



In the eternal battle between cats and dogs, one crazed feline has just taken things a paw too far.

Kitty Galore, a former elite agent for spy organization MEOWS, has gone rogue. In 48 hours, she plans to unleash a diabolical device designed to not only bring her canine enemies to heel but take down her former kitty comrades and make the world her scratching post.

Faced with this immediate and unprecedented threat, cats and dogs will be forced to work together for the first time in history in an unlikely alliance to save themselves—and their beloved humans—from global cat-astrophe.

It's time for the fur to fly.

The comedy “Cats & Dogs: The Revenge of Kitty Galore,” a blend of live action, state-of-the-art puppetry and computer animation in 3D, stars Emmy Award winner Christina Applegate (“Friends,” “Samantha Who?”), Oscar[®] nominee Michael Clarke Duncan (“The Green Mile”), Emmy Award nominee Neil Patrick Harris (“How I Met Your Mother”), Emmy Award winner Sean Hayes (“Will & Grace”), James Marsden (“Hairspray”), two-time Oscar[®] nominee, Emmy and multiple Grammy Award winner Bette Midler, Oscar[®] nominee Nick Nolte (“Affliction,” “The Prince of Tides”), Emmy Award winner Joe Pantoliano (“The Sopranos”), comedian and rapper Katt Williams (“The Katt Phenomenon”), Chris O’Donnell (“NCIS: Los Angeles”), Emmy Award nominee Jack McBrayer (“30 Rock”), SNL regular Fred Armisen (“Anchorman: The Legend of Ron Burgundy”) and Paul Rodriguez (“Tortilla Soup,” “Comic Relief VII”).

The film is directed by Brad Peyton and written by Ron J. Friedman & Steve Bencich, based on characters created by John Requa & Glenn Ficarra. It is produced by Andrew Lazar and Polly Johnsen, with Brent O’Connor and Bruce Berman serving as executive producers. The creative behind-the-scenes team includes director of

photography Steven Poster, production designer Rusty Smith, editor Julie Rogers and composer Christopher Lennertz.

Visual effects are supervised by Randy Starr, and animatronic effects by David Barclay. The animal actors appear through Boone's Animals for Hollywood, under the supervision of trainer Boone Narr.

"Cats & Dogs: The Revenge of Kitty Galore" will be presented in 3D where available.

Warner Bros. Pictures presents, in association with Village Roadshow Pictures, a Mad Chance/Polymorphic Pictures Production: "Cats & Dogs: The Revenge of Kitty Galore," distributed worldwide by Warner Bros. Pictures, a Warner Bros. Entertainment Company, and in select territories by Village Roadshow Pictures.

www.catsanddogs2.com.au

ABOUT THE PRODUCTION

“You are about to experience something that no human has ever seen.”

People the world over adore their pets. And why not? Just look at them: a steady old sheepdog with a shaggy mop of hair, a soft, sweet purring kitten...such simple creatures, so loyal and loving, and all they ask from us is our protection and support.

Clueless humans! Guess again.

“That picture of domestic harmony is just what they want you to see,” claims director Brad Peyton, who happily exposes the true story of backyard politics in “Cats & Dogs: The Revenge of Kitty Galore.”

The truth is those placid furballs idling on the sofa and goofy mutts chasing their tails are really the paw-soldiers of a vast underground network of canine and feline covert agents, surveillance experts and four-legged assassins of every stripe. Heroes from both sides of the fence, they risk their lives to protect our way of life and uphold the balance of power between mankind’s most trusted and fiercely competitive animal companions: cats and dogs.

It’s the thin furry line between life as we know it and pure howling madness.

“Once people bond with their pets and get to know their personalities, it’s easy to imagine them doing things when we’re not around,” Peyton suggests. “This movie is just an extension of that idea—that animals have their own secret lives. Of course, we take it a lot further; we have them using jet packs and rocket cars. But it all comes from that basic curiosity that I think most of us have had at one time or another, wondering what our cats and dogs really do all day. It’s why candid clips of animals caught in the act of being themselves are so popular on the Internet.”

Producer Andrew Lazar, who first introduced audiences worldwide to this battleground of paws and claws in the 2001 hit comedy “Cats & Dogs,” says, “The idea that these animals are living such actively outrageous lives right under our noses is what makes it so irresistible. Cats and dogs can save the world while people go about their business completely unaware of how close they came to disaster.”

With that in mind, the everyday activities of the average pet take on new meaning.

Christina Applegate, who stars as the voice of MEOWS agent Catherine, says, “It’s absolutely absurd and fantastic, this whole secret high-tech world they have and yet it’s presented as perfectly normal. It’s as if all that other stuff they do—like purring and doing tricks, or tearing up the yard—is just designed to distract us from what’s really going on.”

And what’s really going on is nothing less than the endless war between two species at odds since their earliest ancestors sought out the first caveman’s campfire. But now, one renegade agent has upped the ante. Determined to not only break the bond between dogs and humans forever but also pit feline against feline, Kitty Galore’s bid for global domination could jeopardize the future of all creatures, four- and two-legged alike.

“We don’t mean to misrepresent our feline friends as all bad,” says producer Polly Johnsen. “It’s just this one cat who isn’t quite with the program. As a result, cats and dogs must unite against a common foe and, in fact, it’s another cat, Catherine, who emerges as a true hero by being the first to extend her paw to the other side.”

“We thought it was time for them to team up as equals,” adds Lazar.

Longtime James Bond fan Brad Peyton likens this uneasy partnership to that of the classic cold-war era scenarios in which “Bond and MI-6 are forced to collaborate with the Russians to get the über-villain who’s threatening them both. They still don’t like each other, but somehow they make it work.”

His appreciation for the Bond mystique led Peyton to cast Roger Moore in a cameo role as the voice of MEOWS Chief Tab Lazenby—a tuxedo cat, of course, and one of the many film and pop-culture jokes offered to the adults in the audience.

Says Peyton, “We’ve got everything you’d want in an action adventure: jet-pack chases, explosions, fights, flights, spies, more explosions, and underground tunnels. It just happens to be with talking animals.”

Citing differences in scope between this film and its predecessor, Lazar says, “This is bigger in every respect—the action, the set pieces, the sheer number of animals in each scene. We’ll get a full view of DOG Headquarters this time and look inside the rival cat agency, MEOWS. The bigger landscapes allowed our trainers to use the environments to get more sophisticated performances from the animal actors and that, combined with advances in computer animation, means more fluid action on screen.”

Some of it will even bounce, claw and leap *off* the screen, thanks to a 3D presentation designed for kids and family audiences, which includes numerous breakout moments throughout the story. “This is the perfect kind of comic action that lends itself so well to a 3D experience, and that just adds to the fun,” says Johnsen.

This new adventure also boasts a larger company of characters, reuniting some fan favorites from the first film while adding new players on both sides of the conflict.

With so many vocal roles to cast, Johnsen relates, “We looked for distinctive voices that would project a personality and immediately set that individual apart. In the early stages of production, when we didn’t have the animals’ mouth movements in yet, it was just the voices that let us know who was talking. The second you hear a voice you should think, ‘that’s a Beagle,’ or ‘that’s a Russian Blue.’”

“We were so fortunate to work with this fantastic group of actors,” says Peyton. “With this kind of a movie, actors rarely get a chance to interact in person, but even so, their work came together in a way that created its own chemistry and in that sense they truly were an ensemble.”

“It’s a lot of fun,” says James Marsden, who voices rookie agent Diggs, a German Shepherd with leadership issues. “This movie doesn’t take itself too seriously, although, at the same time, the characters behave as if the fate of the world was really at stake. Dogs using headsets and computer keyboards, throwing grenades; it’s all played straight and that’s what makes it so funny. The more determined they are, the crazier it is.”

Well, that’s certainly one point of view, though Bette Midler might disagree. Starring as the voice of Kitty Galore, the scariest, loopyest, fur-challenged feline to swipe a claw since the maniacal Mr. Tinkles earned a permanent time-out at Doggie Alcatraz, Midler says, “I’ve been asked if I believe people are going to like this movie because they think their animals talk to them. Well, I don’t know about anyone else but I had an animal that did talk to me. She was a Jack Russell terrier, a dear friend of mine, and she spoke in complete sentences.”

Let’s get ready to rumble.

The Long Shot: Diggs

“I hear he’s a loose cannon, a real dingo.”

While Kitty Galore grooms herself for greatness, another drama plays out on the streets of San Francisco. S.F.P.D. K-9 Officer Diggs is about to execute the latest in a series of screw-ups that will land him back in the concrete kennel.

James Marsden understands how the over-eager German Shepherd sabotages his potential. “He has the best intentions in the world but not the best judgment. Wanting to be the maverick, the hero, he recklessly takes the lead in every situation, with disastrous consequences. He’s likeable and has real ability, but no self-control. Sadly, for all the confidence he shows on the outside, he’s beginning to have real doubts.”

“He knows he keeps messing up, but he just can’t help himself,” adds Chris O’Donnell, in the role of Diggs’ compassionate human partner on the police force, Shane. “When Shane and Diggs go out on a job, sure enough, he jumps into action before he’s told. Shane knows he’s trying hard and it’s frustrating for both of them because every time they face a tough call the dog does something to make it worse—spectacularly worse.”

As the story opens, Shane and Diggs are on a case. Used car impresario Crazy Carlito is living up to his name by going nuts at his car lot, threatening to blow it all up. Against orders, Diggs lunges at Carlito’s backside for a massive chomp, prompting the startled salesman to toss his detonator skyward... with unfortunate consequences.

Paul Rodriguez, who stars as Crazy Carlito, says, “Right before he was going to bite me, I called for the stunt double. That poor guy had to get bitten and all I had to do was act like it. Sure, they had padding but that German Shepherd had some big teeth and his trainer was saying, ‘Go for it, make me believe it.’”

