



Production Notes

Release Date: 16 September, 2010

Rating: M

Running Time: 92 min

Olive Penderghast (EMMA STONE) was a typical American high school girl, until she decided to be, well, A-typical.

I mean, what's your average, everyday girl to do when her popular, detail-seeking best friend Rhiannon (ALY MICHALKA) wants the 411 on Olive's weekend, and the boring reality is nothing to brag about? Can't a non-entity, a perceived zero, an anonymous girl like Olive tell a little white lie if it gives her just a tiny taste of that magical prize sought by every teenager: popularity?

Some status updates, however, just cannot be contained, especially when Marianne (AMANDA BYNES), Ojai High School's very own Tammy Faye Bakker, overhears Olive's words. Soon, rumors of Olive's promiscuity are being greatly exaggerated.

Within minutes, the student body is all a-twitter, linked-in and face-booked over Olive's supposed indiscretions. While it's not necessarily the kind of notoriety Olive was looking for, becoming the center of attention proves to be tantalizingly addictive, so much so that Olive decides not to deny the rumors. In fact, she embraces them, further playing the part by sporting a sexy new look and biting new attitude. After all, she knows the real truth, and her non-judgmental parents (STANLEY TUCCI, PATRICIA CLARKSON) trust her. So she's not really hurting anyone, is she?

Sure, her favorite English teacher Mr. Griffith (THOMAS HADEN CHURCH) feels the need to express his well-meaning concern, while his wife, the school guidance counselor (LISA KUDROW), offers her own brand of advice and protection. But the spotlight feels pretty good to Olive, who even devises a creative use of her newfound reputation to help some of her status-challenged fellow students, including fellow peer pressure victim Brandon (DAN BYRD).

As her story continues to mutate and take on a life of its own, Olive can't help but begin to identify with the notorious plight of the classic literary character Hester Prynne from "The Scarlet Letter," the book she just happens to be studying in Mr. Griffith's class.

But when Olive begins losing control of the raging rumors, she finds it's not all that easy to put out a wildfire. Unless she's able to clear things up, other people's lives are going to suffer greatly as a consequence.

"Easy" does it, Olive.

Screen Gems presents, *Easy A*, starring Emma Stone. Directed by Will Gluck (*Fired Up*) from a screenplay by Bert V. Royal, the film also stars Penn Badgley,

Amanda Bynes, Thomas Haden Church, Patricia Clarkson, Cam Gigandet, Lisa Kudrow, Malcolm McDowell, Aly Michalka, and Stanley Tucci. The film is produced by Zanne Devine (*Mardi Gras*). Director of photography is Michael Grady. Production designer is Marcia Hinds. Editor is Susan Littenberg. Music Supervisor is Wende Crowley. Costume designer is Mynka Draper.

The running time is 90 minutes.

HOW A STORY SPREADS

The world of *Easy A* first arose out of a concept screenwriter Bert Royal had to fuse a timeless work of literature with a contemporary milieu.

"I had this idea to take three American literary classics, set them at the same high school and make that world more modern," says Royal, who chose Nathaniel Hawthorne's "The Scarlet Letter" -- about the public ordeal a 17th century Boston woman named Hester Prynne goes through over an act of adultery -- as the first of those classics. "I never intended it to be a strict adaptation of the book," says Royal, "but to use thematic elements as an inspiration."

"The major theme of the piece," continues the writer, "is about puritanical values versus being yourself. Olive is an extremely liberal person and feels like people should be true to themselves, but unfortunately she's growing up in a society that condemns people for stepping out of the norm. Her goal is to loosen up the town a little bit, which she does, but not in the way she intended."

The screenplay made its way to producer Zanne Devine, who, having just returned to Los Angeles from several rigorous months of location shooting on her production of *Mardi Gras*, was not particularly inclined to read anything. But a phone call from her assistant, who'd read only thirty or so pages and urged her to dive in immediately, proved tantalizingly persuasive. "I read it that night," recalls Devine, who called her colleagues at Screen Gems the next morning. "I brought it over, they read it, and we bought it. Using "The Scarlet Letter" as source material, and his understanding of the deeper themes, Bert wrote a screenplay that was wonderfully suited to modern day high school, and demonstrates in a funny and meaningful way that these themes are as relevant today as they have been for centuries."

Much like producer Devine, director Will Gluck had just wrapped a movie of his own, the Screen Gems production of *Fired Up*. Gluck was given the *Easy A* script by

his colleagues at the studio, and was immediately wary. “I usually write and direct the material I do, and after finishing the last film, I never wanted to do another high school movie again,” recalls the director. “But when I read it, although it takes place in high school, it goes way beyond that. It’s really about morality, how rumors get started, and about the importance people attach to how they are perceived by others. It very quickly leaves high school and becomes a story about the entire town. It’s also a very funny movie with some very touching emotionally dramatic moments. It’s far from being just a high school movie.”

Gluck also responded to the female-centric nature of the screenplay. “It was great to see a script that’s written from the girl’s point of view,” adds Gluck. “Most films are about the lengths that the guys go through to get the girl. This is about a girl that doesn’t want to be ‘gotten,’ but still wants a boyfriend.”

What also struck a chord with everyone who read the script was the language of the characters. Royal made the conscious decision that Olive and her peers were going to talk like real teens, that he wouldn’t shy away from dialogue that could earn the film a US “R” rating. Although the writer was several years removed from his adolescent-aged creations, he had no shortage of examples to draw from in conveying their unique worldview.

“My mother was a teacher, so I got to spend a lot of time with kids after I had graduated and moved on from high school,” says Royal. “There was something about teen dialog and angst that was very unique to them. When I lived in New York, I would overhear kids on the subway. They were so overly dramatic about the tiniest things. But when you start really listening to it, and hearing what’s underneath, you remember that when we’re teenagers, we have this way of thinking that the world is going to end if anything goes wrong.”

“With most PG-13 (US) comedies, I think that often times, they don’t totally get the way the kids speak. Even hanging around the set and listening to some of the background actors, the language they use is far worse than what I put in the script. If you look at some of the great classics, like *Heathers*, *16 Candles* and *The Breakfast Club*, they were all R-rated (US). This was a script that I felt needed more realistic dialogue in terms of the story I was trying to tell.”

Of course, talk and action are two different things, and for Gluck, the fact that this was a movie about the hot-button topic of sex, but with no actual sex scenes, made the experience uniquely fun. “In a weird way, it’s kind of conservative,” admits Gluck. “The

lesson of this story is to wait, but sometimes you've got to take a crazy path to get to that answer. It's interesting how sexuality in America has become about what people think about it, and less about the actual act. This movie gets rid of the act, as there is no act whatsoever, and is about how people talk about it, and how you feel about yourself if you're perceived in that way."

"The morality of this movie is actually a morality I think would be great for my eleven year-old daughter to understand," says Zanne Devine, "which is a girl's empowerment about making decisions about her sexual behavior, and her choices about how her level of intimacy she's comfortable with in her life. Olive spends a lot of the movie reacting to what other people are projecting on her, not what really happened, and that morality is well within a PG-13 (US) mindset, because the moral of the story and the ultimate lesson of the movie is one I think that any parent of a young girl or boy would want them to take away."

Adds Royal, "Olive is the kind of person who doesn't need to have sex. She's mature enough in that way to wait it out and do it when she's ready, but her immaturity comes from the idea that she's lying about it, perpetuating the lie, and thinking that it's important in how others perceive her."

"A" LIST ACTING TALENT

On paper, Olive was a dynamite part: intelligent, funny, observant, surprisingly tough and heartbreakingly vulnerable. The big question for the filmmakers, then, was who could make this vital role come alive on screen. The success of the project depended on the perfect casting for Olive.

"Olive is an extremely smart girl," explains director Gluck, "but she doesn't annoy you with her smartness. A lot of people and characters that are really smart who know everything and talk like adults are so annoying that you want to punch them in the face. This is a girl who is smart like a whip, but doesn't know she's smart, and if anything, she's embarrassed by the fact that she's smart. You feel for this girl so much, because she's trying to figure out who she is."

Naturally, Gluck and the producers had no shortage of actresses who were eager to take on such a well-written role. "Everyone wanted to play the part," the director recalls. "I got calls from what seemed like every actress between the ages of 16 and 28. As soon as I heard that Emma Stone wanted to do it, I was very excited. We met really

quickly, and she had no problem auditioning for me. A lot of this movie takes place with Olive speaking into her computer's web cam. After her audition, Emma went home, did a scene into her webcam and emailed it to me. I took the disc with that scene to the head of the studio and said 'This is the girl.' She was by far, always my first choice."

Stone says she had been sent the script by a friend before it had been bought by anyone, and when she read it, she knew she had to do it.

"I instantly related to the character," recalls Stone. "Olive uses all these big words and makes silly puns, and she's well aware that what she's doing is kind of dumb, but she can't stop herself from doing it. I do the same thing. There were so many things that made me feel a kinship with the character, that I felt that whether or not it was me, she deserved whoever it was that played her be willing to understand her. I think it would be easy to go very goofy with her, or read her the wrong way, and I was afraid that if it was the wrong actor, they wouldn't be true to this amazing character."

In her first meeting with Will Gluck, Stone found that the two of them were very much in synch about the character. "Will told me he wasn't looking for someone to become Olive," explains Stone. "He was looking for someone that was Olive, because Olive becomes whoever is playing her. I understood that there was no becoming this girl. You either were or weren't Olive. I'm so thankful that they gave me the chance."

