

# LIONSGATE®

TOBEY MAGUIRE | JAKE GYLLENHAAL | NATALIE PORTMAN  
JACOB ARONSON  
**BROTHERS**  
UNION AND COUNTRY FILMS PRESENTS A LIONSGATE FILM A JACOB ARONSON PRODUCTION "BROTHERS" CASTING BY JACOB ARONSON COSTUME DESIGNER JACOB ARONSON MUSIC BY JACOB ARONSON EDITOR JACOB ARONSON EXECUTIVE PRODUCERS JACOB ARONSON PRODUCED BY JACOB ARONSON WRITTEN BY JACOB ARONSON DIRECTED BY JACOB ARONSON  
DECEMBER 4

THERE ARE TWO SIDES  
TO EVERY FAMILY.



Production Notes

<http://www.brothersfilm.com/>

## **CAST**

Tobey Maguire  
Jake Gyllenhaal  
Natalie Portman  
Sam Shepard  
Bailee Madison  
Taylor Geare  
Patrick Flueger  
Clifton Collins Jr.  
Carey Mulligan  
Omid Abtahi  
Ethan Suplee

Mare Winningham

Navid Negahban  
Yousuf Azami  
Jenny Wade

and

## **CHARACTER**

Sam Cahill  
Tommy Cahill  
Grace Cahill  
Hank Cahill  
Isabelle Cahill  
Maggie Cahill  
Private Joe Willis  
Major Cavazos  
Cassie Willis  
Yusuf  
Sweeney

Elsie Cahill

Murad  
Taliban Leader  
Tina

## **THE FILMMAKERS**

Directed by  
Screenplay by

Based on the Danish motion picture 'BRØDRE' by Susan Bier and Anders Thomas Jensen

Produced by

Executive Producer  
Executive Producer  
Executive Producers

Co-Executive Producer  
Co-Producers

Director of Photography  
Production Designer  
Editor  
Music by  
"Winter" Performed by  
Costume Designer  
Casting by  
Location Casting by

Jim Sheridan  
David Benioff  
Ryan Kavanaugh  
Sigurjon Sighvatsson  
Michael De Luca  
Tucker Tooley  
Jon Feltheimer  
Scott Fischer  
Zach Schiff-Abrams  
Jeremiah Samuels  
Kenneth Halsband  
Mark Fischer  
Matt Battaglia  
Frederick Elmes, ASC  
Tony Fanning  
Jay Cassidy, A.C.E.  
Thomas Newman  
U2  
Durinda Wood  
Avy Kaufman, CSA  
Jo Edna Boldin, CSA

## SYNOPSIS

When a decorated Marine goes missing overseas, his black-sheep younger brother cares for his wife and children at home—with consequences that will shake the foundation of the entire family.

**BROTHERS** tells the powerful story of two siblings, thirty-something Captain Sam Cahill (Tobey Maguire) and younger brother Tommy Cahill (Jake Gyllenhaal), who are polar opposites. A Marine about to embark on his fourth tour of duty, Sam is a steadfast family man married to his high school sweetheart, the aptly named Grace (Natalie Portman), with whom he has two young daughters (Bailee Madison, Taylor Geare). Tommy, his charismatic younger brother, is a drifter just out of jail who's always gotten by on wit and charm. He slides easily into his role as family provocateur on his first night out of prison, at Sam's farewell dinner with their parents, Elsie (Mare Winningham) and Hank Cahill (Sam Shepard), a retired Marine.

Shipped out to Afghanistan, Sam is presumed dead when his Black Hawk helicopter is shot down in the mountains. At home in suburbia, the Cahill family suddenly faces a shocking void, and Tommy tries to fill in for his brother by assuming newfound responsibility for himself, Grace, and the children.

But Sam is not dead; he and a fellow soldier have been captured by Taliban fighters. In Afghanistan's harsh, remote Pamir Mountains, Sam is subjected to traumas that threaten to rob him of his very humanity. At the same time that Sam's sense of self is being destroyed overseas, Tommy's self-image is strengthening at home. And in the grief and strangeness of their new lives, Grace and Tommy are naturally drawn together. Their longstanding frostiness dissolves, but both are frightened and ashamed of the mutual attraction that has replaced it.

When Sam unexpectedly returns to the States, a nervous mood settles over the family. Sam, uncharacteristically withdrawn and volatile, grows suspicious of his brother and his wife. Their familiar roles now nearly reversed, Sam and Tommy end up facing the ultimate physical and mental challenge when they confront each other. In the shifting family dynamics, who will dominate? And how will the brothers come to terms with issues of love, loyalty, and manhood—and with the woman caught between them?

Lionsgate and Relativity Media proudly present the riveting family drama **BROTHERS**, directed by six-time Oscar® nominee Jim Sheridan (**IN AMERICA**, Writing – Original Screenplay, 2003; **IN THE NAME OF THE FATHER**, Directing, Best Picture, Writing – Adapted Screenplay, 1993; **MY LEFT FOOT**, Directing, Writing – Original Screenplay, 1989), from a screenplay by David Benioff (**THE KITE RUNNER**, **STAY**, **TROY**), and starring Tobey Maguire, Jake Gyllenhaal, Natalie Portman, Sam Shepard, Bailee Madison, Taylor Geare, and Mare Winningham. The producers are Ryan Kavanaugh, Sigurjon Sighvatsson, and Michael De Luca. Executive producers are Tucker Tooley, Jon Feltheimer, Scott Fischer, and Zach Schiff-Abrams, with co-executive producer Jeremiah Samuels and co-producers Kenneth Halsband, Mark Fischer and Matt Battaglia. **BROTHERS** is based on the Danish motion picture **BRØDRE** by Susanne Bier and Anders Thomas Jensen.

The talented behind-the-scenes team on **BROTHERS** includes cinematographer Frederick Elmes, ASC (**BLUE VELVET**, **DAVID LYNCH'S WILD AT HEART**, **THE ICE STORM**), production

designer Tony Fanning (MUNICH, SPIDER-MAN, OCEAN'S ELEVEN), editor Jay Cassidy, A.C.E. (INTO THE WILD, THE INDIAN RUNNER, THE CROSSING GUARD), costume designer Durinda Wood (A MIGHTY WIND, BEST IN SHOW, MULHOLLAND DRIVE), and casting director Avy Kaufman, CSA (THE BOURNE ULTIMATUM, BROKEBACK MOUNTAIN, SYRIANA).

## **ABOUT THE PRODUCTION**

With **BROTHERS**, celebrated filmmaker Jim Sheridan again affirms his mastery of the subtle, emotionally truthful character drama. Set against the backdrop of the war in Afghanistan, **BROTHERS** visits several themes that have figured prominently throughout Sheridan's career, including family relationships, the long shadow cast by war, and the enduring possibility of forgiveness and healing. For his first work set in suburban America, Sheridan teams with a high-profile, award-winning cast, including three of Hollywood's strongest young actors, Tobey Maguire (the **SPIDER-MAN** franchise, **THE GOOD GERMAN**), Jake Gyllenhaal (**ZODIAC**, **BROKEBACK MOUNTAIN**), and Natalie Portman (**THE OTHER BOLEYN GIRL**, **CLOSER**); the august playwright/actor Sam Shepard (**THE RIGHT STUFF**); and esteemed character actress Mare Winningham (**GEORGIA**).

**BROTHERS** is based on the 2004 Danish drama **BRØDRE** (**BROTHERS**), co-written and directed by Susanne Bier. The film deeply impressed veteran producer Sigurjon Sighvatsson (David Lynch's **WILD AT HEART**, Kathryn Bigelow's **K-19: THE WIDOWMAKER** and **THE WEIGHT OF WATER**), who divides his time between California, his native Iceland, and Denmark. Sighvatsson saw a connection between the narrative of **BRØDRE** and a post-Vietnam era of American films, such as **COMING HOME** and **THE DEER HUNTER**. Those films explored "the war at home": how war makes itself felt off the battlefield, in the domestic lives of soldiers and their families. With that kind of intimate drama in mind, Sighvatsson set out to produce an American version of **BRØDRE**. "To me," says Sighvatsson, "this story is about family. It's not about killing people, but about the effect on the living."

While Sighvatsson was negotiating with Bier in Denmark, on the other side of the globe in Los Angeles, **BRØDRE** had also caught the attention of Michael De Luca and his associate Zach Schiff-Abrams at Michael De Luca Productions. De Luca was intrigued by the film's study of two temperamentally different brothers living unfamiliar and opposing experiences: one constructive, the other destructive.

Says De Luca, "I thought the original film was a great exploration of two questions: what are the things that build a man up in his life, and what are the things that break a man down? For the younger, ex-convict brother, being part of a family builds him up from the brink of self-destruction. And then the older brother, who's been the straight arrow his whole life, what breaks him down is war, captivity, and the violent loss of moral clarity. The two brothers almost switch places, and it was that dynamic that really attracted me to explore the story in an American context."

When De Luca went to buy the remake rights, he found out that Sighvatsson had already purchased them. Because the two producers viewed the material in compatible ways, Sighvatsson and De Luca decided to partner as producers on the American remake of BRØDRE.

Sighvatsson and De Luca tapped acclaimed screenwriter David Benioff (THE KITE RUNNER, STAY, TROY) to adapt the story to an American milieu. Benioff incorporated recent American history in crafting the story of Sam and Tommy Cahill, sons of retired Marine officer who served in the Vietnam War. The basic storyline remained the same, says Benioff. “It’s two brothers, one who’s always followed the straight path and been the high-achieving do-gooder and never let anyone down, and his younger brother, who is kind of the ne’er do well.”

The producers began approaching directors and cast with early versions of Benioff’s script. When they learned that Jim Sheridan was available, they were delighted. Sheridan’s films, from MY LEFT FOOT and IN THE NAME OF THE FATHER to THE BOXER and IN AMERICA, have explored the intricacies familial relationships – the vital core of BROTHERS. Says Sighvatsson, “Jim is always focused on the emotion. While he has an eye on the story and the actual events, that is less the thrust of the movie than the emotion propelling the characters. That is his uniqueness as a filmmaker.”