The incident ends Diggs’ budding law enforcement career. Heartbroken, Shane campaigns to have his former partner retired to domestic life at his own home, but the department insists he’s state property and locks him in a cage.

It’s there, alone and at his lowest point, Diggs gets a second chance most mutts can only dream about: an offer from elite canine protection agency DOG. They’ve been watching Diggs and think he’s got what it takes to be a good agent—but only if he drops the lone wolf act and learns to work with the pack.

The Top Dogs at DOG: Canine HQ

“We sniff more butts before 6:00 A.M. than most dogs sniff all day.”

Down in the subterranean base of DOG HQ, the nexus of worldwide canine operations, it’s business as usual: dogs watching surveillance monitors, breaking code, building and testing new equipment, and working out. Diggs struggles to take it all in.

“He’s our eyes and ears in this scene. Diggs shares the audience’s point of view. As he’s introduced to the wonders of this place, so are we,” says Lazar.

We are also introduced to the DOG pack: leader Lou, gadget hound Peek, veteran agent Sam and alpha agent Butch, who is about to become Diggs’ reluctant partner.

Lou, a bespectacled Beagle voiced by Neil Patrick Harris, was once the pup trainee from “Cats & Dogs.” Now a proud papa with a litter of his own, he’s top dog at HQ. “He takes the job very seriously. Lou assigns the missions. He’s also like the watch commander, saying ‘let’s go, let’s get this done,’” says Harris.

“You can’t have an ego when you’re doing this,” he concedes, not specifically about portraying a dog, but about voice acting in general. “You’re asked, ‘Can you say it this way?’ ‘That way?’ ‘Can you say it like you’re younger?’ ‘Older?’ You do a hundred different readings and it really becomes a chance to be creative. Ultimately, Lou’s voice is pretty much my own, but with more of an official, businesslike tone.”

Nick Nolte, who voices the gruff Anatolian Shepherd Butch, adds, “Since it’s a human story played out by dogs, you have to think in human terms—meaning, Butch is primarily a cop. He’s an old-timer, he’s been around and has a certain loping pace. Diggs wants to be heroic and that’s probably how Butch was when he was younger so he tolerates him, but at this stage he really doesn’t want the hassle of being saddled with the new recruit.”

Meanwhile, watching everyone’s back is Peek, a resourceful Chinese Crested with a keen nose among noses, the agency’s tech and communications expert. Much like Bond’s Q, Peek has a gizmo for every occasion. “Peek is the geek,” quips Joe Pantoliano, reprising his role from the first film as the voice of the tiny technician. “He’s always at the center of things in the lab, developing gadgets the dogs use in the field.

“It’s amazing how sophisticated the talking-animal technology has become,” he observes. “I used to love watching ‘Mr. Ed’ because it was never in sync. When the horse talked, it looked like they just gave him something to chew on. We’ve come a long way.”

Also reprising his original role is Michael Clarke Duncan as the voice of stalwart Sheepdog Sam. Sam can hardly see through the thatch of hair over his eyes, causing his feline adversaries to underestimate him, but this veteran DOG agent can hear the crunch of kibble or the click of tiny claws a mile away.

“I have a cat and three dogs, so this probably goes on at my house,” says Duncan, of the ongoing campaign between Sam and his pack against their lifelong foes.

But all that could change when Kitty Galore hones her master plan to purr-fection.

The Threat: Kitty Galore

***“The age of the dog as man’s so-called best friend is over!
In 48 hours I shall unleash The Call of the Wild.”***

“I don’t think Kitty is misunderstood; she’s just evil,” Bette Midler states, confessing, “I like her a lot. She’s great. Villains are the most fun to play, they’re so over-the-top and usually the silliest. Here you have a wonderful combination of evil and absolute ridiculousness, which is irresistible.”

A former MEOWS agent, Kitty went rogue after losing all her fur in a depilatory vat that she fell into while trying to escape guard dogs at a cosmetics lab. Shunned by the human family who no longer recognized her, she landed on the street. Now a few hacks shy of a hairball, Kitty is one sour puss bent on avenging her losses on a grand scale.

Creating her cadence and vocal mannerisms was a process based both on looks and back-story, Midler explains. “You start with a sketch. In time, the sketch gets increasingly life-like and fleshed out until the creature is right there in front of you and sort of tells you what its voice should sound like. Kitty has gigantic eyes and very sharp, pointed little teeth. She seems refined so I tried to make her sound like a well-bred cat with a bad nature. She was obviously once a star and her stardom was snatched away from her so now she’s quite bitter and, as the title says, wants revenge.

“Having fun with it is key,” Midler continues. “Kitty gets whacked out sometimes and sputters because her mind is racing faster than she can talk.”

Of course, anyone taking over the world knows it can’t be done in a day. It requires a fair amount of scheming and one or two ominous announcements of intent. It also requires a safe place to prepare. Kitty’s cover is a carnival magic act alongside human patsy Chuck the Magnificent, a man whose enthusiasm for his profession is matched only by his staggering incompetence.

Jack McBrayer, who plays Chuck, admits his character “ain’t the sharpest knife in the drawer. In the continuing struggle for dominance between cats and dogs, Chuck is just one of the obstacles. He certainly gets in Kitty’s way. Even worse, he insists on working her into his act, with the most embarrassing costumes.”

Such unspeakable indignities make Kitty all the more determined to turn the tables on Chuck and his kind once she seizes rightful control of the planet.

The Strategy... and the Secret Weapon: Mr. Tinkles

“The last bird who stood this close to me... well, I enjoyed his company with a plate of Fancy Feast and a nice saucer of milk.”

In the face of such sweeping peril, cats and dogs must join forces. Thus, Butch and Diggs find their nascent partnership has grown to include MEOWS operative Catherine, who bravely puts all nine of her lives on the line with them, to bring Kitty down.

Describing the edgy alliance, Christina Applegate says of her character, “She’s a tough, smart, fearless cat, raised with the stereotypical distaste for dogs, but she’s willing to open up and take this chance. They’re working together for a common goal but are still a little bit at each other’s throats from the get-go.”

Screenwriting partners Ron J. Friedman and Steve Bencich originally envisioned a slightly different dynamic, but love how the story evolved. Says Bencich, “We started off wanting to do a buddy cop movie, pairing the old pro, Butch, with the younger upstart dog. But as it developed, we decided to bring in a cat and it became more about teamwork.”

“There were a lot of discussions about scale and we’d get on our hands and knees and run around, just acting it out. We’re very much into method writing,” adds Friedman.

The improbable inter-species task force soon grows from a trio to a quartet with the addition of gregarious pigeon Seamus, voiced by Katt Williams. Seamus recently caught a bird’s-eye view of some top-secret technology Kitty Galore wants to cover up, and now there’s a price on his beak. The number one informant on Kitty’s elusive plans, he is taken into protective custody—more or less—and becomes an unofficial member of the team.

Will Seamus talk? Oh, sure. Just try getting him to shut up.

But even with the stool pigeon’s intel and their best agents on the case, the leaders of MEOWS and DOG fear it may not be enough. To get inside Kitty’s twisted mind they’ll have to talk to someone equally twisted: Mr. Tinkles, now under heavy guard in the canine corridor at Alcatraz.

Reprising the role of the ferocious feline is Sean Hayes, who was surprised at how easy it was to get back into the character he made famous in “Cats & Dogs.” “I remembered the voice instantly,” says Hayes. “Then I checked YouTube to see if there were any clips of Mr. Tinkles and, sure enough, there were. There were a few homages, too. It’s pretty cool.”

Hayes also quickly embraced the “Silence of the Lambs” parody proposed by the filmmakers for Tinkles’ dramatic reintroduction, ad-libbing the infamous Chianti reference. He says, “We went all the way with it, a mask with bars and him all trussed up. Hannibal Lecter is the number one villain of all time, classic, so any time you can mock that it’s going to be fun. The idea of cats working with dogs clearly doesn’t compute in Mr. Tinkles’ brain. It doesn’t sit well with him at all and it’s probably something he’s dying to put right if he ever breaks free.”

Still, Tinkles offers the team a vital clue... unless he’s just toying with them.

Animals, Animatronics & Computer Animation

“When I say ‘Wag your tail,’ you ask ‘How hard?’”

With the exception of bird-brained Seamus and Kitty’s fearsome henchcat, Paws, the film’s leading four-legged roles are all played by flesh-and-fur animals—in combination with their animatronic doppelgangers and computer animation. Nevertheless, Andrew Lazar says, “Audiences shouldn’t be aware of what’s real and what isn’t. The

technology has advanced in leaps and bounds since the effects in “Cats & Dogs” which were cutting-edge a decade ago.”

“Every shot has its complexity, with multiple layers requiring follow-up, so it’s been a fairly labor-intensive effort,” says Peyton of the project’s inherent challenges. “But that also meant I had more toys to play with.”

Though often claiming that he has little patience, the director’s commitment, plus his experience in stop-motion animation, suggests otherwise. In an unexpected way, that background proved helpful for his first time working with animals—the starting point for the entire process. “Animation teaches you to think through all the aspects of a scene in a way you don’t need to think about when directing people. People are aware of their eye-lines and motivation, they process the scene on their own; whereas, with animated characters and, I’ve learned, with animals, you have to do all of that for them.”

However, he acknowledges, the rewards are enormous, especially in that many of the film’s stars and supporting players were former shelter animals that he and renowned animal trainer Boone Narr discovered. Among those that Narr adopted and coached for the film are the tuxedo cat that plays Tab Lazenby, one of the Shepherds cast as Diggs, two Sheepdogs that tag-teamed as Sam, and four very sociable grey cats of unknown breed that rotated in the Catherine role after being found sharing a cage at a pet expo in Southern California.

“I was amazed at how well the cats take direction,” Peyton says. “If I put my cat on a leash, he’d just stare at me. Boone’s cats walk on leash, stay, and hit their marks. I was a little wary at first about what to expect. He said, ‘We can get just as much from a cat as we can from a dog,’ and I thought, ‘Yeah, sure.’ But it’s absolutely true.”

