggie's Tree*, was published in 2006.

MARK WILLIAMS returns as Arthur Weasley, the Weasley family patriarch, whom he has portrayed in all of the *Harry Potter* films.

His additional film credits include Matthew Vaughn's "Stardust," Michael Winterbottom's "Tristram Shandy: A Cock and Bull Story," Metin Huseyin's "Anita and Me," Peter Hewitt's "The Borrowers," Stephen Herek's "101 Dalmatians," Karen Adler's "Fever," Gabriel Axel's "Prince of Jutland," Clare Peploe's "High Season, the British Film Institute's "Out of Order" and Michael Hoffman's "Privileged."

Williams is perhaps still best known in the U.K. as a regular on the BBC TV series "The Fast Show," on which he appeared for four seasons, as well as a Christmas special. His more recent television work includes the miniseries adaptation of Jane Austen's "Sense and Sensibility"; the telefilms "Blood in the Water," "Marple: Why Didn't They Ask Evans?," "A Room with a View," "Viva Blackpool" and "Shackleton"; and the series "Carrie & Barry" and "Grass." He has also guest starred on numerous series, and was a team host on the quiz show "Jumpers for Goalposts."

In 2002, Williams presented a 10-part series for the Discovery Channel, entitled "Industrial Revelations with Mark Williams," followed by 2004's "On the Rails with Mark Williams" and 2005's "More Industrial Revelations with Mark Williams." His most recent documentary was "Mark Williams' Big Bangs," a four-part series for Sky

One. In addition, Williams has directed for the Channel 4 sitcom "Festival" and co-produced the Channel 4 sitcom "In Exile."

A graduate of Oxford University, Williams has also worked extensively on the stage. He spent three years touring by narrowboat with the Mikron Theatre Company. His credits also include the title role in "William" for the Royal Court Theatre's Young Writers Festival; "Fanshen" at the National Theatre; "Doctor of Honour," for the Cheek by Jowl Theatre Company; "The City Wives Confederacy" at Greenwich Theatre; "Moscow Gold," "Singer," "A Dream of People" and "As You Like It," for the Royal Shakespeare Company; "Art" in the West End; and "Toast" at the Royal Court Theatre. In 1988, he enjoyed a sold-out run in "The Fast Show Live on Stage." In 2002, "The Fast Show Live on Tour" played to great success across the U.K.

TOM FELTON has played the role of Harry Potter's arch-enemy and Slytherin ringleader, Draco Malfoy, in all of the *Harry Potter* films. He won the MTV Movie Award for Best Villain for his performance in "Harry Potter and the Half-Blood Prince."

He next begins work on the indie sports drama "From the Rough," based on the story of coach Santana Sparks, starring Taraji P. Henson. Felton's upcoming films also include the supernatural thriller "The Apparition," in which he stars with Ashley Greene and Sebastian Stan; and the sci-fi actioner "Rise of the Apes," a prequel to the "Planet of the Apes" story, with James Franco and Freida Pinto. Both films are planned for release in 2011. He also had a cameo role in the 2010 comedy "Get Him to the Greek," starring Russell Brand.

Felton has been acting professionally since the age of nine, when he starred as Peagreen Clock in Peter Hewitt's fantastical tale "The Borrowers." The role brought him to the attention of director Andy Tennant, who cast Felton as Jodie Foster's screen son, Louis Leonowens, in the epic 1999 feature "Anna and the King."

Two years later, he landed the coveted part of Draco Malfoy in the first *Harry Potter* film, "Harry Potter and the Sorcerer's Stone." Felton concludes his portrayal of Draco in "Harry Potter and the Deathly Hallows – Part 2," which marks the finale of the film franchise.

In addition to his acting, Felton devotes time to his other passion, music. He taught himself to play guitar, and writes and performs his own songs.

BONNIE WRIGHT has grown up in the role of Ginny Weasley, the youngest of the Weasley siblings, in all of the *Harry Potter* films. She has taken her character from Ron's baby sister to a gifted and courageous young witch, who is also Harry Potter's love interest. Wright will complete the role of Ginny in "Harry Potter and the Deathly Hallows – Part 2."

Wright also stars in the upcoming independent film "Geography of the Hapless Heart." Her previous acting credits include several television productions. She played a young Agatha Christie in the BBC telefilm "Agatha Christie: A Life in Pictures," and also appeared in the adventure drama "Stranded," a Hallmark production that aired in the U.S. and U.K. In addition, she lent her voice to an episode of the Disney Channel animated series "The Replacements."