Beginning with MY LEFT FOOT, Sheridan has portrayed characters from working class families, and he felt an affinity for the small-town Americans of BROTHERS. “The Cahills are blue-collar, which I know. They’re torn asunder by the war, and the film is about whether they can heal.” Sam’s harrowingly plausible ordeal in captivity adds another dimension to the film’s portrait of the human condition. Comments Sheridan, “Sam’s experience in Afghanistan is beyond normal understanding, and that changes the story. It’s beyond tragedy, and I was attracted by the heightened emotions that emerge from that.”

Relativity Media founder Ryan Kavanaugh joined the creative team of BROTHERS as a producer, and Relativity provided financing. Like Sheridan, Kavanaugh was compelled by Sam’s dilemma, its aftermath and the impact on the entire Cahill family. “The movie is not so much about the war, as it’s about what happens when a human being is damaged that deeply and is forced to take measures that a lot of us can’t even comprehend. What does that do to a person, and what is the impact on the people around him? When Sam returns, he has turned into a very dark, secretive person with huge anger and paranoia; he’s keeping this secret from everyone, including his family. And Tommy has taken on Sam’s role as the responsible, even-keeled brother.”

The promise of working with Sheridan on a substantive character drama quickly attracted an A-list ensemble. Jake Gyllenhaal was the first to sign on, taking the role of black sheep brother Tommy. “I wanted to work with Jim very much, and I wanted to work with him on a character that was a little different from what I’d played before,” the actor explains. “Tommy has grown up in Sam’s shadow, and he feels that he’s not loved. He’s angry and closed-off. And through horrible circumstances, his heart is awoken in the most innocent way.”

Tobey Maguire had been intrigued by the character of older brother Sam Cahill since reading an early version of the *BROTHERS* script. Maguire sees Sam's military career as the choice of a serious man accustomed to responsibility and desirous of stability. "Probably because of family dynamics, Sam gets almost a sense of security from being in the military," reflects Maguire. "Sam lost his mom as a kid, and his dad came back from Vietnam with his own emotional wounds. Sam definitely took care of his brother after their mom died, and perhaps felt like he was another parent to Tommy."

Maguire researched his role by visiting California's Camp Pendleton and New Mexico's Army National Guard. As he describes the training exercises, "It was never looking at the guy next to you trying to get a half-step ahead. It was always looking at the guy next to you going, 'C'mon, let's go. We got this, we can do it.' Which of course makes sense -- every man and woman is part of a team. I was just really impressed. It felt like a big net of all these people taking care of each other."

Sam has flourished in the Marines and in his marriage, fulfilling his designated role as the Cahill golden boy. But when Sam is taken prisoner with another soldier in Afghanistan, he loses virtually all control of his destiny. As events unfold, the imperative of survival thrusts him into agonizing moral and psychic terrain. "Basically," observes Maguire, "his whole life is shattered—or at least the construct of his life: his ideas and ideals, and what's important and what he's built his life on. Everything is just shaken."

Sheridan agrees. "On one level, the story is about a man who attacks. Sam is pushed to the limit of male companionship and male bonding. And then an act occurs where Sam loses all self-care, self-mothering, self-regard. The question is whether he can get back to his soul, which is represented by his wife and family, or has he shattered his soul irredeemably by his act?"

Natalie Portman portrays Sam's wife, Grace Cahill. Grace and Sam were high school sweethearts and she is an exemplar of the military spouse: supportive, uncomplaining and good-humored. "I was interested in playing a mother and wife," says Portman. "Grace is someone who went into her lifestyle very young, and was looking for a stable life." Portman visited military bases to better understand the responsibilities and demands of being a military wife. "There are a lot of challenges to being away from their husbands for a year and only getting them home for three months at a time. They have to run the household and take care of the kids, who are acting out and wondering why their daddy's gone and what their daddy's doing and why. And then they have to take care of their husbands when they're back, and deal with whatever they lived on tour."

Sam Shepard portrays Hank Cahill, the brothers' formidable father. Hank is a man of few words, and appears to have made an uneasy transition to civilian life. Shepard's father was in the Air Force, and he has given much thought to the contradictions inherent in military life. "The military is considered a brotherhood, and it obviously is. These guys are extraordinarily courageous, and they have a code of ethics," Shepard comments. "At the

same time, there's this other side of military service, in which the humanity is sucked out of you in order for you to become a weapon and number. There's an incredible dichotomy."

Mare Winningham portrays Elsie Cahill, Hank's second wife and the brothers' stepmother. Kind and deeply maternal, Elsie is the family peacemaker and also the one person whose authority Hank will accept. Says Winningham, "Elsie probably came into Hank's life when the boys were in their teens, so she probably got the bulk of it when Tommy started to become the bad kid, and Sam started to become the chip off the old block and the apple of his father's eye. I think she has great sympathy for Tommy, and I think she believes in him."

BROTHERS was filmed primarily in New Mexico, which provided a range of choices to depict the disparate landscapes of suburban America and rugged Afghanistan. The suburban scenes were shot in various parts of Santa Fe, Las Vegas, and Los Alamos. The Baptist Conference Center in Glorieta, east of Santa Fe, became the fictional American Marine base of Fort Mahlus. And the mountainous terrain of both Abiquiu and Zia Pueblo was transformed into remote Afghanistan.

The film marks the first pairing of Sheridan and the gifted cinematographer Fred Elmes, who has collaborated with filmmakers including David Lynch (ERASERHEAD, BLUE VELVET), Ang Lee (THE ICE STORM, RIDE WITH THE DEVIL), Jim Jarmusch (BROKEN FLOWERS, NIGHT ON EARTH) and Bill Condon (KINSEY). Camera movement and color reflect the trajectory of the brothers' journey from order to uncertainty. "The whole film is driven by the characters," Elmes affirms. "What we have is an arc that includes fairly sedate photography in the beginning; to a very rough and chaotic Afghanistan portion; and then back to the suburbs, but in a different light – the space is tighter, it's a little darker and moodier."

BROTHERS was shot in chronological sequence as much as possible, the better to enable the actors to tap into the characters' trajectories. Sheridan, who began his career as a theater actor, playwright and director, worked closely with his cast. Recalls Portman, "Jim was very emotionally involved – he sort of played every character. I think that kind of engagement was crucial not only to our performances, but to the point of view of the film."

Sheridan found that the primary stars brought different techniques to their roles, which helped them mesh as an ensemble. "Jake is kind of free-form and tries to feel the truth of each scene. Natalie is very clear about what she wants to do. Tobey likes control, but he can lose it as well – which he really had to do in this role, I suppose."

Shepard, who has explored family dynamics in classic plays like "True West," applauds Sheridan's vision and approach. "The storyline of BROTHERS seems Greek to me, in the classic sense. But the interesting thing is that Jim approached it in such a deeply personal way," he remarks. "He was always looking for the essence of the story, the human factor."

The human factor, in Gyllenhaal's estimation, is encapsulated in the film's title. "This movie is really about a family. Sometimes the only person you can turn to is the person you grew up with, in the beauty and pain that is your family. Sam and Tommy are so different, yet so

much the same. And in the end, the only person who can go out there to save Sam's life is Tommy."

## ABOUT THE CAST

**TOBEY MAGUIRE** (Sam Cahill) continues to garner both critical and commercial success in a career renowned for the actor's ability to deliver standout performances in both big budget blockbusters as well as thought-provoking independents.

Maguire recently wrapped production on Jacob Aaron Estes' film *THE DETAILS* opposite Laura Linney. The film is a black comedy about a couple whose disagreements over how to deal with their raccoon infestation leads to an escalating series of events.

In 2007, Maguire reunited with director Sam Raimi for *SPIDER-MAN 3*, which holds the record for the second biggest opening weekend (domestic and worldwide) of all time as well as becoming the #1 highest grossing film of 2007. In addition, the franchise is one of the successful in film history as *SPIDER-MAN*, *SPIDER-MAN 2* and *SPIDER-MAN 3* account for three of the fifteen highest grossing films of all time.

Maguire's career has been defined by notable performances, collaborating with some of the most celebrated minds in cinema. His credits include his memorable portrayal of horse jockey 'Red Pollard' in Gary Ross's *SEABISCUIT*, which helped lead the race horse epic to seven Academy Award® nominations including Best Picture; Steven Soderbergh's period drama *THE GOOD GERMAN*, opposite George Clooney and Cate Blanchett; Woody Allen's literary satire *DECONSTRUCTING HARRY*; Terry Gilliam's *FEAR AND LOATHING IN LAS VEGAS*, based on the novel by Hunter S. Thompson; and his first collaboration with Gary Ross, *PLEASANTVILLE*, which co-starred Reese Witherspoon. Maguire cemented his career as a compelling actor with turns as 'Homer Wells' in Lasse Hallstrom's poignant coming-of-age drama, *THE CIDER HOUSE RULES*, (a film nominated for seven Academy Awards®); 'Jake Roedel' in Ang Lee's *RIDE WITH THE DEVIL*, the story of a young American Bushwhacker striving to define himself in a country redefining its image amidst social turmoil; and 'James Leer' in Curtis Hanson's *WONDER BOYS* in which Maguire starred opposite Michael Douglas as a student with a tendency to fictionalize his own family history. Maguire's gentle portrayal of a misunderstood youth in Ang Lee's 1997 Academy-Award® nominated film, *THE ICE STORM*, established Maguire with both audiences and critics alike. This performance came on the heels of Maguire's breakthrough in Griffin Dunne's 1995 Academy Award® nominated short *DUKE OF GROOVE*.

As a producer, Maguire is currently developing an array of thought-provoking projects through Maguire Entertainment, including: *ROBOTECH*, a sprawling sci-fi epic written by Lawrence Kasdan and based on the popular television series; *TOKYO SUCKERPUNCH*, directed by Gary Ross and adapted by Ed Solomon from Adam Isaacson's novel, which Maguire is producing alongside Douglas Wick and Lucy Fisher; *CRUSADERS*, which follows the back story of landmark "Brown v. Board of Education" Supreme Court case, also directed by Ross and written by Danny Strong; *EVERYTHING CHANGES*, the big-screen adaptation of Jonathan Tropper's bestselling novel, written and directed by Peter Hedges ("About a Boy") and produced by Maguire and Wendy Finerman; *MONEY FOR NOTHING*, the story of a man's journey through the underbelly of the nascent state lottery system, written by Peter Steinfeld. Maguire Entertainment is also developing an HBO series with writer Chris D'Arienzo about the dark side of stand-up comedy. Maguire's first outing as a producer was the big-screen adaptation of David Benioff's novel *The 25th Hour* for the Walt Disney Company. The critically-acclaimed film was directed by Spike Lee and stars Ed Norton.