“A big surprise for me was seeing how one of the dogs playing Diggs looked disappointed at break time. He seemed sincerely bummed out that he wasn’t being called to the set,” says Johnsen.

Narr and his 20-member team trained approximately 100 animals for the film, under the supervision of an American Humane Association rep and according to guidelines that his company, Boone’s Animals for Hollywood, helped to establish.

Chris O’Donnell, whose character shares scenes with Diggs, recalled the old adage about never working with children or animals, saying, “My first shot involved a baby and a

dog. The dog has to go over to a crib, pull a blanket up over the baby and walk away, and all I have to do is say a line. I'm thinking, 'the baby is perfect, the dog is perfect...if I can't get this right on the first take I'm going to look really bad.' It was a lot of pressure!"

Animatronic effects supervisor Dave Barclay, a "Cats & Dogs" alumnus, considers his creations stunt doubles for the animal actors that can step in to accomplish the physically impossible. For the hero dog Diggs, he says, "The puppet has a plug under his chest so I can lie on the floor and reach my arm up into his head. Also, there are rods in his head so he can be controlled by puppeteers that will be in the shot but later removed by the digital crew."

His most complex creature was the puppet for Mr. Tinkles, which Barclay calls "the most sophisticated animatronic cat every built." Using a technique he invented, called the Outabody System, consisting of as many as 80 input channels and 76 cables connecting the puppet's face to a computer keyboard, the puppeteer can control expressions through a glove. Barclay compares it to "playing a musical instrument."

Paws, a metal-toothed monster modeled on a Maine Coon cat is the film's only fully animatronic character. It required five puppeteers to animate.

The only other principal player without a live counterpart is the chatty stool pigeon Seamus, wholly rendered by computer because, says visual effects producer Randy Starr, "He's a great little character that does things pigeons just can't do."

"In the first film, there were a couple of scenes in which characters became CG because they were doing something extraordinary, like martial arts combat. This movie has several sequences like that, it's much more action-oriented," adds Starr.

Another advancement in "Cats & Dogs: The Revenge of Kitty Galore" is the number of animals appearing together. Since each has a dedicated trainer and performs one specific action in a scene, they can't have a lot of distractions. A crowded space with frenetic activity, such as the bustling main floor of DOG headquarters, would be almost impossible to capture. So the filmmakers opted for multiple passes of the same shot, with one or two animals grouped at a time, then joined into a whole. "When you see 20 or 30 dogs in a scene, that could be as many as 20 or 30 passes," Starr tallies. "For the DOG entrance, we got 53 individual pieces of film that I then married together in the computer."

Director of photography Steven Poster explains, “We set up a camera that repeats the action over and over. We did the main shot of the two hero dogs walking in and then put groups into different spaces—here, there, crossing in the foreground. It took an entire day for that one shot but it was worth it to have this view of a huge set filled with animals all doing things at the same time.”

Poster worked remotely and via crane as much as possible, to cede space, and focus, to the animals and their trainers.

Designing a Pet-Centric World

Where a jacket with tails really means... a jacket with tails.

Brad Peyton and production designer Rusty Smith agreed that DOG headquarters should have a large central area that offers viewers an immediate sense of its depth and energy. “The bulk of it is contained in one very large subdivided central area that opens from the rocket car dock,” notes Smith.

When Diggs first arrives with Butch, the large view simultaneously takes in a gym, with dogs training on treadmills, and a bathroom, which consists of a row of fire hydrants. From there, a U-turn reveals the lab and, above it all, Lou’s office. Smith describes the décor, complete with NORAD-like surveillance monitors, as “a little retro, with a nod toward spy movies, and a lot of cool, small-scale furniture.”

Acknowledging cats’ affinity for small, enclosed hideaways, Smith based the MEOWS headquarters on the popular cat condo design. It was particularly challenging because of its small scale, only 6-to-8 feet high, and spherical shape. “Everyone had to crouch down to work in it,” he laughs. At the same time, he had to be mindful of leaving enough access for the puppeteers to maneuver, with raised platforms or other creative access routes on all the sets, wherever possible.

The crew especially had fun with creative prop ideas, littering both sets with items like dog- and cat-treat vending machines and customized computer keyboards.

For one of the major set pieces, Mr. Tinkles’ big prison scene, Smith accompanied Brad Peyton and the screenwriters to Alcatraz for a sense of its layout and tone. Because

filming there is prohibited, they shot exteriors at Riverview, near Vancouver, Canada, to double for the facility's outer wall, and built the interior set on a stage.

Costumes for the animal actors further extended the theme that it was business-as-usual in this realm where cats and dogs rule. The four-legged stars were appropriately decked out in a variety of workaday ensembles, from shirts and ties to lab coats and motorcycle jackets. Costume designer Tish Monaghan refers to the wardrobe range as “the ridiculous to the sublime, with business wear at one end and Kitty Galore's costumes and the miniature Hannibal Lecter outfit at the far end of the spectrum.”

With an emphasis on the animals' comfort, Monaghan consulted the trainers and used a lot of soft and stretchy material, saying, “We wanted them to be able to shine with their personalities coming through and not be hampered by the clothing.”

Whenever we see the world where dogs and cats can be themselves and drop their pet pretense, Peyton wanted it to look as if it was entirely designed and built by them. When they're interacting in our world, they have to accommodate themselves to human scale and expectations, but it's always with the implied knowledge that there is more going on than we are aware of, with our limited senses and human-centric perspective.

“What we wanted to do with this movie was deepen the mythology introduced in ‘Cats & Dogs,’ about a world of spies and counterspies and all the intrigue and drama playing out among our trusted household pets every day, while we think they're napping,” he says. “But you don't have to have seen ‘Cats & Dogs’ to be in on the joke. ‘The Revenge of Kitty Galore’ is a stand-alone adventure.”

It could also be, as Andrew Lazar suggests, “A wake-up call to those of us who share our lives with cats and dogs, to maybe think twice about what they're really doing when we're not around.”

ABOUT THE CAST

CHRISTINA APPLGATE (Catherine) has endeared herself to audiences and received accolades for her strength and versatility in theatre, film and television. She recently starred as the voice of Brittany, the lead Chipette, in the blockbuster “Alvin and

the Chipmunks: The Squeakquel”; she will next be seen on the big screen in the Farrelly brothers’ comedy “Hall Pass,” with Owen Wilson, Jason Sudeikis and Jenna Fischer, and the romantic comedy “Going the Distance,” with Drew Barrymore and Justin Long.

Her performance as the title character in the hit ABC series “Samantha Who?” has garnered two Emmy Award nominations for Applegate, as well as three SAG Award[®] nominations, two Golden Globe Award nominations, a Satellite Award nomination and a Prism Award nomination. In addition, Applegate served as a producer on the show, which won a People’s choice Award for Favorite New Comedy during its first season.

Applegate’s film credits include “The Rocker,” for director Peter Cattaneo, in which she starred opposite Rainn Wilson; “Surviving Christmas,” for director Mike Mitchell; the comedy “Anchorman: The Legend of Ron Burgundy,” with Will Farrell; her critically praised performance alongside Cameron Diaz and Selma Blair in the raucous comedy “The Sweetest Thing”; “Wonderland”; “View From the Top,” with Gwyneth Paltrow; and Stephen Herek’s “Don’t Tell Mom the Babysitter’s Dead.”

Applegate first gained widespread attention as the sexy and sarcastic Kelly Bundy on the series “Married with Children.” After its very successful 11-season run, she furthered her television success by starring in her own NBC comedy, “Jesse.” In 1999, the highly rated show earned Applegate a People’s Choice Award and a Golden Globe Award nomination. In 2004, she returned to television as a guest star on “Friends,” as Rachel’s younger sister, Amy, winning an Emmy Award for her witty performance and a subsequent nomination the following year.

In 2005, she earned a Tony Award nomination and a Drama Desk Award for her Broadway debut as Charity Hope Valentine in the revival of “Sweet Charity.” Her other stage credits include an appearance in John Cassavetes’ Los Angeles production of “The Third Day,” with Gena Rowlands, “The Axeman’s Jazz,” “Nobody Leaves Empty Handed,” “The Run-Through” and “The Grass Harp.”

In 2008, after receiving her breast cancer diagnosis through an early, doctor-ordered MRI, Applegate founded Right Action for Women to educate women about what it means to be at high risk for breast cancer and encourage them to talk to their doctors about appropriate screening. Right Action for Women provides aid to individuals at increased risk for breast cancer who do not have insurance or the financial flexibility to

cover the high costs associated with screenings. A longtime supporter of women's cancer causes, Applegate served in 2003 and 2009 as the ambassador for Lee National Denim Day, one of the largest single-day fundraisers for breast cancer in the country.

MICHAEL CLARKE DUNCAN (Sam) is best known for his unforgettable and critically acclaimed performance as the gentle giant John Coffey in director Frank Darabont's drama "The Green Mile." Duncan's exceptional portrayal in the Stephen King adaptation earned numerous accolades including a 2000 Academy Award® nomination, a Golden Globe Award nomination, a SAG® nomination, a Broadcast Film Critics Award, a Saturn Award and a Black Reel Award. In addition, Duncan was recognized as ShoWest's Male Star of Tomorrow.

Most recently, Duncan starred in and co-produced Mario Van Peebles' independent drama "Black, White and Blues," which premiered at the Nashville Film Festival, and the action adventure "Street Fighter: The Legend of Chun-Li." He also starred opposite Martin Lawrence in the comedy "Welcome Home, Roscoe Jenkins"; in the drama "Slipstream," Anthony Hopkins's directorial debut, which premiered at the 2007 Sundance Film Festival; Bob Shaye's "The Last Mimzy"; the blockbuster comedy "Talladega Nights: The Ballad of Ricky Bobby"; and "School for Scoundrels."

