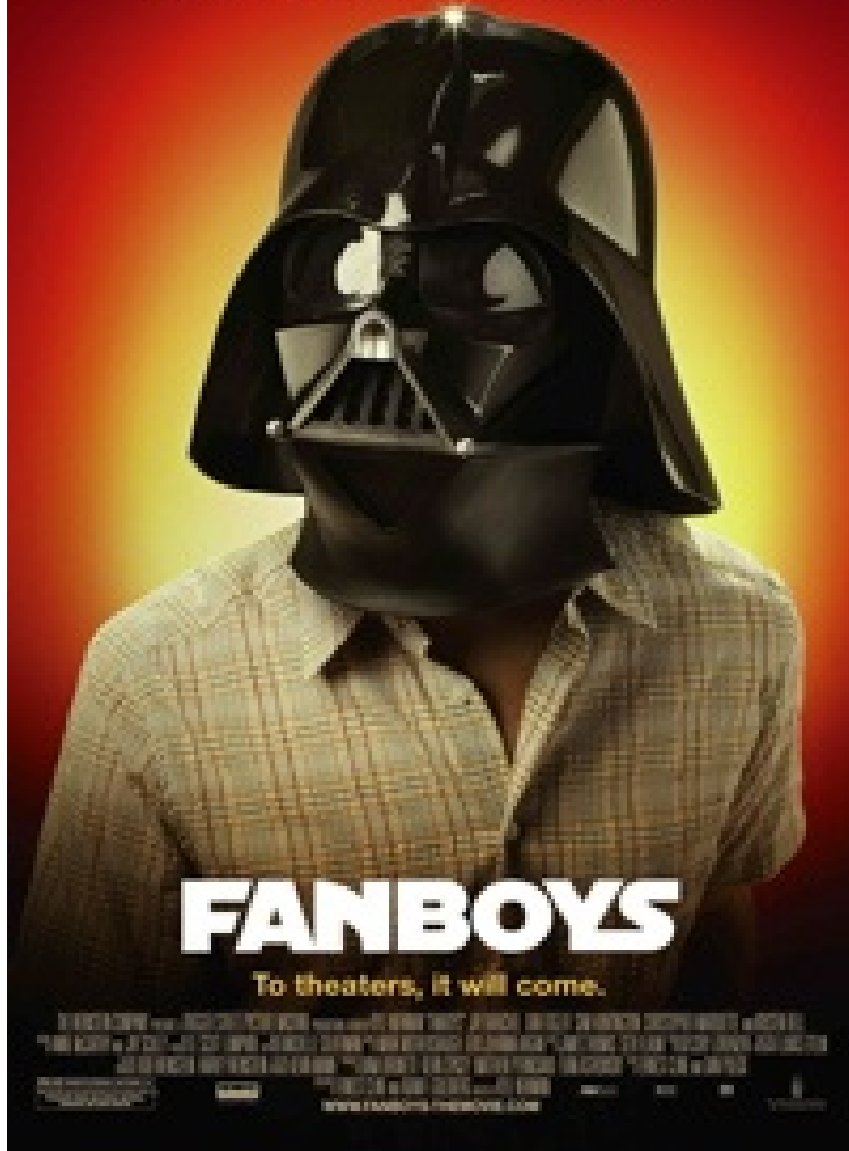


Never tell them the odds.



**International Production Notes**

## **SYNOPSIS**

Set in 1998, the film, starring Jay Baruchel (KNOCKED UP, MILLION DOLLAR BABY), Tony Award Winner Dan Fogler (KUNG FU PANDA, “The 25th Annual Putnam County Spelling Bee”), Sam Huntington (SUPERMAN RETURNS, NOT ANOTHER TEEN MOVIE), Chris Marquette (THE GIRL NEXT DOOR, ANOTHER WORLD), and Kristen Bell (FORGETTING SARAH MARSHALL, PULSE) is a heart-warming comedy that follows a group of young, passionate STAR WARS fans on a cross-country quest to break into George Lucas’ Skywalker Ranch and watch STAR WARS: EPISODE 1- THE PHANTOM MENACE, before it’s released.

FANBOYS is a production of Trigger Street Productions and Picture Machine. The film is directed by Kyle Newman and produced by Kevin Spacey, Dana Brunetti, Evan Astrowsky and Matthew Perniciaro. The screenplay is written by Adam F. Goldberg and Ernest Cline from a story by Ernest Cline and Dan Pulick. Kevin Mann served as executive producer.

## **CAST**

Eric	SAM HUNTINGTON
Linus	CHRISTOPHER MARQUETTE
Hutch	DAN FOGLER
Windows	JAY BARUCHEL
Zoe	KRISTEN BELL

## **FILMMAKERS**

Directed by	KYLE NEWMAN
Screenplay	ERNEST CLINE and ADAM F. GOLDBERG
Story by	ERNEST CLINE and DAN PULICK
Produced by	DANA BRUNETTI KEVIN SPACEY  MATTHEW PERNICIARO EVAN ASTROWSKY
Executive Producer	KEVIN MANN

## **FANBOYS**

### **About the Cast**

#### **SAM HUNTINGTON / Eric**

Sam Huntington has appeared on screen, television and stage. His film credits include, SUPERMAN RETURNS, NOT ANOTHER TEEN MOVIE, DETROIT ROCK CITY and can be seen in the upcoming TUG.

On television, he has appeared in featured roles on LAW & ORDER, CSI: Miami, CSI: NY, and VERONICA MARS.

Huntington appears on stage with The Peterborough Players in “The Nerd,” “Waiting for Godot” and “To Kill A Mockingbird.” While with the Black Box Theatre Company he appeared in “The New Kid,” “Gifts,” “The Guest Speaker” and “Not The King.”

#### **CHRIS MARQUETTE / Linus**

Possessing the rare ability to thoroughly embody each character he portrays, Chris Marquette’s intensity on screen, good looks and charm warrants him as one of the most gifted actors of his generation.

Marquette most recently finished work on Disney’s RACE TO WITCH MOUNTAIN where he starred opposite The Rock.

Marquette was recently seen in David Goyer’s thriller THE INVISIBLE opposite Justin Chatwin and Margarita Levieva.