Academy Award®-nominated **JAKE GYLLENHAAL** (Tommy Cahill) has established himself as one of the most promising actors of his generation. His poignant and diverse performances have garnered the attention of audiences and critics alike.

Winner of the 2005 Best Supporting Actor awards from the British Academy of Film and Television Arts (BAFTA) and the National Board of Review, Gyllenhaal also earned Oscar and SAG nominations for his poignant performance as 'Jack Twist' in Ang Lee's **BROKEBACK MOUNTAIN**.

Gyllenhaal is currently in production on Ed Zwick's **LOVE AND OTHER DRUGS** opposite Anne Hathaway and recently completed filming **PRINCE OF PERSIA: THE SANDS OF TIME** as the lead role of Prince Dastan. The highly anticipated Bruckheimer film will be released by Disney on May 28th, 2010.

Gyllenhaal was last seen in Gavin Hood's **RENDITION** opposite Meryl Streep, Alan Arkin, Reese Witherspoon and Peter Sarsgaard. He also starred in David Fincher's critically acclaimed **ZODIAC** opposite Robert Downey, Jr. and Mark Ruffalo.

Other film credits include Sam Mendes' **JARHEAD** opposite Jamie Foxx and Peter Sarsgaard, John Madden's **PROOF** opposite Anthony Hopkins and Gwyneth Paltrow, Miguel Arteta's **THE GOOD GIRL** opposite Jennifer Aniston and John C. Reilly, Brad Silberling's **MOONLIGHT MILE** opposite Dustin Hoffman and Susan Sarandon, Nicole Holofcener's **LOVELY AND AMAZING** opposite Catherine Keener, Richard Kelly's cult hit **DONNIE DARKO**, and Joe Johnston's **OCTOBER SKY**, opposite Chris Cooper and Laura Dern.

On stage Gyllenhaal starred in Kenneth Lonergan's revival of "This is Our Youth," opposite Anna Paquin and Hayden Christensen. The show ran in London's West End for eight weeks and garnered Gyllenhaal with the Evening Standard Theater Award for "Outstanding Newcomer."

**NATALIE PORTMAN** (Grace Cahill) made her debut in Luc Besson's **THE PROFESSIONAL**, in 1994. She won a Golden Globe® Award for Best Supporting Actress and received an Academy Award® nomination for her performance in Mike Nichol's **CLOSER**.

She recently wrapped production on David Gordon Green's **YOUR HIGHNESS**, co-starring with Danny McBride, James Franco and Zooey Deschanel. The story focuses on an arrogant, lazy prince who must complete a quest to save his father's kingdom. Joining him on the quest is his more heroic brother and love interest, played by Portman. The Universal Pictures film is slated for release October 1, 2010.

Portman is currently in production on Darren Aronofsky's **BLACK SWAN**, a supernatural thriller that centers on a veteran ballerina who finds herself locked in a competitive situation with a rival dancer, with the stakes increasing as the dancers approach a big performance. She will next begin production on Kenneth Branagh's **THOR**, portraying Jane Foster, love interest of Thor.

On screen, Portman has starred in over twenty-five films, including **HEAT**, **BEAUTIFUL GIRLS**, **EVERYONE SAYS I LOVE YOU**, **MARS ATTACKS!**, **ANYWHERE BUT HERE**, **WHERE THE HEART IS**, **COLD MOUNTAIN**, **GARDEN STATE**, **FREE ZONE**, **V FOR VENDETTA**, **PARIS JE T'AIME**, **GOYA'S GHOSTS**, **MY BLUEBERRY NIGHTS**, **MR. MAGORIUM'S WONDER EMPORIUM**, **THE OTHER BOLEYN GIRL** and **NEW YORK, I LOVE YOU**. Additionally, she starred in George Lucas' **STAR WARS: EPISODE 1 – THE PHANTOM MENACE**, **STAR WARS: EPISODE II – ATTACK OF THE CLONES**, and **STAR WARS: EPISODE III – REVENGE OF THE SITH**. The prequels to the wildly popular **STAR WARS** trilogy of the 70's and 80's rank among the top-grossing films ever produced worldwide. On stage, Portman starred in Mike Nichol's Shakespeare in the Park production of "The Seagull," opposite Meryl Streep, Kevin Kline and Philip Seymour Hoffman; as well as James Lapine's Broadway production of "The Diary of Anne Frank."

Behind the lens, Portman has taken turns writing, directing and producing. Her credits include *EVE* which she wrote and directed, telling the story of a young woman who ends up on her grandmother's date. The film debuted at the 2008 Venice Film Festival and stars Lauren Bacall, Ben Gazzara, and Olivia Thirlby. She also wrote and directed a short film for *NEW YORK, I LOVE YOU*, about a day in the life of a father and daughter in Central Park. The film, released in October 2009, showcases twelve filmmakers who each directed a vignette illustrating the universal theme of love within the five boroughs of New York City. Additionally, she executive produced and starred in Don Roos' adaptation of Ayelet Waldman's novel "Love and Other Impossible Pursuits," opposite Scott Cohen and Charlie Tahan. The film, which premiered at the Toronto International Film Festival, revolves around a young woman who tries to recover her marriage through her relationship with her stepson.

Portman is currently developing film projects through her production company, Handsomecharlie films, which has an overhead deal with Participant Media. Together with Annette Savitch, VP of Development and Production, the company is focused on finding intelligent, accessible films across varied genres, as well as female-driven comedies. Handsomecharlie films recently set up "Booksmart" at Fox, and they are partnered with Plan B at Paramount to produce *IMPORTANT ARTIFACTS*, based on the book by Leanne Shapton, with Brad Pitt and Natalie Portman attached to star. Shooting on their first produced film *HESHER* was recently completed, starring Joseph Gordon Levitt and directed by Spencer Susser.

In the digital landscape, Portman recently launched [www.makingof.com](http://www.makingof.com), a behind-the-scenes web portal that looks at entertainment creation. Co-founded with partner and CEO Christine Aylward, [www.makingof.com](http://www.makingof.com) gives users a fresh, unfiltered view of the entertainment industry and provides exclusive access to industry insiders and an interactive entertainment-focused community forum.

Portman became the first Ambassador of Hope for FINCA, an international village banking microfinance program providing small loans and savings programs to the world's poorest families so they may create their own jobs, raise household incomes, and improve their standard of living thereby reducing poverty worldwide. As the Ambassador of Hope, Portman has proved to be a globally aware and dedicated individual who supports the work of FINCA through her advocacy and visits to FINCA International programs in countries such as Guatemala, Ecuador and Uganda. She has also met with high-level United States Members of Congress to lobby for support of international microfinance funding.

A Harvard graduate with a degree in psychology, Portman has also studied at Hebrew University in Jerusalem where she learned Arabic and Hebrew, and studied the Anthropology of Violence and Israeli history. Portman currently resides in Los Angeles.

**SAM SHEPARD** (Hank Cahill) is an actor, screenwriter, director, and Pulitzer Prize-winning playwright for his 1979 three-act play *Buried Child*. Shepard's numerous other plays have included *Angel City*, *Curse of the Starving Class*, *Killer's Head*, *The Mad Dog Blues*, *Cowboy Mouth*, *The Rock Garden*, *True West*, *The God of Hell*, and *Fool for Love*. In 1970 Shepard co-wrote Michelangelo Antonioni's *ZABRISKIE POINT* and later won critical acclaim for his original screenplay of Wim Wenders' *PARIS, TEXAS*.

As an actor, Shepard made his film debut in Bob Dylan's *RENALDO AND CLARA* and went on to impress critics that same year starring in Terrence Malick's *DAYS OF HEAVEN* alongside Richard Gere. A number of strong appearances followed, including *RESURRECTION*; *RAGGEDY MAN*; *FRANCES*, opposite Jessica Lange; and most notably his role in Philip Kaufman's *THE RIGHT STUFF*, which brought him an Academy Award® nomination. Shepard then re-teamed with Lange in *COUNTRY AND CRIMES OF THE HEART*, and played the lead in Robert Altman's adaptation of his play *FOOL FOR LOVE*.

Shepard's other notable film credits include *BABY BOOM*, *STEEL MAGNOLIAS*, *DEFENSELESS*, *THUNDERHEART*, *BRIGHT ANGEL*, *VOYAGER*, *THE PELICAN BRIEF*,

SNOW FALLING ON CEDARS, HAMLET, ALL THE PRETTY HORSES, THE PLEDGE, SWORDFISH, BLACK HAWK DOWN, THE NOTEBOOK, STEALTH, BANDIDAS, DON'T COME KNOCKING, THE RETURN, and WALKER PAYNE.

His notable television films and miniseries have included Larry McMurtry's "Streets of Laredo," "Lily Dale," "Purgatory," "Dash and Lilly" (which brought him both Golden Globe and Emmy® nominations for his performance as writer Dashiell Hammett), "One Kill," "Wild Geese," and "Ruffian."

Shepard also wrote and directed the features FAR NORTH and SILENT TONGUE.

Most recently Shepard was seen in THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD opposite Brad Pitt, THE ACCIDENTAL HUSBAND directed by Griffin Dunne and FELON opposite Val Kilmer. His upcoming projects include FAIR GAME with Sean Penn and Naomi Watts, directed by Doug Liman and INHALE with Dermot Mulroney and Diane Kruger.

At just nine years of age, **BAILEE MADISON** (Isabelle Cahill) possesses an illuminating presence that is evident in each role she takes. With inherent charm, sharp intelligence, and a vibrant personality, the young actress leaves a lasting impression on everyone she meets.

