

HALL PASS

Best buds Rick and Fred (Owen Wilson and Jason Sudeikis) have both been married for many years. When they begin to show signs of restlessness at home, their wives (Jenna Fischer and Christina Applegate) take a bold approach to revitalize their marriages: they grant the guys a “hall pass,” one week of freedom to do whatever they want. No questions asked.

At first, it sounds like a dream come true for Rick and Fred, but they quickly discover that their expectations of the single life—and themselves—are completely and hilariously out of sync with reality.

“Hall Pass,” a new comedy from the Farrelly brothers (“There’s Something About Mary,” “Dumb and Dumber”), stars Owen Wilson (“Wedding Crashers,” “Marley & Me”) as Rick, and Jason Sudeikis (“What Happens in Vegas,” “Going the Distance”) as Fred. Jenna Fischer (TV’s “The Office”) stars as Rick’s wife, Maggie; Richard Jenkins (“Step Brothers”) as the guys’ old friend, perpetual bachelor Coakley; and Christina Applegate (“Going the Distance,” TV’s “Samantha Who?”) as Fred’s wife, Grace.

“Hall Pass” is directed and produced by Peter Farrelly & Bobby Farrelly, from a screenplay by Pete Jones & Peter Farrelly & Kevin Barnett & Bobby Farrelly, story by Pete Jones. Re-teaming with the Farrellys are producer Bradley Thomas and executive producer Marc S. Fischer, who collaborated with the Farrellys on their hit comedies “There’s Something About Mary” and “Shallow Hall.” Also serving as executive producers are Toby Emmerich, Richard Brener and Merideth Finn, with co-producers Mark Charpentier and John Rickard.

The creative filmmaking team includes director of photography Matthew F. Leonetti (“What Happens in Vegas”), production designer Arlan Jay Vetter (“The

Heartbreak Kid”), editor Sam Seig (“There’s Something About Mary”) and costume designer Denise Wingate (“Wedding Crashers”). Tom Wolfe and Manish Raval are the music supervisors.

A New Line Cinema presentation of a Conundrum Entertainment Production, a Farrelly Brothers Movie, “Hall Pass” will be distributed by Warner Bros. Pictures, a Warner Bros. Entertainment Company.

www.hall-pass-movie.com

ABOUT THE CAST

OWEN WILSON (Rick) is one of contemporary cinema’s most successful actors, and has won great acclaim for his memorable turns in mainstream and independent films. He will next be seen in James L. Brooks' romantic comedy “How Do You Know,” with Paul Rudd and Reese Witherspoon set for release on December 17th. He also stars in the third installment of “The Fockers,” opposite Ben Stiller and Robert De Niro which opens on December 22nd. He recently completed filming the Farrelly Brothers comedy “Hall Pass,” opposite Jason Sudekis and David Frankel’s “The Big Year,” opposite Steve Martin, Jack Black and Anjelica Huston; He is currently shooting a yet to be titled film directed by Woody Allen, in Paris. He will also lend his voice to Disney’s “Cars 2,” which is scheduled for a Summer 2011 release.

Most recently, Wilson starred opposite Jennifer Aniston in “Marley & Me,” based on the popular memoir by John Grogan; the film follows a family who learns important life lessons from their adorable, but naughty and neurotic dog. Directed by David Frankel and adapted by Scott Frank, to date, the film has earned over \$200 million dollars at the box office.

Wilson's string of box office successes include “Night at the Museum” and the sequel “Night at the Museum 2: Battle of the Smithsonian,” opposite Robin Williams and Ben Stiller; the smash hit comedy “Wedding Crashers,” opposite Vince Vaughn; and the romantic comedy “You, Me and DuPree.”

Wilson recently starred in Wes Anderson's critically acclaimed film, "The Darjeeling Limited," in which Wilson stars opposite Adrien Brody and Jason Schwartzman. In it, the trio takes a spiritual journey throughout India in order to rekindle the bond they once had with each other. This marked the fifth collaboration with director Wes Anderson. Other collaborating works include "The Life Aquatic," with Steve Zissou, starring Bill Murray and Anjelica Huston and "The Royal Tenenbaums," for which he and Anderson were nominated for an Academy Award® for Best Original Screenplay. Wilson co-wrote and co-executive produced Anderson's second feature "Rushmore." The duo gained critical and commercial recognition Anderson's first film "Bottle Rocket," which Wilson starred in and co-wrote.

