

GROWN UPS

PRODUCTION NOTES

Release Date: June 24th, 2010

Running time: 102 min

Rating: PG

Grown Ups, Starring Adam Sandler, Kevin James, Chris Rock, David Spade, and Rob Schneider, is a full-on comedy about five men who were best friends when they were young kids and are now getting together with their families on the Fourth of July weekend for the first time in thirty years. Picking up where they left off, they discover that growing older doesn't mean growing up.

Columbia Pictures presents in association with Relativity Media a Happy Madison production, a film by Dennis Dugan, *Grown Ups*. The film stars Adam Sandler, Kevin James, Chris Rock, David Spade, Rob Schneider, Salma Hayek, Maria Bello, and Maya Rudolph. Directed by Dennis Dugan. Produced by Adam Sandler and Jack Giarraputo. Written by Adam Sandler & Fred Wolf. Executive Producers are Barry Bernardi, Tim Herlihy, Allen Covert, and Steve Koren. Director of Photography is Theo Van de Sande, ASC. Production Designer is Perry Andelin Blake. Editor is Tom Costain. Costume Designer is Ellen Lutter. Music by Rupert Gregson-Williams. Music Supervision by Michael Dilbeck, Brooks Arthur, and Kevin Grady. Credits are not final and subject to change.

ABOUT THE FILM

Adam Sandler, Kevin James, Chris Rock, David Spade, and Rob Schneider head up an all-star comedy cast in *Grown Ups*, the story of five childhood friends who reunite thirty years later to meet each others' families for the first time. When their beloved former basketball coach dies, they return to their home town to spend the summer at the lake house where they celebrated their championship years earlier.

Sandler came up with the idea of a guy who feels like he and his family have lost their perspective of what's important in life. So, when he unexpectedly has to go back to his home town, he decides to use it as an opportunity to get back to his roots and get his family on the right track. To do this, he rents a lake house and invites his old friends and their families to come and stay with them for the Fourth of July weekend.

"The whole project was really appealing," says director Dennis Dugan. "These real-life friends get together for a summer to make a movie about friends who get together for a summer at a lake house. It's a bittersweet reunion, because their coach has died, but they're also happy to see each other. They're meeting each other's families – it's them and their wives and girlfriends and kids and dogs – at a moment when they're all transitioning in their lives."

The underlying sweetness to the story proved to be the key in bringing the all-star talent together. "It's a really, really good script that Adam wrote with Fred Wolf," says Rob Schneider. "It's very funny and it has interesting characters. Dennis really encouraged us to make it real – get out there, play around with it, and make it a natural performance."

As Maya Rudolph puts it, "There are a lot of funny people in this movie, but it's not *just* a lot of funny people in this movie. It's a movie about old friends played by people who really are old friends. You can see that history come out in the relationships."

Once Sandler and Fred Wolf finished the script, it wasn't hard to get everyone on board. "Adam's whole idea was that everyone would bring their families and we'd all have a nice summer at the lake house," remembers Dugan. "It was one of the best summers of my life. Because everyone knew everyone else so well, it was like going to a really great party. Adam really wanted that kind of atmosphere to come across in the movie."

"Adam created something special for all of us," notes Salma Hayek. "All of our children are about the same age, and mostly girls, and they all bonded immediately. It was really a family environment – it was perfect."

"We wanted the whole movie to have a nostalgic feel and element to it," says the production designer, Perry Andelin Blake. "Everything harks back to a simpler time. The movie really is about getting back to family, roots, and being together with people."

So the real-life chemistry between the actors would translate seamlessly to the characters they play on screen. In fact, many of the stars of *Grown Ups* have known each other for years. Rock says, "Most of the guys met at 'Saturday Night Live.' I met Adam doing stand-up 20 years ago easily at Comic Strip in New York. We just hit it off when we were the younger funnier guys in the club. Spade I met at 'SNL.' Schneider I met at 'SNL.'"

"When the 'SNL' stories came out, I'd just see Kevin sort of fading away," laughs Schneider. "Honestly, though, it seemed like Kevin is cut from the same cloth. Having done stand-up comedy and surviving, he gets it."

"If you hang around comics or comic actors a lot, you sometimes see really competitive guys: 'oh, he just told a joke and now I've got to tell a better joke,'" says Dugan. "But this set was really relaxed – partly, I think, because Adam brought

everybody together. Everybody came in with a great attitude – ‘Let’s just start riffing and see how much fun we can have.’”

In the movie, the five characters are supposed to have enough natural basketball talent that as children they could win a local championship. However, the guys agree: only Sandler and James have game, with Spade and Schneider a step back, and Rock bringing up the rear. “I’m OK – I have a few trick shots,” says Spade. “Sandler’s the best of us, and Kevin’s pretty good. I’m OK, Schneider’s OK... sorry, Rock.”

“I am not an athlete,” admits Rock. “Can I play? No. I couldn’t play when I was young, but at least then, I played a lot, so I found ways to contribute. Now that I’m older, I really suck. It’s just horrible.”

“Sandler and I are the best. I say that like it’s close. It’s not – the rest of them suck,” says Colin Quinn, who plays one of the former opponents from their hometown who has stayed and raised a family in town. “There’s no other way to describe it. This is the problem, or maybe the good thing, about comedians – they all have the confidence. They’ll shoot 50 air balls in a row, and then they’ll mock you if you miss a shot. But that’s all right – it’s how it is.”

To train for the big basketball rematch that closes the film, the filmmakers brought in former NBA player Pooh Richardson to work with the guys on their basketball skills. “I thought, ‘OK, we aren’t supposed to be that good,’ so I thought we were just going to run and goof around with Pooh,” says Spade. “But he got there and he had us run plays. We ran a zip 45, bounce pass, switch around, underneath, reverse layup. It was fun – we learned about 18 plays. We never got any better, but we looked really cool.”

The job of balancing all of the talent and realizing the vision for the film falls to Dennis Dugan, a veteran Happy Madison collaborator. “I’ve lost count of how many movies I’ve made with Adam,” he jokes. “I’ve done four movies with Rob Schneider,

three with David Spade, three with Chris Rock, and this is my second with Kevin James.”

It’s not an easy thing to be the man in charge of a film with 18 principal actors. Just one example: “The logistics of the funeral scene,” Dugan remembers. “Each of the five leads has to have his hero shot. Each of the characters is meeting each of the other characters. There are about 600 extras. You have to keep everybody’s spirit up for six days while you’re doing the same scene over and over again so you can get all the coverage and close-ups you need. And since this scene is at the beginning of the movie, when the audience is getting to know these characters that we’re going to follow, you have to go into the editing room and figure out how to make it shorter and funnier and livelier. It was crazy.”

ADAM SANDLER plays Lenny Feder, who was once the ringleader-of-sorts among the kids, the one who could convince the others to do the silly things kids do. He’s since grown up to be a wheeling, dealing Hollywood agent.

Was Sandler worried before starting production that there would be any unhealthy one-upmanship amongst the stars? “No, no,” he says. “I think we might have been competitive in our 20s, but that’s the beauty of doing a movie together in our 40s.”

Adam Sandler and Dennis Dugan have worked together many times and enjoy their collaboration. Dugan admits, “It’s very fun and very challenging. I always thought I was the hardest worker on earth until I met Adam and then I realized that I was at best second. Like this one – Adam thought up the movie, co-wrote the movie, stars in the movie, and produces the movie, so he’s pretty involved. He’s very challenging – he always wants your work to be fresh, new, and creative.”