Apart from her acting work, Wright also has an affinity for music and plays both the guitar and saxophone.

JAMES PHELPS and **OLIVER PHELPS** are real-life twins who play the roles of mischievous wizarding twins Fred and George Weasley, respectively.

The Phelps were 15 years old when they first appeared as Fred and George, the most comedic and entrepreneurial members of the large Weasley clan, in the 2001 blockbuster "Harry Potter and the Sorcerer's Stone." They have since reprised their roles in "Harry Potter and the Chamber of Secrets," "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Goblet of Fire," "Harry Potter and the Order of the Phoenix" and "Harry Potter and the Half-Blood Prince." They will bring their portrayals to a conclusion in "Harry Potter and the Deathly Hallows – Part 2."

In addition to their roles in the *Harry Potter* films, the Phelps appeared in an episode of the ITV series "Kingdom," with Stephen Fry.

EVANNA LYNCH made her acting debut in the role of Luna Lovegood in "Harry Potter and the Order of the Phoenix," and was also seen in the part in "Harry Potter and the Half-Blood Prince."

A native of Ireland, Lynch was already a dedicated *Harry Potter* fan when she won the role of Luna over 15,000 other young hopefuls through an open casting call in early 2006. Lynch's affinity for the offbeat character caused her to stand out among the thousands of other girls and she ultimately landed the coveted role.

ABOUT THE FILMMAKERS

DAVID YATES (Director) previously directed the blockbuster "Harry Potter and the Order of the Phoenix," for which he won an Empire Award for Best Director, and "Harry Potter and the Half-Blood Prince." As the director of "Harry Potter and the Deathly Hallows," he helmed both Parts 1 and 2.

An award-winning television director, Yates won his first BAFTA TV Award for his work on the BBC miniseries "The Way We Live Now," a period drama starring Matthew Macfadyen and Miranda Otto. In 2003, he directed the drama series "State of Play," for which he received a BAFTA TV Award nomination and won the Directors Guild of Great Britain (DGGB) Award for Outstanding Directorial Achievement. The project also won the Broadcasting Press Guild Award, the Royal Television Society (RTS) Award, and Banff Television Festival's Rockie Award for Best Series.

The following year, Yates directed the gritty two-part drama "Sex Traffic," for which he won another BAFTA TV Award and earned his second DGGB Award nomination. The unflinching look at sex trafficking also won a number of international awards, including eight BAFTA TV and four RTS Awards, both including Best Drama, as well as the Jury Prize for Best Miniseries at the Reims International Television Festival, and a Golden Nymph at the Monte Carlo Television Festival.

Yates earned an Emmy Award nomination for Outstanding Directing for a Miniseries, Movie or Dramatic Special for his work on the 2005 HBO movie "The Girl in the Café," a love story starring Bill Nighy and Kelly Macdonald. His other television credits include the telefilm "The Young Visiters," starring Jim Broadbent and Hugh Laurie, and the miniseries "The Sins," starring Pete Postlethwaite and Geraldine James.

Yates grew up in St. Helens, Merseyside, and studied Politics at the University of Essex and at Georgetown University in Washington, DC. He began his directing career with the short film "When I Was a Girl," which he also wrote. The film brought him the prize for Best European Short Film at the Cork International Film Festival in Ireland and a Golden Gate Award at the San Francisco Film Festival. It also assured his entrance into the National Film and Television School in Beaconsfield, England.

His graduation film, "Good Looks," won a Silver Hugo at the Chicago International Film Festival. In 1998, Yates made his feature film directorial debut with "The Tichborne Claimant," starring Stephen Fry and John Gielgud. His most recent short film, 2002's "Rank," was nominated for a BAFTA Award.

DAVID HEYMAN (Producer) is the producer behind all of the film adaptations of J.K Rowling's hugely successful *Harry Potter* books. With "Harry Potter and the Deathly Hallows – Parts 1 and 2," he brings to a close the most successful film franchise of all time.

Heyman is currently producing several upcoming film projects, including Alfonso Cuaron's "Gravity," starring Robert Downey Jr., and "The Curious Incident of the Dog in the Night-Time," based on the book by Mark Haddon, to be scripted and directed by Steve Kloves.

Apart from the Harry Potter films, Heyman's recent producing credits include the comedy "Yes Man," starring Jim Carrey; Francis Lawrence's hit science fiction thriller "I Am Legend," starring Will Smith; Mark Herman's acclaimed drama "The Boy in the Striped Pyjamas," starring Vera Farmiga and David Thewlis; and the independent drama "Is Anybody There?," directed by John Crowley and starring Michael Caine.