Additional acting credits include , "Starsky and Hutch," "Zoolander," "Drillbit Taylor," "Wendell Baker Story," "Shanghai Noon," "Behind Enemy Lines," "I Spy," "Shanghai Knight," "Armageddon," "The Minus Man," and "The Cable Guy." He also served as associate producer on the Oscar® winning film "As Good As it Gets."

Wilson recently lent his voice to Wes Anderson's "Fantastic Mr. Fox," "Marmaduke," and Disney's animated blockbuster "Cars," which was nominated for an Academy Award® in the category of Best Animated Film.

JASON SUDEIKIS (Fred) came to fame on NBC's weekend fixture "Saturday Night Live," but is quickly gaining popularity for his work on the big screen. He most recently co-starred with Drew Barrymore and Justin Long in the romantic comedy "Going the Distance," and with Jennifer Aniston and Gerard Butler in the romantic comedy "The Bounty Hunter," directed by Andy Tennant. This fall, he enters his sixth season as a member of the "SNL" ensemble cast.

Sudeikis has several films upcoming, including the 2011 release "Horrible Bosses," in which he stars with Jennifer Aniston, Colin Farrell, Jason Bateman and Jamie Foxx, under the direction of Seth Gordon.

Sudeikis made his feature film debut in David Wain's independent comedy "The Ten," which he filmed during his hiatus from his first season on "Saturday Night Live." The film premiered at the 2007 Sundance Film Festival. That same year, Sudeikis was seen in two more indie releases: Paul Soter's "Watching the Detectives," starring Cillian

Murphy and Lucy Liu, which screened at the Tribeca Film Festival; and “Meet Bill,” with Aaron Eckhart and Jessica Alba, which premiered at the Toronto Film Festival.

In 2008, Sudeikis was seen in three major feature films, beginning with the Will Ferrell basketball comedy “Semi-Pro.” He then co-starred with Cameron Diaz and Ashton Kutcher in the smash hit romantic comedy “What Happens in Vegas,” followed by a starring role in “The Rocker,” opposite Rainn Wilson and Christina Applegate.

Sudeikis, who grew up in Kansas, began his comedy career in Chicago, where he performed with The Second City National Touring Company, Improv Olympic, and The Annoyance Theater. He also performed with Boom Chicago in Amsterdam before moving to Nevada, where he became a founding member of The Second City Las Vegas. In 2003, with the encouragement of his uncle, actor George Wendt, he sent a tape of his work to the producers of “Saturday Night Live,” who initially hired him as a writer. Two years later, he moved to the other side of the camera, joining the cast of “SNL” in 2005.

His television credits also include a multiple episode arc on NBC’s hit comedy series “30 Rock,” as a love interest to Tina Fey’s Liz Lemon. Currently, Sudeikis can be heard as the voice of two principle characters on FOX’s animated comedy series “The Cleveland Show,” created by Seth MacFarlane.

CHRISTINA APPLGATE (Grace) has endeared herself to audiences and received accolades for her strength and versatility in theatre, film and television. She most recently starred in the romantic comedy “Going the Distance,” with Drew Barrymore and Justin Long. She also recently starred as the voice of feline operative Catherine in the comedy “Cats & Dogs: The Revenge of Kitty Galore,” and as Brittany, the lead Chipette, in the blockbuster “Alvin and the Chipmunks: The Squeakquel.”

Her performance as the title character in the hit ABC series “Samantha Who?” has garnered two Emmy Award nominations for Applegate, as well as three SAG Award® nominations, two Golden Globe Award nominations, a Satellite Award nomination and a Prism Award nomination. In addition, Applegate served as a producer on the show, which won a People’s choice Award for Favorite New Comedy during its first season.

Applegate’s film credits include “The Rocker,” for director Peter Cattaneo, in which she stared opposite Rainn Wilson; “Surviving Christmas,” for director Mike

Mitchell; the comedy “Anchorman: The Legend of Ron Burgundy,” with Will Farrell; her critically praised performance alongside Cameron Diaz and Selma Blair in the raucous comedy “The Sweetest Thing”; “Wonderland”; “View From the Top,” with Gwyneth Paltrow; and Stephen Herek’s “Don’t Tell Mom the Babysitter’s Dead.”