Best known for capturing the hearts of millions with her role as 'May Belle' in Disney's BRIDGE TO TERABITHIA, Bailee has also left lasting impressions with her performances in the feature film PHOEBE IN WONDERLAND (with Felicity Huffman and Elle Fanning) and on the small screen in Nickelodeon's Christmas time hit, "Merry Christmas Drake and Josh."

Bailee's talent as an actress will soon be on display in a variety of diverse and demanding roles, co-starring with some of the industry's biggest stars. In 2010 she has no less than four feature films being released, AN INVISIBLE SIGN OF MY OWN (with Jessica Alba), BETTY ANNE WATERS (with Hilary Swank), LETTERS TO GOD, the true and inspiring story of a young boy's struggle with cancer, and finally, GUILLERMO DEL TORO'S DON'T BE AFRAID OF THE DARK (with Katie Holmes and Guy Pearce) in which she has the starring role.

This young actress began her career when she was only two weeks old in an Office Depot commercial. One of her first roles was in the movie LONELY HEARTS, in which she starred on the big screen alongside Salma Hayek and John Travolta.

Bailee's magnetic personality was highlighted when she appeared as a guest on "The Tonight Show with Jay Leno" in March of 2007.

Bailee has often been described as an "old soul," someone whose unique combination of sensitivity, strength, and emotion is well beyond her years. However, this Florida native still enjoys the simple activities of any nine year old, especially cooking, riding her bike, and playing with her friends.

**TAYLOR GEARE** (Maggie Cahill) was born on the 19<sup>th</sup> of September 2001 in a small, mountain-town in northern Arizona. While the sleepy college town of Flagstaff had plenty of pinecones and fresh air, jobs were scarce, forcing her parents to relocate to Phoenix in search of work. It was there, in the sun-soaked community of Fountain Hills, that Taylor would begin her journey – not only as a woman, but as a brilliant young actress as well.

It's in her blood; both of her parents had come from humble but artistic roots. Following in their footsteps, she would spend the next three years singing and dancing her way across the stages of community theater, holiday productions and vacation bible school. And while her father enjoyed success running a prominent valet company in Scottsdale, the family pension for light would soon cause them to turn towards a brighter future – in Los Angeles.

They moved to Burbank, where Taylor was enrolled in a kids program at a local acting studio. Surprisingly, after only one day in class, her coach approached her father with big news:

she knew some promising agents in the business, and with her parents' permission wanted to make some calls on Taylor's behalf.

In a matter of days, Taylor found herself with solid industry representation and began going on auditions all over Hollywood. She landed her first job doing a national public service announcement calling for environmental awareness. Having grown up caring very much for those around her – and the world she so loves – it was a natural fit.

She had now earned her stripes in front of the camera, and Taylor's star seemed to shine brighter than ever. It wasn't long before she established a name for herself with the local casting directors, and in 2007 she landed her first role on the big screen. And it wasn't just any role. This was a major feature, and she would play the lead opposite some of Hollywood's brightest stars.

Taylor has since gone on to work in commercials, on television, and in several major motion pictures. When she isn't busy on the set, she spends most of her time in school where she is a straight-A student. She has a three-year-old sister named Claire, a two-year-old brother named Johnathan and a little, orange, dog named Roxy whom Taylor is convinced is a fox – or a cat. Or both.

Despite the changes in her life over the past few years, Taylor is still very much a sweet little seven-year-old girl: when she isn't spending time at home playing with her brother and sister, she enjoys horseback-riding, martial arts, dance class, reading – and just about anything else she can get her hands on. Oh yeah – that, and pretty much totally-awesome-all-around-singing-her-heart-out... everywhere she goes.

**PATRICK FLUEGER** (Private Joe Willis) is currently shooting *MOTHER'S DAY*, a remake of Charlie Kaufman's 1980 horror film, where Patrick plays a lead role of Ike, the eldest son, determined to impress his mother at any cost, played by Rebecca De Mornay.

Patrick had the leading role alongside Ron Perlman in *THE JOB*, Shem Bitterman's independent film that was well received this fall at the San Diego Film Festival.

Flueger's motion picture credits also include *THE WORLD'S FASTEST INDIAN*, in which he portrays a soldier on a 2 week leave from the Vietnam War, starring Anthony Hopkins. Lionsgate Film's *KILL THEORY*, seen at the Cannes Film Market in 2008 is Chris Moore's film about a group of friends who visit a remote vacation home to celebrate their college graduation. At 2007 Slamdance, you could find Patrick in *SPIN*, an ensemble comedy. In 2001, Flueger made his feature film debut as 'Jeremiah' (a role created for him by director Garry Marshall) in Disney's *THE PRINCESS DIARIES*.

Television credits include Flueger as 'Sean Farrell' in the USA Network original series, "The 4400." He appears with David Strathairn in "Paradise" for Showtime. His credits also include guest starring roles on "Law & Order: Special Victims Unit," "Grounded for Life," "Judging Amy," "CSI: Miami," "Boston Public," "JAG" and "It's All Relative."

Flueger is a native of Red Wing, Minnesota.

**CLIFTON COLLINS, JR.** (Major Cavazos) - Critically acclaimed for his hypnotic portrayal of the "In Cold Blood" killer Perry Smith in *CAPOTE* (2005), along with his breakout role in the film *ONE EIGHT SEVEN* (1997), playing opposite Samuel L. Jackson. Collins recently starred alongside Amy Adams and Emily Blunt in the Sundance hit *SUNSHINE CLEANING*. Clifton also starred alongside an all-star cast in the Summer Blockbuster *STAR TREK*, in which he plays the Romulan Ayel, the Mike Judge film *EXTRACT* and in the action packed film *CRANK 2: HIGH VOLTAGE*. He recently wrapped production on *FREELOADERS*, the next film from the Broken Lizard comedy troupe and stars in the upcoming film *THE PERFECT GAME*. Based on a true story about a barefooted, rag-tag team of boys from poverty-stricken Monterrey, Mexico who defy extraordinary odds to become the first foreign team to win Little League World Series – doing so in a perfect game, the only one in

championship history. His notable film credits include **TRAFFIC** directed by Steven Soderbergh, **RULES OF ATTRACTION** directed by Roger Avary and **TIGERLAND** directed by Joel Schumacher.

Collins received an Emmy® nomination for his role in highly acclaimed miniseries “Thief” in which he starred alongside Andre Braugher. He also directed the video for Zac Brown Band’s single “Chicken Fried.” The video was nominated for two CMT Awards (Group Video of The Year and USA Weekend Breakthrough Video of the Year) and won the CMT USA Weekend Breakthrough Video of the Year award! It was awarded a Bronze for over all Video and Editing at the Telly Awards. Clifton also directed the video for the Zac Brown Bands follow up single “Whatever It Is” which is currently #1 on CMT.

A native Angeleno, his grandfather was the well-known character actor Pedro Gonzalez. Gonzalez, most famous for his humorous sidekick roles such as the excitable hotelkeeper in **RIO BRAVO** and other John Wayne westerns of the 1950s and ‘60s received a posthumous star last year on the Hollywood Walk of Fame. Since entering the business in 1988, Collins has moved easily from typical “barrio” roles to more versatile non-Latino characters.

**CAREY MULLIGAN** (Cassie Willis) can currently be seen in **AN EDUCATION**, written by Nick Hornby and directed by Lone Scherfig, with an impressive cast including Peter Sarsgaard, Emma Thompson, Alfred Molina and Rosamund Pike. Set in the English suburbs in 1961, Mulligan plays ‘Jenny,’ 16-year-old school girl who is seduced by a worldly, older man (Sarsgaard). The film screened at the 2009 Sundance Film Festival to rave reviews, and Carey received the “Hollywood Breakthrough Actress Award” at this year’s Hollywood Film Festival on behalf of the film.

Also upcoming is **THE GREATEST**, a family drama written and directed by Shana Feste. Susan Sarandon and Pierce Brosnan portray a devastated family whose son is killed in a tragic car accident. Mulligan portrays his pregnant girlfriend who moves in with the family after the accident. **THE GREATEST** will be released by Senator Films in the US Spring 2010.

Mulligan is currently filming Oliver Stone’s **WALL STREET 2: MONEY NEVER SLEEPS**, the sequel to the 1987 film, **WALL STREET**. Mulligan plays Winnie Gekko, daughter of Michael Douglas’ Gordon Gekko and love interest of Shia LaBeouf’s character, a young Wall Street broker on his way up. The film finds Gordon Gekko finishing his prison sentence and attempting to reconcile with his estranged daughter. Susan Sarandon, Josh Brolin and Frank Langella also star in the film. **WALL STREET 2: MONEY NEVER SLEEPS** will be released by 20<sup>th</sup> Century Fox in April 2010.

Mulligan recently wrapped a starring role in Fox Searchlight’s **NEVER LET ME GO**, based on the award winning novel by Kazuo Ishiguro (“Remains of the Day”). Mulligan’s character, ‘Kathy H,’ narrates the story which centers on three friends at a British boarding school who come to discover they have been cloned for their organs. Mark Romanek directed the film which also stars Keira Knightley and Andrew Garfield.

Additional films include roles in **PUBLIC ENEMIES**, starring Johnny Depp and directed by Michael Mann. Previous film credits include her role as ‘Kitty Bennet’ in the feature film **PRIDE AND PREJUDICE** and **AND WHEN DID YOU LAST SEE YOUR FATHER** with Jim Broadbent and Colin Firth.

Mulligan currently resides in London.

Prior to his move to the United States, **OMID ABTAHI** (Yusuf) spent his childhood living in Europe and the Middle East. Abtahi has a very personal connection to the film, **BROTHERS**, as he has a brother in the U.S. Military who served in the war in Afghanistan. He has seen first hand the effect war can have not only on the individual but on the family as well.

Abtahi is best known for his work as a series regular on FX’s “Over There” and Showtime’s “Sleeper Cell.” He has recurred heavily on NBC’s “My Own Worst Enemy” and

Fox's "24." Abtahi appears in THE MYSTERIES OF PITTSBURGH, which premiered at Sundance in 2008, starring alongside Peter Sarsgaard, Nick Nolte, Jon Foster, and Sienna Miller.