Educated in England and the United States, Heyman began his career as a production runner on Milos Forman's "Ragtime" and David Lean's "A Passage to India."

In 1986, Heyman went to Los Angeles to become a creative executive at Warner Bros., where he worked on such films as "Gorillas in the Mist" and "Goodfellas." He moved on to become a Vice President at United Artists in the late 1980s.

Heyman subsequently embarked on a career as an independent producer, making several films, including Ernest Dickerson's "Juice," starring Tupac Shakur and Omar Epps, and the low-budget classic "The Daytrippers," directed by Greg Mottola and starring Liev Schreiber, Parker Posey, Hope Davis, Stanley Tucci and Campbell Scott.

Having spent many years working in the States, Heyman returned to the U.K. in 1996 to set up Heyday Films, with the intention of building on his unique relationships in the U.S. and Europe to produce international films and television programs.

Heyman won ShoWest's Producer of the Year Award in 2003, becoming the first British producer to have ever been presented with this honor.

DAVID BARRON (Producer) previously served as a producer on "Harry Potter and the Order of the Phoenix" and "Harry Potter and the Half-Blood Prince." He was also an executive producer on both "Harry Potter and the Chamber of Secrets" and "Harry Potter and the Goblet of Fire."

Barron has worked in the entertainment industry for more than 25 years, beginning his career in commercials before moving into television and film production. In addition to his work as a producer, he has held a wide range of posts, including location manager, assistant director, production manager and production supervisor, working on such films as "The French Lieutenant's Woman," "The Killing Fields," "Revolution," "Legend," "The Princess Bride," "The Lonely Passion of Judith Hearne," "Hellbound," "Night Breed" and Franco Zeffirelli's "Hamlet."

In 1991, Barron was appointed executive in charge of production on George Lucas' ambitious television project "The Young Indiana Jones Chronicles." The following year, he served as the line producer on the feature "The Muppet Christmas Carol."

In 1993, Barron joined Kenneth Branagh's production team as associate producer and unit production manager on "Mary Shelley's Frankenstein." That film began an association with Branagh, with Barron going on to produce the director's films "A

Midwinter's Tale," "Hamlet" and "Love's Labour's Lost." Barron also produced Oliver Parker's "Othello," in which Branagh starred with Laurence Fishburne.

In spring 1999, he formed his own company, Contagious Films, with British director Paul Weiland. Barron more recently launched a second company, Runaway Fridge Films.

STEVE KLOVES (Screenwriter) wrote the screenplays for six of the seven films in the blockbuster *Harry Potter* film franchise, based on the bestselling books by J.K. Rowling. He shared in BAFTA Children's Award nominations for Best Feature for his work on "Harry Potter and the Sorcerer's Stone" and "Harry Potter and the Chamber of Secrets." He went on to script "Harry Potter and the Prisoner of Azkaban" and "Harry Potter and the Goblet of Fire" and "Harry Potter and the Half-Blood Prince."

Kloves previously earned an Academy Award® nomination for Best Adapted Screenplay for Curtis Hanson's acclaimed 2000 drama "Wonder Boys," starring Michael Douglas, Tobey Maguire and Frances McDormand. Kloves also won a Critics' Choice Award and earned BAFTA Award, Golden Globe and Writers Guild of America (WGA) Award nominations for his screenplay for the film.

Kloves began his film writing career in 1984 with the screenplay for "Racing with the Moon," a World War II-era coming-of-age story, directed by Richard Benjamin and starring Sean Penn, Elizabeth McGovern and Nicolas Cage.

In 1989, Kloves made his directorial debut with "The Fabulous Baker Boys," starring Jeff Bridges, Beau Bridges and Michelle Pfeiffer. The film, which Kloves also wrote, garnered four Academy Award® nominations, including one for Michelle Pfeiffer, who also won a Golden Globe and a BAFTA Award for her performance. Additionally, Kloves won a British Film Institute Award and received a WGA Award nomination for Best Original Screenplay.

Kloves also wrote and directed the psychological thriller "Flesh and Bone," starring Dennis Quaid, Meg Ryan and Gwyneth Paltrow.

LIONEL WIGRAM (Executive Producer) was previously the executive producer on "Harry Potter and the Order of the Phoenix" and "Harry Potter and the Half-Blood Prince."