With Stone in place as Olive, the filmmakers began the process of finding the actors who would surround her. When they were done, they found themselves almost overwhelmed at the level of talent who eagerly agreed to be a part of the project.

"A great script attracts a lot of great people," says Zanne Devine of the supporting cast of *Easy A*. "I think a lot of our actors are going to surprise people, because they're playing characters very different than audiences are accustomed to."

Co-stars Aly Michalka and Amanda Bynes, who play Rhiannon and Marianne, respectively, readily admit that the differences between their characters in *Easy A* and their past work are a big part of what drew them to their roles.

"Rhiannon is crazy," says Aly Michalka of the character she portrays. "She's a girl who is very aggressive and passionate about whatever she believes in, or whatever her opinion is. She is definitely very foulmouthed and will say anything that's on her mind, which can sometimes be either offensive or abrasive, but she always means well. She just doesn't really have any sort of a filter. But she loves her best friend Olive, and like best friends sometimes do, she loves to give her a hard time and push her buttons."

Known primarily to younger audiences for her work on the Disney Channel sitcom *Phil of the Future* and as a platinum selling recording artist with her sister as the pop-music duo, Aly and A.J., Michalka enjoyed pushing the envelope with Rhiannon. “I love that she’s a strong character. She’s similar to me in that she’s a great friend, and very loyal, but we’re definitely very different in the way we speak and handle ourselves. Rhiannon also dresses a lot more provocatively than I do. She wants to get attention from people and wishes she was twenty-five, even though she’s still a teen.”

When it came to the tightly wound, evangelical Marianne Bryant, Amanda Bynes found inspiration in a character very different than the kind of young woman she typically plays. “I’m used to playing the goofy, funny girl,” says the actress, “and Marianne is the very religious, uptight girl who thinks she rules the school. A lot of her actions come across as kind of mean, evil and totally judgmental, but she thinks she’s coming from a good place, because she claims to be doing the work of God.”

Bynes says that although Marianne’s actions are kind of questionable, there was still something likeable and relatable about her. “Everybody has met that girl who is a ‘type A’ personality, and just wants to be right, be better than everyone and always wants to one-up everyone,” says Bynes. “She’s a fun character to play.”

In directing the actresses, Will Gluck found it easy to forget his talented cast weren’t simply wonderful actors, but stars to the world outside a film set. “We got a good reminder when we were shooting on the street and there over 100 kids mobbing Emma and Aly, trying to take their pictures and get autographs,” recalls Gluck. “They’ve established themselves so well in their characters that you sometimes forget they have such a big following.”

Two other actors with big fan bases were also more than happy to take on new character challenges with their roles in *Easy A*.

For Penn Badgley, best known for his role of Dan Humphrey in the hit series *Gossip Girl*, playing the part of ‘Woodchuck Todd’ was so tempting, he arranged to fly between the west and east coasts to accommodate the shooting schedules for both the film and his series.

Laying out the role’s particular appeal to Badgley, Gluck explains, “The first time we meet Penn, his face and body are all painted blue. The second and third time you meet him, he’s in a woodchuck costume. The sixth time you meet him, he’s wearing a lobster hat. It’s not what you expect from Penn Badgley.”

“It really does run the gamut,” agrees Badgley, “and that’s one of the reasons I wanted to play the part. Ideally, for most of the film, you don’t really know what my character is doing in the movie, but it all makes perfect sense at the end. I had a lot of fun being the strange, irreverent guy who does these seemingly inconsequential things throughout the movie, but what made me really want to play the role, was the substance and importance of the character. It’s not necessarily a complicated role, but it’s one that could be easily misconstrued and played inappropriately if taken in the wrong direction.”

Adds Gluck, “There are certain guys in high school that can be the mascot, can hang out with the athletes, can hang out with the nerds. Todd is the kind of guy who straddles all those different subsets of high school and kind of skates through.”

“Yeah, he just does it,” agrees Badgley. “But I think it’s more than just being an agreeable sort of character. He’s like ‘I’m a teenager, I’m living in Ojai, I’m just waiting to go to college and for my life to begin.’ I think that’s the way he feels, and he’s having fun while he does it. If everyone else thinks he looks like an idiot for doing what he does, it doesn’t matter. Even though everything I’m doing as the character is theoretically really dumb and humiliating, hopefully I’m doing it with enough dignity that makes it sort of cool.”

For Cam Gigandet, the role of Micah was a far cry from his portrayal of the vampire who hunts humans for sport in the box-office hit *Twilight*. “I think if there’s anything that connects the two characters,” offers Cam, “is that at the end of the day, they both make decisions that are not very nice, and they might have somewhat of the same morals.”

The actor was already involved in the Screen Gems production of *The Roommate* when he heard about the *Easy A* production. He read the script, and instantly knew it was something he wanted to be a part of. “The script was absolutely hilarious, and comedy in general isn’t something that I’ve really gotten to play a lot of,” says Gigandet. “I knew I could have a ton of fun with it.”

Daniel Byrd sparked to the role of Brandon because it was a chance to play vulnerable and witty as a high school outsider. “He can’t relate to his peer group as a majority, so he’s become a bit of a loner. Because of that he’s developed a sort of sardonic, cynical attitude toward his immediate environment and the world at large. Then Olive comes along, they meet in detention, and find that there’s some common ground there in their sensibilities. They feel they’re stuck in a pool of dumb people, and they wonder why nobody gets it like they do.”

Byrd and Stone showed immediate chemistry when Byrd read for the part, and after working with her has nothing but praise. “All my scenes are with her, so if she’d been a diva, it really would have made this job a job,” explains Byrd. “But she’s that rarity in this business, a talented, successful, pretty actress who is completely unaffected by her success. She’s just a really grounded, happy, outgoing person. It’s just been fun times together.”

In addition to attracting some of the hottest young actors to the production, the script also drew a remarkable array of Academy Award® nominees and Emmy® winning talent to fill the key parts of the adults who surround Olive and her friends.

Thomas Haden Church and Lisa Kudrow filled the roles of Mr. and Mrs. Griffith, the high school English teacher and his guidance counselor wife, while Patricia Clarkson and Stanley Tucci brought to life Olive’s parents, Rosemary and Dill Penderghast. Also joining the cast was veteran actor Malcolm McDowell, as the high school principal, and *Saturday Night Live* cast member Fred Armisen as Pastor Bryant.

“We were incredibly blessed to get the caliber of talent that we did,” says Gluck. “They all responded to the script in that no matter how small the part, it was different than the material they’re usually given.”

Patricia Clarkson corroborates Gluck’s sentiments about the appeal of the script. “It was genuinely funny and original,” the actress says. “All of the characters are so well drawn and very humorous, and not just the leads, but those of us who are kind of on the periphery as well. In a lot of these movies, the characters of the parents are kind of dull. I think we have something to contribute to the film.”

For Stanley Tucci, the pull of the parents’ roles lay in their post-modern attitude toward raising children. “The parents have great affection for one another, which they display openly in front of the children, and which is probably the healthiest thing that any two parents can do, because it allows children to understand what love is,” says Tucci. “Also there’s trust there, and I think they feel that once you impart that to children, that the kids really can be okay on their own. There’s not a cynicism to them, but a profound sense of irony. They don’t take everything too seriously. They take only really, really crucial things very seriously.”

“We were thrilled when Patricia and Stanley agreed to do the movie,” says producer Devine. “The fact that they’re playing Olive’s parents just makes it even better. Not just that they’re in the movie, but in that way of explaining where did this girl come

from? Who or what shaped her? When the answer is Patricia Clarkson and Stanley Tucci, it makes perfect sense.”

As for Thomas Haden Church, when he read the screenplay, he responded quickly to its take on the whirlwind nature of adolescence. “It had a very strong emotional voice, and a very unique perspective,” says the actor. “It’s sort of the thing that everybody is peripherally aware of -- what goes on in high school with cliques, and the politics and hostility and criticism and all the things that are crammed into three or four of your formative years. And yet there is an emotional compendium that nobody really comments on. I think that’s what this movie does. Olive goes through such a crush of judgment and pain and elation and discovery, which I found so refreshing. Even though my involvement in the film is fairly brief, the character has impact, and that’s all I really care about. If I’m in a movie for five minutes or fifty minutes, it’s qualitative for me as opposed to quantitative.”

Lisa Kudrow had only a brief shooting schedule, too, to film her small but crucial role, but producer Devine was especially excited about her involvement. “She did a phenomenal job,” says Devine. “She was funny, and brought a fresh, unique energy to the part, and therefore to the movie. It was just wonderful seeing her playing off of Emma and Thomas.”

Of the film’s stellar cast, Devine adds, “All of these actors just raise the level of the film in so many ways.”

FROM RUMOR TO REALITY

Principal photography on *Easy A* began on June 9, 2009 in the town of Ojai, California. Located to the north of Los Angeles in a small valley, Ojai’s most prominent appearance in motion pictures was as the mythical ‘Shangri-La’ in Frank Capra’s production of *Lost Horizon*. Many years later, the city’s picturesque intimacy proved an important visual element to the overall feeling director Gluck sought to convey.