Duncan has also lent his unmistakable deep voice to animated characters in such projects as "Kung Fu Panda," "Racing Stripes," "Brother Bear," "Delgo," "Dintopia: Curse of the Ruby Sunstone," "George of the Jungle 2" and the original "Cats & Dogs."

His previous film credits include Michael Bay's action thriller "The Island"; Robert Rodriguez's "Sin City"; the dark comedy "D.E.B.S."; "Daredevil," opposite Ben Affleck"; "The Scorpion King," opposite Dwayne 'The Rock' Johnson; "Planet of the Apes," with Mark Wahlberg; "See Spot Run"; "Bulworth"; "The Player's Club"; "A Night at the Roxbury"; and "The Whole Nine Yards," opposite Bruce Willis. He had teamed with Willis previously on "Armageddon" and it was Willis who suggested Duncan to Frank Darabont for the critical role of John Coffey in "The Green Mile."

Duncan's television credits include guest-starring roles on the hit shows "Two and a Half Men," "Chuck," "Family Guy," "The Jaime Foxx Show," "The Fresh Prince of Bel Air," "Weird Science," "Married With Children" and "The Wayans Bros."

NEIL PATRICK HARRIS (Lou) currently stars as the womanizing Barney Stinson in the fifth season of the hit CBS comedy “How I Met Your Mother,” a role which has garnered him two Golden Globe Award nominations and three Emmy Award nominations. Named one of the “2008 Entertainers of the Year” by *Entertainment Weekly*, Harris served as host of the 61st Annual Primetime Emmy Awards and the 63rd Annual Tony Awards.

Harris gained notoriety as the title character in Steven Bochco and David E. Kelley’s series “Doogie Howser, M.D.,” for which he earned a Golden Globe Award nomination. His television credits include the NBC comedy series “Stark Raving Mad”; the CBS miniseries “Joan of Arc,” with Leelee Sobieski and Peter O’Toole; Showtime’s “The Man in the Attic”; TNT’s “Cold Sassy Tree,” with Faye Dunaway; “My Antonia,” with Jason Robards; “The Wedding Dress,” with Tyne Daly; and CBS’s top-rated telefilm of 2005, “The Christmas Blessing.” He has also made notable guest appearances on such shows as “Glee,” “Will & Grace,” “Ed,” “Sesame Street” and “Boomtown.”

Harris recently starred as the title character in Joss Whedon’s Emmy Award-winning web-based musical miniseries “Dr. Horrible’s Sing-Along Blog,” a web series that debuted atop the iTunes television charts and subsequently produced a successful soundtrack. He was also one of the leads in the web-based hit “Prop 8: The Musical.”

A veteran of the theater, Harris has starred in three Broadway productions, including dual roles as The Balladeer and Lee Harvey Oswald in the Tony Award-winning musical “Assassins”; the Pulitzer Prize-winning “Proof”; and “Cabaret” at Studio 54. His additional theatre credits include the Geffen Playhouse production of Arthur Miller’s “All My Sons”; “The Paris Letter” at the Kirk Douglas Theatre; “tick, tick...BOOM!” at London’s Menier Chocolate Factory; “Romeo & Juliet” at the Old Globe Theater in San Diego; the concert production of “Sweeney Todd” at Lincoln Center; and the Los Angeles production of “Rent,” which garnered him a Drama Desk Award.

Harris will soon make his musical directorial debut with the Hollywood Bowl’s staging of Jonathan Larson’s “Rent.” In July 2007, he made his stage directing debut with the original comedic script “I Am Grock” at the El Portal Theatre in North Hollywood, and later mixed his love of magic and theatre by directing “The Expert at the Card Table” at the 2008 Edinburgh Fringe Festival.

Harris's feature film debut was a starring role opposite Whoopi Goldberg in "Clara's Heart," for which he received his first Golden Globe nomination. Additionally, he appeared in the hit urban comedy "Undercover Brother," Paul Verhoeven's "Starship Troopers," "The Next Best Thing" and "The Proposition." He recently appeared as himself in the comedy "Harold and Kumar Escape from Guantanamo Bay" and was the voice of Steve the Monkey in "Cloudy with a Chance of Meatballs."

His upcoming film projects include the comedy "The Best and the Brightest," "Beastly," and Raja Gosnell's animated fantasy "The Smurfs," set for a 2011 release.

SEAN HAYES (Mr.Tinkles), who gained wide fame as the sarcastic and hilarious Jack McFarland on NBC's long-running hit comedy "Will & Grace," has earned critical acclaim for his roles in theater, television and film, and recently added producing to his repertoire.

Hayes grew up in the Chicago suburb of Glen Ellyn, Illinois. A talented musician, he supported himself as a classical pianist and performed in a pop band while attending Illinois State University, where he majored in performance and conducting. Following college, Hayes worked in the Chicago theater community, serving as music director at the Pheasant Run Theatre. He appeared in several of their productions as well as the original production of "Role Play" at the Organic Theater.

After moving to Los Angeles, Hayes performed standup at the Comedy Club, and starred in the television movie "A&P," based on a John Updike story. In 1998, he landed the role of Jack on "Will & Grace," for which he received an Emmy Award and six additional Emmy nominations, four SAG[®] Awards, two TV Guide Awards, an American Comedy Award and seven Golden Globe nominations. His other notable television projects include guest roles on "Scrubs" and "30 Rock" and the role of Jerry Lewis in the telefilm "Martin & Lewis," for which he earned a SAG[®] Award nomination.

Hayes recently received a Tony Award nomination for his Broadway debut performance starring in "Promises, Promises," based on Billy Wilder's Academy Award[®]-winning film, "The Apartment." Previously, he appeared on stage in the New York City Center production of "Damn Yankees," with Jane Krakowski and Cheyenne Jackson.

His film credits include "The Bucket List," opposite Jack Nicholson and Morgan Freeman; "Soul Men"; "Igor"; "Billy's Hollywood Screen Kiss"; "Pieces of April"; the

voice of Mr. Fish in “The Cat in the Hat”; and “Win a Date with Tad Hamilton.” He first voiced the maniacal Mr. Tinkles in the 2001 box office hit “Cats & Dogs.”

In 2003, Hayes and producing partner Todd Milliner formed Hazy Mills Productions. Their first production, “Situation: Comedy,” a documentary television show in search of the next great sitcom, premiered on Bravo in 2005 and garnered wide critical praise. The company’s additional projects include “Eight Days a Week,” “What News?” and “Hot in Cleveland,” a scripted comedy for TV Land that premiered in June, starring Betty White, Wendie Malick, Jane Leeves and Valerie Bertinelli.

JAMES MARSDEN (Diggs) recently wrapped production on director Rod Lurie’s remake of the thriller “Straw Dogs,” opposite Kate Bosworth, set for a 2011 release. In the film, Marsden plays an L.A. screenwriter who relocates with his wife to her hometown in the deep South, where tensions build and a brewing conflict with locals becomes a threat to them both. He is currently filming the Universal feature “Hop,” starring opposite Russell Brand.

Marsden’s other credits include Neil LaBute’s comedy “Death at a Funeral,” with Chris Rock, Martin Lawrence, Zoe Saldana and Luke Wilson, and alongside Katherine Heigl in the hit romantic comedy “27 Dresses.” In 2007, he received rave reviews for his singing and dancing in the box office smash “Enchanted,” opposite Susan Sarandon, Amy Adams and Patrick Dempsey; and as TV host Corny Collins in Adam Shankman’s hit musical “Hairspray,” opposite John Travolta, Queen Latifah, Michelle Pfeiffer and Christopher Walken. He was also seen with Kevin Spacey, Kate Bosworth, Brandon Routh and Frank Langella in Bryan Singer’s “Superman Returns” as Richard White, the new rival for Lois Lane’s affections.

Some of his other film credits include the role of Cyclops in the “X-Men” trilogy, Nick Cassavetes’ romantic drama “The Notebook,” Richard Kelly’s supernatural thriller “The Box,” with Cameron Diaz and Frank Langella, and the comedy “Sex Drive.”

BETTE MIDLER (Kitty Galore) grew up in Honolulu, Hawaii, where she began singing at an early age. After playing an extra in the film “Hawaii,” she earned enough money to move to New York City where she starred on Broadway, playing Tzeitel, the oldest daughter in the hit musical “Fiddler on the Roof.”

Once she began singing in clubs around town, word reached the owner of the famed Continental Baths, who immediately offered her a job. Performing at the baths, Midler developed the trademark act that would soon make her one of the most renowned talents of a generation. Her performances of songs like “Boogie Woogie Bugle Boy,” “Delta Dawn” and “Superstar” were unforgettable and caused audiences to fall in love with the self-anointed Divine Miss M.

Discovered by Ahmet Ertugun, the legendary president of Atlantic Records, Midler recorded her first album, *The Divine Miss M*, which hit #9 on Billboard’s Top 200 Chart and went platinum. In 1973, she won her first Grammy Award for Best New Artist. Throughout the 1970s, ‘80s and ‘90s, Midler’s chart-topping career continued to flourish as she released dozens of hit albums.

After successfully touring the world and returning to Broadway in the Tony Award-winning show “Clams on the Halfshell,” Midler took her first starring role in the feature film, “The Rose,” which garnered two Golden Globe Awards, a Grammy for the film’s title song and a best actress Oscar® nomination. Midler then went on to star in many successful films, including “Down and Out in Beverly Hills,” “Ruthless People,” “Outrageous Fortune,” “Big Business,” “Beaches,” “Stella,” “Scenes from a Mall,” “For the Boys,” “Hocus Pocus,” “The First Wives Club,” “Isn’t She Great” and, most recently, Helen Hunt’s directorial debut, “Then She Found Me.”