He also starred in Fred Durst’s directorial debut THE EDUCATION OF CHARLIE BANKS opposite Jason Ritter, Jesse Eisenberg and Eva Amurri. The dramatic comedy centers on the impact of childhood events on the adult lives of three guys (Marquette, Ritter and Eisenberg).

Marquette made his screen acting debut in Gary Winicks’ SWEET NOTHING opposite Michael Imperioli and Mira Sorvino. Shortly after, he teamed up again with Gary Winick and starred in THE TIC CODE opposite Polly Draper and Gregory Hines. Marquette portrayed a child jazz piano prodigy who suffers from Tourette’s Syndrome. He learned to play piano for the role, which later garnered him a Best Actor Award at the Giffoni Film Festival as well as a Best Picture Award for the film at the Berlin International festival.

Marquette’s other film credits include Luke Greenfield’s THE GIRL NEXT DOOR opposite Emile Hirsch and Elisha Cuthbert; Roger Kimble’s JUST FRIENDS opposite Ryan Reynolds, Anna Faris, Amy Smart and Chris Klein; Nick Cassavetes’ ALPHA DOG opposite Bruce Willis, Justin Timberlake and Emile Hirsch; Ronny Yu’s FREDDY VS. JASON opposite Jason Ritter;

and Aric Avelio's AMERICAN GUN opposite Donald Sutherland, Forest Whitaker and Marcia Gay Harden.

On television, Marquette recently appeared as a series regular on the CBS Emmy nominated drama series JOAN OF ARCADIA opposite Jason Ritter and Amber Tamblyn. He also starred on Lifetime's hugely successful drama STRONG MEDICINE as Rosa Blasi's son, and Fox's mystery drama PASADENA as Dana Delaney's son. Marquette has done numerous guest star appearances including NBC's Emmy winning drama ER and LAW AND ORDER, Fox's Emmy winning drama BOSTON PUBLIC, Showtime's critically acclaimed dramatic comedy HUFF, CBS' drama TOUCHED BY AN ANGEL and series BEVERLY HILLS 90210.

On stage, Marquette starred on Broadway in "A Christmas Carol" as Tiny Tim, and in the Tony and Drama Desk Award winning play "An Inspector Calls."

Marquette was born in Stuart, Florida and currently resides in Los Angeles. He is involved with many charities including the Sunshine Foundation, The Cancer Society, Special Olympics and Pediatric AIDS.

#### **DAN FOGLER / Hutch**

Making an exceptional transition from theater to film, Tony award winning actor Dan Fogler stars in several upcoming movies. In 2007, he starred in Focus Feature's and Ben Garant's BALLS OF FURY opposite Christopher Walken as Randy Daytona, and later he starred in Lions Gate's GOOD LUCK CHUCK opposite Dane Cook and Jessica Alba. Fogler will be seen in "THE MARCONI BROTHERS" as well as Universal's KIDS IN AMERICA with Topher Grace and Anna Faris. Fogler recently was part of the voice cast of the animated features "KUNG FU PANDA" with Jack Black and Jackie Chan, and HORTON HEARS A WHO along with Steve Carrell and Jim Carey. Taking a more dramatic turn, Fogler is set to star in Universal Picture's TRAVELING written and directed by Brandon Camp. Fogler recently completed filming opposite Aaron Eckhart and Jennifer Aniston. TRAVELING is a romantic drama about an acclaimed self-help expert on grieving who deals with the death of his own wife. Fogler stars as Lane Martin, the self proclaimed visionary behind Burke Preston (Eckhart).

Fogler won a Tony Award in 2005 for his performance in the Broadway production of William Finn and Rachel Sheinkin's musical, "The 25th Annual Putnam County Spelling Bee," directed by James Lapine. Fogler was also honored with the Outer Critics Circle, The Lortel, Drama Desk for Best Ensemble, and Theatre World Awards for his portrayal. He also won the New York Magazine Culture Award for Best Breakthrough Performance that year. He reprised the role in the Spring of 2007 for the West Coast run of the musical.

He returned to the New York stage in the fall of 2006 in Dan O'Brien's "The Voyage of the Carcass," directed by Randy Baruh. Fogler had previously appeared in off-Broadway and regional productions, including, "Bobby Gould in Hell," "Joe Fearless," "Crepuscule," "Bridges and Harmonies," "White Devil," and "Dilettantes & Debutantes." Fogler's directorial debut for the play that he also wrote, "Elephant in the Room" (inspired by Ionesco's "Rhinoceros"), was performed at the 2007 Fringe Festival in NYC. The play was being produced by Stage 13, the

film and theater production company of which he is a founding member. He also is part of Second Rate - a rock band with friend Law Tarello.

### **JAY BARUCHEL / Windows**

Before his debut as the star of the critically acclaimed FOX series, "UNDECLARED," Jay Baruchel was relatively new to American audiences. However, roles in a string of films since, including the Academy Award winning movie MILLION DOLLAR BABY opposite Clint Eastwood, Hillary Swank, and Morgan Freeman have helped cement Jay's place as a rising star in Hollywood. This past summer, Baruchel starred in the hit film TROPIC THUNDER, opposite Ben Stiller, Jack Black and Robert Downey Jr, as well as JUST BURIED, a film he starred in opposite Rose Byrne which played at the Montreal Comedy Festival. Baruchel was most recently seen in NICK AND NORA'S INFINITE PLAYLIST opposite Michael Cera and Kat Dennings for Mandate Pictures.

Baruchel recently completed SHE'S OUT OF MY LEAGUE for DreamWorks, in which he plays the romantic lead and will soon begin work on DreamWorks' animated feature, HOW TO TRAIN YOUR DRAGON, as the voice of Hiccup Horrendous Haddock the Third. It was also recently announced that Baruchel will star opposite Seth Rogen in JAY AND SETH VS. THE APOCALYPSE, a feature length film based on a short film they completed by the same name. Baruchel will also executive produce.