He started his production company, Wigram Productions, in 2006 with a deal at Warner Bros. Last year, he produced Guy Ritchie's international blockbuster "Sherlock Holmes," starring Robert Downey Jr., Jude Law and Rachel McAdams, which grossed more than $520 million worldwide. He also served as an executive producer on "August Rush" and this fall's animated adventure "Legend of the Guardians: The Owls of Ga'Hoole," directed by Zack Snyder.

Wigram was educated at Oxford University, where he was one of the founding members of the Oxford Film Foundation. He started working in the film business while still at Oxford, serving as a production assistant for producer Elliott Kastner during summer holidays. Following graduation, he went to work for Kastner in California. Wigram produced his first film, "Never on Tuesday," in 1987, followed by "Cool Blue," starring Woody Harrelson, and "Warm Summer Rain," starring Kelly Lynch, in 1988. In the same period, Wigram was involved in the development of the early drafts of what would become "Carlito's Way."

In 1990, Wigram became a development executive at Alive Films, where he worked on films by Wes Craven and Sam Shepard. He also produced "Cool as Ice," and was an executive producer on Steven Soderbergh's "The Underneath." In 1993, he started a chef management company, Alive Culinary Resources, with Alive owner Shep Gordon. In addition to managing most of the top chefs in the U.S., they produced a cooking video series for Time Life, which featured Emeril Lagasse for the first time.

In 1994, Wigram joined Renny Harlin and Geena Davis's company, The Forge, where he headed up development. Some of the projects on which he worked include "The Long Kiss Goodnight," "Cutthroat Island" and the HBO film "Mistrial."

Before his producing deal, Wigram was Senior Vice President of Production at Warner Bros for 10 years. During his tenure, he was responsible for buying the *Harry Potter* book series for the studio and subsequently overseeing the film franchise. In addition, he supervised such projects as "The Avengers," "The Big Tease," "Charlotte Gray," "Three Kings" and "The Good German."

EDUARDO SERRA (Director of Photography) is a two-time Academy Award® nominee for his work on "Girl with a Pearl Earring" and "The Wings of the Dove." In addition, he earned BAFTA Award nominations for both films, winning the award for the latter. For his cinematography on "Girl with a Pearl Earring," he was also honored by a number of critics groups, including the Los Angeles Film Critics Association, and won several international film awards.

Born in Portugal, Serra has worked extensively on both sides of the Atlantic, including 40 films in France, which is his adopted home. He received a César Award nomination for his work on "Le Mari de la coiffeuse," one of five collaborations with Patrice Leconte. He has also lensed seven films for director Claude Chabrol, most recently including "Bellamy."

His other film credits include "Defiance" and "Blood Diamond," both for director Edward Zwick; "Beyond the Sea," directed by and starring Kevin Spacey; M. Night Shyamalan's "Unbreakable"; "What Dreams May Come," starring Robin Williams; Michael Winterbottom's "Jude"; and "Map of the Human Heart," to name only a few.

STUART CRAIG (Production Designer), who has worked on all of the *Harry Potter* films, is one of the industry's most honored production designers. A three-time Academy Award® winner, he has also received five additional Oscar® nominations, including two for his work on "Harry Potter and the Sorcerer's Stone" and "Harry Potter and the Goblet of Fire," winning a BAFTA Award for the latter. Additionally, Craig has garnered BAFTA Award nominations for each of the previous *Harry Potter* movies, most recently including "Harry Potter and the Half-Blood Prince."

He won his first Academy Award® for his work on Richard Attenborough's acclaimed biopic "Gandhi." He subsequently won Oscars® for his production design work on Stephen Frears' "Dangerous Liaisons" and Anthony Minghella's "The English Patient," also winning an Art Directors Guild Award for the latter. In addition, he has been Oscar®-nominated for his production designs for David Lynch's "The Elephant Man," for which he also won his first BAFTA Award; Roland Joffe's "The Mission"; and Attenborough's "Chaplin." Craig was also recognized with BAFTA Award nominations

for all of the aforementioned films, as well as Hugh Hudson's "Greystoke: The Legend of Tarzan, Lord of the Apes."

Craig had a long creative partnership with director Richard Attenborough, with whom he first worked as an art director on "A Bridge Too Far." Craig went on to serve as the production designer on Attenborough's "Cry Freedom," "Shadowlands" and "In Love and War," in addition to the aforementioned "Gandhi" and "Chaplin."

Craig's other film credits as a production designer include Robert Redford's "The Legend of Bagger Vance," Roger Michell's "Notting Hill," "The Avengers," Stephen Frears' "Mary Reilly," Agnieszka Holland's "The Secret Garden," "Memphis Belle" and "Cal." Earlier in his career, Craig served as art director on Richard Donner's "Superman."