Prior to his television and film career, Abtahi performed on stage in many theatrical productions including *Fraulein Else* at the Berkeley Repertory, McCarter Theatre, and Longwarf Theatre; *Adoration of the Old Woman* at the Sundance Theatre Lab; and *Your Everyday Romantic Comedy* at the Kennedy Center.

**ETHAN SUPLEE's** (Sweeney) diverse and eclectic resume ranges from hilarious roles in such comedies as *Mallrats* and *Without a Paddle* to hauntingly dramatic performances in intense features such as *American History X*, *Blow*, and *Cold Mountain*. His breakthrough performance as a young football player in Disney's *Remember The Titans* with Denzel Washington garnered him critical acclaim and led to another role opposite Washington in director Nick Cassavetes' thriller, *John Q*.

Suplee currently stars opposite Jason Lee on NBC and Twentieth Century Fox TV's comedy "My Name is Earl." He plays Randy, the brother of Lee's Earl. The show has both won and been nominated for numerous ensemble awards.

He will soon be seen playing famed Internet film aficionado Harry Knowles in *Fan Boys* for The Weinstein Company. Suplee has also appeared in *Art School Confidential*, *The Fountain*, *Mr. Woodcock*, *Chasing Amy*, *Dogma*, *Roadtrip*, *Evolution*, and the TV series "Boy Meets World" and "Third Watch."

**MARE WINNINGHAM** (Elsie Cahill) is an Oscar® nominated and Emmy® winning actress who has appeared in more than fifty film and television projects.

For her performance in TNT's "George Wallace," Winningham received an Emmy Award® as well as Golden Globe® and SAG Award nominations. In addition, she received an Emmy Award® for "Amber Waves" and has been Emmy® nominated three other times for Hallmark's "Love is Never Silent," Hallmark's "The Boy's Next Door," and NBC's "Law and Order: SVU." In 2003, she made her television series debut in David E. Kelley's "The Brotherhood of Poland, New Hampshire." In 2004, Winningham received a Daytime Emmy® nomination for her performance in Salma Hayek's directorial debut "Maldonado Miracle" for Showtime.

For her performance in the feature film GEORGIA, Winningham garnered Academy Award® and SAG Award nominations and an Independent Spirit Award for Best Supporting Actress. Her other feature credits include WYATT EARP, ST. ELMO'S FIRE, TURNER AND HOOD, MADE IN HEAVEN, ONE TRICK PONY, THE WAR, MIRACLE MILE, and SHY PEOPLE. Most recently, she had a supporting role opposite Kevin Costner in Disney's SWING VOTE.

Following a recurring role in the ABC hit series "Grey's Anatomy," Winningham made her New York stage debut in the musical *10 Million Miles*, based on the music of Patty Griffin.

An accomplished singer-songwriter, she occasionally performs in Los Angeles clubs and recently released a CD entitled "Refuge, Rock, Sublime."

She is currently starring in a new musical *Bonnie and Clyde*, which runs through December at The La Jolla Playhouse.

Born in Phoenix, Arizona, Winningham was raised and continues to live in Los Angeles.

**JOSH BERRY** (Sgt. Freeman), a native of New Mexico, started his acting career in Texas. While he was living and modeling in Dallas, Nancy Johnson, the broadcast director at the Campbell Agency, invited him to try out acting. After booking the first commercial he auditioned for, he decided to enroll in an advanced Meisner classes with Michele Condrey and continued to study weekly with her while enrolling in every workshop he could.

Over the next few years in Dallas, he booked roles in over 20 films and television shows, including multiple film-festival winner SCREEN DOOR JESUS, Tommy Lee Jones' THE THREE BURIALS OF MELQUIADES ESTRADA, and Universal's FRIDAY NIGHT LIGHTS. He also became one of the top voiceover talents in Dallas with many national accounts.

He then returned to New Mexico, where he has appeared in recurring roles in the television series "Wildfire," "The Lost Room," and Starz' "Crash" with many principal roles in films like TRADE with Kevin Kline, SUNSHINE CLEANING with Amy Adams, ST. JOHN OF LAS VEGAS WITH STEVE BUSCEMI and the upcoming CRAZY HEART with Jeff Bridges, and supporting and lead roles in THREE WISE GUYS, COMANCHE MOON, and CARRIERS, among others.

**NAVID NEGAHBAN** (Murad) was born in Mashhad, Iran. He discovered a passion for acting early, at the age of eight, provoking laughter from a large audience while portraying an old man on stage. He later travelled through Germany for eight years, honing his theatrical skills prior to arriving in the US. Navid has been building a strong acting career here for the past eight years, playing a broad range of intriguing characters in over 60 film and TV projects. His remarkable ability to transform himself has also served him well in the portrayal of historical figures such as Jesus, Osama bin Laden and the Shah of Iran. "Lost," "Law & Order," "24," "The Shield," and "The Unit" are a few of the many shows where Navid has excelled as a guest-star.

Navid has a powerful leading role in the stunning dramatic feature THE STONING OF SORAYA M., which won 2nd Runner-up for the Audience Choice Award at the 2008 Toronto Film Festival, and POWDER BLUE with Jessica Biel and Forest Whitaker. Latest film credits also include BROKEN with Heather Graham and Jeremy Sisto, and CHARLIE WILSON'S WAR opposite Tom Hanks, directed by Mike Nichols.

## ABOUT THE FILMMAKERS

Writer, director and producer **JIM SHERIDAN**'s (Director) films have achieved popular and critical acclaim throughout the world and have garnered two Academy Awards®, 16 Academy Award® nominations, and numerous prestigious international awards. Sheridan has personally received 6 Oscar® nominations, 2 as Best Director for MY LEFT FOOT and IN THE NAME OF THE FATHER and 3 for Best Screenplay for IN AMERICA (Best Original Screenplay), MY LEFT FOOT and IN THE NAME OF THE FATHER (both Best Adapted Screenplay). Additionally, he received an Oscar® nomination as producer when IN THE NAME OF THE FATHER was nominated for Best Picture in 1993.

Sheridan's last film, GET RICH OR DIE TRYIN', was a vibrant autobiographical story of 50 Cent's journey from a youthful life of crime to his rise as one of the world's best known rappers. This compelling and dynamic infusion of both drama and music represented the screen debut of Curtis Jackson (AKA 50 Cent) and featured an impressive supporting cast including Oscar® nominees Terrence Howard and Viola Davis and Joy Bryant.

Prior to that, Sheridan collaborated with his daughters Naomi and Kirsten on the critically acclaimed IN AMERICA, a magical and personal tale of a family finding its soul. Based on his own experiences coming to New York as a flat-broke immigrant, as well as remembrances of a devastating family tragedy, the film starred Samantha Morton, Paddy Considine, Djimon Hounsou and sisters Sarah Bolger and Emma Bolger. The film garnered three 2004 Academy Award® nominations including Best Screenplay Written Directly For The Screen, and

nominations for both Morton (Best Actress) and Hounsou (Best Supporting Actor). The film also received two Golden Globe® nominations for Best Screenplay and Best Original Song.

In addition to its Oscar® nominations, IN AMERICA was also honored with Best Original Screenplay of the Year by both the National Board of Review and The Broadcast Film Critics and is listed on over 120 Top Ten Lists. The film received 6 nominations from the IFP Spirit Awards, Best Ensemble from The Screen Actor's Guild and Sheridan was presented with the prestigious Stanley Kramer Award by the Producer's Guild of America.

Embraced by international audiences, Jim Sheridan has nevertheless remained quintessentially Irish. He first drew worldwide attention in 1989 for his debut feature film, MY LEFT FOOT, which was based on the uplifting life of the Irish writer/painter Christy Brown, a man with such severe cerebral palsy he could only move his left foot. The film's critical and box-office success kick-started a renaissance of Irish filmmaking and earned an amazing five Academy Award® nominations including Best Picture, Best Director and Best Adapted Screenplay for Sheridan. Daniel Day Lewis was propelled to global stardom and the film marked the beginning of a fruitful collaboration between Lewis and Sheridan. MY LEFT FOOT went on to earn both Lewis and Brenda Fricker Academy Awards® (for Best Actor and Best Supporting Actress). The film also won the Donatello (Italian Oscar® equivalent) for Best Foreign Film, among many other international awards and earned Sheridan a Writer's Guild of America nomination.

Despite numerous offers from Hollywood, Sheridan decided to remain in Ireland to direct his next feature, THE FIELD, featuring an Oscar®-nominated performance from Richard Harris as a farmer who vigilantly defends his land from real-estate developers. Sheridan also wrote the screenplay for the critically acclaimed modern fairy tale INTO THE WEST, directed by Mike Newell, which introduced the world to his more magical side with a story of the Irish traveling community (gypsies) and their enchanted white horse that seamlessly merged reality with fantasy. In 1993, Sheridan wrote, produced and directed IN THE NAME OF THE FATHER, a powerful drama that recounts the struggle of Gerry Conlon, a man wrongly prosecuted and imprisoned for an IRA bombing, starring Daniel Day Lewis and Emma Thompson. Drawing both controversy and praise for its searing realism, the film went on to receive numerous Academy Award® nominations, including those for Sheridan as Best Director, Best Adapted Screenplay and Best Picture. IN THE NAME OF THE FATHER also brought Sheridan a second Donatello for Best Foreign Film, the Golden Bear Award at the Berlin Film Festival and another WGA Award nomination. His next film, which Sheridan wrote, produced and directed, THE BOXER, reunited the director for the third time with actor Daniel Day Lewis in a love story set against the explosive atmosphere of Northern Ireland. THE BOXER received the Best Foreign Film at Spain's Goya Awards and earned Sheridan a Golden Globe® nomination as Best Director.

Sheridan also wrote and produced SOME MOTHER'S SON, directed by Terry George and produced AGNES BROWNE, which was directed by and starred Anjelica Huston.

Under his Hell's Kitchen banner, Sheridan has executive produced three distinctive Irish films: BORSTAL BOY about Irish writer Brendan Behan and directed by Sheridan's brother Peter Sheridan; John Carney's teen drama ON THE EDGE; and most recently, the award-winning docu-drama BLOODY SUNDAY, directed by Paul Greengrass, which garnered the coveted Audience Award at the 2002 Sundance Film Festival, the Golden Bear at the Berlin Film Festival and two British Independent Film Awards, among other accolades.