Baruchel reunited with UNDECLARED creator Judd Apatow in Universal Pictures smash hit KNOCKED UP opposite Seth Rogen and Katherine Heigl. Other feature film credits include Real Time, opposite Randy Quaid, I'M REED FISH co-starring Alexis Bledel, which premiered at the 2006 Tribeca Film Festival as well as the Canadian independent film FETCHING CODY which premiered at the 2005 Toronto Film Festival, NEMESIS GAME, RULES OF ATTRACTION and in the memorable role of Vic Munoz, the obsessed Led Zeppelin fan in ALMOST FAMOUS.

Baruchel began acting at age twelve when he landed a job on the Nickelodeon hit television series ARE YOU AFRAID OF THE DARK? transforming what was to be a one-time guest appearance into a recurring role. The role was a springboard for his career, leading to his first Canadian series, MY HOMETOWN.

Baruchel fulfilled his dream and directed a short film entitled EDGAR & JANE which he also wrote, produced and shot in Montreal. He hopes to continue to direct films. He currently resides in Montreal and is an avid hockey and soccer fan.

### **KRISTEN BELL / Zoe**

Kristen Bell was most recently seen in the title role of Universal's comedy feature, FORGETTING SARAH MARSHALL, opposite Jason Segel, Jonah Hill and Paul Rudd, in the film written and produced by Judd Apatow.

For three seasons, Bell starred in the title role of the Joel Silver-produced CW series VERONICA MARS, in which she played a smart, fearless apprentice private investigator dedicated to solving her wealthy seaside town's toughest mysteries. Bell was recently seen on NBC's hit series, HEROES as the mysterious Elle Bishop.

She has just completed production on the Disney Romantic Comedy, WHEN IN ROME. Bell will star as a successful real estate agent who can't find love in New York, but when she goes to Rome and collects coins from a "fountain of love," becomes inundated with potential suitors. She is currently shooting the Universal comedy COUPLES RETREAT opposite Vince Vaughn and Jason Bateman.

Recently, Bell starred in The Weinstein Company's sci-fi thriller, PULSE. Her previous film roles include the kidnapped daughter of the President in the David Mamet thriller, SPARTAN, opposite Val Kilmer for Warner Brothers. She also appeared in the independent feature, FIFTY PILLS, which premiered at The Tribeca Film Festival.

Bell starred in 2004's camp musical REEFER MADNESS on Showtime, which was based on the hit play, in which she also starred Off-Broadway. Her additional television credits include a recurring role in the HBO series DEADWOOD, lead roles in the critically-acclaimed made-for-television movie Gracie's Choice, opposite Anne Heche and Diane Ladd as well as THE KING AND QUEEN OF MOONLIGHT BAY with Tim Matheson, Sean Young, and Ed Asner. She has also had guest-starring roles on such series as AMERICAN DREAMS, THE SHIELD, and EVERWOOD.

On stage, Bell appeared in the Los Angeles Opera's all-star production of the Stephen Sondheim musical, A LITTLE NIGHT MUSIC, just prior to beginning production on VERONICA MARS. Previously, she starred in the Broadway revival of Arthur Miller's THE CRUCIBLE with Liam Neeson and Laura Linney, the Broadway production of TOM SAWYER, and she played the title role in the World Premiere production of the musical SNEAUX.

Originally from Detroit, Michigan, Bell attended New York University's Tisch School of the Arts. She currently lives in Los Angeles.

### **About the Filmmakers**

#### **KYLE NEWMAN / Director**

A 1998 graduate of NYU's Film School, Kyle Newman was the recipient of that year's NYU/Maurice Kanbar Institute of Film/TV Excellence in Directing Award. While at NYU, he completed several award winning shorts. THE CYCLIST, a short film about reincarnation, was a Finalist at the 1997 Hollywood Film Festival. BITTEN BY LOVE, his sixty-second long, Grand Prize-winning film in Coca-Cola's Refreshing Filmmakers Award competition, debuted at ShoWest 1998 and played theatrically on 18,000 screens nationwide. ARTFLICK 001, an

animated short film that Newman wrote and directed, was an Official Selection at both Sundance Film Festival and the Tribeca Film Festival. In 2004 he directed the ABC Family Original film THE HOLLOW (a modern retelling of Washington Irving's The Legend of Sleepy Hollow), which anchored the network's 13 Nights Of Halloween programming. He will be helming a biopic about legendary Rock DJ Wolfman Jack starring Tony award-winner Dan Fogler.

**ERNEST CLINE / Screenplay**

Ernest Cline is a screenwriter, spoken word artist, and lifelong STAR WARS fan. He wrote the first draft of *Fanboys* in the fall of 1998, thus embarking on a decade-long journey to bring his story to the big screen. His next film, the video game epic, THUNDERCADE, is currently in pre-production.

**ADAM F. GOLDBERG / Screenplay**

Adam F. Goldberg is a film and television writer in Los Angeles. His screenplays include THE JETSONS, REVENGE OF THE NERDS, HOW TO TRAIN YOUR DRAGON, THEY CAME FROM UPSTAIRS, and THE MUPPET WIZARD OF OZ. He's also written TV pilots for Sony and Happy Madison and written on comedies, such as "Aliens in America", "Still Standing" and "WordGirl." Adam is currently producing movies as well, including BOBISM, NIGHT OF THE LIVING DORKS, and JEFF THE IMMORTAL.

**DANA BRUNETTI / Producer**

Dana Brunetti is the President of Trigger Street Productions overseeing all project development and production for the Los Angeles based company. Originally from Virginia, he relocated to New York while serving in the United States Coast Guard. After completing his four years of military service, he then moved on to Wall Street as a stockbroker focusing primarily on the technology sector. From there, Brunetti was recruited by a start up company to help launch the first digital wireless network in New York City. Determined to pursue a career in entertainment, in 1997 he began working with Kevin Spacey as his Executive Assistant and later attended NYU Film School. In November of 2002, Brunetti co-founded and launched TriggerStreet.com, a platform for undiscovered talent to showcase their work and receive feedback from their peers while gaining exposure to a global audience.

Brunetti's producing credits include 21 (Sony), Emmy Nominated BERNARD AND DORIS (HBO), UNCLE FRANK (HBO), AMERICA REBUILDS - A YEAR AT GROUND ZERO (PBS), BEYOND THE SEA (Lions Gate), MINI'S FIRST TIME (HBO), THE SASQUATCH DUMPLING GANG (Sony / BMG), and SHRINK (currently in post production). Projects in development include Q (2929), UGLY AMERICANS (2929), and RIGGED (Summit).