“What I wanted to do with this movie was put everything in perspective from a small town,” says Gluck. “This is a movie how hard it is to be a girl in high school. When you’re a girl having trouble in high school, you can’t escape it. The only thing smaller is if you also can’t escape a small town. If you’re walking down the street, all the problems you have in school are outside of the school as well. The teacher you had trouble with, the kid who’s making fun of you...they’re all right in your face. I wanted to

find a small town that Olive could not lose herself in. We were lucky enough to be able to shoot in Ojai, which has exactly the feel I was looking for, and it also happens to be one of the most beautiful cities in the world.”

As well as being able to offer the small town feel that the filmmakers were looking for, Ojai also boasted the perfect primary location: Nordhoff High School. The longstanding high school – with an open-air campus that takes advantage of the region’s warm weather -- changed to Ojai North High School for the purposes of filming.

“It was very interesting,” offers Gluck, “because I’m originally from New York, and I initially thought high school scenes had to have hallways, because that’s where everyone meets, but in most California schools there are no hallways. All doors open to the outside. The congregational areas are all outside. At one point it was tough to get my bearings on it, but once you kind of embrace that that’s the way they live out here, it all became a character. The kids would come out from one class and see each other as they walk across the campus to their next classroom. We shot there for two and a half weeks, and it becomes a big part of the movie because that’s their whole world during the day, and the town is their world at night.”

In addition to lending the physical facilities, which were available because of summer vacation, the school was beneficial in providing immeasurable resources that helped with the film’s authenticity. Plus, many of Nordhoff High’s students chose to spend their vacation back at the school, serving as extras. For a key scene in the film, the school gymnasium was filled with not only students as attendees, but also the school band, cheerleaders and basketball players all played a part.

In the course of one shooting day, three separate scenes were filmed in the gymnasium to show the different incarnations of the school mascot over the course of time. In the first scene, Penn Badgley was covered in blue face and body paint for his appearance as the “Blue Devil.” Badgley was then cleaned up for the next scene where, due to pressure from the school’s religious youth group, the mascot has been changed from the devil into a more conservative, less-threatening woodchuck. The actor was put into the bulky character costume, where he proceeded to run through the gym revving up the crowd. The third, and certainly most ambitious scene of the shooting day serves as one of the key moments in the film, as Olive makes a very dramatic and unexpected announcement to the gathered crowd.

Badgley found himself back in blue paint, *and* in the woodchuck costume at the same time, as Emma Stone performed a song and dance number before addressing the

student body. "It's already sort of a miserable feeling having the body paint on that's clogging your pores and feels claustrophobic, and then to have the woodchuck costume on top of that," says the actor. "I was shirtless in the scene, so the seams were rubbing against the skin. It was really hot in the costume, and production had to turn the air conditioning off for the scene. There was a lot of sweating, and in each take I'd have to run around, throw things into the crowd, yell and scream, have the costume ripped off, and then pick Emma up and join in the dance. It was a long, arduous process."

Although no one doubted her talents prior to the filming of the gym number, Emma Stone surpassed everyone's already high expectations. "It's very clear that Emma is an amazing actress," says Will Gluck, "but she's very modest and humble, so you don't know just how talented she is. Before we filmed the scene in the gym, she had to work with a choreographer and record the track. I didn't know how good she was going to do it. I went to her first choreography rehearsal and she was stunning, after which she tells me, 'I took twelve years of dance.' And then she went into a room and recorded the song, and I was amazed. 'Oh yeah, I took voice for ten years too.'"

Choreographer Jennifer Hamilton says the key to a scene like the gym number is "bringing comedy to it, bringing fun to it and letting the actors bring a little bit of what they do to it as well." As for what audiences can expect, she says, "Hopefully, they'll be surprised and blown away at Emma's talent, first of all. Because, she's a great, great dancer, and she can move so well."

For the actress, the physical demands of the scene were no problem, but she was acutely aware of having to do it for a live, on-set audience. "It was a little embarrassing because I felt like I was back in high school, dancing in a burlesque costume and fishnets in front of five hundred of my peers," says Stone. Even though she had pre-recorded the song she would be performing to, Stone requested that the playback audio not be in her own voice. "I'm not one of those people who can't watch the playback of the scenes and see my own performance," she explains, "but in this instance, with everything I had to do, and as embarrassing as I felt it was, I needed one thing I could feel more comfortable with, and that was if the song was not my own voice. It would have been just too overwhelming with my voice pouring out of the speakers."

Another voice notwithstanding, those in attendance could not have been more impressed with Stone's show stopping performance that day. "She is incredible," remarks veteran actor Malcolm McDowell, who portrays the no-nonsense high school principal. "I'm supposed to be frowning and really pissed off about what's happening in

the scene, but when I was off-camera, I actually found myself in the crowd, whistling, standing up and cheering because she did such a great job.”

Despite the intricacies and physicality of the dance number in the gymnasium, Stone points to another, more intimate scene as her most demanding. Agreeing to help her popularity-challenged friend Brandon, the two youths attend a party where they pretend to have sex as a group of teens listen outside the bedroom door. In the privacy of the room – but well aware of their unseen eavesdroppers -- the two jump up and down on the bed, making noises, saying outrageous things, and pounding haphazardly on the walls.

“It felt like we did a million takes of that scene,” recalls Stone. “After a while I felt like I was hyperventilating, and my lungs were closing up. I had an asthma attack for the first time since I was six. It’s the second day of shooting, and at one point they had to bring me an oxygen tank, and I felt like an idiot. It just pointed out what terrible shape I’m in. With all the jumping up and down and yelling and screaming and banging, I was bruised. My hands were swollen at the end of the night.”

Happily for all, the actress recovered quickly to forge ahead with her first starring role, which required her to be featured in almost every scene in the film. Her preparation for the shoot was simple. “I usually have a breakdown about three weeks before a project starts, and somewhere in my panic, I tell myself how unprepared I am,” explains Stone. “Because of the incredible amount of dialogue that the character has, I realized that the only thing I could really do to feel prepared was to read the script, tirelessly, a thousand times.”

Whether she actually did reach a thousand times or not, Emma did read the script out loud with a friend twice a day for six weeks prior to the start of production. “When I showed up in Ojai, it was a great comfort that I knew what I was saying and didn’t have to be struggling and trying to get the words in my head,” recalls Stone. “The thing about Olive is that it all flows within her so naturally and unintentionally, that I needed to have all dialogue totally memorized to feel like I knew her like the back of my hand, as if I knew everything she was saying.”

While Stone was working on nailing down the part of Olive, director Will Gluck was facing his own challenge in directing *Easy A*: time. “It’s a little movie, but we’re shooting it to feel like a big film with a lot of different locations and big pieces, but we’ve had to shoot it very quickly,” says Gluck. “Whereas other movies might shoot two scenes a day, we shoot maybe four, five or six. The other thing is that Ojai is very hot.

Most days of shooting, the temperature hit either near or over 100 degrees, and it's hard to be funny when you're really, really hot. In one day, we shot six scenes, going from location to location in the extreme heat. And after a while, it takes a toll on you. That being said, these are such amazing actors that you would never know what they're going through. I basically tried to stay out of their way as much as I possibly could, because they knew what they were doing."

The director's praise for his cast was equally matched by their admiration of him. "Will is fantastic," offers Stanley Tucci. "He thinks on his feet, works very quickly and he's spontaneous. There's serious, but there's not reverence, and that's exactly the way I like to work. You shoot fast and stick to the script unless you can come up with something better. And if you can, then that's what you use."

Adds Thomas Haden Church, "He is ceaselessly searching for a smarter beat, a subtler beat, a funnier moment. He's constantly sharpening moments, whether they be emotional or comedic. He makes them feel real, and at the same time, as piercingly entertaining as they can be."

"As many jokes as I make about Will Gluck," admits Emma Stone, "he has been amazing. He's funny and smart and comes up with great additions every time we do a scene. He has also been really understanding of my major freakouts about playing Olive, but most importantly he understands Olive so well, and that has been a huge gift. I can't imagine any other director for this."

In the end, everyone came away from the production of *Easy A* believing the film would be accepted as an intelligent, touching, funny and entertaining addition to the pantheon of memorable coming-of-age comedies. "It's a very accessible story," says Thomas Haden Church. "I don't think there's anyone that didn't go through the rigors and struggles and jaundiced kind of repercussions of high school."

"When I think of iconic high school movies, I can't think of one that takes the rumor idea as the core common experience and has a story evolve and revolve around that," says producer Zanne Devine. "The craziness of it, the silliness of it, the pain of it, the sort of horrible truth of the environment of high school and the potency of the rumor. I hope this movie takes its place on the shelf of iconic themes from high school movies and owns that one."

When the subject comes up of what people will get out of the film, Gluck says he knows the answer. "Hopefully, it's a very funny movie that you can relate to if you're a boy or girl or man or woman," he says. "Because either you're a parent of one of these

kids, or the teacher of one of them, or just one of those kids who's trying to find out where they fit in, you'll identify with these characters, and enjoy spending the time with them."

About the Cast:

EMMA STONE (Olive) With her striking beauty and sincere talent, Emma Stone is claiming her role as one of Hollywood's most sought out actresses. Stone recently wrapped production on the Warner Bros comedy, *Crazy, Stupid, Love* in which she stars opposite Steve Carell and Ryan Gosling. The film is slated for release on April 22nd, 2011.