KEVIN JAMES describes his character Eric Lamonsoff as, “Basically a nice guy who just wants to pretend he’s a little bit better than he is, but he doesn’t need to do that around his buddies. He remembers he can be himself and they’ll help.”

James was the only one of the main five guys who was not an alum of “SNL,” but he fit right in. “This was the best time working I’ve ever had,” he says. “It was natural. We are all good friends so that translates to the film.”

James says, “These guys are all icons. Every day, I was laughing and just having the best time. You always want to work with comedians you respect and trust – if you can make them laugh, you think, ‘Well, then, it’s funny. I can trust it.’”

CHRIS ROCK plays Kurt McKenzie. “He’s a househusband. He stays home with the kids,” he says.

Rock says that off-screen, the comic actors behave very similarly to their on-screen counterparts. “Any time we’re not shooting, we’re just saying horrible things about each other. Things most people, civilians, couldn’t take. Comedians have to have thicker skin.”

Still, for Rock, being funny around his friends comes naturally. “It’s a funny thing, even when I’m writing my stand-up act. I can perform for 20,000 people, but any joke I write is just for my friends to laugh at.”

DAVID SPADE plays Marcus Higgins. “He’s a little bit of a skirt chaser and he’s a flirt with girls,” explains Spade. “Because all the other characters are married, he likes to mix it up with the group.”

Spade points out that his character is a pivotal counterpoint to the other four main characters. “The other four are all jealous of him, because he doesn’t have to deal

with a wife, kids, he can date whoever he wants. But what's cool when you're 20 isn't so cool when you're 40, and Marcus is jealous of his friends for what they have."

Spade admits he got involved in this film, "Because I'm lucky. Lucky that I'm still friends with Adam and we have fun hanging out. Lucky because I love comedies, just like all these guys. This was a lot of fun."

"Each of us has a slightly different sense of humor," says Spade. "All of these guys are all funny, but I also respect them because they each have something that I can't do. Like Kevin James has a move I can't do and so it's fun to watch him do that. Chris Rock is obviously his own guy. We all have similar jokes, but there's a delivery that makes everyone different."

Spade points out that though Sandler has been a collaborator for years, this is the first time they've co-starred in a movie. "He got *Joe Dirt* going, *Dickie Roberts*, *Benchwarmers*, 'Rules of Engagement.' I mean, it's like he's my agent. He's always been cool to me. I just didn't think it would ever happen that we would be in a movie together, and that was OK – I thought it was just something that wasn't in the cards – but it was really nice when he said he wanted me for this one."

ROB SCHNEIDER thinks his character Rob Hilliard is a normal guy, but admits, "My character is obsessed with certain things to avoid emotional issues in his life. He gives advice but doesn't apply it to his own life."

"It's good to have your friends around, because you understand each other," says Schneider. "Adam can work with anybody he wants, and he wants to work with the people he knows and trusts. Those relationships come through in the movie, and I think that's part of what audiences like to see in his movies."

THE WIVES

In *Grown Ups*, the filmmakers found a trio of extremely talented women to play the characters' better halves. "Salma, Maria, and Maya are all really excellent actresses and comediennes," says Dugan. "When the girls have their scenes together, it's a very different kind of comedy than what's going on with the guys. A movie needs that kind of change of pace, and these women, all incredible talents, gave us that."

SALMA HAYEK plays Lenny's wife, Roxanne, a glamorous fashion designer who's in for a bit of a culture shock when Lenny brings his family to the lake house. "They're supposed to be on their way to see her fashion show in Milan," says Hayek. "It's a culture shock. She's definitely a fish out of water."

What was it like to be surrounded by so many comedians? "It was intimidating at the beginning. I was thinking, 'Oh, they're all used to stand-up comedy, and they're making up all these jokes,'" admits Hayek. "But everybody was so nice – no one had an attitude. I just relaxed, and soon, I came up with little things – not even jokes at the beginning, just little actions – and they were so supportive. I was so excited – they were laughing at my stuff!"

"The other thing I discovered is that Adam is incredibly generous," she says. "Adam never says, 'Oh, this is the best joke, I'm going to say it.' He gives the joke to the best character to say it. He also figures out who hasn't had a funny thing in the previous scene – he looks after everyone."

Hayek has equally high praise for the director, Dennis Dugan. "At times, we had 18 people, 21 people, even 300 people in a scene," she notes. "He had to block those scenes, some of them with animals and children, and sometimes it would rain and he'd have to do it all over again. But he never lost his temper. He's a comedian and actor himself, and I think that helped a lot. He knew what the actors would be thinking – *what are we going to shoot today?! –* and he was there, level-headed, in a good mood, and calm."

MARIA BELLO, who plays Sally, Kevin James' character's wife, went so far as to invent an entire backstory for her character. "I think Sally was probably a cheerleader back then. Eric was probably the captain of the football team. We have two kids and I'm the ultimate mother. They're the two from town who stayed in town."

"Kevin is the loveliest, yummiest, most beautiful man," says Bello. "I just fell in love with him from the moment we met. He reminds me of my brother, Joey, from Philly – he's the ultimate dad, a husband who's really committed to his family, committed to his work, down to earth. He's very funny, but he also has great depth to him – he has real moments that moved me so much. I even cried in one scene, he was so authentic."

Bello says it was important to Sandler to create a family atmosphere on the set of the film. "He put a swimming pool up, put a park in, did a whole basketball court," she says. "My 8-year old son is obsessed with basketball. He was just in heaven when he was there. It was a real family environment to be there for the summer. It's nice to spend the summer on the east coast."

"Adam took a chance, seeing me in a light comedy," says Bello. "I'd never done that kind of a movie before, and it was a challenge. But Sally is a real character. She's the kind of person who's obsessed with celebrities – she reads all the tabloids – but she's also so good-hearted and compassionate. She's funny, simple, and sweet, and loves everybody."

MAYA RUDOLPH plays Deanne, the wife of Chris Rock's character. "She's the breadwinner of the family, so it sort of leaves Chris' character to take care of the household, which includes their two children as well as Deanne's mother. That provides a little bit of a tension in the household."

“It’s been a lot of fun watching Chris play this part – the dainty, sensitive, stay-at-home husband,” says Rudolph. “It’s really different from anything I’ve seen him do before. I think he really enjoyed it, allowing my character to run over him a bit. He really made me laugh and forget I was really pregnant.”

Rudolph, like so many of her co-stars, first rose to fame on “Saturday Night Live.” “They all feel like family because we all belong to the same club,” she says. “I was a member later, but it doesn’t matter – it’s like different generations of the same family. We’re all children of Lorne Michaels and that bonds you for life.”

In addition, Rudolph collaborated with Hayek when the latter hosted “Saturday Night Live,” and, as she puts it, “I worked with Maria before I knew I was funny for a living,” she says.

“Being in this movie reminds me of growing up,” says Rudolph. “I had an older brother that was funny – he was older enough that when his friends would come over, I was excited – ‘The cool kids are at our house! I was always trying to be funny with the cool kids. This was just like that.’”

