

# DUE DATE

From director Todd Phillips, “Due Date” stars Robert Downey Jr. and Zach Galifianakis as two unlikely companions who are thrown together on a road trip that turns out to be as life-changing as it is outrageous. Downey plays Peter Highman, an expectant first-time father whose wife’s due date is a mere five days away. As Peter hurries to catch a flight home from Atlanta to be at her side for the birth, his best intentions go completely awry when a chance encounter with aspiring actor Ethan Tremblay (Galifianakis) forces Peter to hitch a ride with Ethan—on what turns out to be a cross-country road trip that will ultimately destroy several cars, numerous friendships and Peter’s last nerve.

Todd Phillips directs from a screenplay by Alan R. Cohen & Alan Freedland and Adam Sztykiel & Todd Phillips, from a story by Cohen & Freedland. “Due Date” also stars Michelle Monaghan (“Made of Honor”), Oscar® nominee Juliette Lewis (“Cape Fear,” “Whip It”) and Academy Award® winner Jamie Foxx (“Ray”). The film is being produced by Phillips and Dan Goldberg, who previously collaborated on “The Hangover.” Scott Budnick, Thomas Tull and Susan Downey are serving as executive producers on the film.

The behind-the-scenes creative team from “The Hangover” returns, including director of photography Lawrence Sher, production designer Bill Brzeski, editor Debra Neil-Fisher and costume designer Louise Mingenbach.

Warner Bros. Pictures presents, in association with Legendary Pictures, A Green Hat Films Production of A Todd Phillips Movie, “Due Date.” The film will be distributed worldwide by Warner Bros. Pictures, a Warner Bros. Entertainment Company and in select territories by Village Roadshow Pictures.

[www.duedatemovie.com.au](http://www.duedatemovie.com.au)

## **ABOUT THE CAST**

**ROBERT DOWNEY JR.** (Peter), a two-time Academy Award® nominee, earned his most recent Oscar® nomination, for Best Supporting Actor, for his work in Ben Stiller's comedy hit "Tropic Thunder." His performance as Kirk Lazarus, a white Australian actor playing a black American character, also brought him Golden Globe, BAFTA Award and Screen Actors Guild (SAG) Award® nominations. Downey was honored with his first Oscar® nomination, in the category of Best Actor, for his portrayal of Charlie Chaplin in Richard Attenborough's acclaimed 1992 biopic "Chaplin," for which he also won BAFTA Award and London Film Critics Awards and received a Golden Globe Award nomination.

Earlier this year, Downey received another Golden Globe nomination for his performance in the title role of the 2009 hit "Sherlock Holmes," under the direction of Guy Ritchie. Downey returns to the role of the legendary detective in a new Sherlock Holmes adventure, currently slated for release in December 2011.

In Summer 2008, Downey received praise from critics and audiences for his performance in the title role of the blockbuster hit "Iron Man," under the direction of Jon Favreau. Bringing the Marvel Comics superhero to the big screen, "Iron Man" earned more than \$585 million worldwide, making it one of the year's biggest hits. Downey reprised his role in the successful sequel, which was released this past spring. He returns to the role in Josh Whedon's upcoming actioner "The Avengers," which teams Iron Man with other Marvel Comics superheroes.

Downey's other recent films include "The Soloist," opposite Jamie Foxx; "Charlie Bartlett"; David Fincher's "Zodiac," alongside Jake Gyllenhaal and Mark Ruffalo; Richard Linklater's "A Scanner Darkly," with Keanu Reeves, Winona Ryder and Woody Harrelson; "Fur," opposite Nicole Kidman in a film inspired by the life of revered photographer Diane Arbus; and "Kiss Kiss, Bang Bang." He also shared in a SAG Award® nomination as a member of the ensemble cast of George Clooney's true-life drama "Good Night, and Good Luck," and in a Special Jury Prize won by the ensemble cast of "A Guide to Recognizing Your Saints," presented at the 2006 Sundance Film Festival.