Stone is currently in production for DreamWorks' *The Help*. The film is an adaptation of Kathryn Stockett's New York Times best selling novel. In the story of three women set in the deep south of 1962, Stone will portray 'Skeeter,' a recent college graduate searching for purpose and her beloved maid 'Constantine' who has gone missing. This film also stars Viola Davis and Bryce Dallas Howard and is being directed by Tate Taylor. *The Help* is also slated for release in 2011.

In addition to the aforementioned films, Stone is currently lending her voice to the DreamWorks Animation comedy *The Croods* along with Ryan Reynolds and Nicholas Cage. *The Croods* is about a prehistoric society in which one man's leadership is threatened by new inventions such as fire. This film is slated for release on March 30th, 2011.

She can soon be seen in the Screen Gems comedy *Easy A*. Inspired by The Scarlet Letter, *Easy A* tells the story of 'Olive' (Stone), a high school student who relies on the school's rumor mill to advance her social and financial standing. The film is slated for release on September 17th.

Stone was most recently seen in Film Colony's independent drama *Paperman* opposite Jeff Daniels and Ryan Reynolds. In this film, Emma portrayed 'Abby,' a blunt, spunky teenager who, while still coping with the death of her twin sister, develops a relationship with a struggling writer who moves to town. The Variety stated, "...the filmmakers have a ringer on the roster in the form of young actress Stone." The

Hollywood Reporter added, “*Stone is an attractive young actress who shows considerable depths of emotions in portraying a troubled teen with a disturbing past.*”

Emma’s film credits include the Twentieth Century Fox animated comedy, *Marmaduke*, Sony’s hit comedy *Zombieland*, the Warner Brothers romantic comedy *Ghosts of Girlfriends Past*, the Columbia Pictures/Happy Madison hit comedy, *The House Bunny*, Twentieth Century Fox’s *The Rocker* and the Judd Apatow comedy *Superbad* where she portrayed the love interest of Jonah Hill.

Stone’s television credits include Twentieth Century Fox’s “Drive” and the VH1 series, “In Search of the Partridge Family.” She’s also guest-starred on series such as “Malcolm in the Middle,” “Medium,” “Lucky Louie,” and “The Suite Life of Zach and Cody.”

Native of Arizona, Emma currently resides in New York.

PENN BADGLEY (Woodchuck Todd) recently completed production on *Margin Call*, a thriller based on the events surrounding the country’s financial collapse, also starring Stanley Tucci, Paul Bettany, Jeremy Irons, Zachary Quinto and Simon Baker.

Badgley currently stars as Dan Humphrey in The CW’s hit drama “Gossip Girl,” from Josh Schwartz and Stephanie Savage, based on the tremendously popular book series about privileged teenagers who attend an elite private school in New York City.

This past year, Badgley starred in the dramatic thriller *The Stepfather* opposite Dylan Walsh and Sela Ward. In 2008, Badgely took a villainous turn in the rugby-themed *Forever Strong*. He also appeared in *John Tucker Must Die*, and has starred in several television series, including the short-lived “Do Over;” Badgley’s first starring role, which came at the age of 15, and garnered critical acclaim.

Born in Baltimore, Badgley split his formative years between Midlothian, Virginia and Seattle, Washington. It was in Seattle that, through his love of music, he stumbled upon a local playhouse and became involved in musical theatre, where his passion for acting grew. Badgely relocated to Los Angeles and built up his resume while attending Santa Monica College. He had planned to transfer to USC, where he was accepted at 17, but life and work intervened.

Badgely currently resides in New York. He enjoys writing music and playing soccer in his spare time.

AMANDA BYNES (Marianne) Born and raised in California, the young actress began her career at a comedy camp. As she continued to perfect her craft, she was discovered at a showcase performance in Los Angeles and was added to the cast of Nickelodeon's "All That." After just one season, she was nominated for a 1997 Cable Ace Award.

Known for her unique style of bold, no-holds-barred physical comedy, Bynes rose to the top on the Nickelodeon series and remained on "All That" for four seasons. By the age of 12, Bynes became the youngest performer to host her own variety sketch show, "The Amanda Show," which earned her the Favorite Television Actress honor four years in a row from Nickelodeon's *Kids' Choice Awards*. In 2003 & 2004, she won a Kids' Choice Award as Favorite Movie Actress for *What a Girl Wants*. In 2003, Bynes was featured on the "It's Totally Raining Teens" cover of *Vanity Fair*. She was nominated for Choice TV Actress in a Comedy at the Teen Choice Awards in 2003 and 2005.

In 2002, Bynes charmed audiences in the hit comedy *Big Fat Liar* with Frankie Muniz. In the spring of 2003, Bynes starred in her first lead role in the hit film *What a Girl Wants*, co-starring Colin Firth and Kelly Preston. In the spring of 2004, Bynes loaned her voice to the animated hit film *Robots* and in 2006 starred in the Dreamworks comedy feature *She's the Man*. In 2007, she starred in the New Line Cinema hit movie *Hairspray*, with John Travolta, Queen Latifah and Michelle Pfeiffer and in the Universal Pictures film *Sydney White*. In October 2008, she was seen in the Lifetime Movie "Living Proof," opposite Harry Connick Jr, Angie Harmon and Regina King.

THOMAS HADEN CHURCH (Mr. Griffith) received an Academy Award® nomination for his role as Jack starring opposite Paul Giamatti in Alexander Payne's critically acclaimed film *Sideways*. The film premiered at the 29th Toronto International Film Festival and went on to win numerous awards, including a Golden Globe for Best Comedy Picture, Broadcast Film Critics award for Best Picture, a Screen Actors Guild/SAG Award for Best Ensemble Cast as well as six Independent Spirit Awards. Thomas was also honored as Best Supporting Actor by the Broadcast Film Critics and the Independent Spirit Awards.

Church was recently seen opposite Eddie Murphy in the family comedy *Imagine That*, and also starred with Elisabeth Shue and Melissa Leo in *Don McKay*, which premiered at the 2009 Tribeca Film Festival. Also this year, Church will be seen in 20th

Century Fox's dark comedy *All About Steve*, opposite Sandra Bullock and Bradley Cooper.

Church's recent projects continue his mandate of tasteful choices as an actor. He starred opposite Dennis Quaid and Sarah Jessica Parker in Miramax's *Smart People*. He was also featured as the villain "Sandman" in the box office smash, *Spider-Man 3*.

In 2007, Church won an Emmy® Award and received a Golden Globe and a Screen Actors Guild nomination for his role opposite Robert Duvall in the critically acclaimed western epic, *Broken Trail*, directed by Walter Hill. In 2006, Church utilized his unique voice in two voice-over roles; first as a cow in Dreamworks' *Over the Hedge*, and then as the crow, Brooks, in the remake of the classic, *Charlotte's Web*.

The actor made his feature film debut in the legendary *Tombstone* in 1993. Church is best known for his role as the bucket-headed mechanic Lowell Mather on the long-running NBC series *Wings* and is also known for his lead role in the FOX series *Ned and Stacey*, in which he starred opposite Debra Messing.

Church has also had roles in numerous feature films, most notably opposite Brendan Fraser in the box-office blockbuster *George of the Jungle*, and the straight-to-cable *Free Money*, opposite Marlon Brando. In addition, Church is co-screenwriter and director of the film *Rolling Kansas*, which premiered as an official selection to the Sundance Film Festival in 2003.

PATRICIA CLARKSON (Rosemary) As an Academy Award® nominee and Emmy® Award-winning actress, Patricia Clarkson takes on roles as varied as the platform in which she plays them. It is that multi-faceted approach that has made her one of today's most respected actresses.

Clarkson will next be seen starring in a romantic drama, "Cairo Time," which won the Best Canadian Feature award at the 34th Toronto International Film Festival. IFC will release the film on August 6th. Following *Cairo Time*, Clarkson will be seen in "Legendary" which hits screens September 10th. Clarkson can also be seen in Screen Gems "Easy A" with Emma Stone and Stanley Tucci, which is being released on September 17th.

Clarkson last appeared in Martin Scorsese's "Shutter Island," alongside Leonardo DiCaprio, and in 2009 was seen in Woody Allen's "Whatever Works" alongside

Larry David and Evan Rachel Wood, as well as Stanley Tucci's "Blind Date," opposite Tucci.

Clarkson's continuous innovative work in independent film earned her the Independent Award for Acting Excellence at the 2009 ShoWest Awards. In 2003, her role in "Pieces of April" earned her nominations for Academy, Golden Globe, SAG, Broadcast Film Critics and Independent Spirit awards. The National Board of Review and the National Society of Film Critics named her Best Supporting Actress of the Year for her work in "Pieces of April" and "The Station Agent."

On television, Clarkson won an Emmy® in 2002 and 2006 for her guest-starring role on HBO's acclaimed drama "Six Feet Under."

She currently resides in New York.

CAM GIGANDET (Micah) A talented up and comer, Cam Gigandet is earning recognition and accolades for his strong performances. In 2009 he received the "One to Watch" award from Movieline's Young Hollywood Awards and was named as one of Hollywood Reporter's "Next Generation Talent" in their annual 35 under 35 issue. He won an MTV Movie Award for "Best Fight Scene" for his performance in Summit Entertainment action film "Never Back Down," and followed that the next year with another win in the same category for his role in *Twilight*.