THE HOMETOWN BOYS

In the film, the five friends return to their home town, where they find that some of their former schoolmates haven’t moved on. As with the other key roles in the film, these characters are played by actors who fit in well with the Happy Madison regulars.

COLIN QUINN, another “SNL” veteran, plays Dickie Bailey, who is perhaps the hometown boys’ ringleader. Quinn says it was easy to find the appealing part of his character, even if he does play an antagonist of sorts. “On the set, they called our characters the bad guys. ‘OK, bad guys up.’ So we’re the bad guys? The local guys

who stayed in town, worked in their community, fought for their country, we're the bad guys? The good guys are the guys who fled town, drained whatever community they lived in of money and then come back to mock the local yokels during a holiday weekend at the lake house – those are the good guys? Only in Hollywood.”

Despite his role in the film, Quinn was one more old friend who was invited to join in the fun. “Actually, I’ve known Adam since he was 17 years old. Jack Giarraputo, too, and Tim Herlihy and Allen Covert, and David Spade – I know all of them from stand-up. Chris Rock and I started comedy almost on the same night. When we weren’t shooting, it was like the old days, in the back of the comedy club, sitting with the other comedians.”

TIM MEADOWS plays Malcolm, another of the former opponents. Of his character’s look he says, “It’s a joke that went bad. I went to dinner with Spade and I said my character should have a receding hairline. Well, he mentioned it to Adam, and Adam loves it – ‘Yeah, you gotta do it.’ All during the production, I had to wear a hat everywhere. I’m a single guy – the hairline did not work for the ladies. Everyone felt sorry for me.”

ABOUT THE LAKE HOUSE AND THE PRODUCTION DESIGN

From the beginning, it was important to the filmmakers to shoot *Grown Ups* on location, outdoors, at a real house on a real east coast lake. Production designer Perry Andelin Blake describes the appeal: “We really wanted it to feel real and to get the flavor of what the lake looks like when the sun is shining on the water. Being on a lake, being outside, it makes for the nice changes of mood – the light and background changes, depending on the time of day. We really took advantage – at the end of the day, the sun that would be streaming through the windows, or in the mornings, you could see the light shimmering on the water. When we’re inside the

house, you can see the real lake, not a blue screen lake or backdrop. It makes the whole set feel more alive.”

Still, the filmmakers would have to choose their location carefully. A film production is an enormous undertaking – not just metaphorically speaking. The square footage required is immense. To shoot in a real-world location for an entire summer could have been highly inconveniencing for the people who live there.

So, in January, 2009, Blake and director Dennis Dugan went on the search for the perfect east coast location. Blake says, “This movie takes place in summer, but we were scouting in winter. We were looking at frozen lakes and woods with leafless trees.”

They finally settled on a 25-acre chunk of land in Essex, Massachusetts. “We got lucky with the town of Essex,” says Dugan. “The town owns a peninsula on Lake Chebacco. We rented it from them and basically made it into a back lot.”

The little house in Essex sat on a hill overlooking the lake in a way that the filmmakers found extremely appealing; coupled with the large space, it was the perfect location. However, the house itself would need a lot of work – it had once served as a rec center, but was no longer in use and showed it. “It was in pretty sad shape. It was all closed up and had been broken up into a bunch of little rooms,” says Blake.

So the filmmakers began the work of transforming the location into the perfect lake house. “We took the old house and gutted it,” says Blake. “It had a low ceiling, which we opened up and put in rafters. We were able to make a big room where we could have a sense of the controlled chaos that occurs whenever several families get together. That was the most important thing; we needed a place where all of our characters could interact and flow around – the great room that everybody hangs out in.”

The filmmakers also put in a new entryway with a new front door and added a bathroom to the property, and these changes remained for the local citizens to enjoy. “We put in old wood and made it to look like it was an 80- or 90-year-old house,” Blake adds. “It’s exciting to know that after we left, it’s still a rec center for kids. We really did strive to leave the place better than when we got there.”

The film production did make a few more additions to the building that were movie sets only. This includes the back wing, which wraps around a tree. “This big tree was five feet back from the old building,” says Blake. “Obviously, we weren’t going to cut down the tree. So we left it there in the center of the house. We worked our stairway right around it – there was even a branch coming off of it that we turned into one of the handrails. It really makes the house a unique piece of architecture – it was cool to do something that unusual. You look at the house from the outside and there it is, a living tree, growing right out the roof of the house.

The filmmakers also needed to add the house’s supporting buildings. “Since the rec center wasn’t a real lake house, we needed to build a dock, a boathouse, a beach, and a big grass area out to the side of it. I took a look at a lot of different boathouses and I saw some that had a rooftop deck. We thought that design would work well for certain scenes in the movie – the 1978 awards dinner, a fight between Spade and Schneider. It seemed like a small decision at the time – instead of building a boathouse with a pitched roof, we built the deck – worked its way into the movie in a pretty big way.” The filmmakers also cleaned up the lakefront, built a dock, and trucked in sand to make a little beach.

Blake had a blast dressing the inside of the boathouse set. “We had to make it look like the boathouse had been there for 80 years and was still in use,” he says. “There are some brand-new life preservers and kayaks, but there’s also stuff fifty years old and stuff 80 years old, all mixed in, to make it look like different generations have been there.”

Other filmmaker additions that were kept in place after the filming was completed were a brand-new basketball court and little league baseball diamond. “There was a beautiful park adjacent to our house – we always loved it, from the moment we got here. It’s a beautiful spot, with hills rolling down to the beach and one of the most beautiful views of the lake,” says Blake. “The only problem was the basketball court – it only had a half-court, and we really wanted a full court, because this would be the climax of our movie, when the five friends take on their former rivals in a rematch. So we built the full court, which was fine with us, of course, because that was something else we could leave for the town after we left. We also renovated the Little League baseball diamond in the park. Part of what makes it such a nice ending for the movie is that you really feel a sense of community, with the whole town there for the Fourth of July celebration, and even after we were done filming, we really felt like we were part of the community, too.”

ABOUT THE CAST

ADAM SANDLER (Lenny Feder/Producer/Writer) has enjoyed phenomenal success as an actor, writer, producer and musician.

Sandler’s films have grossed almost \$3 billion worldwide and include the recent box office smashes *Bedtime Stories* for Walt Disney Studios; Sony Pictures’ *You Don’t Mess with the Zohan* and Universal’s comedy *I Now Pronounce You Chuck and Larry*.

Sandler was most recently seen in Universal’s *Funny People*, written and directed by Judd Apatow and starring with Seth Rogen, Leslie Mann, Erica Bana, Jonah Hill and Jason Schwartzman. Next year, Sandler will star in Sony’s *Just Go With It*, opposite Jennifer Aniston, and will lend his voice for Sony’s comedy *Zookeeper* alongside Kevin James, Jon Favreau, Sylvester Stallone, Faizon Love, Leslie Bibb and Rosario Dawson.

Previously, Sandler has been seen in the starring role opposite Don Cheadle in Sony's *Reign Over Me* for director Mike Binder and the box-office hits *Click*, starring with Kate Beckinsale, and *The Longest Yard*, starring with Chris Rock and Burt Reynolds. He also starred in James L. Brooks' *Spanglish*, opposite Tea Leoni; the romantic comedy *50 First Dates*, with Drew Barrymore; *Anger Management*, with Jack Nicholson; and Paul Thomas Anderson's *Punch-Drunk Love*, for which he received a Golden Globe nomination.