Downey's long list of film credits also includes "Gothika"; "The Singing Detective"; Curtis Hanson's "Wonder Boys"; "U.S. Marshals"; Mike Figgis' "One Night Stand"; Jodie Foster's "Home for the Holidays"; "Richard III"; Oliver Stone's "Natural Born Killers";

Robert Altman's "The Gingerbread Man" and "Short Cuts," sharing in a Golden Globe Award for Best Ensemble for the latter; "Heart and Souls," "Soapdish," "Air America," "Chances Are," "True Believer," "Less Than Zero," "Weird Science," "Firstborn," and "Pound," in which he made his debut under the direction of Robert Downey Sr.

On the small screen, Downey made his primetime debut in 2001 when he joined the cast of the series "Ally McBeal." For his work on the show, he won the Golden Globe Award for Best Supporting Actor in a Series, Miniseries or Motion Picture Made for Television, and a Screen Actors Guild Award® for Outstanding Actor in a Comedy Series. In addition, Downey was nominated for an Emmy for Outstanding Supporting Actor in a Comedy Series.

On November 23, 2004, Robert Downey Jr. released his debut album, "The Futurist," on the Sony Classics label. The album, containing eight original songs, showcased his singing talents.

Downey and his wife, Susan, just formed Team Downey, a production company based at Warner Bros.

**ZACH GALIFIANAKIS** (Ethan) moved to New York City after failing his last college course by one point at North Carolina State University. He got his start performing his brand of humor in the back of a hamburger joint in Times Square, graduating to doing stand-up at night in clubs and coffee houses in the city. While working as a bus boy, he got his first acting job on NBC sitcom "Boston Common."

Galifianakis' breakout role came in Todd Phillips' blockbuster hit "The Hangover," the highest-grossing R-rated comedy of all time. He will reunite with Phillips and castmates Bradley Cooper, Ed Helms and Justin Bartha in "Hangover 2," slated for a 2011 release.

He also stars in "It's Kind of a Funny Story," which premieres at the 2010 Toronto Film Festival and opens this fall. Recently, he also co-starred with Steve Carell and Paul Rudd in Jay Roach's comedy "Dinner for Schmucks." Galifianakis' additional film credits include the Jerry Bruckheimer-produced hit "G-Force"; the indie feature "Youth in Revolt," with Michael Cera, Steve Buscemi and Ray Liotta; a cameo in Jason Reitman's Oscar®-nominated film "Up in the Air"; "What Happens in Vegas," with Cameron Diaz and Ashton Kutcher; and the critically acclaimed true-life drama "Into the Wild," from director Sean Penn.

On the small screen, Galifianakis just started the second season of the HBO comedy "Bored to Death," with Jason Schwartzman and Ted Danson. In addition, he hosted the critically acclaimed VH1 talk show "Late World with Zach," and also wrote and starred in "Dog Bites Man" for Comedy Central.

Zach also has an internet talk show entitled "Between Two Ferns." He has interviewed such guests as Steve Carell, Natalie Portman, Conan O'Brien and Charlize Theron.

When not filming, Galifianakis lives on his farm in North Carolina.

**MICHELLE MONAGHAN** (Sarah) most recently starred to great critical acclaim in the independent film "Trucker," which world premiered at the Tribeca Film Festival. She received the Best Actress Awards from the San Diego Film Critics Society, Ft. Lauderdale International Film Festival and Vail Film Festival. Monaghan also served as executive producer on the film.

She will next be seen in Sofia Coppola's "Somewhere," "Source Code," opposite Jake Gyllenhaal for director Duncan Jones and "Machine Gun Preacher," opposite Gerard Butler for director Marc Forster.

Monaghan made her feature film debut in "Perfume," directed by Michael Rymer, then played Richard Gere's secretary in Adrian Lyne's "Unfaithful." She followed with supporting roles in Fred Schepisi's "It Runs in the Family," with Michael Douglas; "Winter Solstice," with Anthony LaPaglia; Paul Greengrass' "The Bourne Supremacy"; and Doug Liman's "Mr. & Mrs. Smith."

It was her starring role in "Kiss Kiss Bang Bang," opposite Robert Downey Jr. and Val Kilmer, which brought Monaghan to the attention of audiences around the world. She also received rave reviews for her performance in the film, directed by Shane Black. Next, Monaghan joined Charlize Theron and Frances McDormand in "North Country" for director Niki Caro. She then starred in "Gone Baby Gone," with Casey Affleck and Morgan Freeman; "The Heartbreak Kid," opposite Ben Stiller; "Mission: Impossible III," with Tom Cruise and Philip Seymour Hoffman for director J.J. Abrams; opposite Patrick Dempsey in the romantic comedy "Made of Honor"; and in D.J. Caruso's hit thriller "Eagle Eye," alongside Shia LaBeouf.