In addition to her work on stage and in films, Midler made her mark on television with the Emmy Award-winning CBS special “Ol’ Red Hair is Back” and two HBO concerts: “Live at Last” and “Art or Bust.” She earned an Emmy for her performance in the HBO concert film “Diva Las Vegas” and, in 1992, won a Golden Globe Award and a National Board of Review Award for her performance in the television adaptation of the musical “Gypsy.”

After four Grammys, four Golden Globes, three Emmys, a Tony Award and numerous record-breaking performances, the Divine Miss M is still going strong. In February, 2008, she premiered her critically acclaimed headlining act “The Showgirl Must Go On” at The Coliseum at Caesars Palace, for a successful two-year run.

Outside the spotlight, Midler takes great pride as the founder of the New York Restoration Project (www.nyrp.org), which she established in 1995. The organization

works to uncover, reclaim and clean up neglected public spaces while nurturing community empowerment and fostering civic pride in local New York communities.

Midler lives in New York City with her husband, Martin von Haselberg.

NICK NOLTE (Butch) a two-time Academy Award[®] nominee for Best Actor, earned his first Oscar[®] nod for his role in the 1991 drama “The Prince of Tides,” opposite Barbra Streisand, who also directed the film. In addition, Nolte won a Golden Globe and the Los Angeles and Boston Film Critics Awards for his portrayal of a man trying to help his suicidal sister while uncovering his own haunting childhood memories. He received his second Oscar[®] nomination for his performance as a man battling addiction in 1997’s “Affliction,” directed by Paul Schrader, as well as Best Actor Awards from the New York Film Critics Circle and the National Society of Film Critics, and garnered Golden Globe, Independent Spirit Award and Screen Actors Guild (SAG) Award[®] nominations.

Most recently, Nolte starred in the independent comedy drama “My Own Love Song,” opposite Renée Zellweger and Forest Whitaker, which premiered at the 2010 Sundance Film Festival. His recent projects also include Ben Stiller’s Hollywood spoof “Tropic Thunder”; the family adventure “The Spiderwick Chronicles”; Hans Peter Moland’s “The Beautiful Country,” executive produced by Terrence Mallick; Olivier Assayas’ “Clean”; “Peaceful Warrior,” adapted from the Dan Millman novel *Way of the Peaceful Warrior* and directed by Victor Salva; and “Neverwas,” directed by Joshua Michael Stern and co-starring Ian McKellan, Jessica Lange and William Hurt. He also starred as the voice of Vincent the Bear in the animated feature “Over the Hedge.”

Nolte will next be seen in the coming-of-age mixed martial arts drama “Warrior” and the drama “Arcadia Lost.”

Nolte’s notable film credits include the critically acclaimed “Hotel Rwanda,” with Don Cheadle, for which he earned a SAG Award[®] nomination; Neil Jordan’s “The Good Thief”; Ang Lee’s “The Hulk”; the Polish Brothers’ “Northfork”; Alan Rudolph’s “Investigating Sex”; Oliver Stone’s “U-Turn”; “Jefferson In Paris”; Martin Scorsese’s “Cape Fear”; “I Love Trouble”; William Friedkin’s “Blue Chips”; writer/director James L. Brooks’ “I’ll Do Anything”; and the critically acclaimed “Lorenzo's Oil.”

His production company, Kingsgate, has several projects in development, among them “White Jazz,” based on the James Ellroy script of his best-selling noir novel, and “The Last Magic Summer,” an adaptation of the Peter Gent novel of the same name.

In 2000, Nolte returned to his acting roots in the stage production of Sam Shepherd’s play “The Late Henry Moss,” in which he starred with Sean Penn.

An Omaha, Nebraska native, Nolte began his acting career at the Pasadena Playhouse. He studied with Bryan O’Byrne at Stella Adler’s Academy in Los Angeles and traveled for several years, performing in regional theatres, before gaining international recognition with his breakthrough role in the legendary series “Rich Man, Poor Man.” Soon after, he made his feature film starring debut in “The Deep,” opposite Jacqueline Bisset, and went on to deliver a number of diverse character roles in such films as “Who’ll Stop The Rain”; “North Dallas Forty,” which he developed with author Peter Gent”; “Heart Beat”; and “Cannery Row.” His additional film credits include “Down and Out in Beverly Hills,” “48 Hours,” “Under Fire,” “Extreme Prejudice,” “Weeds,” “Three Fugitives,” “Farewell to the King,” Martin Scorsese’s segment of “New York Stories,” Karel Reisz’ “Everybody Wins,” and Sidney Lumet’s “Q&A.”

JOE PANTOLIANO (Peek) —aka Joey Pants, as he is affectionately known—is not only an acclaimed actor with more than 100 film, television, and stage credits, but also a producer and best-selling author.

A favorite player of master filmmakers such as Richard Donner, Steven Spielberg, Andrew Davis and the Wachowski brothers, Pantoliano’s theatrical work includes memorable roles in “Risky Business,” “The Goonies,” “La Bamba,” “Midnight Run,” “Bad Boys,” and “Bad Boys II,” “Empire of the Sun,” “The Fugitive,” “The Matrix,” “Memento,” and “Daredevil.” He most recently starred in the comedy drama “Falling Up,” with Sarah Roemer and Joe Cross, and in Chris Columbus’ fantasy adventure “Percy Jackson and the Olympians: The Lightning Thief.”

Pantoliano won an Emmy Award for his portrayal of the eccentric mobster Ralphie Cifaretto in HBO’s landmark series “The Sopranos.” His numerous television credits include the 2006 CBS drama pilot “Waterfront,” in which he starred and also produced.

In 2007 he starred in writer/director Joe Greco’s thought-provoking feature “Canvas,” opposite Marcia Gay Harden, which won Best Feature Film and landed him the

Outstanding Actor Award at the Sedona International Film Festival. Inspired by his role in “Canvas,” Pantoliano started his own non-profit organization, No Kidding, Me Too!, dedicated to exposing the discrimination and removing the stigma associated with mental illness. He made his directorial debut with the informative and moving documentary “No Kidding, Me Too!,” which debuted and began airing on WNET/PBS in May.

Pantoliano also authored the New York Times bestseller *Who's Sorry Now: The True Story of a Stand-Up Guy*, a bittersweet memoir about growing up in an Italian-American family in New Jersey, and is currently writing *Tales From The Great Depression*, which will be published by Weinstein Books.

He resides in Connecticut and Hoboken, New Jersey.

KATT WILLIAMS (Seamus), renowned for his standup comedy, made his feature film debut in 2002 with “Friday After Next,” starring Ice Cube and Mike Epps. He went on to appear in the films “Rebound,” with Martin Lawrence, Damon Wayans’ “Behind the Smile,” “Epic Movie,” “Norbit,” “First Sunday” and, most recently, “Lonely Street” and the Robert Townsend documentary “Why We Laugh: Black Comedians on Black Comedy.”

Determined to become a comedian like his childhood idols, Williams emancipated himself at 13 and became a street vendor, crafting his comedy in the stand-up circuits of Florida, Oklahoma, New Orleans and Sacramento. His big break came in 1999 when he won Cedric the Entertainer’s Anheuser-Busch “Best Los Angeles Comics” Award. In 2001, he was chosen as one of the New Faces at the Montreal Comedy Festival and simultaneously landed an overall deal with NBC.

Williams guest-starred on “NYPD Blue” in 2002 and has since made numerous television appearances, including roles on “The Tracy Morgan Show,” “The Boondocks,” “My Wife and Kids” and “Cuts.” He performed on BET’s “Comic View” and “Def Comedy Jam” and was a cast member on Nick Cannon’s MTV improv show “Wild ‘n Out.”

In 2006, Williams starred in his own HBO stand-up comedy show, “The Pimp Chronicles Part 1,” and has gone on to star in several video releases including “Katt Williams: It’s Pimpin’ Pimpin’,” “Katt Williams: American Hustle,” “Katt Williams Live” and “Katthouse Comedy,” which he also wrote and produced. He has been featured at

some of the country's top venues, including Los Angeles' Improv, The Laugh Factory and Universal's Gibson Amphitheatre, and most recently appeared with Kathy Griffin in "My Life on the D-List" and "Kathy at the Apollo."

Rapping under the name Money Mike, Williams has also contributed to songs by The Game, Baby Bash and Suga Free, and has appeared on videos for a range of artists including Ludacris, Lil' Kim, E40 and Outkast.

CHRIS O'DONNELL (Shane) currently stars in the hit CBS drama "NCIS: Los Angeles." He most recently starred in the action thriller "Max Payne" and the family drama "Kit Kittredge: An American Girl" and will next appear in the independent film "A Little Help," alongside Jenna Fischer.

O' Donnell made his motion picture debut with a critically acclaimed performance as Jessica Lange's rebellious son in the Paul Brickman feature "Men Don't Leave," followed by a memorable cameo in Jon Avnet's Academy Award®-nominated "Fried Green Tomatoes." In 1993, he was nominated for a Golden Globe Award and won the Chicago Film Critics Award for his starring role opposite Al Pacino in the multiple Academy Award®-winning "Scent of a Woman, directed by Marty Brest. He then played swashbuckling D'Artagan in "The Three Musketeers," for which he was named the NATO/ShoWest Male Star of Tomorrow in 1994; adopted an Irish dialect to star in the romantic comedy "Circle of Friends"; and won over audiences worldwide with his stand-out performance as Robin in the highest grossing film of 1995, "Batman Forever."

O'Donnell went on to star in the dark legal thriller "The Chamber" and Richard Attenborough's period romance "In Love and War," before reprising his role as the daredevil acrobat and fledgling super-hero Robin in the 1997 hit "Batman and Robin." He starred in Robert Altman's acclaimed comedy "Cookie's Fortune" with an impressive ensemble cast including Glenn Close, Julianne Moore and Liv Tyler; and, in 2004, starred with Laura Linney and Liam Neeson in the Golden Globe-nominated "Kinsey."