Born in Brooklyn, New York, and raised in Manchester, New Hampshire, Sandler's first brush with comedy came at age 17, with a performance at a Boston comedy club. From then on he was hooked, performing regularly in comedy clubs throughout the state, while earning a degree in Fine Arts from New York University. While performing stand up, he was spotted by Dennis Miller and recruited to join the "Saturday Night Live" team, where he was a regular for five seasons.

Sandler's production company Happy Madison Productions was co-founded by Jack Giarraputo and Sandler and has gone on to become an almost self-contained mini studio, being involved in all aspects of film production. Happy Madison has produced *Click*, *The Benchwarmers*, *Deuce Bigalow: European Gigolo*, *Dickie Roberts: Former Child Star*, *Strange Wilderness*, the recent films *The House Bunny* and *Paul Blart: Mall Cop*, and the upcoming *Zookeeper*. Sandler has also collaborated with writer Tim Herlihy on the screenplays for *Happy Gilmore*, *Little Nicky*, *Billy Madison*, *Big Daddy*, and *The Waterboy*, and executive produced *Grandma's Boy*, *The Animal*, *Joe Dirt*, *The Master of Disguise*, *The Hot Chick*, and *Deuce Bigalow: Male Gigolo*.

Happy Madison Productions also has a deal with Columbia Tri-Star Domestic Television to develop shows for the studio including the current hit show "Rules of Engagement" starring David Spade and Oliver Hudson and the upcoming Comedy Central series "The Gong Show with Dave Atell" and "Gay Robot."

Sandler's comedy albums on Warner Bros. Records have gone multi-platinum. Collectively, they have sold more than six million copies to date. Several years ago, Sandler launched AdamSandler.com. This site is updated weekly with mini-movies featuring Sandler and the staff of Happy Madison in their daily routines.

Emmy Award nominee **KEVIN JAMES** (Eric Lamonsoff) was the co-writer/producer and lead character Paul Blart in the blockbuster hit *Paul Blart: Mall Cop*. James starred opposite Adam Sandler in the 2007 hit comedy *I Now Pronounce You Chuck and Larry*. Next summer, he will star in *Zookeeper*, a film he also co-wrote and produces. He is currently shooting a film with Vince Vaughn for director Ron Howard.

In 2007, James completed a nine-year run as the star and executive producer of the hit CBS/Sony television series, "The King of Queens." The show, which continues to air daily in syndication across the country and around the world, garnered James an Emmy nomination in 2006 for Outstanding Lead Actor in a Comedy Series.

In 2001, James starred in "Sweat the Small Stuff," a one-hour stand-up special for Comedy Central. In 2005 Kevin James and Ray Romano executive produced and starred in the HBO Sports Special "Making the Cut: The Road to Pebble Beach." The documentary follows James and Romano as they attempt to make the cut at the annual Pebble Beach Pro-Am Golf Tournament. The special was nominated for a Sports Emmy.

James broke into the film world in 2005 in the Columbia Pictures box-office hit *Hitch* starring opposite Will Smith.

Lauded by awards and critics alike, **CHRIS ROCK** (Kurt McKenzie) is one of our generation's strongest comedic voices. The Brooklyn-raised comedian has garnered four Emmy Awards, three Grammy Awards and was honored in 2006 with HBO's

esteemed “Comedian Award,” at the Las Vegas Comedy Festival. Rock was most recently seen in April starring in an urban reworking of the British comedy *Death at a Funeral*, on which he also served as producer and co-writer. With Neil LaBute directing, this was the pair’s first reunion for a film since their initial working together on the dark comedy *Nurse Betty*, in which Rock co-starred alongside Morgan Freeman, Greg Kinnear and Renee Zellweger, and LaBute directed.

At the 2009 Sundance Film Festival, Rock competed as a first-time documentary filmmaker with *Good Hair*, a comedic and insightful look into the immense African-American hair industry. The critically-acclaimed film won the Sundance Special Jury Prize and NAACP Image Award for Outstanding Documentary.

In 2008, Rock kicked off his first stand-up tour in over three years – No Apologies – featuring all new material. The tour kicked off in New York and then headed to the United Kingdom where Rock performed for his first time ever overseas. He immediately sold out his original set of 2008 U.K. tour dates, and to satisfy the fervent demand, an additional week-long overseas leg was added. Rock’s tour returned to the United States in early February, where it lasted through May, with additional international dates following in Australia, South Africa and Europe before returning the tour to the US throughout the summer. On May 23rd, Rock broke the Guinness World Record for the largest audience ever at a comedy show in the UK by selling out the O2 Arena on 2 consecutive nights with an audience of 15,900 each night.

Coinciding with the tour, Rock also released his first “best-of” album, “Cheese and Crackers: The Greatest Bits,” through Geffen Records. Featuring 19 tracks of Rock’s most notorious moments, “Cheese and Crackers: The Greatest Bits” showcases the Brooklyn-raised comic’s insight on everything from race relations, politics, sex, and the infamous “N-word.”

Serving as both co-creator and narrator, Rock’s television series “Everybody Hates Chris,” about a black kid in a mostly white school in 1980’s, was inspired by Rock’s

own life. Upon its debut on UPN in 2005, it was named one of Entertainment Weekly's "top new series," making it the most-watched comedy in UPN's history. In 2006 the show earned both a Golden Globe nomination for Best Television Series Musical or Comedy and a Writers Guild Awards nomination for Best New Series.

Rock made his directorial debut with *Head of State*, in which he also starred alongside Bernie Mac. His feature film debut was in *Beverly Hills Cop II* with Eddie Murphy. He went on to write, create, star and produce the rap comedy *CB4* in 1993, a satire of the world of hardcore rap, which opened #1 at the box office. Other film credits include *Boomerang*, with Eddie Murphy; *Panther*, directed by Mario Van Peebles; *New Jack City* with Wesley Snipes (a film marking Rock's dramatic debut as a desperate crack addict); and *I'm Gonna Git You Sucka!* with Keenen Ivory Wayans. The summer of 1998 saw Chris Rock co-star in two \$100-million-plus grossing films: *Lethal Weapon 4* and *Dr. Dolittle*. Rock starred in Kevin Smith's *Dogma*, which also featured Ben Affleck, Salma Hayek and Matt Damon. He also starred in the Jerry Bruckheimer-produced *Bad Company* opposite Anthony Hopkins; the romantic comedy *Down to Earth* co-directed by Paul and Chris Weitz and co-written by Rock; In March of 2007, Rock starred in *I Think I Love My Wife*, a film which he also wrote and directed and *The Longest Yard* with Adam Sandler, a remake of the 1974 classic. In 2009, Rock starred with Ben Stiller and Jada Pickett Smith as the voice of Marty in DreamWorks Animation's *Madagascar: Escape 2 Africa*. Already grossing over \$515 million worldwide, the film is the sequel to the 2005 blockbuster *Madagascar*, in which Rock also starred.