**JULIETTE LEWIS** (Heidi) received Best Supporting Actress Oscar<sup>®</sup> and Golden Globe nominations for her layered performance as adolescent Danielle, opposite Robert De Niro, in Martin Scorsese's thriller "Cape Fear."

She reunites with Todd Phillips on “Due Date,” having previously collaborated on “Old School” and “Starsky and Hutch.”

Lewis was most recently seen alongside Hilary Swank, Melissa Leo, Minnie Driver and Sam Rockwell in the independent drama “Conviction,” which premiered at the Toronto Film Festival and opened in October. Prior to that, Lewis appeared in the romantic comedy “The Switch,” alongside Jennifer Aniston, Jason Bateman and Patrick Wilson. She also starred alongside Orlando Bloom, Mark Ruffalo and Laura Linney in Ruffalo’s directorial debut, “Sympathy for Delicious,” which took home the US Dramatic Special Jury Prize at this year’s Sundance Film Festival. Last year, she played roller derby girl Dinah Might opposite Ellen Page, Marcia Gay Harden, Kristen Wiig, Jimmy Fallon and Eve in Drew Barrymore’s directorial debut “Whip It.”

Among Lewis’ many other films are Gary Marshall’s “The Other Sister”; “Evening Star,” with Shirley MacLaine; Quentin Tarantino’s vampire tale “From Dusk Till Dawn,” opposite George Clooney; the sci-fi actioner “Strange Days,” alongside Ralph Fiennes and Angela Bassett; Nora Ephron’s comedy “Mixed Nuts,” opposite Steve Martin and Adam Sandler; Oliver Stone’s controversial “Natural Born Killers”; “What’s Eating Gilbert Grape,” with Johnny Depp and Leonardo DiCaprio”; “Romeo Is Bleeding”; “Kalifornia”; Woody Allen’s “Husbands and Wives”; “Crooked Hearts” and “National Lampoon’s Christmas Vacation,” with Chevy Chase.

At 12, Lewis landed her first leading role in the Showtime miniseries “Home Fires.” At 16, her performance in the critically acclaimed longform “Too Young to Die?” led to film roles. Lewis’ other television credits include Showtime’s “My Louisiana Sky,” for which she received an Emmy nomination for Outstanding Performer in a Children’s Special, and Mira Nair’s HBO film “Hysterical Blindness,” alongside Uma Thurman and Gena Rowlands. She also had recurring roles in several series.

In addition to film and television, Lewis’s music career continues to evolve. Her third studio album, *Terra Incognita*, was released in fall 2009.

**JAMIE FOXX** (Jim) won an Academy Award® for Best Actor in 2005 for his portrayal of the legendary Ray Charles in the Taylor Hackford-directed biopic “Ray.” Foxx also won a Golden Globe Award, a Screen Actors Guild (SAG) Award®, a BAFTA Award, and an NAACP Image Award, as well as numerous critics association awards, and shared in a SAG Award® nomination received by the film’s ensemble cast.

Also in 2005, Foxx garnered Oscar<sup>®</sup>, Golden Globe Award, SAG Award<sup>®</sup>, BAFTA Award, and Image Award nominations, in the Best Supporting Actor category, for his work in Michael Mann's dramatic thriller "Collateral," in which he starred with Tom Cruise. That same year, Foxx also earned Golden Globe Award and SAG Award<sup>®</sup> nominations and won an Image Award for Best Actor in a Television Movie for his portrayal of condemned gang member-turned-Nobel Peace Prize nominee Stan "Tookie" Williams in the FX Network movie "Redemption."

Foxx has a number of films upcoming, including the Seth Gordon-directed comedy "Horrible Bosses"; F. Gary Gray's action thriller "Kane & Lynch," opposite Bruce Willis; and the comedy "Skank Robbers," which he also wrote and is producing. His recent film credits also include Garry Marshall's hit ensemble romantic comedy "Valentine's Day"; thriller "Law Abiding Citizen"; Joe Wright's drama "The Soloist"; the thriller "The Kingdom"; and Bill Condon's screen adaptation of the Broadway musical "Dreamgirls." Foxx also executive produced the film "Life Support," starring Queen Latifah, which closed the 2007 Sundance Film Festival.