**KEVIN SPACEY / Producer**

For the past five years Kevin Spacey's main focus has been to serve as the Artistic Director of London's Old Vic Theatre Company. Since launching this new company in 2004, he has appeared in productions of "National Anthems," "The Philadelphia Story," "Richard II"



(directed by Trevor Nunn), and “Moon For The Misbegotten,” directed by Howard Davis, which transferred to Broadway last year. He recently completed a run of David Mamet’s “Speed The Plow” at the Old Vic, starring opposite Jeff Goldblum under the direction of Matthew Warchus. The Old Vic is heavily involved in Education and Community work, using the tools and artists of theatre for young people as well as its vast program for emerging artists, through its Old Vic/New Voices program. The company is about to end its fifth season of work with a revival of Alan Akbourn’s “The Norman Conquests,” directed by Matthew Warchus. Recently at the theatre, Sir Peter Hall’s “Pygmalion,” starring Tim Piggot Smith, an adaptation of Pedro Almodovar’s “All About My Mother” with Dame Diana Rigg, and “Cinderella” written by Stephen Fry.

Since childhood his primary allegiance has been the theatre, with roles beginning in junior high school and leading to Broadway. Spacey trained at the Juilliard School of Drama and made his NY stage debut in Joseph Papp’s Central Park production of “Henry IV, Part I.”

His breakthrough came when director Jonathan Miller cast Spacey as Jack Lemmon’s son in the 1986 Broadway production of Eugene O’Neill’s “Long Day’s Journey into Night,” which also played the Haymarket Theatre in London. Other favorite roles include Treplov in “The Seagull” with Colleen Dewhurst (Kennedy Center); Paul in Barrie Keefe’s “Barbarians” (SoHo Rep); and Athol Fugard’s “Playland” (Manhattan Theatre Club). For his performance as Uncle Louie in Neil Simon’s “Lost in Yonkers,” he won the Tony Award for Best Supporting Actor in 1991.

His close association with Jack Lemmon continued as they shared the screen in George Steven Jr.’s THE MURDER OF MARY PHAGAN for NBC, Gary David Goldberg’s DAD for Paramount, and David Mamet’s screen adaptation of GLENGARRY GLEN ROSS, co-starring Al Pacino, Ed Harris, and Alec Baldwin.

In 1995, cinema audiences discovered Spacey in three distinct performances: as Buddy Ackerman in George Huang’s SWIMMING WITH SHARKS; Verbal Kint in Bryan Singer’s THE USUAL SUSPECTS; and John Doe in David Fincher’s SE7EN. Spacey has continued to build an impressive body of work with such films as L.A. CONFIDENTIAL, MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, THE NEGOTIATOR, HURLYBURLY, LOOKING FOR RICHARD, THE BIG KAHUNA, K-PAX, THE SHIPPING NEWS, THE LIFE OF DAVID GALE, SUPERMAN RETURNS, and AMERICAN BEAUTY. Many of these performances have won him nominations and awards, including two Academy Awards® for Best Supporting Actor for THE USUAL SUSPECTS and Best Actor for AMERICAN BEAUTY, for which he also received the Screen Actors Guild and British Academy’s BAFTA Award for Best Actor.

In 1998, Spacey returned to the stage in Eugene O’Neill’s classic “The Iceman Cometh,” directed by Howard Davis. The production originated at London’s Almeida Theatre and later transferred to the Old Vic Theatre and onto Broadway. For his performance as Hickey, he won the Evening Standard and the Laurence Olivier Awards for Best Actor.

Spacey’s work on television has included seven episodes of the CBS series WISEGUY and the role of Clarence Darrow in the PBS/American Playhouse film DARROW.

He made his directorial debut with the Miramax film ALBINO ALLIGATOR starring Matt Dillon, Gary Sinise, Faye Dunaway and Viggo Mortensen, and most recently directed, as well as starred, as Bobby Darin in the film BEYOND THE SEA, for Lions Gate opposite Kate Bosworth. This performance earned him a Golden Globe nomination for Best Actor. He was also nominated for a Grammy Award for the soundtrack.

Spacey formed Trigger Street Productions in 1997, which produced “The Iceman Cometh.” Trigger Street’s feature films include THE BIG KAHUNA starring Danny DeVito, THE UNITED STATES OF LELAND, starring Don Cheadle and Ryan Gosling, and THE SASQUATCH DUMPLING GANG, which won the Slamdance Film Festival, and Best Actor and Best Director at the Aspen Comedy Festival. This year saw the release of Trigger Street’s 21, in which Spacey also stars, based on the best-selling Ben Mezrich book, *Bringing Down the House*, which was released by Sony Pictures. Trigger Street is producing another Ben Mezrich novel, *Rigged*, for Summit Entertainment.

Trigger Street also produced BERNARD AND DORIS starring Susan Sarandon and Ralph Fiennes, directed by Bob Balaban, which was aired on HBO earlier this year.

In November 2002 Spacey and business partner Dana Brunetti launched *TriggerStreet.com*, a web-based filmmaker and screenwriter community, an interactive site for the purpose of discovering and showcasing new and unique talent. Budweiser Select sponsors the site with Real Networks. In just four years the site has achieved over 200,000 members from around the world.

He was most recently seen in RECOUNT for HBO, the story of the 2000 election in Florida between Bush and Gore, directed by Jay Roach, produced by Sydney Pollack, Paula Weinstein and Trigger Street Productions. He will next be seen playing a role in Nick Moran’s British film TELSTAR with Pam Ferris and Con O’Neill. Spacey recently completed shooting the indie SHRINK, where he leads an ensemble cast playing a shrink to the stars opposite Kiki Palmer and Robin Williams. This film is a co-production between Ignite, Ithaka, and Trigger Street.

#### **MATTHEW PERNICIARO / Producer**

In 2004 producers Matthew Perniciaro and Kevin Mann, founded Picture Machine, which strives to take a new approach to the way in which independent films are made.