The son of a theater director, Sheridan grew up in Ireland, where his brother Frankie died of a brain tumor, one of the real-life events woven into IN AMERICA.

Later, he began his career on stage, co-founding Dublin's "alternative theater," The Project Art Centre which launched such stars as Gabriel Byrne. He had numerous plays produced in Ireland, including the highly regarded "Spike in the First World War," based on Jaroslav Hasek's novel The Good Soldier Schweik. He was awarded the Macauley Fellowship for writers, and was at that time only the second playwright to ever receive that honor.



In 1981, Sheridan journeyed to America, (via Canada) to attempt to make it on the New York stage, with his wife and two daughters in tow (a third daughter was born in New York) – events which inspired the story of IN AMERICA. While in New York, Sheridan received his only formal training in film, enrolling in NYU Film School for six weeks. He ended up serving as artistic director of the Irish Arts Center, where his creative leadership helped to win the theatre a 1987 Obie Award for “sustained excellence.” Two decades after he first came to America, Sheridan came full circle, returning to New York to shoot IN AMERICA.

His next film, DREAM HOUSE, a thriller starring Daniel Craig, will go into production in January 2010 for Morgan Creek Productions.

A screenwriter and novelist, **DAVID BENIOFF**'s (Screenwriter) first produced screenplay was for Spike Lee's 2002 drama 25<sup>TH</sup> HOUR, starring Edward Norton. It was based on Benioff's novel of the same name, published in 2000.

Benioff wrote the screenplays for Wolfgang Petersen's epic TROY starring Brad Pitt; Marc Forster's thriller STAY; and Forster's 2007 drama THE KITE RUNNER.

His short story collection When the Nines Roll Over was published by Viking in 2004, and his 2008 novel, City of Thieves, was on the New York Times bestseller list for thirteen weeks. Benioff was born and raised in New York City.

**RYAN KAVANAUGH** (Producer) is not just a successful producer but also a highly regarded expert in film finance through his company Relativity Media, LLC ("Relativity"). Relativity is a media and entertainment company engaged in creating, financing and distributing first class, studio quality entertainment content and intellectual property across multiple platforms, as well as making strategic partnerships with, and opportunistic investments in, entertainment-related companies and assets.

Kavanaugh has created business and financial structures for a number of studios, production companies and producers, and has introduced over \$10 billion of capital to these structures. Past structures/deals include Sony, Universal, Warner Brothers, Marvel and many others.

Kavanaugh has embraced philanthropy with the same vigor he has brought to the entertainment industry. He is an active participant in over 25 charities including Jewish Big Brothers Big Sisters, Firstar, Best Buddies, Habitat for Humanity and currently serves as Chairman of the Board for The Art of Elysium.

As a producer, Ryan Kavanaugh's personal production line-up includes:

Lasse Hallstrom's DEAR JOHN, starring Channing Tatum and Amanda Seyfried; THE SPY NEXT DOOR starring Jackie Chan; and (as Executive Producer on) Rob Marshall's NINE, starring Daniel Day Lewis, Nicole Kidman, Penelope Cruz, Marion Cotillard and Sofia Loren, and the upcoming WAR OF GODS, a film in the vein of 300.

Kavanaugh's recent films include Universal's MAMMA MIA, BRUNO and FAST AND THE FURIOUS 4; Sony Pictures' HANCOCK, TALLADEGA NIGHTS, STEP BROTHERS and PURSUIT OF HAPPYNESS; and under Relativity's newly acquired Rogue Pictures, LAST HOUSE ON THE LEFT, UNBORN and STRANGERS.

**SIGURJON SIGHVATSSON** (Producer) is a veteran producer with over 30 feature films and television series to his credit. Currently, he is preparing a slate of over 20 films. Soon to begin are THE FEATHERMEN, based on the book by Sir Ranulph Fiennes and to be directed by Gary McKendry and ELLIOT, a remake of the Oscar-nominated film ELLING to be directed by Jay Roach. Also in development are ROSE MADDER, based on the Steven King novel, written by Naomi Sheridan (IN AMERICA) and to be directed by Nicolas Winding Refn (BRONSON, THE PUSHER TRILOGY), BE MINE, adapted by Bret Easton Ellis (THE INFORMERS, AMERICAN PSYCHO) and to be directed by David Mackenzie (SPREAD,

MISTER FOE), and THE KNOCKOUT ARTIST, based on the cult classic by Harry Crewes to be directed by Sean Penn.

Sighvatsson also continues to be a significant force in the world of art films. After having paved the way for visual artists moving into feature films with Julian Schnabel's highly acclaimed BASQUIAT, Sighvatsson has recently produced the groundbreaking ZIDANE: A 21st CENTURY PORTRAIT as well as the controversial DESTRICED, a collection of short films by some of the world's leading artists focusing on the concept of pornography.

Before coming to the United States, Sighvatsson enjoyed a successful career as a musician in his native Iceland, founding the country's first recording studio when he was 21. After finishing his B.A. from the University of Iceland, Sighvatsson came to Los Angeles on a Fulbright Scholarship to earn his MFA in the Graduate Film Studies program at USC. Sighvatsson then was invited to and joined the Directors Program at the American Film Institute.

In 1986, Sighvatsson co-founded Propaganda Films, which quickly became the leading music video and commercial production company in the world before expanding into feature films with RED ROCK WEST, KALIFORNIA, and David Lynch's WILD AT HEART. At Propaganda, Sighvatsson launched the careers of such directors as David Fincher, Michael Bay, and Spike Jonze. In 1995, Sighvatsson became the founding president of Lakeshore Entertainment, where he produced or executive produced films such as POLISH WEDDING, 200 CIGARETTES and ARLINGTON ROAD.

In 1999, Sighvatsson became the controlling shareholder in Palomar Pictures, a leader in music videos and television commercials and cultivated a new generation of top directors including Joseph Kahn, Gary McKendry and Marcos Siega. While at Palomar, Sighvatsson also produced THE WEIGHT OF WATER starring Sean Penn and Elizabeth Hurley, as well as K-19: THE WIDOWMAKER starring Harrison Ford and Liam Neeson.

A former production chief for DreamWorks and New Line Cinema, **MICHAEL DE LUCA** (Producer) founded Michael De Luca Productions in March of 2004 and has a development and production agreement with Columbia Pictures.

De Luca is focusing his production company on developing appropriately budgeted, provocative specialized films with visionary filmmakers, and pop culture, mainstream genre films with franchise potential. His projects as a producer for Columbia have included Jon Favreau's science fiction adventure ZATHURA, adapted from a book by Chris Van Allsburg, GHOST RIDER, starring Nicolas Cage and directed by Mark Steven Johnson and 21 based on the book Bringing Down the House by Ben Mezrich. He is currently in pre-production on the David Fincher directed film THE SOCIAL NETWORK, and is in production on PRIEST for Screen Gems starring Paul Bettany.

Prior to forming Michael De Luca Productions, De Luca served as DreamWorks' Head of Production. At DreamWorks, he oversaw the day-to-day operations of the live-action division and the production of such films as Todd Phillips' OLD SCHOOL and Adam McKay and Will Ferrell's hit comedy ANCHORMAN, as well as HEAD OF STATE and WIN A DATE WITH TAD HAMILTON.

He previously spent 7 years as President and COO of New Line Productions. During his tenure, he created the highly successful FRIDAY, BLADE, AUSTIN POWERS and RUSH HOUR franchises. He championed such groundbreaking sleeper hits as SEVEN, WAG THE DOG, PLEASANTVILLE, and BOOGIE NIGHTS, and launched the directing careers of Jay Roach, Brett Ratner, Gary Ross, Alan and Albert Hughes, F. Gary Gray, and the Farrelly brothers, among others.

**TUCKER TOOLEY** (Executive Producer) began his producing career in 1997 and over the course of the next decade became one of the most prolific and successful producers in Hollywood. Described by Fade In magazine as "the rarest of combinations," his ability to find

commercial material which attracts A-list talent has been proven over and over again and is evident in the casting of all the 30 plus films he's produced or been involved with as an executive. After a decade of producing films and television, Tucker joined Ryan Kavanaugh's Relativity Media as President of Production. Along with Kavanaugh, Tooley has built the company's Single Picture Films Division into a full fledged studio, fully financing and producing 8 to 10 pictures a year with projects as diverse as: 3:10 TO YUMA, directed by James Mangold, starring Russell Crowe and Christian Bale; THE BANK JOB starring Jason Statham as well as THE FORBIDDEN KINGDOM, starring Jet Li and Jackie Chan. Tooley is overseeing production on all of Relativity Media's upcoming films including: DEAR JOHN, directed by Lasse Hallstrom and starring Channing Tatum and Amanda Seyfried; SEASON OF THE WITCH, directed by Dominic Sena and starring Nicholas Cage; Rob Marshall's NINE, starring Daniel Day Lewis, Nicole Kidman, Penelope Cruz and Sophia Loren; THE SPY NEXT DOOR, starring Jackie Chan; WAR OF GODS, a sword and sandal action picture from the producers of 300; THE FIGHTER, a film based on the life of boxer Micky Ward, starring Mark Wahlberg and Christian Bale; Steven Soderbergh's KNOCKOUT and the 3D action picture SANCTUM from James Cameron.

**ZACH SCHIFF-ABRAMS** (Executive Producer) is currently an independent producer. Previously, he was a producer at Sony-based Michael De Luca Productions. MDL Productions' first major release was Columbia Pictures' family adventure ZATHURA directed by Jon Favreau. This was followed by the February 2007 release of Columbia Pictures' GHOST RIDER, an adaptation of the Marvel comic book starring Nicolas Cage. Subsequent releases included Columbia Pictures' 21 and Paramount Pictures' LOVE GURU.