After gaining early success as a stand-up comedian, Rock joined the cast of NBC's *Saturday Night Live* in 1989. In 1993, he taped his first HBO special "Chris Rock: Big Ass Jokes," which was honored with a Cable Ace Award. Rock served as the sole 1996 presidential campaign correspondent for the acclaimed "Politically Incorrect," then on Comedy Central, and received an Emmy nomination for a shared writing credit in the category of Outstanding Writing for a Variety or Music Program for the show. Rock's true emergence as a celebrated talent can be traced to his next HBO special, "Bring the Pain," which was honored with two Emmy Awards for Best Writing

and Outstanding Special in 1997. "Bring the Pain" was released as a home video as well as a Grammy Award-winning CD. Rock went on to host the acclaimed "Chris Rock Show," which began airing on HBO in 1997. Rock and his popular talk show were honored with several Emmy nominations for both writing and best host. The show then received an Emmy Award for Best Writing in 1999.

His next HBO stand-up special, "Bigger & Blacker," taped on the stage of Harlem's fabled Apollo Theatre, earned three Emmy nominations for Rock, while the CD went on to win the Grammy Award for Best Spoken or Comedy Album. In 2003, Rock embarked on his North American stand-up tour, entitled the "Black Ambition Tour," which ran in 64 cities with over 80 shows through March of 2004. Rock's following HBO special, Never Scared, aired in April 2004, and was nominated for two Emmys. Its CD also earned the Grammy for Best Comedy Album. In 2008, Rock returned to the Apollo Theater in New York for his latest HBO stand-up special "Kill the Messenger," which also taped in London and South Africa. The special earned Rock his fourth Emmy award.

Rock hosted the 77th Annual Academy Awards® in 2005, as well as the MTV Video Music Awards in 1999 and 2003. Rock's debut book, Rock This, spent time on both The New York Times and Wall Street Journal bestseller lists.

DAVID SPADE (Marcus Higgins) was nominated for a 1999 Emmy Award for his memorable role as Dennis Finch, the wise-cracking, power-hungry assistant on "Just Shoot Me," and became a household favorite during his five-year stint as a cast member of NBC's "Saturday Night Live." The comedian was also nominated for a Golden Globe in 2000, and an American Comedy Award in 1999, for his work on "Just Shoot Me." Spade's television and film career continues to grow. Spade currently stars in CBS's comedy "Rules of Engagement," produced by Sony's Happy Madison Productions, which will premiere its fourth season this September on CBS.

It was recently announced that Spade is currently developing “Joe Dirt,” an animated series for TBS featuring the character Spade created in the 2001 film of the same name.

Spade also created, executive produced, hosted, and wrote, along with pal and fellow ‘SNL’ writer Hugh Fink, “The Showbiz Show” for Comedy Central. The critically acclaimed half hour comedy spoof on Hollywood, a la Spade’s famed “Saturday Night Live” sketch “Hollywood Minute,” featured Spade’s biting comedy and quick wit and he once again became a favorite among fans and industry peers.

Spade also starred in Sony’s box office hit *The Benchwarmers*. The film which also stars Jon Heder and Rob Schneider, opened at #1 in April 2006, making over \$20 million in the its first weekend.

Spade also lent his familiar voice and flair for comedy to the movie *Racing Stripes* for Warner Bros. *Racing Stripes* premiered #1 at the box office opening weekend.

In 2003, Spade was seen starring in Paramount’s *Dickie Roberts: Former Child Star*, which he co-wrote with Fred Wolf for Happy Madison Productions. That film also opened #1 at the box office. He also starred in *The Adventures of Joe Dirt* and was the lead voice of Disney’s animated hit *The Emperor’s New Groove*.

Spade co-starred with “SNL” alumnus Chris Farley in the films *Tommy Boy* and *Black Sheep*, and the pair won a 1996 MTV Movie Award for ‘Best On-Screen Duo’ for the former. His other feature credits include *Reality Bites*, *Light Sleeper*, and *Coneheads*. In 1999, Spade starred the romantic comedy *Lost & Found*, for which he also co-wrote the screenplay.

Born in Birmingham, Michigan, and raised in Scottsdale, Arizona, Spade began his career by performing stand-up comedy in clubs, theaters and colleges across the country. He made his television debut on “SNL” and was soon named the *Hot Stand-Up Comedian of the Year* by Rolling Stone magazine. Some of Spade’s

memorable characters on ‘SNL,’ where he served as both a writer and a performer, included the sarcastic “Hollywood Minute” reporter on “Weekend Update” and he also started the catch phrases “And you are...?” and “Buh-Bye!”

ROB SCHNEIDER (Rob Hilliard) an Emmy-nominated actor is well known for his trademark blend of character and comedic acting and has broadened his focus to include directing, producing and writing.

After a nearly twenty year break, Schneider recently made a return to standup. He is currently on an international comedy tour and will release his first comedy album, “Registered Offender,” in June.

Schneider recently completed principal photography on *The Chosen One*, a drama he also co-wrote. He stars as a man whose life is about to change after reaching the end of his rope. Schneider also co-produces with John Schneider through their production company From Out of Nowhere.

Next Schneider stars in Rob Hedden’s romantic comedy *You May Not Kiss the Bride*. He will also appear in Claire Kilner’s college comedy *American Virgin*.

Schneider is well known for his longtime relationship with Adam Sandler and Sandler’s production company, Happy Madison. Schneider has starred in several Happy Madison projects, including *Bedtime Stories*, *You Don’t Mess With The Zohan*, *The Benchwarmers*, *50 First Dates*, *The Longest Yard*, *Eight Crazy Nights*, *Little Nicky* and *Mr. Deeds*. Also for Happy Madison, Schneider co-wrote and starred in *Deuce Bigalow: European Gigolo*, *Deuce Bigalow: Male Gigolo*, *The Hot Chick* and *The Animal*. Other film credits include *Shark Bait*, *The Waterboy* and *Big Daddy*.

Schneider began writing jokes as a teenager, appearing at local venues. After opening for comedians such as Jay Leno and Jerry Seinfeld, he made his major

network television debut in 1987 on “The David Letterman Show.” In 1990 Lorne Michaels saw Schneider’s appearance on HBO’s “13th Annual Young Comedians Special” and hired him to be a regular on “Saturday Night Live.” During his four seasons at “SNL,” Schneider was nominated for three Emmys and a Peabody Award.

Schneider is an active supporter of several charities. He founded “The Rob Schneider Music Foundation,” which helps provide music education for middle school and high school students. Schneider was born and raised in San Francisco. He lives in the Los Angeles area.

Academy Award® nominee **SALMA HAYEK** (Roxanne Chase-Feder) has proven herself as a prolific actress, producer, and director, in both film and television. She received an Academy Award® nomination, a Golden Globe nomination, a SAG nomination, and a BAFTA nomination for Best Actress for the title role in Julie Taymor's *Frida*.

Hayek is currently lending her voice to DreamWorks' *Puss in Boots*, a prequel of sorts to *Shrek 2*, as Antonio Banderas' love interest, Kitty.

Recently Hayek did an arc on NBC’s critically acclaimed show “30 Rock,” playing Alec Baldwin’s love interest. Film credits include: Robert Towne's *Ask the Dust*, Luc Besson's *Bandidas*, Brett Ratner's *After the Sunset*, Robert Rodriguez's *Once Upon a Time in Mexico*, Mike Figgis' *Hotel* and *Timecode*, Kevin Smith's *Dogma*, the comedy *Fools Rush In*, *From Dusk Till Dawn* directed by Robert Rodriguez and written by Quentin Tarantino, and Robert Rodriguez's *Desperado*.