Cam recently wrapped production on several films including the musical *Burlesque* with Christina Aguilera, Cher, Alan Cumming and Kristen Bell, *Priest* opposite Paul Bettany, *The Roommate* opposite Leighton Meester, the comedy *Easy A* with Emma Stone, Amanda Bynes, Malcolm McDowell and Stanley Tucci, and *The Experiment* opposite Forest Whitaker and Adrien Brody.

His film *Five Star Day* premiered at the 2010 Newport Beach Film Festival earlier this month. Cam was most recently seen starring alongside Dennis Quaid and Ben Foster in the sci-fi thriller *Pandorum* and before that played opposite Gary Oldman and Odette Yustman in Rogue Pictures' horror story *The Unborn*. In November 2008, he starred as a villainous vampire in Summit Entertainment's hugely successful *Twilight*, directed by Catherine Hardwick and based on the best-selling series of books by Stephenie Meyer.

Cam made a name for himself as bad boy 'Volchok' on Fox's huge teen drama "The O.C." He was also a recurring character on the WB's "Jack and Bobby".

Originally from Auburn, Washington, He currently resides in Los Angeles.

LISA KUDROW (Mrs. Griffith) Emmy® Award-winning actress Lisa Kudrow continues to bring her original sense of comedic timing and delivery to every role she takes on and is able to venture between films to television to the internet with ease.

Lisa made her feature film debut in the Albert Brooks' comedy *Mother* in 1996. Following *Mother* she starred opposite Toni Collette and Parker Posey in *Clockwatchers* (1997) and in the critically acclaimed hit comedy *Romy & Michele's High School Reunion* (1997) with Mira Sorvino which garnered her widespread popularity with film audiences.

She went on to star in *The Opposite of Sex* for writer/director Don Roos (1998); *Analyze This* (1999) and the sequel *Analyze That* (2002) with Robert DeNiro and Billy Crystal; *Lucky Numbers* (2000) with John Travolta; *Hanging Up* (2000) opposite Meg Ryan and Diane Keaton; *Wonderland* (2004) with Val Kilmer; *Happy Endings* (2005) for writer/director Don Roos; the independent film *Kabluey* (2007); *P.S. I Love You* (2007) with Hilary Swank and Gerard Butler; *Hotel for Dogs* (2008); *Powder Blue* (2009) with Forrest Whitaker and Ray Liotta and *Bandslam* (2009).

Most recently she starred in *Paper Man* (2010) opposite Jeff Daniels.

Lisa's upcoming feature film projects include the independent films *Easy A* with Emma Stone, Stanley Tucci, Patricia Clarkson and Thomas Hayden Church which will open in September 2010 and *Love and Other Impossible Pursuits* with Natalie Portman for director Don Roos which premiered at the Toronto Film Festival last fall and will be released in early 2011.

Lisa has always received rave reviews for her feature film roles. She won the Best Supporting Actress Award from the New York Film Critics, an Independent Spirit Award nomination and a Chicago Film Critics Award nomination for her role in *The Opposite of Sex*. She won a Blockbuster Award and received a nomination for an American Comedy Award for her starring role in the box office hit *Analyze This* for director Harold Ramis.

Of course it was Lisa's role as Phoebe Buffay, the character she brilliantly portrayed on the NBC hit comedy series "Friends" for ten seasons (1994-2004) that brought her to audience attention worldwide.

For this role Lisa was nominated for an Emmy® award five times and won once for Outstanding Supporting Actress in a Comedy Series in 1998. Lisa also received a Screen Actors Guild Award for Outstanding Performance by a Female Actor in a

Comedy Series, an American Comedy Award for Funniest Supporting Female Performer in a Television Series and a Golden Globe Award nomination.

In the fall of 2003 Lisa formed the production company, Is or Isn't Entertainment with actor/writer Dan Bucatinsky.

Is or Isn't Entertainment has garnered great success since its inception. In addition to having four pilots ordered, Is or Isn't's first television series, the critically acclaimed HBO series "The Comeback" (2005) garnered three Emmy® Award nominations including one for Lisa for Outstanding Lead Actress in a Comedy Series.

At present Is or Isn't Entertainment is currently in production on the second season of the NBC documentary series "Who Do You Think You Are," which traces the genealogy of a well-known person in each episode.

Is or Isn't also produces the web series "Web Therapy" in which Lisa stars. Season Three of the critically acclaimed series, which is about a therapist who does sessions with her clients via the internet, launched in April 2010 and can be found at www.lstudio.com.

"Web Therapy" is also available for download on iTunes and the *Web Therapy* iPhone app was released in June. Showtime will air "Web Therapy" beginning in 2011.

In 2009 Lisa received a Special Webby Award for Outstanding Comedic Performance for her role in Season One of "Web Therapy" and in 2010 the show won for Best Comedy Series and received two additional nominations including one for Lisa for Best Individual Performance.

MALCOLM McDOWELL (Principal Gibbons) is known to audiences worldwide for his vast array of memorable characters. One of his first film roles, that of the rebellious student in Lindsay Anderson's *If*, gained him notoriety in his native Great Britain, but it was his turn as the infamous Alex DeLarge in Stanley Kubrick's *A Clockwork Orange* that brought him to prominence as an actor. A small sampling of his credits include films such as *O Lucky Man*, *Royal Flash*, *Time After Time*, *Caligula*, *Cat People*, *Britannia Hospital*, *Blue Thunder*, *Cross Creek*, *I Spy*, *Rob Zombie's Halloween* and as the man who killed the iconic character of James T. Kirk in *Star Trek: Generations*. On television, McDowell has had recurring roles on the NBC series "Heroes" and HBO's "Entourage," among many others. He will soon be seen in director Rob Zombie's *Halloween II*.

ALY MICHALKA (Rhiannon), 21-year-old actress, musician, and songwriter is a star on the rise with several exciting projects on the horizon. Michalka will next be seen starring in the lead role of the much anticipated new CW drama series “Hellcats” opposite of Ashley Tisdale. She plays ‘Marti’ a college student that is forced to join the competitive Hellcats cheerleading squad in order to save her scholarship and stay in school. Michalka has also wrapped production on the Screen Gems thriller *The Roommate*, starring alongside Leighton Meester and Minka Kelly, which is set to release next year. In addition to her many film roles, she is also working on another album with her sister AJ Michalka. The duo is now known as “78violet.”

Michalka began her acting career with a starring role on The Disney Channel’s “Phil of the Future” about a family from the future trying to live in the modern world. She next starred in two Disney Channel films, “Now You See It” and “Cow Belles,” as well as the Disney pilot “Haversham Hall.” She also starred in the MTV original movie “Super Sweet Sixteen: The Movie.” Most recently Michalka was seen starring in Summit Entertainment’s *Bandslam* opposite Vanessa Hudgens and Gaelen Connell. Michalka plays ‘Charlotte’ the popular girl at school who befriends the high school’s outcast after bonding over their shared love for music. Together with a few more of the school’s misfits they assemble a rock band to compete in their school’s battle of the bands competition.

Aly Michalka is also an incredibly talented musician. In addition to singing and songwriting, she also plays guitar, piano and percussion. As part of the rock/pop duo “Aly &AJ,” Michalka and her younger sister AJ became platinum-selling recording artists at a very young age. In 2006, Aly & AJ were nominated for an American Music Award. They have also written or co-written all of the songs on their two hit records, and their holiday release “Acoustic Hearts of Winter” was one of the best-selling Christmas albums of 2006. Their hit single, “Potential Breakup Song,” was noted in Time Magazine as one of the Top 10 Songs of the Year for 2007 and has been RIAA certified with sales of more than 1,000,000 downloads.

In 2006 and 2007, Aly & AJ had two consecutive sold-out tours, headlining amphitheatres and arenas across the United States, as well as international success in Japan and the UK. The duo has also contributed to the soundtracks for the films “The

Game Plan,” “Herbie Fully Loaded,” “Ice Princess,” and most recently “Bandslam,” which she also stars in.

In addition to her music and acting, Michalka has an abundance of other activities keeping her busy. Penguin Books has published a 4-book series *Aly & AJ's Rock 'n Roll Mysteries*, for which she is the credited illustrator. Her and her sister have also partnered with Performance Designed Products (PDP) to launch a line of video game accessories targeted at female gamers. The accessories debuted last year with a signature line of guitar controllers compatible with Wii, Guitar Hero and Rock Band. Michalka is also very involved with philanthropic activities. She supports the Elizabeth Glaser Pediatric Aids Foundation and Race to Erase MS. Previously, she was a co-chair of the AmberWatch Foundation, an organization that promotes child safety and awareness.

Michalka currently resides in Los Angeles.

STANLEY TUCCI (Dill) Stanley Tucci, has appeared in over 50 films and countless television shows. In the past few years he has appeared in films such as *The Devil Wears Prada*, *The Terminal* and *Road to Perdition*. He is no stranger to the theater; and has appeared in over a dozen plays, on and off Broadway.

The year of 2008 was an extremely busy year. Stanley appeared in the soon to be classic, *Julie & Julia*, opposite Meryl Streep and directed by Nora Ephron and *The Lovely Bones* for which he earned his first Academy Award® nomination along with Golden Globe, BAFTA, SAG and Broadcast Film Critics nominations.