His additional film credits include the action thriller "Vertical Limit," directed by Martin Campbell, and the romantic comedy "The Bachelor," opposite Renée Zellweger, produced by his company, George Street Pictures.

In 2002, O'Donnell made his Broadway stage debut in Arthur Miller's play "The Man Who Had All the Luck," opposite Samantha Mathis. His television credits include

the recent TNT miniseries “The Company,” and a recurring role on the hit series “Grey’s Anatomy.”

JACK McBRAYER (Chuck) currently stars as Kenneth, the over-eager but loveable page on NBC’s Emmy Award-winning series “30 Rock,” a performance that earned him a 2009 Best Supporting Actor Emmy nomination, a 2009 SAG Award® for Outstanding Performance as an Ensemble and SAG Award® nominations in 2008 and 2010.

McBrayer was most recently heard as one of the lead voices in the animated feature “Despicable Me,” alongside Steve Carell, Danny McBride, Kristen Wiig and Julie Andrews. In addition, he stars as the voice of Irving on the Disney Channel’s animated series “Phineas and Ferb.” He will next be seen on the big screen in Brian Robbins’ comedy drama “A Thousand Words,” with Eddie Murphy and Allison Janney.

Previously, McBrayer starred in the Judd Apatow-produced comedy “Forgetting Sarah Marshall,” with Jason Segel, Paul Rudd and Russell Brand, directed by Nicholas Stoller. He was also seen opposite Will Ferrell in the NASCAR comedy “Talladega Nights: The Ballad of Ricky Bobby”; opposite John C. Reilly in “Walk Hard: The Dewey Cox Story,” directed by Jake Kasdan; and in “Spring Breakdown,” opposite Amy Poehler and Parker Posey.

McBrayer has received two Emmy Award nominations for producing and starring in the “30 Rock: Kenneth The Web Page” online web series for NBC.

He recently performed in select cities on the Conan O’Brien 2010 Comedy Tour through North America. He has made numerous appearances in sketches on “Late Night with Conan O’Brien” and “Saturday Night Live.”

FRED ARMISEN (Friedrich) has created numerous memorable characters as well as uncanny impressions in over 150 episodes on eight seasons of “Saturday Night Live.” In his first year, Armisen’s Fericito, a Venezuelan comedian coaching Senator John McCain through his opening monologue on “Weekend Update,” was so popular it became the recurring sketch “Showbiz Grande Explosion” with Latin flair and catchphrase “I’m just keeeeeeeding.” His other classic characters include the vaguely European home design enthusiast Nuni, the Native American comic Billy Smith and the political comedian

Nicholas Fehn. Armisen's iconic impressions span celebrities and politicians, garnering both laughs and controversy, including then-Democratic Senator and Presidential nominee and now Commander in Chief Barack Obama; New York Governor Patterson; Larry King; Apple CEO Steve Jobs; Iranian President Mahmoud Amadinejad in the popular Digital Short "Iran So Far Away"; and Prince, the often-silent host of the musician's talk show "The Prince Show."

He has landed on *Rolling Stone's* "Hot List" and twice on *Entertainment Weekly's* "Must List" for his performance as a politically incorrect deaf comedian and his witty iTunes playlist.

Armisen most recently appeared in "Cop Out," alongside Bruce Willis and Tracey Morgan and "Confessions of a Shopaholic," opposite Isla Fisher. His other film credits include "The Rocker," with Rainn Wilson; "The Promotion," opposite John C. Reilly; "Tenacious D: The Pick of Destiny," with Jack Black; "The Ex," alongside Zach Braff and Jason Bateman; "Eurotrip"; and Adam McKay's "Anchorman: The Legend of Ron Burgundy," with Will Ferrell.

Armisen began his career as a musician in the Chicago-based post-punk band Trenchmouth and played with Blue Man Group. His transition to comedy came with the 1998 underground short film "Fred Armisen's Guide to Music and South by Southwest," which followed him, posing as a music journalist, through the famed Austin, Texas music festival. In 2006, he tried his hand at actual music journalism, profiling indie darling Cat Power for the influential music website Pitchfork.com. In 2007, he combined music and comedy successfully with the instructional DVD "Complicated Drumming Technique," creating yet another character, drummer Jens Hannemann.

He has made guest appearances on NBC's "30 Rock" and "Parks and Recreation"; as well as cable comedy shows "The Sarah Silverman Show," "Human Giant" and "Tim & Eric Awesome Show, Great Job." He will soon be seen in the smash kids show, "Yo Gabba Gabba" on Nickelodeon.

Armisen lives in New York City.

PAUL RODRIGUEZ (Crazy Carlito) has been making audiences laugh all over the world in Spanish and English for nearly three decades. Voted one of the most influential Hispanics in America and awarded the Ruben Salazar Award by The National

Council of La Raza, his multi-faceted career includes roles in over 40 films, numerous television series and comedy specials.

As a writer and producer, Rodriguez has many hit projects to his credit including his latest Comedy Central special and DVD “Comedy Rehab,” and the comedy concert film “The Original Latin Kings of Comedy,” both of which he starred in and executive-produced. Additionally, he wrote and starred in six comedy specials for HBO, including “Loco Slam,” “Live in San Quentin” and “Idiots and Armadillos,” which he executive-produced; and the feature “A Million to Juan,” which he also directed.

Rodriguez recently starred in the independent comedies “I’m Not Like That No More” and “The Deported.” His previous feature credits include the blockbuster “Beverly Hills Chihuahua,” “The World’s Fastest Indian,” “A Cinderella Story,” “Baadasssss! (How to Get the Man’s Foot Outta Your Ass),” “Ali,” “Tortilla Soup,” “Crocodile Dundee in LA,” “Rat Race,” “Bloodwork,” “Chasing Papi,” and “D.C. Cab.” He can currently be seen as host of his new cable show, “Mis Videos Locos with Paul Rodriguez” on Tr3s: MTV. Rodriguez’s past hosting credits include the hit series “El Show de Paul Rodriguez,” an entertainment talk show for Univision, which reached over 50 markets throughout the United States and an international audience including over 17 countries in Central and South America. He has also hosted The NCLR ALMA Awards, Showtime’s Latino Laugh Festival, as well as his own television specials, “Back to School” and “Behind Bars.”

Additionally, he has guest starred in several television series including “Shaken Not Stirred,” “Supreme Court of Comedy,” “The Wanda Sykes Show,” Showtime’s original series “Resurrection Boulevard,” “American Family” and “Politically Incorrect.” He has also lent his voice to popular animated series including “King of the Hill,” “Dora the Explorer” and “The Proud Family.”

His first big break was doing warm-ups for Norman Lear’s “Gloria.” Lear then wrote and developed a series for him, “a.k.a. Pablo,” honored at the Smithsonian as the first show about a Mexican American family on mainstream American television.

Throughout his career, Rodriguez has remained involved with various charitable, civic and educational organizations. He was recently appointed to the California Film Commission and, as part owner of the Laugh Factory, he has participated in the club’s annual free Thanksgiving and Christmas dinners for the underprivileged for over 25 years.

As Chairman of the California Latino Water Coalition, he was recently awarded the Humanitarian of the Year Award by the City of Fresno for his tireless work on behalf of water conservation.

ABOUT THE FILMMAKERS

BRAD PEYTON (Director) is a Canadian-born writer/director who established himself with “Evelyn: The Cutest Evil Dead Girl,” which garnered a Genie Award nomination for Best Live Action Short Drama in 2004.

Peyton also created, directed and served as executive producer on the Canadian Broadcasting Company’s 2005 humorous stop-motion animated television series “What It’s Like Being Alone.”

Peyton has several writing/directing projects in development with various studios, including a live action romantic comedy “Billy Grimm,” which he wrote; “The Doubtful Guest,” based on the Edward Gorey novel; and “The Spider and the Fly,” which is based on the poem by Mary Howitt.

ANDREW LAZAR (Producer) formed the Warner Bros. Studios-based production company Mad Chance in 1995 with a mandate to focus on intriguing material in every genre and budget-range, debuting with the Shakespeare-influenced teen comedy “10 Things I Hate About You,” starring Heath Ledger and Julia Stiles.

The past few years have been wide-ranging and productive for Lazar. His latest production, “Jonah Hex,” a supernatural Western based on the DC comic and starring Josh Brolin, John Malkovich, Megan Fox and Michael Fassbender, was released in June of 2010. Another recent production, “I Love You Phillip Morris,” financed by Luc Besson’s Europa Corp, and the directorial debut of writers John Requa and Glenn Ficarra, is a unique, comedic love story starring Jim Carrey, Ewan McGregor and Leslie Mann, and set for release in 2010.

Lazar also has many highly-anticipated projects in development, including “Akira,” a live action remake of the revered anime; madcap art-heist comedy “The Great Mortdecai Moustache Mystery”; a film version of the ‘70s hit TV show “Welcome Back, Kotter”;

"Fleming," based on the life of James Bond creator Ian Fleming; and "Namath," a retelling of acclaimed football legend Joe Namath's story.

The Summer of 2008 saw the release of action comedy "Get Smart," starring Steve Carell, Anne Hathaway, Dwayne Johnson and Alan Arkin, and directed by Pete Segal. His previous feature releases include the critically acclaimed "Confessions of a Dangerous Mind," starring Sam Rockwell, Drew Barrymore, Julia Roberts and George Clooney; the pre-teen caper "Catch That Kid"; Danny DeVito's black comedy "Death to Smoochy," starring Edward Norton, Robin Williams, and Catherine Keener; Clint Eastwood's "Space Cowboys," starring Eastwood and Tommy Lee Jones; and Nora Ephron's lottery comedy "Lucky Numbers," starring John Travolta and Lisa Kudrow. He also produced the independent dramedy "Panic," starring William H. Macy and Neve Campbell, which premiered at the Sundance Film Festival; the Wachowski brothers' directorial debut, "Bound," a noir thriller starring Gina Gershon and Jennifer Tilly; "The Astronaut's Wife," starring Johnny Depp and Charlize Theron; and Richard Donner's "Assassins," starring Sylvester Stallone and Antonio Banderas.