MARK DAY (Editor) has previously collaborated with David Yates on a wide range of film and television projects, including "Harry Potter and the Order of the Phoenix" and "Harry Potter and the Half-Blood Prince."

An award-winning editor, Day won a BAFTA Award and also earned a nomination for a Royal Television Society (RTS) Award for his collaboration with Yates on the 2003 miniseries "State of Play." The following year, Day won a BAFTA TV Award and an RTS Award for Best Editor for his work on the Yates-directed telefilm "Sex Traffic." Day's work with Yates has also brought him RTS and BAFTA Award nominations for the miniseries "The Way We Live Now," another RTS Award nomination for the telefilm "The Young Visiters," and an Emmy Award nomination for the television movie "The Girl in the Cafè." Day has also worked with Yates on the miniseries "The Sins" and the short film "Rank."

Day has also had multiple collaborations with other directors, including David Blair on the feature "Mystics," and the television projects "Anna Karenina," "Split Second" and "Donovan Quick"; Paul Greengrass on the feature "The Theory of Flight" and the television movie "The Fix"; and John Schlesinger on the telefilms "The Tale of Sweeney Todd," "Cold Comfort Farm" and "A Question of Attribution."

Day's additional television credits include such longform projects as Julian Farino's "Flesh and Blood," Paul Seed's "Murder Rooms," Richard Eyre's "Suddenly

Last Summer," and Jack Clayton's "Memento Mori," for which he was nominated for a BAFTA TV Award.

ALEXANDRE DESPLAT (Composer), a three-time Academy Award® nominee, received his most recent Oscar® nod for his score for the 2009 animated feature "Fantastic Mr. Fox," for which he also earned a BAFTA Award nomination. He previously garnered Oscar®, Golden Globe and BAFTA Award nominations for his score for David Fincher's "The Curious Case of Benjamin Button," and Oscar® and BAFTA Award nominations for Stephen Frears' "The Queen."

In addition, Desplat won a Golden Globe Award for John Curran's "The Painted Veil," and also received Golden Globe nominations for his scores for Stephen Gaghan's "Syriana" and Peter Webber's "Girl with a Pearl Earring." In his native France, Desplat won a César Award for his score for "The Beat That My Heart Skipped." He has also received four more César Award nominations, the latest coming for his work on the Oscar®-nominated 2009 French film "A Prophet."

Desplat's music will next be heard in the upcoming film "The Tree of Life," directed by Terrence Malick and starring Brad Pitt and Sean Penn. His recent film work also includes Tom Hooper's "The King's Speech"; Roman Polanski's "The Ghost Writer"; the Chris Weitz-directed films "The Twilight Saga: New Moon" and "The Golden Compass"; Nora Ephron's "Julie and Julia"; "Coco Before Chanel"; Stephen Frears' "Chéri"; and Ang Lee's "Lust, Caution."

JANY TEMIME (Costume Designer) has designed the costumes for "Harry Potter and the Prisoner of Azkaban"; "Harry Potter and the Goblet of Fire"; "Harry Potter and the Order of the Phoenix," for which she received a Costume Designers Guild Award nomination; and "Harry Potter and the Half-Blood Prince."

Temime's recent credits also include Martin McDonagh's "In Bruges," starring Ralph Fiennes, Colin Farrell and Brendan Gleeson; "Children of Men," starring Clive Owen; Agnieszka Holland's "Copying Beethoven," starring Ed Harris; and Beeban Kidron's "Bridget Jones: The Edge of Reason," starring Renée Zellweger.

Temime earned a British Independent Film Award nomination for her costume designs for “High Heels and Low Lifes,” starring Minnie Driver. She had earlier won a BAFTA Cymru Award for her work on Marc Evans’ “House of America,” and the 1995 Utrecht Film Festival’s Golden Calf for Best Costume Design for Marleen Gorris’ Oscar®-winning “Antonia’s Line.”

Her additional credits encompass more than 40 international motion picture and television projects, including Werner Herzog’s “Invincible,” starring Tim Roth; Todd Komarnicki’s “Resistance”; Marleen Gorris’ “The Luzhin Defense”; Paul McGuigan’s “Gangster No. 1”; Ed Thomas’ “Rancid Aluminum”; Mike van Diem’s “The Character,” the 1998 Oscar® winner for Best Foreign Language Film; Danny Deprez’s “The Ball”; George Sluizer’s “The Commissioner” and “Crimetime”; Ate de Jong’s “All Men Are Mortal”; and Frans Weisz’s “The Last Call.”