



MADMAN

C I N E M A

PRESENTS

FUNNY GAMES

A FILM BY MICHAEL HANEKE

NAOMI WATTS TIM ROTH MICHAEL PITT BRADY CORBET
DEVON GEARHART

Running Time: 108 minutes
Aspect Ratio: Flat 1:85
Release Date: 11 September 2008

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(See last page for state publicity and materials contacts)



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CINEMA

S Y N O P S I S In this provocative and brutal thriller from director Michael Haneke, a vacationing family gets an unexpected visit from two deeply disturbed young men. Their idyllic holiday turns nightmarish as they are subjected to unimaginable terrors and struggle to stay alive.

Remade from his own acclaimed 1997 film, *FUNNY GAMES* is written and directed by Michael Haneke (“*Caché*”), and stars Naomi Watts, Tim Roth, Michael Pitt, Brady Corbet and Devon Gearhart.

S T O R Y The vacation begins with Ann, George and their son Georgie on their way to their summer home. The neighbors, Fred and Eva, are already there. They make a date to play golf the next morning. It’s a perfect day.

Ann begins to make dinner, while her husband and son are busy with their newly restored sailboat. Suddenly, Ann finds herself face to face with a polite young man, the neighbors’ guest Peter, who has come to ask for some eggs because Eva has run out. Ann is about to give Peter the eggs, but hesitates. How did he get onto their property? Peter explains that there’s a hole in the fence – Fred showed it to him.

Things seem strange from the beginning. Soon, violence erupts.

Michael Haneke began to explore his favorite subject, violence and the media, with the original 1997 film, *FUNNY GAMES*, and revisits it here with the same eye.

Haneke’s trilogy (“*The Seventh Continent*” – 1989; “*Benny’s Video*” – 1992; “*71 Fragments of a Chronology of Chance*” – 1994), particularly “*Benny’s Video*,” exposes the consequences of the media’s portrayal of violence. *FUNNY GAMES* subverts the genre to allow audiences to observe that violence, and making them complicit by forcing them to see their own role through a series of emotional and analytical episodes.

In the belief that explanation would be reassuring, Haneke deliberately refuses to provide any.

“I’m trying to find ways to show violence as it really is: it is not something that you can swallow. I want to show the reality of violence, the pain, the wounding of another human being.”



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R E M A K E Recently a friend and critic who recently watched FUNNY GAMES said to me "now the film is where it belongs." He is right. When I first envisioned FUNNY GAMES in the middle of the 90s, it was my intention to have an American audience watch the movie. It is a reaction to a certain American Cinema, its violence, its naïveté, the way American Cinema toys with human beings. In many American films violence is made consumable.

However, because it was a foreign language film and because the actors were not familiar to an American audience, it did not reach its audience. In 2005, British producer Chris Coen approached me with the idea to do a remake in English. I agreed under the condition that Naomi Watts star in the movie.



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C A S T

Naomi Watts	Ann
Tim Roth	George
Michael Pitt	Paul
Brady Corbet	Peter
Devon Gearhart	Georgie
Boyd Gaines	Fred
Siobhan Fallon Hogan	Betsy
Robert LuPone	Robert
Susanne Haneke	Betsy's sister-in-law
Linda Moran	Eve

C R E W

Written and Directed by Michael Haneke
Produced by Chris Coen and Hamish McAlpine
Producers Hengameh Panahi, Christian Baute, Andro Steinborn
Executive Producers Naomi Watts, Philippe Aigle, Carole Siller, Douglas Steiner
Co-Producers Andrea Occhipinti, Rene Bastian, Linda Moran, Adam Brightman, Jonathan Schwartz
Line Producers Valerie Romer, Pascal Metge
Director of Photography Darius Khondji, AFC, ASC
Production Designer Kevin Thompson
Editor Monika Willi, A.E.A.
Costume Designer David Robinson
Casting by Johanna Ray, C.S.A.



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SELECTED FILMOGRAPHY

NAOMI WATTS

Eastern Promises

The Painted Veil

King Kong

Ellie Parker

The Ring Two

I Heart Huckabees

The Assassination of Richard Nixon

We Don't Live Here Anymore

21 Grams

Le Divorce

The Ring

Mulholland Dr.