Hayek won an Emmy for her directorial debut, “The Maldonado Miracle,” which she also produced. The film, which starred Peter Fonda, Mare Winningham, and Ruben Blades, premiered at the 2003 Sundance Film Festival and later aired on Showtime.

She also directed a music video for Prince, the single "Te Amo Corazon," which premiered in January 2006.

Hayek currently serves as the Executive Producer on ABC's award-winning program "Ugly Betty," starring America Ferrera, based on the enormously successful Colombian series "Yo Soy Betty, La Fea." In 2001, she starred in and co-produced Showtime's "In the Time of the Butterflies," for which she was nominated for a Broadcast Film Critics Association's Award. Also produced by Hayek's Ventanarosa Productions was the Mexican feature, *No One Writes to the Colonel*, directed by Arturo Ripstein, and based on the novel by Gabriel Garcia Marquez. *No One Writes to the Colonel* was selected for official competition at the 1999 Cannes Film Festival.

Born and raised in Coatzacoalcos, Mexico, Hayek studied International Relations in college in Mexico. Her additional Mexican credits include, *Midaq Alley*, based on a novel by Nobel Prize winner, Naguib Mafouz.

In 2007 she became the CEO of the production label Ventanazul. Hayek and her producing partner Jose Tamez have been tapped by MGM to develop, produce and acquire mainstream films that either draw on Latin themes or feature Latin talent, both in front and behind the camera.

Noted for her acting career, Hayek has also dedicated much of her time to social activism. Hayek has served as spokesperson for the Pampers/UNICEF partnership worldwide to help stop the spread of life-threatening maternal and neonatal tetanus. She serves as the spokesperson for the Avon Foundation's *Speak Out Against Domestic Violence* program, which focuses on domestic violence education, awareness and prevention, as well as support for victims. In 2005, she spoke in front the US Senate, encouraging its members to extend the Violence Against Women Act. In January 2006, the legislation was passed, ensuring that 3.9 billion dollars will be allocated to thousands of domestic violence crisis and intervention agencies throughout the US. In April of 2005, Hayek visited the Artic Circle for the celebration of Earth Day, in an effort to bring attention to the dangers that global warming is

putting on the lives of Inuit people and the rest of the world. In November 2005, she served as co-host alongside Julianne Moore at the Nobel Peace Prize Concert in Oslo, which honored Nobel laureate Mohamed el-Baradei and the UN's International Atomic Energy Agency. She is also part of the One campaign that singer and activist Bono created, as well as a member of Global Green, and Youth Aids.

MARIA BELLO (Sally Lamonsoff) has established herself as a leading actress with a formidable and dazzling presence. A cool, incredibly literate blonde, Bello has captivated audiences with her many diverse roles in such films as *The Cooler* with William H. Macy, (Golden Globe and SAG Nomination), David Cronenberg's *A History of Violence* opposite Viggo Mortenson and Ed Harris (NY Film Critics win and Golden Globe nomination), Oliver Stone's *World Trade Center*, *Thank You For Smoking*, and *The Jane Austen Book Club*. In addition, she co-starred with Brendan Fraser in *The Mummy 3: Tomb of the Dragon Emperor*, Alan Ball's controversial film *Towelhead* and more recently William Hurt in *Yellow Handkerchief*.

Bello also appears in the John Wells drama *The Company Men* which stars Ben Affleck, Kevin Costner and Tommy Lee Jones. She most recently completed work on *Beautiful Boy* opposite Michael Sheen.

Bello's other film credits include: *Auto Focus*, with Greg Kinnear, *Permanent Midnight* with Ben Stiller, *Payback* with Mel Gibson, *Flicka* opposite Tim McGraw, Bruce Paltrow's *Duets*, Jerry Bruckheimer's *Coyote Ugly*, *Secret Window* with Johnny Depp, *Silver City* with Chris Cooper and *Assault on Precinct 13* with Ethan Hawke.

Bello made her television debut as a series regular opposite Scott Bakula in *Mr. & Mrs. Smith*. In addition, she starred for one season in the role of passionate and headstrong pediatrician Dr. Anna Del Amico in NBC's critically acclaimed series "ER."

Bello dedicates her time and energy working for a variety of charities including Artists for Peace and Justice (APJ), Save Darfur and Vital Voices.

MAYA RUDOLPH (Deanne McKenzie) earned rave reviews for her performance in the comedic and heartfelt film *Away We Go*, directed by Sam Mendes from a script by Dave Eggers and Vendela Vida. Rudolph stars alongside John Krasinski as a couple, expecting their first child, that embarks on a cross-country journey to find a place to raise a family.

Rudolph's additional film credits include Robert Altman's *A Prairie Home Companion*; Mike Judge's *Idiocracy*; Bruce Paltrow's *Duets*; Peter Segal's *50 First Dates*; Miguel Arteta's *Chuck & Buck*; Andrew Niccol's *Gattaca*; James L. Brooks' *As Good As It Gets*; and, in voiceover as Rapunzel, Chris Miller and Raman Hui's *Shrek The Third*. Her voice will also be heard in *Zookeeper*, next summer.

In 2000, Rudolph made her debut on NBC's "Saturday Night Live," where she continued as one of the show's regular players for over seven years. Rudolph's turns included memorably skewed portrayals of Oprah Winfrey, Donatella Versace, and Whitney Houston and such recurring sketches as "Wake Up Wakefield" and "Bronx Beat."

She recently was seen in a recurring role on the NBC comedy series "Kath & Kim" with Molly Shannon.

The child of music producer Dick Rudolph and singer Minnie Riperton, Rudolph has followed in their footsteps by producing music, singing, and playing instruments in bands.

Rudolph currently resides in Los Angeles.

ABOUT THE FILMMAKERS

DENNIS DUGAN (Director) is a talented filmmaker whose diverse career in entertainment spans over two decades. Dugan is considered one of the industry's top feature film comedy directors, earning his reputation with such hits as *Big Daddy* and *Happy Gilmore*, both of which starred Adam Sandler; *Saving Silverman*, starring Jack Black, and Amanda Peet; and *Beverly Hills Ninja*, starring Chris Farley. He most recently directed *You Don't Mess With The Zohan* and *I Now Pronounce You Chuck & Larry*, starring Adam Sandler, Kevin James and Jessica Biel. His other films include *The Benchwarmers*, starring Rob Schneider, David Spade, and Jon Lovitz, and *National Security*, starring Martin Lawrence.

On the small screen, Dugan has directed dozens of television projects including, "NYPD Blue," "Moonlighting," and "Ally McBeal."

Dugan is an actor-turned-filmmaker who began his career in the New York theater scene and first made his mark in Hollywood in front of the camera. He starred in his own NBC television series, "Richie Brockelman, Private Eye," and also guest-starred on such award-winning television programs as "M*A*S*H," "Columbo," "The Rockford Files," and "Hill Street Blues."

In addition to small, yet memorable, acting roles in his own films, the most recent being a homeless man in *You Don't Mess With The Zohan* and the taxi driver in *I Now Pronounce You Chuck & Larry*. Dugan's feature-film credits include roles in *Parenthood*, *She's Having a Baby*, *Can't Buy Me Love* and *The Howling*.

FRED WOLF (Written by) most recently directed his second film, the box-office hit *The House Bunny*, starring Anna Faris. He made his directorial debut with *Strange Wilderness*, starring Steve Zahn, Justin Long, and Jonah Hill.