From 2000–2004, Zach was Senior Vice-President of Production and Development at Scott Free Productions where he was responsible for advancing the feature-film division at Scott Free along with acquiring new material for feature and television development. During his four years there, he worked on such films as BLACKHAWK DOWN, MAN ON FIRE, KINGDOM OF HEAVEN, MATCHSTICK MEN, TRISTAN AND ISOLDE and IN HER SHOES as well as the Golden Globe® Winning HBO TV Movie, THE GATHERING STORM and the CBS series NUMBERS. He served as Executive Producer on Tony Scott's DOMINO.

Schiff-Abrams joined Scott Free after beginning his career at Pressman Films, where he served for five years, most recently as Creative Executive. At Pressman, he worked on such films as AMERICAN PSYCHO, TWO GIRLS AND A GUY and THE CROW franchise.

Schiff-Abrams grew up in both New York and London, and attended Brown University.

**JEREMIAH SAMUELS** (Co-Executive Producer/Unit Production Manager) is currently an executive producer of Robert Redford's THE CONSPIRATOR and has completed work as executive producer on Lasse Hallström's DEAR JOHN.

Samuels was executive producer and production manager of BIG MOMMA'S HOUSE 2, and served as both executive producer and unit production manager on the features ROLL BOUNCE, SLEEPOVER, GOODNIGHT, JOSEPH PARKER, AUGGIE ROSE, and THE HOUSE OF SAND AND FOG, which earned three Oscar nominations.

He was also the co-producer and unit production manager of the thriller THE HORSEMEN, starring Dennis Quaid and Ziyi Zhang. Prior, he was executive producer/unit production manager of DECK THE HALLS with Danny DeVito and Matthew Broderick.

His other feature production credits include the posts of producer and unit production manager on LOVE JONES, which won the Audience Award at the Sundance Film Festival; production manager on Walter Hill's LAST MAN STANDING; production manager on VIEW FROM THE TOP, starring Gwyneth Paltrow and Mike Myers; production supervisor on Danny DeVito's MATILDA; executive producer and unit production manager on Roger Avary's THE RULES OF ATTRACTION.

For the small screen, Samuels was a co-producer on the Showtime presentation of Jason Miller's Pulitzer Prize-winning play *That Championship Season*, directed by Paul Sorvino. His other television credits include the MTV series "Undressed."

**FREDERICK ELMES, ASC's** (Director of Photography) interest in photography began when his father gave him his Leica camera. After studying photography at the Rochester Institute of Technology, he pursued graduate film studies at New York University. The offer of a fellowship at the American Film Institute brought him to Los Angeles in 1971, where he began a long-term collaboration with director David Lynch. While at the AFI he photographed Lynch's midnight classic *ERASERHEAD* and director John Cassavetes' *THE KILLING OF A CHINESE BOOKIE* and *OPENING NIGHT*.

For his work on Lynch's seminal film *BLUE VELVET*, Elmes received numerous awards including the National Film Critics Award for best cinematography. Their subsequent work on the intriguing *WILD AT HEART*, winner of the Cannes Film Festival Palme D'Or, brought Elmes his first Spirit Award from the Independent Feature Project.

Elmes has worked with other cutting-edge directors such as Jim Jarmusch (*COFFEE AND CIGARETTES*, *NIGHT ON EARTH*, *TEN MINUTES OLDER*, *BROKEN FLOWERS*), Tim Hunter (*RIVER'S EDGE*, *SAINT OF FORT WASHINGTON*), Norman René (*RECKLESS*), and Barry Hersey (*THE EMPTY MIRROR*).

More recently, Elmes photographed the third feature from provocative director Todd Solondz, *STORYTELLING*, a selection for Un Certain Regard at 2007's Cannes Film Festival and the New York Film Festival.

Elmes's multi-film collaborative with distinguished director Ang Lee began on *THE ICE STORM*, continued with the Civil War drama *RIDE WITH THE DEVIL*, includes the innovative short *THE CHOSEN* from the BMW Internet film series *The Hire*, and continues with *THE HULK*.

Elmes also photographed *KINSEY*. Written and directed by Academy Award®-nominee Bill Condon, it is a drama about Alfred Kinsey's research on the sex habits of Americans in the 1950's.

*THE NAMESAKE*, directed by Mira Nair, is Elmes's first film with the acclaimed director.

Recently, Elmes worked with the talented writer Charlie Kaufman on his directorial debut *SYNECDOCHE, NEW YORK*. The story follows Phillip Seymour Hoffman as an ambitious theatre director who mounts a monumental production which mirrors his own life.

Elmes has photographed films for television, commercials, and music videos. He's worked extensively in Europe, where his work is regarded as original and groundbreaking. He was honored for his body of work with David Lynch at the CamerImage Festival in Poland in 2000.

**TONY FANNING** (Production Designer) began his design career with the original Broadway production of August Wilson's *Two Trains Running*. Other stage credits include the national tour of *The Who's Tommy* directed by Victoria Bussert, as well as productions at some of the country's most prestigious theaters, including The Guthrie, South Coast Repertory, The Old Globe, San Diego Opera, and The Geffen Playhouse.

As an art director for film, Fanning has had the privilege of working with the likes of Steven Spielberg (*MUNICH*, *WAR OF THE WORLDS*, *AMISTAD*), Robert Zemeckis (*THE POLAR EXPRESS*, *WHAT LIES BENEATH*, *FORREST GUMP*), Sam Raimi (*SPIDER-MAN*), Steven Soderbergh (*OCEANS 12 & 13*), Nancy Meyers (*WHAT WOMEN WANT*) and Brad Silberling (*LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS*).

As a production designer, Fanning has twice designed for director Andrew Fleming (*NANCY DREW* and *HAMLET 2*), for director Miguel Arteta on *YOUTH IN REVOLT*, for

Director Rod Lurie on *STRAW DOGS* as well as on *HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY*.

For television, Fanning is an Emmy® winner for his art direction on the pilot episode of Aaron Sorkin's "The West Wing."

**JAY CASSIDY, A.C.E.** (Editor) most recent credit was *INTO THE WILD* released in 2007 by Paramount Vantage for which he received the 2007 Academy Award® nomination for editing and an ACE "Eddie" nomination for best edited feature film (dramatic).

As well, Cassidy co-edited the *AN INCONVENIENT TRUTH*, which won the 2007 Academy Award® for Best Documentary and the ACE "Eddie" award for Best Documentary.

Since working on *BROTHERS*, Cassidy completed *BETTY ANNE WATERS* with Hilary Swank, Sam Rockwell and Minnie Driver. The film was directed by Tony Goldwyn and is slated for a 2010 release.

His long editorial association with Sean Penn began with Penn's first film, *THE INDIAN RUNNER* and continued with *THE CROSSING GUARD*, *THE PLEDGE*, and *11.09.01*. Cassidy also had the opportunity edit Penn's performance in *THE ASSASSINATION OF RICHARD NIXON*.

Cassidy's other credits include *TUCK EVERLASTING* for Disney, *THE REPLACEMENT KILLERS* for Columbia, *GOSSIP* for Warner Bros., *URBAN LEGEND* for TriStar and *ALBINO ALLIGATOR* for Miramax. He also edited the Peabody award winning PBS documentary, *THE FIRST YEAR*.

Born in Chicago and raised in Highland Park, Illinois, Cassidy earned a degree in American Culture from the University of Michigan. His early background was editing documentaries and political advertisements in Washington D.C. for filmmaker Charles Guggenheim. In 1976, he moved to Los Angeles to attend the American Film Institute's Center for Advanced Film Studies.

**THOMAS NEWMAN** (Music) is widely acclaimed as one of today's most prominent composers for film. He has composed music for more than 50 motion pictures and television series and has earned ten Academy Award® nominations and five Grammy Awards®.

He is the youngest son of Alfred Newman (1900-1970), the longtime musical director of 20th Century Fox and the composer of scores for such films as *Wuthering Height*, *The Hunchback of Notre Dame*, *The Diary of Anne Frank* and *All About Eve*. As a child, Thomas Newman pursued basic music and piano studies. However, it was not until after his father's death that the younger Newman, then age 14, felt charged with the desire to write.

Newman studied composition and orchestration at USC with Professor Frederick Lesemann and noted film composer David Raksin and privately with composer George Tremblay. He completed his academic work at Yale University, studying with Jacob Druckman, Bruce MacCombie and Robert Moore. Newman also gratefully acknowledges the early influence of another prominent musician, the legendary Broadway composer Stephen Sondheim, who served as a great mentor and champion.

A turning point in Newman's career took place while he was working as a musical assistant on the 1984 film, *Reckless*, for which he soon was promoted to the position of composer. And so, at the age of 27, Newman successfully composed his first film score. Since then he has contributed distinctive and evocative scores to dozens of notable films including: *Desperately Seeking Susan*, *The Lost Boys*, *The Rapture*, *Fried Green Tomatoes*, *The Player*, *Scent of a Woman*, *Flesh and Bone*, *The Shawshank Redemption*, *Little Women*, *American Buffalo*, *The People Vs. Larry Flynt*, *Oscar and Lucinda*, *The Horse Whisperer*, *Meet Joe Black*, *American Beauty*, *The Green Mile*, *Erin Brockovich*, *In The Bedroom*, *Road to Perdition*, *Finding Nemo*, *Lemony Snicket's A Series of Unfortunate Events*, *Cinderella Man*, *Jarhead*, *Little Children*, *The Good German*, *Revolutionary Road* and *Wall-E*. Newman also composed the

music for HBO's acclaimed 6-hour miniseries *Angels in America* directed by Mike Nichols. He received an Emmy Award® for his theme for the HBO original series "Six Feet Under."

In addition to his work in film and television, Newman has composed several works for the concert stage, including the symphonic work *Reach Forth Our Hands*, commissioned in 1996 by the Cleveland Orchestra to commemorate their city's bicentennial, as well as *At Ward's Ferry, Length 180 ft.*, a concerto for double bass and orchestra commissioned in 2001 by the Pittsburgh Symphony. His latest concert piece is a chamber work entitled *It Got Dark*, commissioned by the acclaimed Kronos Quartet in 2009. As part of a separate commission by the Los Angeles Philharmonic, the work will be expanded and adapted for symphony orchestra and string quartet, to be given its premiere in December of 2009.