Applegate first gained widespread attention as the sexy and sarcastic Kelly Bundy on the series “Married with Children.” After its very successful 11-season run, she furthered her television success by starring in her own NBC comedy, “Jesse.” In 1999, the highly rated show earned Applegate a People’s Choice Award and a Golden Globe Award nomination. In 2004, she returned to television as a guest star on “Friends,” as Rachel’s younger sister, Amy, winning an Emmy Award for her witty performance and a subsequent nomination the following year.

In 2005, she earned a Tony Award nomination and a Drama Desk Award for her Broadway debut as Charity Hope Valentine in the revival of “Sweet Charity.” Her other stage credits include an appearance in John Cassavetes’ Los Angeles production of “The Third Day,” with Gena Rowlands, “The Axeman’s Jazz,” “Nobody Leaves Empty Handed,” “The Run-Through” and “The Grass Harp.”

In 2008, after receiving her breast cancer diagnosis through an early, doctor-ordered MRI, Applegate founded Right Action for Women to educate women about what it means to be at high risk for breast cancer and encourage them to talk to their doctors about appropriate screening. Right Action for Women provides aid to individuals at increased risk for breast cancer who do not have insurance or the financial flexibility to cover the high costs associated with screenings. A longtime supporter of women’s cancer causes, Applegate served in 2003 and 2009 as the ambassador for Lee National Denim Day, one of the largest single-day fundraisers for breast cancer in the country.

JENNA FISCHER (Maggie) has won rave reviews from fans and critics for her role as Pam Beesley, on NBC’s hit comedy, “The Office.” In 2007, Fischer earned her first Emmy nomination for Best Supporting Actress in a Comedy Series for her critically acclaimed work on “*The Office*.”

On the big screen, was last seen co-starring opposite Michael Douglas, Susan Sarandon, Danny DeVito, and Mary Louise Parker in “*Solitary Man*.” Her past film

credits include “*Walk Hard: The Dewey Cox Story*” with John C. Reilly and the Dreamworks hit figure skating comedy, “*Blades of Glory*,” with Jon Heder, Will Ferrel, and Amy Poehler.

In 2004, she was awarded the Screen Actors Guild® Emerging Actor Award at the St. Louis Film Festival.

RICHARD JENKINS (Coakley) is an Academy Award® nominated and one of the most in-demand character actors in Hollywood, having made over fifty feature films.

Jenkins received an Oscar® nomination for Best Actor for his highly praised performance in director Tom McCarthy's “*The Visitor*.” The film premiered to critical acclaim at the 2007 Toronto Film Festival and the 2008 Sundance Film Festival and won the Grand Prix at the 34th Deauville Festival of American Film. Richard's performance as 'Walter Vale', a disillusioned Connecticut economics professor whose life is transformed by a chance encounter in New York City, made it the independent film hit of 2008 and also earned him Independent Spirit Award and Screen Actor's Guild Award® nominations.

Jenkins can currently be seen starring alongside Julia Roberts and Javier Bardem in “*Eat, Pray, Love*” The film is directed by Ryan Murphy and based on the international bestseller by Elizabeth Gilbert. In October 2010 he'll be seen starring in Overture's “*Let Me In*,” written and directed by Matt Reeves. In 2011 he'll star opposite Bradley Whitford in Drew Goddard's highly anticipated thriller, “*Cabin in the Woods*.”

In 1997 Jenkins received an Independent Spirit Award nomination as *Best Supporting Male* for his performance in David O. Russell's comedy, “*Flirting with Disaster*,” appearing with Ben Stiller, Tea Leoni, Josh Brolin and Lily Tomlin.

In 1986, Richard had his first starring film role in Oscar®-winning writer Horton Foote's “*On Valentine's Day*”. Numerous film roles followed, including George Miller's “*The Witches of Eastwick*,” opposite Jack Nicholson, Susan Sarandon, Cher and Michelle Pfeiffer; Richard Benjamin's “*Little Nikita*,” opposite River Phoenix and Sidney Poitier; “*Sea of Love*,” with Al Pacino and Ellen Barkin; Mike Nichols' “*Wolf*,” appearing again with Nicholson; with Charlize Theron in 2005's “*North Country*”; opposite Jim Carrey and again with Tea Leoni in the Judd Apatow comedy “*Fun with Dick & Jane*”; and in Peter Berg's 2007 film “*The Kingdom*.”