Wolf began his career as a writer, and later head writer, on “Saturday Night Live” from 1992-1997, and moved on to feature writing with *Tommy Boy* and *Black Sheep*, both starring Chris Farley and David Spade; *Dirty Work*, which starred Norm MacDonald and Chevy Chase; and *Joe Dirt*, another David Spade vehicle.

Wolf started his career in comedy doing stand-up.

JACK GIARRAPUTO (Producer) is one of Hollywood’s most successful producers. His films have grossed more than \$2 billion domestically and over \$3 billion worldwide, with 11 films topping the \$100-million mark domestically. These films include *Paul Blart: Mall Cop*, *Bedtime Stories*, *You Don’t Mess with the Zohan*, *I Now Pronounce You Chuck & Larry*, *Click*, *The Longest Yard*, *50 First Dates*, *Anger Management*, *Mr. Deeds*, *Big Daddy* and *The Waterboy*.

BARRY BERNARDI (Executive Producer) produced the recently completed *Born to Be a Star* starring Christina Ricci, and the blockbuster hit *Paul Blart Mall Cop* starring Kevin James. He is also executive producer of the upcoming comedy *Zookeeper* with Kevin James.

He served as executive producer on the films *You Don’t Mess With The Zohan*, starring Adam Sandler, John Turturro and Emmanuelle Chriqui; *I Now Pronounce You Chuck & Larry*, starring Adam Sandler, Kevin James and Jessica Biel; *Click*, starring Adam Sandler, Kate Beckinsale and Christopher Walken; *The Benchwarmers*, starring Rob Schneider, David Spade and Jon Heder; and the box-office hit *The Longest Yard*, starring Sandler, Chris Rock and Burt Reynolds.

Other films he produced include *Anger Management*, starring Adam Sandler and Jack Nicholson; *Deuce Bigalow: Male Gigolo*; *The Master of Disguise*; and *The Animal*. As executive producer, Bernardi has worked on the features *The Haunted Mansion*, *Double Take*, *Inspector Gadget*, *My Favorite Martian*, *Deep Rising*, *Tom*

and Huck, Cabin Boy, The Adventures of Huck Finn and Devil's Advocate. Other producer credits include *Poltergeist III* and *Honey, We Shrunk Ourselves*.

After attending the California Institute of the Arts, Bernardi began his career as a story editor and producer's assistant. In 1979, he teamed with director John Carpenter to be an associate producer on *The Fog* and *Escape From New York*. He remained with Carpenter to co-produce *Halloween II, Halloween III, Christine* and *Starman*.

From 1987-89, Bernardi served as senior vice president of production at New World Pictures, where he oversaw the development, production and release of such films as *Heathers, Meet the Applegates* and *Warlock*.

Bernardi went on to co-found Steve White Productions. With White, he produced more than 25 telefilms. Among their credits are *Amityville, Whatever Happened to Baby Jane?, She Said No, The Carolyn Warmus Story, She Stood Alone* and *A Mom for Christmas*.

TIM HERLIHY (Executive Producer) has written and co-written the films *Billy Madison, Happy Gilmore, The Wedding Singer, The Waterboy, Big Daddy, Little Nicky, Mr. Deeds,* and *Bedtime Stories*. He was an executive producer on the films *Click, Anger Management* and *The Longest Yard*. He is also a writer on the upcoming film *Just Go With It*.

From 1994 to 1999, Herlihy served as writer, head writer and ultimately producer of the television variety series "Saturday Night Live," for which he received an Emmy Award® nomination.

In 2006, Herlihy, a former attorney, received a Tony Award® nomination for the Broadway musical version of "The Wedding Singer," which he co-wrote.

For nearly two decades, **ALLEN COVERT** (Executive Producer) has built a multi-hyphenate career as an actor, producer, writer, and songwriter. It was all put into motion years earlier with a seemingly fated seating assignment in a “History of Comedy” Class at the NYU Tisch School of the Arts. His friendship with fellow student Adam Sandler quickly gelled; in part due to Covert’s proclivity for supplying Sandler with free food from the Italian restaurant where he worked as night manager.

Covert has co-written, co-produced, and/or starred in a number of the Happy Madison films over the years, including *Happy Gilmore*, *Bulletproof*, *The Wedding Singer*, *The Waterboy*, *Big Daddy* (as actor, associate producer and writer of “The Kangaroo Song”), *Little Nicky* (actor, associate producer), *Mr. Deeds*, *Eight Crazy Nights* (actor, producer, soundtrack writer/producer), *Anger Management* (actor, executive producer), *50 First Dates* (actor, songwriter), *The Longest Yard* (actor, executive producer), *I Now Pronounce You Chuck & Larry* (actor, co-producer), *The House Bunny* (producer), and the upcoming *Born to Be a Star* (co-writer, producer).

He also co-scripted Sony’s hit comedy *The Benchwarmers* (starring David Spade, Rob Schneider, and Jon Heder). He also co-wrote, produced, and starred in the cult comedy hit *Grandma’s Boy* with Nick Swardson, and produced and starred in the comedy *Strange Wilderness*, which was released through Happy Madison earlier this year.

He has also written, produced, and performed on five comedy albums, which have collectively sold nearly 10 million copies, including Adam Sandler’s “What’s Your Name,” “They’re All Gonna Laugh at You,” and “What the Hell Happened to Me!”

Covert currently resides in Los Angeles with his wife Kathryn and their young daughters, Hannah and Abigail.

STEVE KOREN (Executive Producer) began his comedy writing career by handing jokes to Dennis Miller and David Letterman in the hallways of 30 Rockefeller Center in New York City, where he worked as a tour guide. This led to a writing position with “Saturday Night Live” where he earned several Emmy nominations working with comedic talents such as Mike Myers, Adam Sandler, Chris Rock, Molly Shannon, not to mention sharing an office with Will Ferrell.

Koren eventually left “SNL” for the primetime sitcom world where he worked as a writer/producer on the award winning “Seinfeld” show. Among his well-known episodes are “The Serenity Now,” “The English Patient,” and “The Abstinence.” Following “Seinfeld,” Koren spent several years as a writer/producer creating television sitcoms for actors such as Steve Carell, Valerie Harper and Ron Liebman.

In the motion picture world, Steve’s screenplay credits include *A Night At The Roxbury* co-written and starring Will Ferrell/Chris Kattan, *Superstar* starring Will Ferrell and Molly Shannon, the blockbuster *Bruce Almighty* co-written with Mark O’Keefe starring Jim Carrey, *Click* co-written with Mark O’Keefe starring Adam Sandler and the upcoming film *A Thousand Words* starring Eddie Murphy.

Koren is currently at work developing comedy features for Paramount Pictures and Sony.

THEO VAN DE SANDE, ASC (Director of Photography) reunites with director Dennis Dugan who he first worked with on *Big Daddy*. He most recently shot Joe Dante’s thriller *The Hole*. A graduate of the Dutch Film Academy, Van de Sande began working as a director of photography in his native Holland in 1972. Since then, he has been a DP on more than fifty feature films and nine feature-length documentaries. For his work on Dutch features, documentaries, and shorts, he has twice received the prestigious Golden Calf award.