Tucci is currently filming *Captain America: The First Avenger*, which is slated for a summer 2011 release. Due out in 2010 is the Musical, *Burlesque*, the story of a small-town girl who ventures to Los Angeles and finds her place in a neo-burlesque club run by a former dancer. Tucci stars opposite Cher and Christina Aguilera. Also on the big screen in 2010 is *EASY A*, about a clean-cut high school student who relies on the school's rumor mill to advance her social and financial standing. Tucci re-teams with Patricia Clarkson to give yet another memorable performance alongside an outstanding cast of what promises to be one of this year's hit movies.

Stanley also served as an executive producer on *Saint John of Las Vegas*, Olive Productions first co-production and will next be directing the indie comic drama *The Hunter*, starring Pierce Brosnan, Julianne Moore and Patricia Clarkson.

Earlier this year, Tucci made his Broadway directorial debut with a revival of Ken Ludwig's *Lend Me a Tenor* starring Tony Shalhoub. The production received a Tony Award nomination for Best Revival of a Play.

In addition to his accomplishments in movies last year, Stanley was also nominated for an Emmy® for his guest role as Dr. Moretti on "ER." In 2007, his appearance on "Monk," received critical attention as well as an Emmy® Award in the category of Outstanding Guest Actor in a Comedy Series.

In 2002 Tucci received critical acclaim for his work in DreamWorks' *Road to Perdition*, co-starring Tom Hanks, Jude Law and Paul Newman. The film directed by Sam Mendes, was about a hit man who takes things personally after his wife and son are murdered. Stanley was also seen in the ever-popular Disney comedy *Big Trouble*, co-starring Tim Allen and Rene Russo and directed by Barry Sonnenfeld. Tucci also graced screens in Paramount Classics' *Sidewalks of New York*, written and directed by Edward Burns and Sony's *America's Sweethearts*, opposite Julia Roberts and Billy Crystal. He also appeared alongside Kenneth Branagh and Colin Firth in the highly acclaimed HBO drama, *Conspiracy*, a film for which Tucci earned both an Emmy® and Golden Globe nomination for Best Supporting Actor in a Made-for-TV-Movie or Miniseries.

Tucci's multiple talents have led to a very diverse career. Not only an accomplished and gifted actor, he is also a writer, director and producer. At The Sundance Film Festival in 2008, Stanley premiered the film *Blind Date*, which after seven years, brought him once again behind the camera, as he has directed and co-wrote, as well as starred in the Van Gogh remake of this film.

Another directorial effort was USA Films' *Joe Gould's Secret*, which starred Ian Holm as bohemian writer 'Joe Gould' and Tucci as 'Joseph Mitchell,' the famed writer for The New Yorker. The film, set in New York's Greenwich Village in the 1940s, tells the story of the strange meeting and long lasting friendship between Gould and Mitchell, as well as the stories Mitchell wrote about Gould and his life.

Big Night, Tucci's first effort as co-director, co-screenwriter and actor on the same film, earned him numerous accolades, including the Waldo Salt Screenwriting Award at the 1996 Sundance Film Festival, a recognition of Excellence by the National

Board of Review, an Independent Spirit Award, The Critics Prize at the 1996 Deauville Film Festival and honors from the New York Film Critics and the Boston Society of Film Critics.

Tucci's second project, *The Imposters*, a film which he wrote, directed, co-produced and starred, was an Official Selection at the 1998 Cannes Film Festival and was acquired by Fox Searchlight Pictures later that year. The 1930's farce starred Tucci and Oliver Platt as a pair of out-of-work actors who find themselves aboard a cruise ship passengered by Steve Buscemi, Alfred Molina, Lili Taylor and Hope Davis.

Tucci's previous film credits include *Swing Vote*, *Kit Kitteredge: An American Girl*, *Robots*, *The Life and Death of Peter Sellers*, *Shall We Dance*, *Spin*, *The Terminal*, *The Tale of Despereaux*, *Deconstructing Harry*, *A Mid Summer Night's Dream*, *The Alarmist*, *A Life Less Ordinary*, *The Daytrippers*, *Kiss of Death*, *Mrs. Parker and the Vicious Circle*, *It Could Happen to You*, *The Pelican Brief*, *Prelude to a Kiss*, *Billy Bathgate*, *In the Soup* and *Slaves of New York*.

In 2002, Stanley won a Golden Globe Award for his brilliant portrayal of Lt. Colonel Adolf Eichmann in the television film entitled, *Conspiracy*. This was the dramatic recreation of the Wannasee Conference where the Nazi Final Solution phase of the Holocaust was devised. He also received a Golden Globe, as well as an Emmy® Award for his portrayal of Walter Winchell, a founder of American gossip, in the HBO original film, *Winchell*. His performance as the fast-talking tattler, whose exposure of secrets and scandals turned politically-left audiences and critics alike singing his praises. *Winchell*, directed by Paul Mazursky, provided Tucci with one of the juiciest roles of his diverse career.

His work on television includes his appearance as a re-occurring guest star on TNT's "Bull." He played 'Hunter Lasky,' a charming, conniving, power-player, one of Wall Street's best negotiation 'sharks.' His other television credits include appearances on "Equal Justice," "Wiseguy," "The Equalizer," "Thirtysomething" and "The Street." Tucci also starred as 'Richard Cross' in the Steven Bochco drama "Murder One," a performance for which he earned an Emmy® Nomination.

Tucci, no stranger to the theater, has appeared in many plays including Frankie & Johnny in the Claire de Lune, Execution of Hope, The Iceman Cometh, Brighton Beach Memoirs and The Misanthrope. He has also performed in a number of off-Broadway plays, at Yale Repertory Theater and SUNY Purchase, where he first studied acting.

Tucci resides in New York.

About the Filmmakers:

WILL GLUCK (Director/Producer) is a filmmaker with a uniquely authentic voice and an aim to create projects that reflect popular culture and captivate audiences. Gluck is currently in production on his next feature, also with Sony / Screen Gems, *Friends with Benefits*, starring Justin Timberlake, Mila Kunis, Woody Harrelson, Patricia Clarkson, and Richard Jenkins. Additionally, Gluck is lined up to direct *Rehab* with 20th Century Fox, and he has also written the comedy *Taildragers* with Participant Media producing. Gluck made his feature directorial debut with 2009's darkly funny *Fired Up*.

On the small screen, he is currently developing an untitled show about the Catskills gas rush for HBO with Pulitzer Prize-winning author Richard Russo. Gluck, a New York native, started in television as a staff writer for the NBC series "The John Laroquette Show." He went on to serve as writer and producer on the shows "Working," "Grosse Pointe," and "Andy Richter Controls the Universe." Gluck created and executive produced the 2003 Fox television series "Luis," starring Luis Guzman and co-created and executive produced "The Loop," also on Fox, from 2005-2007.

Gluck lives in Los Angeles with his family.

ZANNE DEVINE (Producer) is a veteran feature film executive who has worked with many of the most successful and prominent production companies and filmmakers both as a Production Executive and a Producer/Executive Producer. In addition to her numerous projects in development, Devine is currently executive producing *Cinema Verite* (Diane Lane, Tim Robbins, James Gandolfini) for HBO.

Most recently, Ms. Devine was President of Production at Beacon Pictures. During her tenure, Devine completed production on a number of films, serving as Executive Producer on films for Walt Disney/Touchstone Pictures: *The Guardian* (Kevin Costner, Ashton Kutcher) and *A Lot Like Love* (Ashton Kutcher, Amanda Peet). She was also Executive Producer on *Bring It On: All or Nothing* (Hayden Panettiere) for

Universal Home Entertainment and Scott Z. Burns award-winning directorial debut, *PU-239* (Paddy Considine, Radha Mitchell) for HBO.

Prior to joining Beacon, Ms. Devine served as Executive Producer on *House of D* (Robin Williams), David Duchovny's directorial debut. Before that, Devine was President of the Kennedy/Marshall Company, where she oversaw the entire development slate, including Roald Dahl's classic *The BFG* and F. Scott Fitzgerald's *The Curious Case of Benjamin Button*, starring Brad Pitt and Cate Blanchett. Prior to Kennedy/Marshall, Devine was senior vice president of PolyGram Filmed Entertainment, where she was the senior creative executive managing the entertainment group of companies: Working Title, Propaganda Films, Interscope Productions, Jodie Foster's Egg Pictures, and Norman Lear's Act 3 Productions. Releases include: *Four Weddings and a Funeral*, *The Game*, and *What Dreams May Come*, among many others.

From 1990 through 1995, Devine served in various positions at Universal Pictures, lastly as Vice President of Production and Acquisitions. In addition to supervising worldwide acquisitions she oversaw Gramercy Pictures (in partnership with PolyGram), during which time the company released: *The Usual Suspects*, *Priscilla Queen of the Desert*, and the Academy Award®-winning films *Elizabeth*, *Fargo* and *When We Were Kings*.

Devine began her career as an independent producer with the Golden Globe winning and Academy Award®-nominated feature film *ANNA*, starring Sally Kirkland. She is married and lives with her husband and 2 children in Santa Monica, California. She is active in her local PTA, works with various charities including Heal the Bay, and has successfully completed the California AIDS Ride, cycling from San Francisco to LA.

BERT V. ROYAL (Writer) began his career in entertainment as a casting assistant, working on television shows such as NBC's Emmy® award-winning "Third Watch" and the highly controversial, three time Emmy®-nominated Comedy Central powerhouse, "Chappelle's Show." After several years in the casting business, he left to devote more time to his writing.