Foxx's big-screen break came in 1999 when Oliver Stone cast him as a star quarterback in "Any Given Sunday." In 2001, he co-starred with Will Smith in Michael Mann's acclaimed biopic "Ali." His additional film credits include Michael Mann's "Miami Vice," with Colin Farrell; Sam Mendes' Gulf War drama "Jarhead," with Jake Gyllenhaal; "Stealth"; Antoine Fuqua's "Bait"; "Booty Call"; "The Truth About Cats & Dogs"; and "The Great White Hype."

Foxx first came to fame as a comedian. After spending time on the comedy circuit, he joined Keenan Ivory Wayans, Jim Carrey, Damon Wayans and Tommy Davidson in the landmark Fox sketch comedy series "In Living Color." In 1996, he launched his own series, "The Jamie Foxx Show," which was one of the top-rated shows on the WB Network during its five-year run. Foxx also served as co-creator and executive producer, and directed several episodes. His first HBO Comedy Special, "Jamie Foxx: I Might Need Security," premiered in February 2002.

In addition to his acting success, Foxx has also achieved a thriving music career. His first album, *Unpredictable*, topped the charts in late 2005 and early 2006 and spawned the NBC special "Unpredictable," in which he performed with such artists as Mary J. Blige, Common, Snoop Dogg, The Game and Angie Stone. He has been nominated for eight Billboard Music Awards, three Grammy Awards, a Soul Train Music Award, and two American Music Awards, winning for Favorite Male Artist. Foxx's latest

album, 2008's *Intuition*, debuted at number three on the *Billboard* 200 chart and spawned the chart-topping single "Blame It." Foxx recently wrapped up his "Blame It Tour" in support of the album. On January 31, 2010 Jamie Foxx and T-Pain's "Blame It" was nominated and won in the category of Best R&B performance by a duo/group with vocals – at the 52nd Annual Grammy Awards.

### **ABOUT THE FILMMAKERS**

**TODD PHILLIPS** (Director/Screenwriter/Producer) most recently directed and produced the 2009 blockbuster hit comedy "The Hangover," starring Bradley Cooper, Ed Helms, Justin Bartha and Zach Galifianakis. The film became the highest grossing R-rated comedy of all time and won a Golden Globe for Best Motion Picture – Comedy or Musical. He is currently in pre-production on the much-anticipated sequel, "Hangover 2," which reunites the cast.

Phillips started his career as a documentary filmmaker, inspired by humor taken from everyday reality and the belief that the truth is often stranger than fiction.

His first film, "Hated," portrayed the revolting antics of extreme punk rocker G.G. Allin and became an instant underground sensation. It was released in the summer of 1994 and went on to become the highest grossing student film of its time.

He followed that up in 1998 with "Frat House," a documentary that he produced and directed for HBO's popular America Undercover series. "Frat House" premiered at the 1998 Sundance Film Festival and won the Grand Jury Prize for documentary features. The unflinching exposé of life in fraternities created a public controversy that eventually caused the film to be shelved by HBO. Phillips still hopes to release it in the future.

After meeting producer Ivan Reitman at Sundance, Phillips made his crossover to features with 2000's "Road Trip," which established him as a new force in comedy. He simultaneously produced and directed "Bittersweet Motel," a documentary on musical cult phenomenon Phish.

In one way or another, Phillips' films explore the nature of male relationships, and in doing so he has worked with some of Hollywood's biggest comedic actors, writing and directing such films as "Old School" in 2003, "Starsky & Hutch" in 2004, and "School for Scoundrels" in 2006. Phillips was nominated for a 2006 Academy Award® for Best Adapted Screenplay for his work on "Borat."

**DAN GOLDBERG** (Producer) marks his fifth film collaboration with Todd Phillips on "Due Date." Previously, he served as producer on Phillips' "Old School," "Road Trip," "School for Scoundrels" and most recently, "The Hangover," which won a Golden Globe Award for Best Motion Picture – Musical or Comedy and is the highest grossing R-rated comedy of all time. Goldberg will next produce "The Hangover 2" with Phillips, releasing in 2011.