Since starting the company, Perniciaro and Mann have produced FIFTY PILLS, starring Kristen Bell, Lou Taylor Pucci and Michael Pena. The film premiered at the 2006 Tribeca Film Festival and was distributed by Echo Bridge Entertainment in 2007.

They next produced WHAT WE DO IS SECRET, a biopic of punk rock legend Darby Crash, which premiered at the 2007 Los Angeles Film Festival. The film stars Shane West, Bijou Phillips, Rick Gonzalez and Noah Segan as the notorious punk band The Germs. Peace Arch Entertainment distributed it theatrically in August 2008.

Picture Machine recently produced the documentary MORE THAN A GAME, an unprecedented look into the life of Basketball Superstar LeBron James. The film premiered at the 2008 Toronto international film festival.

The company will soon begin shooting PRODIGY, a co-production with Intrepid Pictures. The film will be directed by Chuck Russell and is the first in a series of films Picture Machine will be producing in Valencia, Spain, followed by the DC/Vertigo comic book adaptation, Mnemovore.

### **EVAN ASTROWSKY / Producer**

Evan Astrowsky received his B.F.A. from New York University's Tisch School Film School for the Arts and was awarded the MCA/Wasserman Fellowship for excellence in producing.

His first producing effort was the psychological thriller, DEAD IN THE WATER starring Henry Thomas and Dominique Swain. Shot entirely on location in Rio de Janeiro Brazil in 2000 the film sold to Lions Gate.

His follow up film was Eli Roth's horror debut, CABIN FEVER, which became the focus of a heated bidding war at The 2002 Toronto Film Festival. It quickly sold for over \$12 million to Lions Gate and went on to make over \$35 million worldwide.

In 2003, Astrowsky made a series of micro-budget digital features including the award winning, SAM & JOE and playwright Shem Bitterman's OPEN HOUSE with "THIRD WATCH" star Jason Wiles.

In 2004, Astrowsky produced the stop-motion, animated spoof, DISASTER! with director/ animator, Roy T. Wood. That same year he produced, MINI'S FIRST TIME, with Kevin Spacey, Dana Brunetti and their Trigger Street Productions. The film premiered at the 2006 Tribeca Film Festival and stars Alec Baldwin, Luke Wilson, and Jeff Goldblum.

In 2005, Astrowsky set up the pitch, STOLEN SEASON at Warner Bros. with producing partner, John Shesteck. The film will star Johnny Knoxville and is the true story of a pony-league baseball coach in the 1960s who used his team as a cover to rob banks.

In July of 2005, Astrowsky accepted the position of Vice President in charge of Production at Kevin Spacey's Trigger Street Productions. While at TSP, Astrowsky produced COLUMBUS DAY, starring Val Kilmer.

Some of Astrowsky's other recent producer credits include David Arquette's directorial debut, THE TRIPPER which stars Thomas Jane, Jamie King, Lucas Haas, and Balthazar Getty.

Recently, Astrowsky opened Astrow Films Productions. Currently on the slate are John Dahl's new thriller/comedy, WORST CASE SCENARIO and the epic adventure film, THE RANI.

Astrowsky has lectured at New York University, USC and UCLA Film Schools.

**KEVIN MANN / Executive Producer**

In 2004, producers Matthew Perniciaro and Kevin Mann, founded Picture Machine, which strives to take a new approach to the way in which independent films are made.

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Unit Production Manager DAMIEN LUBIAK  
First Assistant Director JOE MCDOUGALL  
Second Assistant Director BRENDAN GARST

#### CAST

(in order of appearance)

Eric SAM HUNTINGTON  
Linus CHRISTOPHER MARQUETTE  
Hutch DAN FOGLER  
Windows JAY BARUCHEL  
Zoe KRISTEN BELL  
Chaz DAVID DENMAN  
Big Chuck CHRIS MCDONALD  
Myron CHARLIE BROWN  
Garfunkel ISAAC KAPPY  
Simon STEPHEN PINA  
Admiral Seasholtz SETH ROGEN  
The Vulcan/Gruvock THOM BISHOPS  
Bartender CLARK SANCHEZ  
Thick-Necked Thug STANLEY SHUNKAMELAH  
The Chief DANNY TREJO  
Ewok HUGH ELLIOT  
Rogue Leader/Kimmy ALLIE GRANT  
Harry Knowles ETHAN SUPLEE  
Jail Guard JOE LO TRUGLIO  
Judge Reinhold BILLY DEE WILLIAMS  
Amber JAIME KING-NEWMAN  
Crystal PELL JAMES  
Alien SETH ROGEN  
William Shatner HIMSELF  
Roach SETH ROGEN  
Doctor CARRIE FISHER  
Kevin Smith HIMSELF  
Jason Mewes HIMSELF  
Bob the Trucker ZAK KNUTSON  
THX Security Guard #2 RAY PARK  
THX Security Guard #1 CHUCK BORDEN  
THX Security Guard #3 PETE REINERT  
THX Security Guard #4 WILL FORTE  
THX Security Guard #5 CRAIG ROBINSON  
Boba Fett #1 LOU TAYLOR PUCCI  
Boba Fett #2 NOAH SEGAN

#### STUNTS

Stunt Coordinator CHUCK BORDEN  
Utility Stunts STEVE HART  
BRANDON MCKAY  
COLE MCKAY  
PAT STATHAM

#### ADR

ADR Voice Casting WENDY HOFFMANN

ADR Voices

RANJANI BROW	DAVE B. MITCHELL
ELISA GABRIELLI	AARON RAPKE
BRIDGET HOFFMANN	AL RODRIGO
CHARLES MELVIN	KELLY STABLES
SCOTT MENVILLE	SHANE SWEET
JASON ZUMWALT	

CREW

'A' Camera Operator	RALPH WATSON
'A' Camera First Assistant	THEDA STREETMAN
'A' Camera Second Assistant	MATTHEW KING
'B' Camera Operator	BROWN COOPER
'B' Camera First Assistant	JOHN SHEEREN
Camera Loader	COREY WEINTRAUB
Camera Production Assistant	JESSICA RAMOS
Still Photographer	JOHN ESTES
Script Supervisor	KATHLEEN MESSMER
Post Production Supervisors	ROBERT BELLA BEAU J. GENOT
Post Production Coordinator	KELLEY WHITIS
Additional Editors	BRADY HECK ANDREW S. EISEN NINA KAWASAKI
Assistant Editors	ERICA FLAUM ELLIOT GREENBERG ERIN HOPKINS MITCH ROSIN
Post Production Assistants	KHEIREDDINE EL-HELOU SAI-BING HO