More recent credits include Lasse Hallstrom's “*Dear John*,” based on the Nicholas Sparks novel; the Coen Brothers' “*Burn After Reading*,” with George Clooney, Brad Pitt, John Malkovich and Frances McDormand (his third collaboration with the writing /

directing duo); and Adam McKay's hit comedy, "Step Brothers," alongside Will Ferrell, John C. Reilly and Mary Steenburgen.

Over the years Richard Jenkins has worked with such esteemed filmmakers as Clint Eastwood in "Absolute Power"; the Farrelly Brothers in "There's Something About Mary" and "Me, Myself & Irene," opposite Jim Carrey; and Sydney Pollack in "Random Hearts," opposite Harrison Ford and Kristin Scott Thomas.

In 2001, Jenkins began a collaboration with Joel and Ethan Coen when he appeared with Billy Bob Thornton, James Gandolfini and Scarlett Johansson in "The Man Who Wasn't There." He went on to work again with the Coen Brothers in 2003's "Intolerable Cruelty," opposite George Clooney and Catherine Zeta-Jones.

On television, Jenkins is best remembered as Nathaniel Fisher, the deceased patriarch of the Fisher family on HBO's immensely successful drama, "Six Feet Under." His occasional appearances as the heart of this often dysfunctional family help earned the cast a Screen Actors Guild® nomination in 2002 for *Outstanding Performance by an Ensemble in a Drama Series*. He also appeared in numerous made-for-television films, including "Sins of the Father" and the Emmy-winning HBO film "And the Band Played On."

In theater, Richard has amassed an impressive list of credits as a company member for 14 years at Rhode Island's Trinity Repertory Company and served an additional 4 years as its Artistic Director.

ABOUT THE FILMMAKERS

PETER & BOBBY FARRELLY (Writers, Directors, Producers, Brothers) The creative minds behind the new comedy "Hall Pass" have come a long way together.

Proud natives of Cumberland, RI, Peter and Bobby Farrelly quit their respective sales jobs and started writing screenplays in the mid-1980's. After crafting more than a dozen unproduced scripts, several feature rewrites, and the occasional television project, (including a validating credit on Emmy-winning *Seinfeld*), the boys finally got the chance to fully showcase their talents in 1994 when New Line Cinema agreed to let them direct their first feature film, "Dumb & Dumber."

Building off the overwhelming response to the film, Peter and Bobby continued to define the era with their catalogue of commercial hits including "Kingpin" (1996),

“There’s Something About Mary” (1998), “Outside Providence” (1999), “Me, Myself & Irene” (2000), “Shallow Hal” (2001), “Stuck On You” (2003), “Fever Pitch” (2005) and “The Heartbreak Kid” (2007).

While their outlandish comedic sensibility is the hallmark of their work, their commercial success is perhaps rooted more in their ability to infuse a strong sense of heart into the humor. One of their prouder achievements is “The Ringer,” which they produced and shepherded in 2005. Few filmmakers setting out to make a comedy about an able-bodied man who sets out to rig the Special Olympics could actually garner the endorsement of the Special Olympics, which they did. And, remarkably, they did it without taking the teeth out of the concept .

The Farrellys continue to thrive together through their production company Conundrum Entertainment, but have each lent their individual creative visions to respective projects. A graduate of Providence College and the Master’s creative writing program at Columbia University, Peter is married with two children. Along with their long-time producing partner Charles B. Wessler, Peter is currently shaping the vision of “Movie 43,” starring Kate Winslet, Hugh Jackman, Gerard Butler, Richard Gere, Emma Stone, Naomi Watts, and Terrence Howard, a feature-length anthology of high-profile short films to be released by Relativity. He has also published the novels *Outside Providence*, *The Comedy Writer* and a children’s book, *Abigail the Happy Whale*.

Bobby, who earned his Bachelor of Science from Rensselaer Polytechnic Institute while tending goal for their hockey team, is married with three children and recently received an Emmy nomination for “The Lost Son of Havanna,” a documentary about the compelling journey of baseball great Louis Tiant.

On deck for the Farrelly brothers is their long-awaited film adaptation of “The Three Stooges.”

KEVIN BARNETT (Writer) began his career as a writer/producer on Fox’s comedy series “Unhitched,” starring Craig Bierko and Rashida Jones.