Goldberg also produced the outrageous comedy "Howard Stern's Private Parts," and the animated comedy adventure "Space Jam," starring Michael Jordan, and was an executive producer on Ivan Reitman's romantic adventure "Six Days Seven Nights," starring Harrison Ford.

His screenwriting credits include the classic comedies "Stripes" and "Meatballs," both of which he also produced; "Feds," which he also directed; and the enduring cult favorite "Heavy Metal."

**ALAN R. COHEN & ALAN FREEDLAND** (Screenwriters) are best known as Emmy-winning writers from the Fox animated show "King of the Hill" and often referred to as "the Alans."

Among numerous other writing and producing credits, the duo also co-created the Comedy Central cult hit "Kid Notorious," starring Robert Evans. They are currently co-executive producers on Seth MacFarlane's "American Dad."

Prior to "Due Date," the Alans wrote feature scripts for various studios. They currently have several television and film projects in development, including the feature comedy "The Reunion," for producer Brian Grazer.

A George Washington University graduate, Cohen originally hails from Pittsburgh and worked for several years as a reporter in The Baltimore Sun's Washington, D.C. bureau.

Freedland graduated from the University of Michigan. He grew up in the Detroit area and worked in advertising in Chicago.

**ADAM SZTYKIEL** (Screenplay) most recently wrote the comedy "Made of Honor," starring Patrick Dempsey and Michelle Monaghan.

He is currently working on a film adaptation of the best-selling memoir "The Game" by Neil Strauss, and has numerous other film and television projects in development.

Sztykiel is a graduate of the University of Southern California School of Cinematic Arts.

**THOMAS TULL** (Executive Producer), Chairman and CEO of Legendary Pictures, has achieved great success in the co-production and co-financing of event movies. Since its inception in 2004, Legendary Pictures has teamed with Warner Bros. Pictures on such hits as Bryan Singer's "Superman Returns"; Zack Snyder's "300" and "Watchmen"; and Christopher Nolan's "Batman Begins" and award-winning phenomenon "The Dark Knight," which earned in excess of \$1 billion worldwide.

More recently, this highly successful partnership produced Ben Affleck's "The Town"; Christopher Nolan's summer blockbuster "Inception"; the worldwide hit "Clash of the Titans"; Todd Phillips' "The Hangover," which is the highest-grossing R-rated comedy of all time; and Spike Jonze's "Where the Wild Things Are." Legendary's upcoming releases for 2010 include Todd Phillips' "Due Date," pairing Robert Downey Jr. and Zach Galifianakis. On deck for 2011 are Singer's "Jack the Giant Killer," Phillips' "The Hangover 2," and Snyder's "Sucker Punch." Legendary is also developing a number of promising film projects in-house, including "Warcraft," "Godzilla", "Gravel," "Paradise Lost," and a sequel to "300."

Before forming Legendary, Tull was President of The Convex Group, a media and entertainment holding company headquartered in Atlanta, on whose Board of Directors he also served.

**SUSAN DOWNEY** (Executive Producer) is a principal partner of Team Downey, the production company she formed with her husband, Robert Downey Jr. A prolific film producer, she has collaborated with some of the industry's most noted talents on films ranging from action blockbusters to dramas to comedies to horror thrillers.

Downey also produced the global hit "Sherlock Holmes," which opened on Christmas Day 2009 and grossed more than \$516 million worldwide. Directed by Guy Ritchie, the film starred Robert Downey Jr., Jude Law, Rachel McAdams and Mark Strong in an action adventure mystery that brought Arthur Conan Doyle's legendary detective to the big screen as never before. She is currently producing the sequel, which again stars Downey Jr. and Law under the direction of Ritchie.

Downey also recently served as an executive producer on the action hit "Iron Man 2," which earned more than \$620 million at the worldwide box office. The follow up to "Iron Man" reunited director Jon Favreau with returning stars Robert Downey Jr. and

Gwyneth Paltrow, and also starred Don Cheadle, Mickey Rourke and Scarlett Johansson.

Previously, Downey held the dual posts of Co-President of Dark Castle Entertainment and Executive Vice President of Production at Silver Pictures. Joining Silver Pictures in 1999, she oversaw the development and production of feature films released under both banners, including “Thirteen Ghosts” and “Swordfish.”