Born in New York City and raised in Los Angeles, Lazar discovered his passion for film while attending New York University. After making several student films, he got his first break working for Academy Award[®]-winning producer Richard Zanuck. He joined Dino De Laurentiis Communications as a file clerk and ascended the ranks to become Executive Vice President of Production. Lazar earned his first major film credit serving as executive producer on John Dahl's provocative "Unforgettable," starring Ray Liotta.

POLLY JOHNSEN (Producer) has a three-year first-look deal with Warner Bros. She was most recently a producer on the Kevin Smith comedy "Cop Out," starring Bruce Willis and Tracy Morgan, and has more than a dozen active projects in development at the studio, including "Excalibur," with Bryan Singer; "Alpha Moms," and "Abstinence Teacher," based on the novel by Tom Perotta.

Prior to forming her own company, Johnsen was President of Warner Independent Pictures (WIP) from 2006 to 2008. She was responsible for production, marketing and distribution of the company's slate of films, which included "The Painted Veil"; "A Scanner Darkly"; "For Your Consideration"; "In the Valley of Elah"; and the final picture

to come out of Warner Independent Pictures, “Slumdog Millionaire,” which won eight Academy Awards[®], including Best Director and Best Picture.

Before joining WIP, Johnsen spent nearly a decade at Warner Bros. Pictures. Joining the company as a creative executive in 1997, she was promoted to production executive in 1998. A year later she became Vice President of production and in 2003 was elevated to Senior Vice President. Johnsen was named Executive Vice President of Production in February of 2006. During her tenure, she was the executive on the first four “Harry Potter” movies, “Superman Returns,” “Blood Diamond,” “I Am Legend,” “P.S. I Love You,” “Scooby-Doo,” “Scooby-Doo: Monsters Unleashed,” “Starsky & Hutch,” “The Perfect Storm” and “Three Kings,” among others.

Johnsen began her motion picture career at Jersey Films, where she was involved with such films as “Out of Sight” and “Erin Brockovich.” Prior to beginning her career in entertainment, she received her undergraduate degree in Chinese Studies from the University of California at San Diego, and lived and worked in Southeast Asia. Johnsen received her MFA from the University of Southern California’s Peter Stark Producing Program.

RON J. FRIEDMAN & STEVE BENCICH (Screenplay) most recently collaborated on the animated adventure “Open Season,” a 2006 Annie Award nominee for Best Picture. They also teamed on “Chicken Little,” which garnered numerous honors, including nominations for the Annie Award, Saturn Awards, the Broadcast Film Critics Association Award and the People’s Choice Awards. Prior to that, they co-wrote “Brother Bear,” an animated family adventure that earned an Academy Award[®] nomination for Best Animated Feature Film, Best Picture and Writing nominations from the Annie Awards and a Saturn Award nomination.

Friedman and Bencich’s creative partnership has also resulted in the novelty song “Squirrels,” which placed among the Funny Five on the nationally syndicated “Dr. Demento Show” for 15 weeks in a row.

Previously, Friedman wrote a number of short films, among them “Paul McCall,” which screened at more than 60 film festivals and won over 20 awards in 1996, including the First Place Student Emmy for comedy from the Academy of Television Arts and Sciences, The Gold Award at the Festival Der Nationen in Austria, a CINE Eagle Award,

the Florida Motion Picture and Television Association's Crystal Reel Award and the Best Shorter Film Award at the 1996 Lo-Con.com Film Festival in Los Angeles. He also owns and operates Filmmaker.com, a popular online resource that he created as a forum for filmmakers to exchange technical and creative information.

Bencich's work has also earned film festival honors, including the award for Best Video Programming at the Saguaro Film Festival in 1994 for a sci-fi farce, "Battle for the Planet of Cheese." His 16mm film "Grandma" was awarded Best Experimental Film Short at the 1995 Black Maria Awards. Additionally, Bencich served as head writer and director for "TV or Not TV," an episodic comedy that aired in Phoenix in 1992-93 and won a Rocky Mountain Regional Emmy. His comedy writing and directing experience also includes founding, directing and performing with Nothing Personal, a troupe at the Improvisation Comedy Club. He has also written, directed and performed at hundreds of theatrical competitions.

BRENT O'CONNOR (Executive Producer) most recently served as executive producer on the hit comedy "Get Smart," starring Steve Carell in the title role, and on Chris Carter's sci-fi thriller "The X-Files: I Want to Believe."

Previously, O'Connor was an executive producer on the inspiring drama "We Are Marshall," starring Matthew McConaughey and Matthew Fox; the thriller "Firewall," starring Harrison Ford"; the 2005 action thriller "Elektra," starring Jennifer Garner; and the 2004 family adventure "Scooby Doo 2: Monsters Unleashed." His co-producing credits include "K-19: The Widowmaker," starring Harrison Ford and Liam Neeson, and "Bulletproof Monk," starring Chow Yun-Fat and Seann William Scott.

Early in his career, O'Connor was an electrician and business agent. He went on to serve as production manager on a variety of feature films, including the Arnold Schwarzenegger thriller "The Sixth Day"; the comedic romp "Rat Race," starring Cuba Gooding Jr., Whoopi Goldberg, John Cleese and Rowan Atkinson; Gus van Sant's Academy Award®-winning "Good Will Hunting," starring Matt Damon, Robin Williams and Ben Affleck; and "Seven Years in Tibet," with Brad Pitt; as well as "Eye See You," "Jumanji," "Deep Rising," "Disturbing Behavior" and "Andre."

BRUCE BERMAN (Executive Producer) is Chairman and CEO of Village Roadshow Pictures. The company has a successful joint partnership with Warner Bros. Pictures to co-produce a wide range of motion pictures, with all films distributed worldwide by Warner Bros. and in select territories by Village Roadshow Pictures.

The initial slate of films produced under the pact included such hits as “Practical Magic,” starring Sandra Bullock and Nicole Kidman; “Analyze This,” teaming Robert De Niro and Billy Crystal; “The Matrix,” starring Keanu Reeves and Laurence Fishburne; “Three Kings,” starring George Clooney; “Space Cowboys,” directed by and starring Clint Eastwood; and “Miss Congeniality,” starring Sandra Bullock and Benjamin Bratt.

Under the Village Roadshow Pictures banner, Berman has subsequently executive produced such wide-ranging successes as “Training Day,” for which Denzel Washington won an Oscar[®]; the “Ocean’s” trilogy; “Two Weeks’ Notice,” pairing Sandra Bullock and Hugh Grant; Eastwood’s “Mystic River,” starring Sean Penn and Tim Robbins in Oscar[®]-winning performances; “The Matrix Reloaded” and “The Matrix Revolutions”; Tim Burton’s “Charlie and the Chocolate Factory,” starring Johnny Depp; the Oscar[®]-winning animated adventure “Happy Feet”; the blockbuster “I Am Legend,” starring Will Smith; the hit comedy “Get Smart,” teaming Steve Carell and Anne Hathaway; the comedy “Yes Man,” starring Jim Carrey; the acclaimed drama “Gran Torino,” directed by and starring Clint Eastwood; and “Where the Wild Things Are,” the screen adaptation of the beloved book, directed by Spike Jonze. He most recently served as executive producer on director Guy Ritchie’s hit action adventure “Sherlock Holmes,” starring Robert Downey Jr. and Jude Law. Village Roadshow’s upcoming film projects include Zack Snyder’s animated adventure “Legend of the Guardians: The Owls of Ga’Hoole” and the romantic comedy “Life As We Know It,” directed by Greg Berlanti and starring Katherine Heigl and Josh Duhamel.

Berman got his start in the motion picture business working with Jack Valenti at the MPAA while attending Georgetown Law School in Washington, DC. After earning his law degree, he landed a job at Casablanca Films in 1978. Moving to Universal, he worked his way up to production Vice President in 1982.

In 1984, Berman joined Warner Bros. as a production Vice President, and was promoted to Senior Vice President of Production four years later. He was appointed

President of Theatrical Production in September 1989, and in 1991 was named President of Worldwide Theatrical Production, where he served through May 1996. Under his aegis, Warner Bros. Pictures produced and distributed such films as “Presumed Innocent,” “GoodFellas,” “Robin Hood: Prince of Thieves,” the Oscar[®]-winning Best Picture “Driving Miss Daisy,” “Batman Forever,” “Under Siege,” “Malcolm X,” “The Bodyguard,” “JFK,” “The Fugitive,” “Dave,” “Disclosure,” “The Pelican Brief,” “Outbreak,” “The Client,” “A Time to Kill” and “Twister.”

In May of 1996, Berman started Plan B Entertainment, an independent motion picture company at Warner Bros. Pictures. He was named Chairman and CEO of Village Roadshow Pictures in February 1998.

STEVEN POSTER (Director of Photography) has been fascinated with the art and science of capturing images since the age of ten. Beginning with still photography, he knew he wanted to make movies by the time he was 14.

Poster launched his cinematography career at 21, filming commercials, cinema verite documentaries and industrial films. Segueing to features, he served as second unit director of photography on “Close Encounters of the Third Kind” and “Blade Runner.” As director of photography, he shot a wide variety of films, including “Stuart Little 2,” “Daddy Day Care,” “Rocky V,” “The Cemetery Club,” “Life Stinks,” “Opportunity Knocks,” “Next of Kin,” “Big Top Pee-wee” and “Testament.” He received an American Society of Cinematographers (ASC) Award nomination for Best Cinematography for Ridley Scott’s “Someone to Watch Over Me,” and has the distinction of being the only American cinematographer to shoot a French language film in France, “Une Chance sur Deux,” for director Patrice Leconte.