His first play, 'DOG SEES GOD: Confessions of a Teenage Blockhead,' premiered at the 2004 New York International Fringe Festival and won the Overall Excellence Award. It went on to win the 2004 GLAAD Media Award for Outstanding Off-Off Broadway Play, the 2006 HX Award for Best Off-Broadway Play, the 2006

Broadway.com Audience Favorite Award for Best Off-Broadway Play and was named the Best Play of 2004 by Theatremania.com.

'Dog Sees God' has been produced all over the country and been performed by such talent as America Ferrera, Eddie Kaye Thomas, Eliza Dushku, Ian Somerhalder, Michelle Trachtenberg, Patrick Fugit, Anna Paquin, Jennifer Esposito, Lindsay Price, Becki Newton, Lizzy Kaplan and Andrea Bowen. The play continues to be performed worldwide.

Other theater directing credits include 'I DIG DOUG' (Winner of the 2007 New York International Fringe Festival for Overall Excellence) and SING!, concert of Duets to benefit Camp Ronald McDonald for Good Times and Children's Hospital Los Angeles in the spring of 2010.

Royal also wrote *Parents on Strike* and *A Treasure's Trove* two films in development at Paramount Pictures and sold his spec script, *Easy A* to Screen Gems.

After writing on the TeenNick television show "Gigantic," Bert's adaptation of the hit Argentine TV series "PATITO FEO" has been green-lit by MTV and the pilot will be filmed this fall.

Currently, Bert is creating an original one-hour series for CBS Television Studios as well as adapting the Japanese horror film *2LDK* for Relativity Media and Atlas Entertainment.

He lives in West Hollywood with his partner, Clay, and his two dogs, Lucille and Hamilton.

MICHAEL GRADY (Director of Photography) has served as cinematographer on numerous films, including *Hotel For Dogs*, *Factory Girl*, *Notorious*, *The Dead Girl*, *Wonderland* and *Around the Bend*. His television credits include episodes of *One Tree Hill*, *Hack*, and *Johnny Zero*, among many others.

MARCIA HINDS (Production Designer) is a two-time Emmy® nominee for her work on the pilot episode of the acclaimed series *Six Feet Under*, for which she also won an Art Directors Guild Award, and for the miniseries *Winchell*, starring Stanley Tucci as the famed columnist. Hinds was also nominated for an Art Directors Guild Award for her work on *Winchell*.

Hinds most recently designed the films *John Tucker Must Die*, directed by Betty Thomas, *Tooth Fairy* with Dwayne Johnson and is currently working on Will Gluck's next movie *Friends with Benefits* starring Justin Timberlake and Mila Kunis. Her other film collaborations with Thomas include *I Spy* starring Eddie Murphy and Owen Wilson, *28 Days* starring Sandra Bullock and Viggo Mortensen, and *Can't Hardly Wait*. Additional film credits include *Larger Than Life*, *The Tie That Binds*, *Boys and Girls*, *Josh and S.A.M.*, *The Linguini Incident* and *The Public Eye*.

For television, Hinds served as production designer for the telefilms *Border Line* and *Crash: The Mystery of Flight 1501*, as well as episodes of *The Loop* and *Swingtown*.

SUSAN LITTENBERG (Editor) edited director Gary Winick's comedy features *13 Going on 30*, *Charlotte's Web* and *Tadpole*, as well as the films *\$5 a Day* and *A Lot Like Love*. She recently edited the Fox hit *Bride Wars* starring Kate Hudson and Anne Hathaway. She has worked in other editorial capacities on the films *Solaris*, *Con Man*, *The Ice Storm* and *Sense and Sensibility*.

WENDE CROWLEY (Music Supervisor) has been working with Will Gluck since 2004 when she was the music supervisor on his Fox TV series, "The Loop." Since then she has music supervised his films, *Fired Up*, *Easy A* and is currently working with him on *Friends With Benefits*. Crowley began her career in music supervision in 1998 and has worked on various films such as *The Waterboy* and *Anger Management* as well as television shows, *Freaks And Geeks* and *Cold Case*. She is also the Vice President of Film & Television Music for Sony/ATV Music Publishing.

MYNKA DRAPER (Costume Designer) has designed the wardrobe for multiple episode of series such as *CSI: Miami*, *Just Legal*, *Valentine*, *The Riches* and *Push, Nevada*.

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A Sony Pictures Entertainment Company

SCREEN GEMS Presents

An OLIVE BRIDGE ENTERTAINMENT Production

A WILL GLUCK Film



PENN BADGLEY

AMANDA BYNES

DAN BYRD

THOMAS HADEN CHURCH

PATRICIA CLARKSON

CAM GIGANDET

LISA KUDROW

MALCOLM McDOWELL

ALY MICHALKA

STANLEY TUCCI

FRED ARMISEN
JULIETTE GOGLIA
JAKE SANDVIG

And EMMA STONE

Casting By
LISA MILLER KATZ, CSA

Costume Designer
MYNKA DRAPER

Music Supervisor
WENDE CROWLEY

Edited By
SUSAN LITTENBERG

Production Designer
MARCIA HINDS

Director of Photography
MICHAEL GRADY

Produced By
ZANNE DEVINE
WILL GLUCK

Written By
BERT V. ROYAL

Directed By
WILL GLUCK

CAST

Olive	EMMA STONE
Woodchuck Todd	PENN BADGLEY
Marianne	AMANDA BYNES
Brandon	DAN BYRD
Mr. Griffith	THOMAS HADEN CHURCH
Rosemary	PATRICIA CLARKSON
Micah	CAM GIGANDET
Mrs. Griffith	LISA KUDROW
Principal Gibbons	MALCOLM McDOWELL
Rhiannon	ALY MICHALKA
Dill	STANLEY TUCCI
Pastor	FRED ARMISEN
Eighth Grade Olive	JULIETTE GOGLIA
Anson	JAKE SANDVIG
Mr. Abernathy	MORGAN RUSLER
Mrs. Abernathy	NIKKI TYLER-FLYNN
Eighth Grade Kid	BRAEDEN LEMASTERS
Nina	MAHALEY HESSAM
Evan	JAMESON MOSS
Kennedy Peters-Booth	BLAKE HOOD
Chip	BRYCE CLYDE JENKINS
Zia	NEIL SONI
Marianne's Mom	STACEY TRAVIS
Micah's Mom	BONNIE BURROUGHS
Micah's Grandfather	EDDIE APPEGATE
Micah's Grandmother	NORMA MICHEALS
Receptionist	YOLANDA SNOWBALL
Doctor	ANDREW FLEMING
Melody Bostic	JOHANNA BRADDY
Pre-Teen Kid	DAVID GORE
Gossipy Girl	LALAINÉ
Josh Wisniewski	D'ANTHONY WAYNE PALMS
Kurt	RYAN PARKER
Quiznos Guy	RAWSON THURBER
Spectator In The Gym	CHRIS DE LORENZO
Server	JILLIAN JOHNSTON
Singing Servers	NANCY KARR
	CLAY BLACK
	BRAD ETHERIDGE
	VEERTA MOTIANI
	MICHAEL STRAUSS
Clerk	LANCE KERFUFFLE

Boy	DREW KOLES
Pontius	MAX CRUMM
Judas	JEREMIAH HU
Jezebel	JESSICA JANN
Harlot	DANNI KATZ
Mortimer	JASON KROPIK
Stunt Coordinator	BOBBY C. KING
Stunts	CASSIDY HICE TONY SNEGOFF BRIAN COLLINS MIKE GUNTHER DAVID MACOMBER MARCUS YOUNG
Co-Producer	MARK B. JOHNSON
Unit Production Manager	GLENN S. GAINOR
First Assistant Director	TODD AMATEAU
Second Assistant Director	ANTHONY J. NAHAR
Associate Producer	ALICIA EMMRICH
Production Supervisor	CLIFFORD L. ROGERS
Art Director	BO JOHNSON
Set Decorator	KAREN AGRESTI
Property Master	GUILLAUME DELOUCHE
Script Supervisor	JODY BLOSE
"A" Camera Operator	PATRICK ROUSSEAU
"A" Camera First Assistant	BRIAN MORENA
"A" Camera Second Assistant	ARTURO ROJAS
"B" Camera/Steadicam Operator	GEOFFREY HALEY
"B" Camera First Assistant	F. ULYSSES DOMALAON
"B" Camera Second Assistant	CORY GUNTER
Digital Imaging Technician	JOHN MILLS
Key Costumer	LINDA HUSE
Costumers	LA SHAN KNOX LISA WUJICK LORI SACKS ROSEMARY BENGEL SATER MEG GOODWIN ELAINE MCGHEE
Makeup Dept. Head	MICHELLE VITTON-McNEIL
Key Makeup Artist	DAVID WATERMAN
Makeup Artists	DONNA-LOU HENDERSON TRACY MANZO
Hair Dept. Head	ADRUITHA LEE
Key Hair Stylist	JOSE L. ZAMORA
Hair Stylists	DESIREE DIZARD MAYNARD G. MATTHEWS
Chief Lighting Technician	MICHAEL KARASICK
Assistant Chief Lighting Technician	JOHN LINARES
Rigging Gaffer	GEORGE SUGAR
Best Boy Rigging	MICHAEL B. HART