Post Production Sound Services Provided By  
SKYWALKER SOUND,  
A LUCASFILM LTD. COMPANY,  
MARIN COUNTY, CALIFORNIA

Sound Designer	DAVID ACORD
Supervising Sound Editors	MATTHEW WOOD MICHAEL KIRCHBERGER
Re-Recording Mixers	JUAN PERALTA BRANDON PROCTOR TONY SERENO
Sound Effects Editors	ROBERT SHOUP SAM HINCKLEY ROY WALDSPURGER
Dialogue Editors	CHERYL NARDI

	KEVIN SELLERS
	RICHARD QUINN
Assistant Sound Editor	MATT HARTMAN
Mix Technician	ZACH MARTIN
Digital Transfer	JONATHAN GREBER
	CHRISTOPHER BARRON
	JOHN COUNTRYMAN
Engineering Services	DOUG FORD
	JAMES AUSTIN
Recordist	CLINT SMITH
Digital Editorial Services	DAVID HUNTER
	IVAN FRITZ
Video Services	ED DUNKLEY
	JOHN 'JT' TORRIJOS
Client Services	EVA PORTER
	MICHAEL LEVINE
	MIKE LANE
Post Production Sound Accountant	RENEE RUSSO

Foley Editor	MICHAEL FEUSER
Foley Artist	JAY PECK
ADR Supervising Editor	CHRISTOPHER T. WELCH, MPSE
ADR Editors	KIMBERLY HARRIS
	MICHAEL FEUSER
Foley Mixer	RYAN COLLISON

Temp Mix Provided By	SOUND ONE
Mixer	ANDY KRIS

Score Produced By	MARK MOTHERSBAUGH
Orchestration By	JAMES SALE
Music Editor	RICHARD HENDERSON
Music Consultants	ROBIN URDANG
	JOEL C. HIGH, CREATIVE CONTROL
	REBECCA RIENKS, CREATIVE CONTROL
Temp Music Editor	ERICH STRATMANN
Score Recorded and Mixed By	VAN COPPOCK
Score Mixed At	MUTATO MUZIKA

Digital Intermediate Services	iO Film
Digital Intermediate Colorists	MICHAEL MINTZ
	KEITH SHAW
Conform Artist	BRIAN BEARD
General Manager	RICHARD JORDAN
Operations Manager	STEVE HERNANDEZ
Digital Intermediate Producer	KAMILA BAGHERNEJAD
Imaging Supervisor	CHRISTOPHER DUSCHENDON
Scan/Record Manager	GILBERT DE LA GARZA

Scan/Record Operators	IAN STASUKEVICH JASON ADAMS
Chief Technical Engineer	KEVIN MULLICAN
Development	MICHAEL KOETTER
Data Managers	TROY MOORE DUCK GROSSBERG
Restoration	SHEILA MACMULLAN
Title Artist	CHRISTOPHER C. JONES
Post Production Services Provided By	LANTANTA R!OT ELECTRIC PICTURE SOLUTION HTV
Production Sound Mixer	WHIT NORRIS, C.A.S.
Boom Operator	KATE LUMPKIN
Cable Person	JOHN A. WEITZ
Gaffer	PAUL MCILVAINE
Best Boy Electric	BRYAN CANTRELL
Electricians	PHIL ABEYTA NICK BARROS MIKE PESCE TRAVIS TRAVIS
Key Grip	ERIC DAMAZIO
Best Boy Grip	CHRIS LUMPKIN
Dolly Grip	GREG LOMAS
Grips	ORLANDO MORA RONALD PAUL ROMERO MARTI WELLS JR.
Second Second Assistant Director	SARAH LEMON
Production Coordinator	TOM HOWES
Assistant Production Coordinator	KAYLA SCHOEN
Production Secretary	ARMANDO KIRWIN
Key Set Production Assistant	MARCUS TAYLOR
Production Assistants	PAUL MCGOWEN HOLLY MURRAY LUIS SALAIZ REBECCA STAIR AYLA WILDER
Assistant to Mr. Newman	MELINA OSORNIC
Assistant to Mr. Astrowsky	CARTER SKJELSET
Assistants to Mr. Brunetti	IAN CAMPBELL LAUREN MODERY
Assistant to Producers	NIKKI KELLY
Production Accountant	MAGGIE MEANS
First Assistant Accountant	HOLLY LUMPKIN
Payroll Accountant	GAETANO AKIYA
Post Production Accounting	R.C. BARAL & COMPANY
Post Production Accountants	HOWARD BARAL



YOLANDA CHAVARRIA  
DOMINIQUE DONOVAN

Location Manager WILLIAM COIT  
Location Assistants JAKE BARTOL  
REBECCA STAIR

Casting Associates KELLIE GESELL  
FREDDY LUIS  
WAYNE MORSE  
Local Casting and Extras Casting GWYN SAVAGE  
Local Casting and Extras Casting KATHRYN WAMEGO  
Assistant

Property Master JOE ARNOLD  
Property Assistant CYD SCHULTE

Set Decorator KIMBERLY WANNOP, SDSA  
Leadman DAVID LOITZ  
On-Set Dresser GUY OWENS  
Swing Gang MARK BANKINS  
MICHAEL FLOWERS  
RAFAEL RAMIREZ  
MICHAEL W. SHAULES

Visual Effects by NEO DIGITAL  
Visual Effects Supervisor KEVIN O'NEILL  
Visual Effects Producer CHRIS LONGO  
3D Supervisor MARC LEIDY

2D Compositors  
CHRISTINA BECKERT ART KARKUS  
DOUG BESWICK SOOKIE PARK  
SARAH BIRNS MIKE SPRING  
DAN BLANK JOHNNY WILSON  
ANNIE WONG  
Roto Lead ANDREW TILLES  
Roto MADALINA BLAND