Poster most recently filmed “The Box” for director Richard Kelly, the third in a collaboration which began on Kelly’s cult favorite “Donnie Darko” and continued with “Southland Tales.” Last year, he shot the drama “Spread,” directed by David Mackenzie and starring Ashton Kutcher, which premiered at the 2009 Sundance Film Festival. Poster’s upcoming projects include director Rob Minkoff’s movie “Flypaper,” starring Patrick Dempsey.

In addition to numerous pilots, Poster served as cinematographer on the Emmy-nominated telefilm “Mrs. Harris” and such critically acclaimed television movies as

“Roswell,” “Color of Justice” and “Courage,” as well as the controversial, award-winning Madonna video “Like a Prayer.”

Poster is president of the International Cinematographers Guild, a 6000-member trade union representing camera workers and film publicists. Formerly a member of the executive board of the International Documentary Association, he is on the committee of the Nicholl Fellowship of the Academy of Motion Picture Arts and Sciences. During his tenure as ASC president, Poster was responsible for reforming its technology committee, at the forefront in standard-setting recommendations for the use of digital tools and the post-production control of images. He continues to act as committee co-chair.

His involvement in motion picture digital technology dates back to 1990, when he was asked to experiment with one of the first High-Definition television systems for NHK Television in Japan.

Poster began his education at Southern Illinois University in a special program conceived by Buckminster Fuller, later transferring to Los Angeles Art Center College of Design. He graduated from the Institute of Design at the Illinois Institute of Technology, where he was greatly influenced by the Bauhaus philosophy of form following function.

RUSTY SMITH (Production Designer) recently wrapped production on the action drama “Soul Surfer,” for director Sean McNamara, set for a 2011 release. He has served as production designer on the feature films “Beastly,” “The Pink Panther 2,” “The Jane Austen Book Club,” “Accepted,” “Meet the Fockers,” “Elf,” “Agent Cody Banks,” “Austin Powers in Goldmember,” “Serving Sara,” “Meet the Parents,” “Austin Powers in The Spy Who Shagged Me,” “Mystery Alaska,” “The Beautician and the Beast” and “Dunston Checks In.”

Smith began drawing at the age of three, while growing up on a small farm in Georgia. After attending undergraduate classes at Furman University in Greenville, South Carolina, he received an MFA from the Yale School of Drama. He began his industry career as an assistant art director, working on feature films including “A League of Their Own.” He was art director on films including “The Good Son” and “Diggstown.” His first feature film design was director Talia Shire’s drama “One Night Stand,” executive-produced by Roger Corman.

Among Smith’s television credits are Billy Crystal’s “*61,” for which he shared an

Emmy Award nomination as art director, and HBO's ""The Positively True Adventures of the Alleged Texas Cheerleader Murdering Mom.""

For the theatre, his credits include designing the Broadway production of Athol Fugard's "Blood Knot" and the Off-Broadway Second Stage production of Lynda Barry's "The Good Times Are Killing Me."

He is married to singer and actress Connie Smith.

JULIE ROGERS (Editor) most recently edited the family drama "Kit Kittredge: An American Girl," starring Abigail Breslin in the title role, and the animated feature "Curious George," featuring the voices of Will Ferrell, Dick Van Dyke and Drew Barrymore. She has previous animation experience working as animation editor on the film "Fat Albert."

Rogers' additional feature editing credits include the comedy "Racing Stripes," starring Dustin Hoffman and Whoopie Goldberg; "Stuart Little," with Michael J. Fox; and "Trading Favors," starring Rosanna Arquette and directed by Sondra Locke.

Rogers began her film career as the extras coordinator on the set of Martin Ritt's "Murphy's Romance." Her first editing job was as an apprentice on Oliver Stone's biographical war drama "Salvador." She subsequently served as assistant film editor on a range of features including "Graffiti Bridge," "Cutthroat Island," "Tombstone," "Losing Isaiah" and "Hercules."

CHRISTOPHER LENNERTZ (Composer) most recently wrote the music for the big-screen family comedy "Marmaduke." His recent feature film work also includes the box office hit "Alvin and the Chipmunks," "The Comebacks," "The Perfect Christmas," "Meet the Spartans" and last year's critically acclaimed drama "Adam." His next score will be the comedy "I Hop," set for a 2011 release.

Lennertz's previous film projects include the animated "Sharkbait," "The Deal," "Dr. Doolittle 3," and work on "Frailty," "Free Willy 2," "The Jungle Book," "101 Dalmations" and "Soul Plane," which he co-composed with The RZA from Wu-Tang Clan. His eclectic music for "Tortilla Heaven" was named best score for an independent feature in 2007.

In 2006, Lennertz earned an Emmy Award nomination for his work on the hit series “Supernatural.” His additional television work includes “The Deep End”; “The Strip,” produced by Joel Silver; “Brimstone”; and “Clive Barker’s Saint Sinner,” for the Sci-Fi Channel, named one of *Cinescape*’s top releases of 2002 and ranked in the year’s top ten by *Film Music Review*.

His string arrangements on the Ozomatli album “Street Signs” won a Grammy Award for best Latin rock album of the year, and his full-blown orchestral score for the blockbuster video game “Medal of Honor: Rising Sun,” won the Interactive Achievement Award for best original music of 2003. He was nominated again in 2005 for “Gun.” Later that year, Lennertz traveled to London’s Abbey Road Studios to record the James Bond videogame “From Russia with Love,” with Sean Connery reprising his role as 007 for the first time in two decades.

Lennertz began his musical training at age nine. After studying composition, jazz arranging and theory in high school, he moved to California to study at USC’s Thornton School of music with film music luminaries Elmer Bernstein, Buddy Baker, Christopher Young and David Raksin. Upon graduation, he launched his professional career writing a host of independent film scores spanning all musical and dramatic styles for a range of films that have premiered and/or won awards at such film festivals as Sundance, Slamdance, HBO’s Comedy Arts Festival, Toronto, and Cannes.

TISH MONAGHAN (Costume Designer) most recently designed costumes for the blockbuster “Twilight” film sequels “New Moon” and “Eclipse,” both starring Robert Pattinson and Kristin Stewart.

Her many film credits as costume designer include the sci-fi actioner “The Day the Earth Stood Still,” starring Keanu Reeves; the drama “An Unfinished Life,” with Robert Redford and Jennifer Lopez; the crime thriller “The Exorcism of Emily Rose,” starring Laura Linney; the comedy “Happy Gilmore,” starring Adam Sandler; and the thriller “Insomnia,” starring Al Pacino, Robin Williams and Hillary Swank. She also designed the costumes for “Cats & Dogs.”

Monaghan began her career as a cutter, working on several stage productions in British Columbia. She transferred those skills to film, working her way up from costumer.

RANDY STARR (Visual Effects Producer) was most recently the visual effects producer on the comedy “Blades of Glory” and the fantasy adventure “The Chronicles of Narnia: The Lion, the Witch and the Wardrobe,” which earned Starr a nomination for a Visual Effects Society Award for Outstanding Visual Effects.

Starr began his career in 1995 as a Production Executive for Cinesite, a visual effects production company, where he worked on such titles as “Deep Blue Sea,” “Sphere” and “Space Jam.” In 1997, Starr moved to Rhythm & Hues, a leading animation and visual effects company, where he managed such films as “The Sixth Day” and “Red Planet.”

DAVE BARCLAY (Animatronic Effects Supervisor) is a puppeteer, animatronic designer and supervisor, a CG key frame animator, and director and producer of animatronic and puppet projects for film and television. His work on the 2001 film “Cats & Dogs” was under consideration for an Academy Award[®] nomination.

Throughout his childhood, Barclay performed with marionettes, glove and rod puppets in his parents’ Pex Puppet Theater in the UK and Europe, and learned to design and build his own puppets. In 1979, he was offered a position on “Star Wars Episode V: The Empire Strikes Back,” to assist in the construction of Yoda, and was later drafted as a puppeteer, performing alongside Muppet master and chief puppeteer Frank Oz. He subsequently became a puppet maker on the Jim Henson/Frank Oz project “The Dark Crystal,” and, by 1988, was supervising a team of 17 puppeteers for the Oscar[®]-winning, groundbreaking effects on “Who Framed Roger Rabbit” for director Robert Zemeckis.

Barclay’s association with the Henson Company continued with the feature “Labyrinth” and the public television series “Fraggle Rock” and he collaborated again with Frank Oz on “Little Shop of Horrors.” His projects include Terry Gilliam’s “The Adventures of Baron Munchausen,” George Lucas’ “Star Wars VI: Return of the Jedi,” Lawrence Guterman’s “Cats & Dogs,” Joe Dante’s “Looney Tunes: Back in Action,” Trey Parker’s “Team America,” and Rob Minkoff’s “Stuart Little 2.” He also collaborated with director Brian Levant on “Snow Dogs,” “The Flintstones in Viva Rock Vegas” and “Are We There Yet?”

Barclay is also the developer of a proprietary motion-capture technology called the OUTABODY System, originally designed for performing animatronics, which controls real-time CG characters.

BOONE NARR (Boone's Animals for Hollywood) once again brings his internationally known and respected expertise with complicated animal stunts and the challenges of computer-enhanced film making to "Cats & Dogs: The Revenge of Kitty Galore," having worked on the 2001 film "Cats & Dogs."

For over three decades, Boone's Animals for Hollywood has provided animals and coordinated animal training for every major studio on hundreds of films, television shows and commercials in over 20 countries around the world.

Among Narr's film credits are the "Pirates of the Caribbean" trilogy, "Hachi: A Dog's Tale," "Underdog," "Must Love Dogs," "Catwoman," and the "Stuart Little" films. His upcoming feature work includes Todd Phillips' "Due Date," starring Robert Downey Jr. and "You Again," with Betty White.

Narr's television credits include 11 years on the series "7th Heaven," with Happy the dog, and seven years on "Mad About You," with Murray the dog. Recent work includes "House," "CSI," "Ugly Betty," and "True Blood."