In 2002, she made her producing debut as a co-producer on “Ghost Ship” and then co-produced the 2003 release “Cradle 2 the Grave.” Downey went on to produce the features “Gothika” and “House of Wax,” and also served as an executive producer on the critically acclaimed comedic thriller “Kiss Kiss, Bang Bang.”

Downey later produced Neil Jordan’s acclaimed psychological drama “The Brave One,” starring Jodie Foster and Terrence Howard; Guy Ritchie’s widely praised crime comedy “RocknRolla,” starring Gerard Butler, Tom Wilkinson, Thandie Newton, Idris Elba, Chris Bridges and Jeremy Piven; the horror thriller “Orphan,” starring Vera Farmiga and Peter Sarsgaard; and the thriller “Whiteout,” starring Kate Beckinsale. She was also an executive producer on the Hughes brothers’ post-apocalyptic drama “The Book of Eli,” starring Denzel Washington and Gary Oldman.

Prior to her tenure at Dark Castle and Silver Pictures, Downey worked on the hit films “Mortal Kombat” and “Mortal Kombat: Annihilation.”

Downey is a graduate of the University of Southern California’s School of Cinema-Television.

**SCOTT BUDNICK** (Executive Producer) is Executive Vice President of Production for Green Hat Films, overseeing the development and production of a varied slate of projects including the upcoming “Project X,” set for release in 2011. He most recently executive produced the blockbuster hit “The Hangover,” which won a Golden Globe for Best Motion Picture – Musical or Comedy and is the highest grossing R-rated comedy of all time.

Budnick began his entertainment career in local casting while at Emory University in his hometown of Atlanta, Georgia. Upon graduation, he relocated to Los Angeles, serving as casting assistant on Todd Phillips’ “Road Trip” and then as associate to the director on “Old School,” starring Vince Vaughn, Luke Wilson, Will Ferrell, and Jeremy Piven.

Budnick was associate producer on Phillips' following films "Starsky & Hutch," starring Owen Wilson and Ben Stiller and "All The King's Men," starring Sean Penn and Jude Law; and as co-producer on "School for Scoundrels," starring Billy Bob Thornton.

**LAWRENCE SHER** (Director of Photography) reunites with Todd Phillips, having previously collaborated on the Golden Globe-winning blockbuster comedy "The Hangover." His work will next be seen in Greg Mottola's sci-fi comedy "Paul," with Jason Bateman and Seth Rogan, and David Frankel's comedy "The Big Year," based on Mark Obmascik's book and starring Owen Wilson, both releasing in 2011.

Sher's other recent credits include "I Love You, Man," "Trucker," "The Promotion," "Dan in Real Life," "The Dukes of Hazzard" and "The Chumscrubber."

He worked as director of photography on several smaller films and music videos earlier in his career, coming to the fore in 2001 with the award-winning independent film "Kissing Jessica Stein," followed by director Zach Braff's "Garden State."

Born and raised in New York City, Sher studied economics at Wesleyan University where, in his junior year, he turned an interest in still photography into a fascination with motion pictures. Upon graduation, he moved to Los Angeles and began his career as a camera assistant.

**BILL BRZESKI** (Production Designer) previously collaborated with Todd Phillips on the 2009 Golden Globe Award-winning blockbuster comedy "The Hangover," for which he received an Art Director's Guild Award nomination for Excellence in Production Design. Brzeski re-teams again with Phillips for "The Hangover 2," releasing in 2011.

Brzeski's other recent credits include "Flipped," which reunited him with Rob Reiner, having served as production designer on "The Bucket List"; and re-teaming with Rob Minkoff on "The Forbidden Kingdom," having worked on the groundbreaking CGI movie "Stuart Little" and its sequel, "Stuart Little 2." Some of his additional credits include "Deck the Halls," "Blue Streak," James L. Brooks' Oscar<sup>®</sup>-winning "As Good As It Gets" and "Matilda."

Brzeski received his undergraduate degree from Miami University and his MFA in Design from New York University's Tisch School of the Arts. Originally interested in designing for the ballet and opera, he began his career in the theatre before moving to Los Angeles from New York City and designing more than 800 episodes of television series.