Key Grip	AUBREY HUSAR
Best Boy Grip	DEREK K. CUNNINGHAM
Dolly Grips	MICHAEL P. CATANZARITE MICHAEL G. UVA
Production Mixer	HARRISON D. MARSH
Boom Operator	TOM FOX
Video Assist	KARL VINDLER
Special Effects Coordinator	TYLER MATSON
Special Effects Technicians	DARIN O'NEILL BRET BARRETT
Location Manager	FERMIN DAVALOS
Assistant Location Manager	WILLIAM T. WESLEY
Production Coordinator	DAVID C. BERNAT
Assistant Production Coordinator	KEVIN MAGEE
Production Secretary	SHADOW KINGSLEY
Production Accountant	RYAN WHAN
Assistant Accountant	NICK COSTANTINO
Art Dept Coordinator	CAROL KIEFER
On Set Dresser	CJ PYLES
Leadman	DAVID LOMBARD
Paint Supervisors	JOHN RISSO TROY HOPE
Assistant Property Masters	JAMES MEEHAN TAYLOR VAUGHAN
Unit Publicist	MICHAEL KLASTORIN
Still Photographer	ADAM TAYLOR
2nd Second Assistant Director	WILL SANDOVAL
Additional 2nd Assistant Directors	BRUCE A. SIMON HEATHER KRITZER
Assistant to Ms. Devine	JESSE FOX CHANEY
Assistant to Mr. Gainor	JAMIE LIEBERMAN
Production Assistants	
KRIS KOLPEK	KEITH JACKSON
SAMARA VISE	WILLIAM BATSEL
TOUSSAINT BANKS	ANNEKE SCOTT
ASHLEY O'BRYANT	NICHOLAS G. ROGERS
DAVID STEPHESON	JOE MASON
KIMBERLY ANNE BISHOP	MATT SWEAT
BOHNE LEAH LIPSEY	
Extras Casting	CENTRAL CASTING
Choreographer	JENNIFER HAMILTON
Transportation Captain	DANIEL BRIZENDINE
Transportation Co-Captain	JAMES ANDREWS
Caterer	THE EVENT DEPARTMENT
Craft Service	CHARLIE E. SCOTT, JR.

CHARLIE E. SCOTT III

Studio Teachers JACK STERN
ALMARIE CLIFFORD

Animal Trainers ANIMALS OF DISTINCTION

POST PRODUCTION

Assistant Editor DEBRA TENNANT
Supervising Sound Editor JON WAKEHAM
Sound Editors HERWIG MAURER
MARK LARRY
Assistant Sound Editor TIM TUCHRELLO
Supervising Dialogue Editor SCOTT G.G. HALLER
Dialogue Editor JAKE RIEHLE
ADR Supervisor ANDREA HORTA
Foley Artists PAMELA KAHN
VINCENT GUISETTI
Foley Mixer KYLE ROCHLIN
ADR Mixer BRIAN SMITH

Re-recording Mixers DEB ADAIR
GREGG LANDAKER

Voice Casting by THE REEL TEAM
Post Services Provided by SONY PICTURES STUDIOS
Culver City, California
Music Editor SHERRY WHITFIELD
Score Mixer JOSHUA MINYARD

Main & End Titles by PICTURE MILL
Digital Intermediate by COLORWORKS
Digital Colorist STEVE BOWEN

Visual Effects by ZOIC STUDIOS
Visual Effects Supervisor ROCCO PASSIONINO
Visual Effects Producer RAOUL YORKE BOLOGNINI
Visual Effects Coordinator CAROLYN MARTIN
Compositors PHILIP BROSTE
SUZETTE BARNET
DAVE ABUEL
RISTRA FAJARWATY
MATT DONNAN
FUMI MASHIMO
NATE HALROYD

MUSIC

CHANGE OF SEASONS (DEMO VERSION)
Written by Owen Carrier, Tyler Kyte, Alex Last,
Tim Nussey, Nick Rose and Morgan Waters
Performed by Sweet Thing
Courtesy of Sweet Thing
By arrangement with Nettwerk Productions

POCKETFUL OF SUNSHINE
Written by John Shanks, Natasha Bedingfield
and Danielle Brisebois
Performed by Natasha Bedingfield

Courtesy of Sony Music Entertainment (UK) Limited
and Columbia Records
By arrangement with Sony Music Licensing

DON'T CHA

Written by Anthony L. Ray,
Thomas DeCarlo Callaway and Trevor Smith
Performed by The Pussycat Dolls
Featuring Busta Rhymes
Courtesy of Interscope Records
Under license from Universal Music Enterprises

CHANGE OF SEASONS

Written by Owen Carrier, Tyler Kyte, Alex Last,
Tim Nussey, Nick Rose and Morgan Waters
Performed by Sweet Thing
Courtesy of EMI Music Canada
Under license from EMI Film & Television Music

FIGHT DILLON FIGHT

Written by Rob Walker
Performed by Rob Walker Marching Band
Courtesy of 5 Alarm Music

CUPID SHOOT ME

Written and Performed by Remi Nicole
Courtesy of Universal - Island Records Ltd.
Under license from Universal Music Enterprises

THE WOLF

Written by Charlie Brand
Performed by Miniature Tigers
Courtesy of Modern Art Records

SYMPHONIES

Written by Dan Black and Jack Nitzsche
Performed by Dan Black
Courtesy of Polydor Ltd. (UK)
Under license from Universal Music Enterprises

GO ON

Written by Robert Schwartzman
Performed by Rooney
Courtesy of California Dreaming Records

TROUBLE IS A FRIEND

Written by Lenka Kripac and Thomas Salter
Performed by Lenka
Courtesy of Epic Records
By arrangement with Sony Music Licensing

PERFECT PICTURE

Written by Carlos Bertonatti and Chris Rodriguez
Performed by Carlos Bertonatti
Courtesy of The Rosemine Group, LLC

15 MINUTES

Written by Michael Kintish, Nick Ingram

and Phil Da Costa
Performed by The Yeah You's
Courtesy of Universal - Island Records Ltd.
Under license from Universal Music Enterprises

CONFESSION
PARKING LOT
PHONE CALL
WAKA CHAKA

Written by Bradley A. Segal

NUMBA ONE (TIDE IS HIGH)
Written by Jason Harrow, Dwayne Chin-Quee,
John Holt, Tyrone Evans and Howard Barrett
Performed by Kardinal Offishall
Featuring Keri Hilson
Courtesy of Geffen Records
Under license from Universal Music Enterprises

MOVE SHAKE DROP (REMIX)
Written by Armando Christian Perez, Hugo Diaz,
Luis Diaz, Lazaro Mendez, Tamar Dillard,
Jean Carlos Casely and Devin L. Parker
Performed by DJ Laz
Featuring Casely and Flo Rida
Courtesy of
VIP Music/Federal Distribution/Universal Records
Under license from Universal Music Enterprises

BAD REPUTATION
Written by Joan Jett, Kenny Laguna,
Ritchie Cordell and Martin Kupersmith
Performed by The Dollyrots
Courtesy of Blackheart Records Group
Under license from Lagunatic Music & Filmworks, Inc.

SEXY SILK
Written by Jack Hammer, Jessica Cornish,
Justin Broad, Ashton Millard and Paul Herman
Performed by Jessica Cornish
Courtesy of Ash, Paul and Justin Productions

WHEN LIFE GIVES ME LEMONS
I MAKE LEMONADE
Written by Peter Hobbs and Jonathan Owen
Performed by The Boy Least Likely To
Courtesy of +1 Records

WE GO TOGETHER
Written by Warren Casey and Jim Jacobs
Performed by I Heart Homework
Courtesy of RPD Music and Working Blue Productions

GO DOWN MOSES
Traditional

BAD BEFORE GOOD
Written by Phelim Byrne and Matthew Hardwidge

Performed by Day One
Courtesy of One Little Indian

IF YOU WERE HERE

Written by Tom Bailey, Alannah Joy Currie
and Joseph Martin Leeway
Performed by Cary Brothers
Courtesy of Procrastination Music
By arrangement with Natural Energy Lab

GOOD LIFE

Written by Ryan Tedder, Brent Kutzle,
Noel Zancanella and Eddie Fisher
Performed by OneRepublic
Courtesy of Interscope Records
Under license from Universal Music Enterprises

RHAPSODY OF THE AWESOME

Written by Bert V. Royal and Will Gluck

SATELLITE

Written by Mark Maher
Performed by Kram
Courtesy of Universal Music Australia
Under license from Universal Music Enterprises

KNOCK ON WOOD

Written by Eddie Floyd and Steve Cropper
Produced by Bradley A. Segal and Doug Bossi

DON'T YOU (FORGET ABOUT ME)

Written by Steve W. Schiff and Keith Forsey
Performed by Simple Minds
Courtesy of Virgin Records Ltd.
Under license from EMI Film & Television Music

BIG JET PLANE

Written and Performed by Angus & Julia Stone
Courtesy of Netzwerk Productions

NOBODY KNOWS THE TROUBLE I'VE SEEN

Traditional

TRANSATLANTICISM

Written by Benjamin Gibbard and Christopher Walla
Performed by Death Cab For Cutie
Courtesy of Barsuk Records
By arrangement with Bank Robber Music

DON'T YOU (FORGET ABOUT ME)

Written by Steve W. Schiff and Keith Forsey
Performed by AM
Courtesy of American Laundromat Records

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American Humane monitored the animal action.
No animals were harmed (AHAD 01795).



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