In addition to television, Barnett’s first collaborative writing effort with the Farrelly Brothers was “The Heartbreak Kid,” starring Ben Stiller, Malin Akerman and Michelle Monaghan. Currently, he has teamed up once again with the Farrellys and Pete

Jones to pen another feature, while also continuing to develop several other projects at various networks/studios.

PETE JONES (Writer) began his career as writer/director with the independent film “Stolen Summer,” starring Aidan Quinn, Bonnie Hunt and Kevin Pollack, and produced by Ben Affleck and Matt Damon under their LivePlanet banner. He also appeared on the HBO Project Greenlight series which followed the filmmakers as they made their films.

Jones previously wrote, directed and starred in the independent feature comedy “Outing Riley” and has also developed several pilot scripts for various networks.

A native of Deerfield, Illinois, he is still married to his high school sweetheart and has three children.

BRADLEY THOMAS (Producer) began his association with the Farrellys as co-producer on their 1994 breakout hit “Dumb & Dumber” and continued his collaboration with the siblings by producing the cult classic “Kingpin” and box office blockbuster “There’s Something About Mary”.

In 1998, Mr. Thomas and the Farrellys formed a partnership when the Farrellys created the production entity Conundrum Entertainment with Mr. Thomas as President. Under the banner Mr. Thomas has served as a producer on the films “Me, Myself, & Irene”, “Osmosis Jones” (as well as its top-rated kids animated television series), “Say It Isn’t So”, “Shallow Hal”, “Stuck on You”, “Fever Pitch”, “The Ringer”, “The Heartbreak Kid”, and the Fox sitcom “Unhitched”. Mr. Thomas is presently wrapping up the latest Farrelly Brothers film, “Hall Pass”.

A native of Baltimore, Mr. Thomas went on a sojourn around the world after graduating from the University of Maryland. While doing volunteer work in India with Mother Teresa, Mr. Thomas fatefully met film producer Jake Eberts and director Roland Joffe. After the chance meeting with the Oscar-nominated filmmaker, Mr. Thomas won a job as Joffe’s video operator on “City of Joy” before returning to the states to enter the ICM training program. Through his affiliation at ICM, he joined filmmakers Bernardo Bertolucci and Jeremy Thomas during preparation of their film “Little Buddha”.

In 1993, Mr. Thomas joined the Motion Picture Corporation of America where he eventually became a partner. During his time at the MPCA, Mr. Thomas oversaw production on dozens of projects and built a film library consisting of over 100 titles. Mr. Thomas also independently produced several films including “Behind Enemy Lines”, “The Locusts”, starring Ashley Judd and Vince Vaughn and the romantic comedy “Music from Another Room”, starring Jude Law.

CHARLES WESSLER (Producer) began his career working as a PA for George Lucas on “The Empire Strikes Back” and “Return Of The Jedi.” He went on to work at Zoetrope Studios with Frances Ford Coppola. Wessler began producing for HBO where he met

Peter Farrelly when he was hired to write the script for the Paul Reiser Special,” “Out on a Whim.” His producing credits include “Dumb and Dumber,” “There’s Something About Mary,” “Me Myself & Irene” and “The Heartbreak Kid,” to name a few.

Upcoming is “The Untitled Farrelly/Wessler Comdey,” for 2011.

MARK S FISCHER (Executive Producer) has been working with the Farrelly Brothers for over 15 years. He was the Executive Producer on “Heartbreak Kid,” “Fever Pitch” and “Stuck On You.” He also served as a Co-Producer on other Farrelly Brothers’ comedies: “There’s Something About Mary,” “Kingpin,” “Shallow Hal,” “Me, Myself, & Irene,” and “The Ringer.”

His list of credits as producer and co-producer also includes Mike Figgis’ Academy Award®-nominated “Leaving Las Vegas” (for which he shared a D.G.A. nomination), “Mirrors,” starring Kiefer Sutherland, “John Tucker Must Die,” “Aliens in the Attic,” “Foxfire,” “Beverly Hills Ninja,” “Music From Another Room” and “Gun Shy,” which he co-produced with Sandra Bullock, who also starred in the film

Born in New York City, Fischer studied Law and Business at the University of California at Berkeley. He later entered the entertainment industry, first working as a feature film accountant on the Oscar®-nominated film “Runaway Train” before graduating to Unit Production Manager in 1988. After the birth of his first child in 1989, Fischer decided to spend more time at home in Los Angeles, where he joined Orion Pictures as production chief.