Brzeski also designs commercial spaces, most notably the award-winning Susina

Bakery in Los Angeles.

His production design workshops at graduate and undergraduate levels have been hosted by New York University School of the Arts, Miami University, Clemson University and Loyola University Film School.

**DEBRA NEIL-FISHER** (Editor) re-teams with Todd Phillips, having served as editor on the blockbuster “The Hangover,” the number one R-rated comedy of all time. The film won a Golden Globe for Best Motion Picture - Musical or Comedy and Fisher was honored with an Eddie Award by the American Cinema Editors for Best Edited Feature Film.

Among Neil-Fisher’s other features are the hit comedies “Baby Mama,” “Semi-Pro,” “Role Models,” “You, Me and Dupree,” “Without a Paddle,” “Saving Silverman,” and two hugely successful Austin Powers films, “Austin Powers: International Man of Mystery” and “Austin Powers: The Spy Who Shagged Me”. She has collaborated three times with director Donald Petrie on “Just My Luck,” “Welcome to Mooseport” and “How to Lose a Guy in 10 Days.” Her work also extends to other genres, including the dramas “Fried Green Tomatoes,” “The War,” “Up Close and Personal” as well as the thrillers “Teaching Mrs. Tingle” and “Dr. Giggles.”

In 1991 Neil-Fisher won a CableACE Award for her work on TNT’s telefilm “Heat Wave,” for director Kevin Hooks. Among her early television credits are “The Amy Fisher Story,” “The Case of the Hillside Strangler” and the TNT thriller “Breaking Point.”

**LOUISE MINGENBACH** (Costume Designer) marks her fifth project with director Todd Phillips on “Due Date,” a collaboration that started on the feature film “Starsky & Hutch,” followed by “School for Scoundrels” and the 2008 telefilm “The More Things Change....” In 2009, her designs were seen in the mega blockbuster “The Hangover,” which won a Golden Globe for Best Motion Picture – Musical or Comedy and is the highest R-rated comedy of all time.

The upcoming actioner “Battleship,” based on the classic board game, reunites Mingenbach with Peter Berg, with whom she worked on “Hancock,” starring Will Smith.

Mingenbach also designed costumes for the 2009 action epic “X-Men: Wolverine.” Previously, she earned a Saturn Award and a Costume Designers Guild Award nomination for her work on Bryan Singer’s “X-Men.” She has teamed with Singer

on four other films, including the 1995 thriller “The Usual Suspects,” “X2,” “Apt Pupil” and “Superman Returns,” as well as the pilot for “House M.D.”

Mingenbach’s additional feature credits include the Farrelly Brothers’ “The Heartbreak Kid,” “Spanglish,” “The Rundown,” “K-PAX,” “Gossip,” “Permanent Midnight,” “Nightwatch,” “The Spitfire Grill” and “One Night Stand.”

**CHRISTOPHE BECK** (Composer) reunites with director Todd Phillips, having previously collaborated on “The Hangover,” which won a Golden Globe for Best Motion Picture – Comedy or Musical.

He has composed scores for 50 feature films and nearly 20 television shows. With more than 15 years of experience, Beck has scored a wide array of projects, including such action films as “Percy Jackson & The Olympians: The Lightning Thief,” “The Sentinel” and “Elektra,” the comedies “Date Night,” “Charlie Bartlett,” “The Pink Panther” and “Bring It On,” and such dramas as “We Are Marshall,” “Under the Tuscan Sun” and “Year of the Dog,” and the Davis Guggenheim documentary, “Waiting For Superman.”

Beck most recently composed music for the comedies “Death at a Funeral,” starring Chris Rock, Martin Lawrence and Tracy Morgan; “Date Night,” with Steve Carell and Tina Fey; “Hot Tub Time Machine,” starring John Cusack; and Chris Columbus’ fantasy adventure “Percy Jackson & The Olympians: The Lightning Thief.”

His additional credits include “All About Steve,” “The Greatest,” “What Happens in Vegas,” “Phoebe in Wonderland,” “The Seeker: The Dark is Rising,” “Saved!,” “American Wedding” and “Just Married.”

He began his scoring career on the Canadian television series “White Fang,” and from there went on to score three seasons of the hit television series “Buffy the Vampire Slayer,” for which he won an Emmy Award for Outstanding Music Composition.