TIM ROTH

Youth Without Youth

Dark Water

Don't Come Knocking

Silver City

The Beautiful Country

Invincible

Planet of the Apes

Lucky Numbers

The Legend of 1900

Hoodlum

Gridlock'd

Everyone Says I Love You

Four Rooms

Rob Roy

Little Odessa

Pulp Fiction

Reservoir Dogs

Rosencrantz and Guildenstern Are Dead

Vincent and Theo

The Cook, The Thief, His Wife and Her Lover

The Hit

Meantime

Made In Britain



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MICHAEL PITT

Silk
Delirious
Last Days
The Hawk is Dying
Jailbait
The Village
The Heart is Deceitful Above All Things
The Dreamers
Murder by Numbers
Bully

BRADY CORBET

Mysterious Skin
Thirteen

DEVON GEARHART

The Changeling
Canvas
Little Men

MICHAEL HANEKE

Caché – director & screenplay 2004
Le Temps du loup (Time of the Wolf) – director & screenplay 2002
La Pianiste (The Piano Teacher) – director & screenplay (based on the novel by Elfriede Jelinek) 2001
Code inconnu (Code Unknown) – director & screenplay 2000
Das Schloss (The Castle) – director & screenplay (based on the novel by Franz Kafka) 1997
Funny Games – director & screenplay 1997
71 Fragmente einer Chronologie des Zufalls (71 Fragments of a Chronology of Chance) – director & screenplay 1994
Die Rebellion (TV) – director & screenplay (based on the novel by Joseph Roth) 1992
Benny's Video – director & screenplay 1992
Nachruf für einen Mörder (Obituary for a Murderer, TV) – director & screenplay 1991
Der Siebente Kontinent (The Seventh Continent) – director & screenplay 1988
Fraulein (TV) – director & screenplay (based on an idea by Bernd Schroeder) 1985
Wer war Edgar Allan? (Who was Edgar Allan, TV) – director & screenplay (based on the novel by Peter Rosei) 1984
Lemminge (Lemmings, TV) director & screenplay (part 1: Arkadien / part 2: Verletzungen) 1979
Variation (TV) director & screenplay 1982
Drei Wege zum See (Three Paths to the Lake, TV) director & screenplay (based on the novel by Ingeborg Bachmann) 1976
After Liverpool (TV) director & screenplay (based on a radio play by James Saunders) 1974
Sperrmüll (TV) director 1975



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DARIUS KHONDJI + DIRECTOR OF PHOTOGRAPHY

My Blueberry Nights
The Interpreter
Wimbledon
Anything Else
Panic Room
The Beach
The Ninth Gate
In Dreams
Alien: Resurrection
Evita
Stealing Beauty
Se7en
The City of Lost Children

KEVIN THOMPSON + PRODUCTION DESIGNER

Michael Clayton
Stranger Than Fiction
Stay
Trust The Man
Birth
Igby Goes Down
World Traveler
The Yards
Down to You
54
Two Girls and a Guy
Flirting With Disaster
Party Girl
Kids
Little Odessa

MONIKA WILLI + EDITOR

Workingman's Death
Ne Fais Pas Ça
Böse Zellen
Le Temps du loup
The Piano Teacher
Der Überfall
Nordrand
Frankreich, Wir Kommen
Suzie Washington



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DAVID ROBINSON + COSTUME DESIGNER

The Savages
The Hoax
The Amityville Horror
Confessions of a Teenage Drama Queen
Marci X
The Lizzie Maguire Movie
People I Know
Zoolander
Scotland, PA
Pollock
It Had To Be You
Entropy
Meet Joe Black
New Rose Hotel

Donnie Brasco
Love Walked In
I Shot Andy Warhol
The Basketball Diaries

JOHANNA RAY
Inland Empire
The Black Dahlia
Kill Bill: Vol. 1 & 2
Mulholland Dr.
Delivering Milo
Starship Troopers
Lost Highway
The Portrait of a Lady
From Dusk Till Dawn
Showgirls
Map of the Human Heart
Buffy the Vampire Slayer
Twin Peaks: Fire Walk with Me
Ruby
Wild at Heart
Blue Velvet
Firestarter



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MATERIALS

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