Van de Sande relocated to Los Angeles in 1987. Since then, he has worked with

directors as diverse as Robert Wise, Garry Marshall, Joan Micklin Silver, Lasse Hallstrom, Penelope Spheeris, Carl Franklin and Mick Jackson. Among his feature films are *Crossing Delancey*, *Miracle Mile*, *Once Around*, *Volcano*, *Blade*, *Cruel Intentions*, *High Crimes* and *Out of Time*.

His contributions to American television include “Tuesdays with Morrie,” the pilot episode of “The Practice,” “The Riches” and five episodes of “October Road.”

PERRY ANDELIN BLAKE (Production Designer) began his design career by receiving a master of architecture degree from Harvard University, where he met the noted architect Frank O. Gehry. After working with Gehry as a design architect for several years, he opened his own architectural and design office in Los Angeles. Blake soon began designing not only homes and offices, but also sets for commercials, working on more than 100 commercials for such clients as Coke, Pepsi and Nike.

Blake’s first feature film was *Billy Madison*, starring Adam Sandler. He went on to design many of Sandler’s films, including *Mr. Deeds*, *Big Daddy* and *The Wedding Singer*—where he met director Frank Coraci, for whom he designed *Around the World in 80 Days*. He most recently worked with Happy Madison on the box-office hits *Paul Blart Mall Cop*, starring Kevin James, *You Don’t Mess with the Zohan*, starring Sandler, *I Now Pronounce You Chuck & Larry*, starring Sandler, Kevin James and Jessica Biel and *Click*, starring Sandler, Kate Beckinsale and Christopher Walken. He also designed *The Longest Yard*, *The Benchwarmers*, and *Grandma’s Boy*.

Blake’s work also includes such eclectic design projects as the rock-and-roll stage set for Ozzy Osbourne’s Ozzfest and the animated holiday feature film *Adam Sandler’s Eight Crazy Nights*. In 2002, he made his directorial debut with the Dana Carvey feature *The Master of Disguise*. Blake’s work has been published in numerous magazines and periodicals.

TOM COSTAIN (Editor) most recently edited *Bedtime Stories*, *You Don't Mess with the Zohan* and also helped edit the Steve Carell film *Get Smart*. His other credits as editor include *Strange Wilderness* and *Grandma's Boy*. Costain worked as an additional editor on *The Longest Yard* starring Adam Sandler, Burt Reynolds and Chris Rock, as well as *White Chicks*, *50 First Dates*, *Anger Management*, *Mr. Deeds* and *The Animal*. He served as assistant editor on *The Matrix*, *Little Nicky* and *Phoenix* and several Canadian feature films.

Costain edited the pilot of the Will Ferrell produced HBO series "Eastbound and Down" and the documentary "The Last Saturday in May," about the path to the 2006 Kentucky Derby eventually won by Barbaro. Other television credits include "The Crossing," "Weapons of Mass Distraction," and "Gotti."

ELLEN LUTTER (Costume Designer) is Brooklyn-based and happily counts among her credits such East Coast films as *Paul Blart Mall Cop*, *Fresh*, *Flirting With Disaster*, *Copland*, *Living in Oblivion*, *Mississippi Masala*, *28 Days*, *Big Daddy* and *House of D*.

Thanks to the miracle of jet travel and the superhuman miracle of loyal Los Angeles bosses, Lutter has had the privilege of designing six West Coast films for Adam Sandler and Jack Giarraputo's Happy Madison. These films include *You Don't Mess with the Zohan*, *I Now Pronounce You Chuck & Larry*, *Click*, *The Longest Yard*, *Anger Management*, *Mr. Deeds*, *50 First Dates* and *Little Nicky*.

When not working on a film, Lutter spends time side-by-side working with her husband at their Brooklyn based hot dog store "Willie's Dawgs."

RUPERT GREGSON-WILLIAMS (Music By) has scored a wide variety of film and television projects. He most recently composed the score for the British television series “The Prisoner.” Gregson-Williams has also written the original scores to the Adam Sandler films *Bedtime Stories*, *You Don’t Mess with the Zohan*, *I Now Pronounce You Chuck & Larry*, and *Click*, as well as the upcoming Happy Madison feature *Zookeeper*. Other films include *Made of Honor* and the animated films *Bee Movie* and *Over the Hedge*. In 2004, he collaborated with Andrea Guerra to compose the score for the acclaimed true-life drama *Hotel Rwanda*, for which the composers won the European Film Award.

Gregson-Williams has also created the scores for such feature films as the teen comedy *What a Girl Wants*, the biographical comedy-drama *The Night We Called It a Day*, *Crime Spree*, *Plots with a View*, *Thunderpants*, *Virtual Sexuality*, and *Urban Ghost Story*.

He has also collaborated with composer Hans Zimmer on a number of animated and live-action features.

MICHAEL DILBECK (Music Supervisor) has enjoyed a career in the music and film industries that has spanned more than 25 years. He began as a concert promoter for superstar acts such as Crosby, Stills, Nash & Young, Led Zeppelin, Three Dog Night, Joe Cocker and Chicago.

Dilbeck was the record-label executive and a consultant on *Footloose* and *Top Gun*. He served as music supervisor on *Batman*, *Caddyshack II*, *Cadillac Man*, *Tango & Cash* and *Navy SEALs*. As an executive with Columbia TriStar Pictures, he worked on the film soundtracks of *Sleepless in Seattle*, *Philadelphia*, *My Girl*, *A League of Their Own*, *Last Action Hero*, *Bram Stoker’s Dracula* and *Poetic Justice*.

Dilbeck currently has his own company, Dilbeck Entertainment, and his credits include *Bedtime Stories*, *The House Bunny*, *You Don’t Mess with the Zohan*, *I Now*

Pronounce You Chuck & Larry, Strange Wilderness, Click, Grandma's Boy, The Benchwarmers, Deuce Bigalow: European Gigolo, The Longest Yard, 50 First Dates, Anger Management, Dickie Roberts: Former Child Star, Bad Boys, Money Train, Bulletproof, The Wedding Singer, The Waterboy, Big Daddy, Little Nicky, Deuce Bigalow: Male Gigolo, The Master of Disguise, Joe Dirt, The Animal and Mr. Deeds.

BROOKS ARTHUR (Music Supervisor) is a respected recording engineer/record producer whose credits include "My Boyfriend's Back," "The Locomotion," "Chapel of Love," "Leader of the Pack," Van Morrison's "Brown-Eyed Girl" and "Astral Weeks," Neil Diamond's "The Early Years," Art Garfunkel's "I Only Have Eyes for You," and Peter Allen's "I Go to Rio." Arthur produced/engineered Janis Ian's Grammy-winning "Between the Lines" ("At Seventeen") and was the owner and recording engineer at 914 Recording Studios, the birthplace of Bruce Springsteen's recording career.

Arthur has produced the multi-platinum comedy albums of Adam Sandler ("The Chanukah Song") and Robin Williams' Grammy®-winning albums, "Reality...What a Concept" and "A Night At The Met." He co-wrote, co-produced and music supervised Sandler's film *Eight Crazy Nights* and music supervised Sandler's *Bedtime Stories*, *You Don't Mess with the Zohan*, *I Now Pronounce You Chuck & Larry* and *Click*. He was also music supervisor on Happy Madison's comedy *The House Bunny*.

KEVIN GRADY (Music Supervisor) BIO TO FOLLOW

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