Additional Visual Effects JOSEPH GROSSBERG

Special Effects Coordinator SCOTT HASTINGS

Assistant Costume Designers REBECCA CAMPBELL  
DANIELA MOORE  
First Set Costumer EMILY EGGE  
Seamstresses DEBRA CHAPMAN  
MICHELE FLYNN

Department Head Makeup GRETCHEN BRIGHT

Department Head Makeup Assistant	FRIEDA VALENZUELA
Assistant Makeup	JOLYNNE NIETO
Seth Rogen's Prosthetics by	ROBERT HALL, ALMOST HUMAN
Department Head Hairstylist	GARNETT BURK
Department Head Hairstylist Assistant	HERB DEWING
Assistant Hair	JOHN HOLLAND
Choreographer	CHRISTIAN GEORGE
Second Unit Director	MICAH HERMAN
Second Unit Director Of Photography	BROWN COOPER
Second Unit Camera Loader	COREY WEINTRAUB
Storyboard Artist	STEVE WERBLUN
Product Placement and Clearances	HEIDI ELIZABETH MAYFIELD
Key Set Medics	DOUG ACTON
	DAVID BETHEL
Set Medic	PAUL BACA
Production Therapist	MRS. PARKER
Construction Coordinator	ASA-LUKE TWOCROW, B.F.I.
Prop Makers	JIM TWOCROW
	JOE ULIBARRI
Foam Sculptor	CHARLES CHESSER
Special Effects Welder	BENJAMIN LOWNY
Paint Foreman	MIGUEL GURULE
Set Painter	SAM KHALSA
Transportation Coordinator	RICKY DAMAZIO
Transportation Captain	JACK PRINCE
Dispatcher	DONNA BROWER
Drivers	
GEORGE BROWN	PENNY HICKS
WILLIAM 'DUSTY' CLAIR	ANTHONY LEBOW
JESSE ESQUIBEL	GAVIN LEBOW
TROY ESQUIBEL	GEORGE LEBOW
CHRIS HICKS	LEON LEBOW
BRUCE SIMBALLA	
Makeup/Wardrobe Driver	J.D. HICKS
Honey Wagon Driver	FRED STEAGALL
Van Drivers	MELINDA KNAPP
	GEORGE E. MILLS
Process Car Driver	PATRICK REYNOLDS
Script Clearance by	SUZY VAUGHAN ASSOCIATES
Star Trek Clearance, CBS	JONATHON ANSHELL

Production Attorney ALLISON BINDER

Caterer BLUE PLATE SPECIAL CATERING  
Chef SCOTT CLAPP  
Catering Captain GWEN CLAPP  
Craft Service THOMAS SANCHEZ  
Craft Service Assistant WILL MILES

Negative Developing and Telecine by FOTOKEM  
Telecine Coordinator MARY CHAMBERLEIN  
Restoration Coordinator KIM YOUNG  
Dailies Colorists KAY SIEVERT  
ROBERT TOMASZEWSKI  
Digital Negative Liaison BILL MILLAR  
Digital Services PAUL LAVOIE  
NATE TUFTS  
Color Timer MATO  
Negative Cutter VIVIAN HEGSTELER  
Optical Soundtrack Negative NT AUDIO  
Avid Services and Support Provided By ORBIT DIGITAL  
Dolby Sound Consultant DAN SPERRY

Camera Equipment Provided By PANAVISION  
Film Provided By KODAK  
Grip and Electric Equipment Provided TM MOTION PICTURE EQUIPMENT  
By RENTALS, INC.  
Insurance Provided By AON/ALBERT G. RUBEN INSURANCE  
SERVICES

Accommodations Provided By THE WYNDHAM HOTEL

Travel By AQUILA TRAVEL

FOR THE WEINSTEIN COMPANY

Executive in Charge of Production CARLA GARDINI  
Executive in Charge of Physical TIM CLAWSON  
Production  
Executive in Charge of Post JEFF MAYNARD  
Production  
Executives in Charge of Business and  
Legal Affairs BARRY LITTMAN  
THOMAS LOFTUS  
Executive in Charge of Music RACHEL LEVY

ADDITIONAL PHOTOGRAPHY

Line Producer BEN ORMAND  
First Assistant Director ROSS NOVIE  
Second Assistant Director JENNIE O'KEEFE  
Production Supervisor SARAH MORSE

STUNTS

Stunt Coordinator TROY BROWN

LOS ANGELES CREW

Director Of Photography	RUSS ALSOBROOK, ASC
'A' Camera Operator	CASEY HOTCHKISS, SOC
'A' Camera First Assistant	JASON GARCIA
'A' Camera Second Assistant	RIGNEY SACKLEY
'B' Camera Operator	JOHN JOYCE, SOC
'B' Camera First Assistant	JEFF GRAHAM
'B' Camera Second Assistant	DAN SQUIRES
Camera Loader	SCOTT KOCHÉ

Script Supervisor REBECCA ASHER

Production Sound Mixer	HARRISON DUKE MARSH
Boom Operator	TOM FOX
Cable Person	MIKE MESIROW
Video Assist	WILLOW JENKINS

Gaffer	CURTISS BRADFORD
Best Boy Electric	DARYL DIDIER
Electricians	DAN MAGAT
	ROB MURPHY
	SCOTT PEPIN
	AARON SCHULTE

Key Grip	MICHAEL PIZZUTO
Best Boy Grip	KEVIN WADOWSKI
'A' Dolly Grip	DENNIS WILSON
'B' Dolly Grip	NANCY DIAMBEKOV
Grips	PAUL GUYER
	G. BARAK HUMPHREY
	ALEX SELKOWITZ

Production Coordinator	KATHLEEN KELLER
Assistant Coordinator	ASHLEIGH NICHOLS
Second Second Assistant Director	JASMINE MARIE ALHAMBRA
Production Assistants	DAN BEALS
	EDDIE BEASLEY
	SARAH DRYDEN
	DAN JOHNSTONE
	KEVIN MCKEON
	GREG OBERUAGA
	ANDREW STAHL

Production Accountant	TRACI LYNETTE MARTIN
First Assistant Accountant	GRANT PERRY

Location Manager JEREMY ALTER

Key Assistant Location Managers	JONATHAN JANSEN ANTON MCGOOHAN PARDOE
Extras Casting Extras Casting Coordinator	CREATIVE EXTRAS CASTING VANESSA PORTILLO
Property Master Assistant Property Master Assistant Art Director Art Department Coordinator	DWAYNE GRADY CHAD DAVIS NATHAN OGILVIE LINDSEY WINGER
Set Decorator Leadman Swing Gang	KIMBERLY WANNOP, SDSA PETER BATES PATRIK ALVIN J.P. FITTING DAVE MICHAEL ROB PERES CHRIS TOMKO
On-Set Dressers	TODD BAKERIAN GREG WYZYNSKY
Costume Designer Key Costumer	JOHANNA ARGAN JESSICA WENGER
Department Head Makeup Makeup Artist Department Head Hairstylist Hairstylist Wig Advisor Beard Stylist	LYNN BARBER TONYIA VERNON THERAESA RIVERS ANTHONY MINER MANNY MILLAR JOHN BLAKE
Set Medic	PATRICE KING
Construction Coordinator Construction Foreman Paint Foreman Labor Foreman	STACEY MCINTOSH TERRY NAGEL RICHARD GIROD MANUEL VALENZUELA
Transportation Coordinator Transportation Captain Transportation Dispatcher Drivers	TED MOSER JEFF WOODWARD LORI MAXWELL WILLIAM NEEDHAM DOUG MILLER
Security Services Provided By Camera Equipment Provided By	CINEMA SECURITY PANAVISION, WOODLAND HILLS CALIFORNIA
Film Provided By Grip Equipment Provided By Electric Equipment Provided By Dolly Provided By	EASTMAN KODAK BULLET PROOF GRIPS THIRSTY BIRD CHAPMAN LEONARD

Insurance Provided By DEWITT STERN  
Accommodations Provided By THE FOUR SEASONS  
Travel By PROTRAVEL INTERNATIONAL

Caterer GALA CATERING  
Chef FERNANDO ESPINOZA  
Assistant Chefs MAX CASTILLO  
LUIS MORENO  
Craft Service DREW MARKS

**"Tubthumping"**

Written by Nigel Hunter, Bruce Duncan, Alice  
Nutter, Louise Watts, Paul Greco, Darren Hamer,  
Allen Whalley, Judith Abbott  
Performed by Chumbawamba  
Courtesy of Republic/Universal Records  
Under license from Universal Music Enterprises and  
EMI Music Germany GmbH & Co. KG

**"Whoomp! (There It Is)"**

Written by Stephen Gibson, Cecil Glenn  
Performed by Tag Team  
Courtesy of DM Records  
By arrangement with Position Music

**"The Choice Is Yours"**

Written by Andres Titus, William R. Mclean  
Performed by Black Sheep  
Courtesy of The Island Def Jam Music Group  
Under license from Universal Music Enterprises

**"Lit Up"**

Written by Joshua Todd Gruber, Jonathan  
Brightman, Keith Edward Nelson, Devon Glenn  
Performed by Buckcherry  
Courtesy of Geffen Records  
Under license from Universal Music Enterprises

**"The Imperial March"**

Written by John T. Williams

**"Gotta Give It To 'Em"**

Written by Jason Rabinowitz, Gideon Black,  
Nicholas Black  
Performed by Lexicon  
Courtesy of Position Music

**"Limelight"**

Written by Geddy Lee, Alex Lifeson, Neil Peart  
Performed by Rush  
Courtesy of The Island Def Jam Music Group  
Under license from Universal Music  
Enterprises/Anthem Entertainment

**"Broken Heart For Sale"**

Written and performed by Heather Myles  
Courtesy of Rounder Records  
By arrangement with Ocean Park Music Group

**"39 Southbound"**

Written by Scott Franklin, Dan Collins  
Performed by Mr. Badwrench  
Courtesy of Rescue Records

**"Fuego"**

Written by Leyda E. Colon  
Performed by Menudo  
Courtesy of SONY BMG US Latin  
By arrangement with SONY BMG MUSIC  
ENTERTAINMENT

**"Lump"**

Written by Christopher Weldon Ballew, David

**"Mindblowing"**

Michael Dederer, Jason S. Finn  
Performed by The Presidents Of The United  
States Of America  
Courtesy of Fugitive Records/Tooth & Nail  
Records  
Under license from EMI Film & Television Music

"Everyday Should Be A Holiday"  
Written by Courtney Taylor-Taylor  
Performed by The Dandy Warhols  
Courtesy of Capitol Records  
Under license from EMI Film & Television Music

"Baby Got Going"  
Written by Scott Litt, Liz Phair  
Performed by Liz Phair  
Courtesy of Capitol Records  
Under license from EMI Film & Television Music

"Star Wars Main Title Theme"  
Written by John T. Williams  
Performed by John T. Williams  
Courtesy of Lucasfilm, Ltd.

"In The Meantime"  
Written by Royston Langdon  
Performed by Spacehog  
Courtesy of Hog Space Music, Ltd.

Written by Miles Labat, Bryan Staeger  
Performed by Kevin Cole  
Courtesy of Artistfinders

"On A Star"  
Written by Steven Stern, Ted Greenberg  
Performed by The Selectracks Studio Ensemble  
West  
Courtesy of Selectracks

"Tom Sawyer"  
Written by Geddy Lee, Alex Lifeson, Neil Peart, Pye  
Dubois  
Performed by Rush  
Courtesy of The Island Def Jam Music Group  
Under license from Universal Music Enterprises  
/Anthem Entertainment

"Fair"  
Written by Cinjun Tate, Shelby Tate, Cedric  
Lemoyne, Jeffrey Cain, Gregory Slay  
Performed by Remy Zero  
Courtesy of Geffen Records  
Under license from Universal Music Enterprises

"Twentieth Century Fox Fanfare"  
Written and performed by Alfred Newman  
Courtesy of Twentieth Century Fox Film  
Corporation

Very Special Thanks

GEORGE LUCAS

To George - thank you for giving us the inspiration to  
never stop looking to the stars.

Special Thanks

LISA STROUT, NEW MEXICO FILM COMMISSION  
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VANLYSSEL  
THE FORCE-CAST

Thanks  
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