**DURINDA WOOD's** (Costume Designer) costume design talents have been showcased in over 30 feature films set in such diverse eras as Biblical times (THE SEVENTH SIGN), colonial America (ALMOST HEROES), the 1800's wild west (RIDERS OF THE PURPLE SAGE & KID FROM NOT-SO-BIG), the 1940s (MARIA'S LOVERS & DESTINY), and the folky 1960s (A MIGHTY WIND). She put a unique spin on pop culture in Rob Reiner's romance THE SURE THING and on hip, contemporary culture in David Lynch's mystery/thriller MULHOLLAND DRIVE.

Lately known for her work in the comedic genre, the versatile Wood has collaborated with director Christopher Guest five times, on the features FOR YOUR CONSIDERATION, A MIGHTY WIND, BEST IN SHOW, and ALMOST HEROES, and on the telemovie THE THICK OF IT. Soon to be released will be the Tim Allen comedy THE SIX WIVES OF HENRY LEFAY. She was costume designer on Carl Reiner's SIBLING RIVALRY, Gregory Nava's A TIME OF DESTINY, George Sluizer's THE VANISHING and on a season of the TV series "Star Trek: The Next Generation." Durinda has just completed collaboration with Rob Reiner on the 1950-60's film version of the popular children's book "Flipped."

Wood's work has been recognized with a Costume Designer's Guild Award in 2004 (A MIGHTY WIND), a CDG nomination in 2002 (MULHOLLAND DRIVE), an Emmy® Award in 1997 (EDUCATING MOM), a Cable ACE nomination in 1996 (RIDERS OF THE PURPLE SAGE), an Emmy® nomination in 1989 ("Star Trek: The Next Generation"), and a Drama-Logue Award in 1986 (*Rat in the Skull* at the Mark Taper Forum).

After being raised in New England, Wood attended California Institute of the Arts and the Yale University Drama School's Design Masters Program. She got her start in costume design at regional theaters, and still works in theater today, most recently at the Mark Taper Forum under Gordon Davidson's direction. Based in Los Angeles, Wood was elected into the Academy of Motion Picture Arts and Sciences in 1996.

**AVY KAUFMAN, CSA** (Casting Director) is a casting director in New York City. She is proud to have worked with an array of talented directors such as Ang Lee, Steven Spielberg, Jim Sheridan, Ridley Scott, Robert Redford, Michael Mann, Norman Jewison, Jodie Foster, Philip Seymour Hoffman, Edward Norton, and Wong Kar Wai (to name just a few) – and on such acclaimed films such as CAPOTE, THE SIXTH SENSE, GARDEN STATE, SEARCHING FOR BOBBY FISCHER, BABY MAMA, DANCER IN THE DARK, SYRIANA, AMERICAN GANGSTER and the upcoming features AMELIA and THE LOVELY BONES.

Avy was honored in 2005 as the Casting Director of the Year at the Hollywood Film Festival. She has won and been nominated for Emmy® awards and has also been awarded several Artios from her colleagues. She is featured in Helena Lumme's book, "Great Women of Film."

Avy is a proud mother of two special boys, Harrison, 18 years of age, and John Theodore who is 16 years of age. She is married to photographer Charles Nesbit. They live in Greenwich Village near her Soho office.

**JO EDNA BOLDIN, CSA** (Local Casting Director) has been a location casting director in Texas and New Mexico for over 25 years. Ms. Boldin won the 2008-2009 Artios Award for outstanding casting, Studio Feature, location casting for NO COUNTRY FOR OLD MEN. In 2006, Jo Edna was nominated for an Emmy® for casting on INTO THE WEST. Dallas Women in Film awarded Jo Edna the Lifetime achievement award in 2003. Austin monthly and Tommy Lee Jones named Ms. Boldin the Premier casting director of the Southwest. Jo Edna cast her first TV series “Newscast from the Past” for PBS in 1985. One of Ms. Boldin’s favorite series casting jobs was “Wildfire” for ABC family, which ran from June 2005 until May 2008. As a Feature Film location casting director, Jo Edna has worked with many renown directors including Ron Howard, Jim Sheridan, Alan Parker, Taylor Hackford, Billy Bob Thorton, Ethan and Joel Coen, Tommy Lee Jones, Paul Haggis, Peter Berg, Lasse Hallstrom, Steven Soderbergh, Terence Malik, to name a few. Jo Edna was on the founding board of New Mexico Women in Film. Ms. Boldin is a current member of the Casting Society of America, the Academy of Television Arts and Sciences, and New Mexico Women in Film.

Unit Production Manager  
JEREMIAH SAMUELS

First Assistant Director  
JOE CAMP III

Second Assistant Director  
STEVE BATTAGLIA

Production Supervisor  
BILLY BADALATO

Executive In Charge of Production  
KENNETH HALSBAND

#### CAST

Capt. Sam Cahill	TOBEY MAGUIRE
Tommy Cahill	JAKE GYLLENHAAL
Grace Cahill	NATALIE PORTMAN
Hank Cahill	SAM SHEPARD
Elsie Cahill	MARE WINNINGHAM
Isabelle Cahill	BAILEE MADISON
Maggie Cahill	TAYLOR GEARE
Private Joe Willis	PATRICK FLUEGER
Major Cavazos	CLIFTON COLLINS JR.
Cassie Willis	CAREY MULLIGAN
Yusuf	OMID ABTAHI
Murad	NAVID NEGAHBAN
Sweeney	ETHAN SUPLEE
A.J.	ARRON SHIVER
Owen	RAY PREWITT

Marine Wife  
 Marine Wife #2  
 Tina  
 Pilot  
 Co-Pilot  
 Lt. Sanderson  
 Navy Chaplain  
 Taliban Leader  
 Sgt. Major Dever  
 Flag Detail Commander  
 Cop #1  
 Cop #2  
 Cop #3  
 Cop #4  
 Crew Chief  
 The Nose  
 Ahmed  
 Elvis  
 Sentry  
 Marine Cadence  
 Uniform In Helicopter  
 U.S. Navy Chaplain  
 Afghanistan Boy  
 Terrorist  
 Burka Woman  
 Marine Hostage  
 Marine Rescuer #1  
 Marine Rescuer #2  
 Mourner at Church #1  
 Mourner at Church #2  
 Marine Mourner #1  
 Marine Mourner #2  
 Woman in Church  
 Man in Church  
 Bartender "Dave"  
 Afghan Fighter  
 Woman on Bridge  
 Orderly

REBEKAH WIGGINS  
 CARRIE FLEMING  
 JENNY WADE  
 SHEILA IVY TRAISTER  
 CHAD BRUMMETT  
 JASON HILL  
 KEVIN WIGGINS  
 YOUSUF AZAMI  
 JAMES DEVER  
 KEVIN ADKINS  
 JOHNNIE HECTOR  
 JEREMIAH BITSUI  
 WILLIAM L. ALLEN  
 BENJAMIN BALDWIN  
 RICHARD WADE  
 LUCE RAINS  
 ENAYAT DELAWARY  
 RICK LAMONDA  
 PAUL RAMOS  
 SHAWN BRYAN  
 OSCAR MEJIA  
 DAVID BACHELOR  
 ZACHARY GRAND  
 MICHAEL DAVID ARAGON  
 IRIS DUNBAR  
 JUSTIN MARMION  
 ROBERT MITCHELL  
 COLLIN D. BARRY  
 JANET SANFORD  
 CASEY SANFORD  
 GARY MOORE  
 ERIC STEINIG  
 COLLEEN FRYE  
 JAMES DUFFY  
 DAVID MANZANARES  
 MICHAEL CASTELLANO  
 CAROL A. SALAZAR  
 WENDELL SWEET

Stunt Coordinator

SCOTT SPROULE

#### Stunt Performers

AL GOTO  
 TRINA SIOPY  
 MARK RAYNER  
 TOM WAITE  
 ADAM GOMEZ

KEVIN DERR  
 ANTHONY MOLINARI  
 EDWARD A. DURAN  
 MARK BROOKS  
 BILLY MORTS

Helicopter Pilot

KEVIN LAROSA



Music Supervisor  
GINA AMADOR

Executive Music Producers  
HAPPY WALTERS  
SEASON KENT

Production Coordinator	KAYLENE CARLSON
Aerial Supervisor	PAUL DAVIS
Second Second Assistant Director	TRISH STANARD
A-Camera / Steadicam Operator	TOMMY LOHMANN
A-Camera First Assistant	KEITH B. DAVIS
A-Camera Second Assistant	LIZA BAMBENEK
B-Camera Operator	RALPH WATSON
B-Camera First Assistants	JORGE SANCHEZ
	WALLY SWEETERMAN
	NICK SHUSTER
	MARY FUNSTEN
B-Camera Second Assistant	JUSTIN HARTERY
Film Loader	SHANE "GOOSE" DUCKWORTH
Additional Loader	XANDER PAUL
Still Photographer	LOREY SEBASTIAN
Aerial DP	DOUG HOLGATE
Production Sound Mixer	PUD CUSACK, C.A.S.
Boom Operator	ROSS SIMPSON
Utility Sound	JOHN WEITZ
Art Director	GUY BARNES
Set Designers	PATTI KLAWONN
	ANDREW GARTNER
Art Department Coordinator	AMY MARSH
Set Decorator	WENDY BARNES
Leadman	STEVE SAWHILL
On-Set Dresser	RHONDA PAYNTER
Set Decoration Coordinator	LIBBE GREEN
Buyer	CEE MORAVEC
	Set Dressers
MIKE J. HANRAHAN	DAVID LEE SERVOSS
RA ARANCIO-PARRAIN	MARILYN PETERSON
LANCE CHEATHAM	LIV SELINGER
W. MICHAEL RAFTER	GARY EILAR
SAGE CONNELL	LINDA GORE
WELLYEM GUERRA	DENNIS RIEWERTS
	JOEL SISSON
Chief Lighting Technician	STEVE MULLEN
Best Boy Electrician	DAVID KOHN
	Electricians
ROBERT L. PALMER	JOHN GORMAN
ANTHONY CISNEROS	BRADLEY BARNES

JAMIE GARCIA  
DIEGO ARROYO  
TONE "8 TRAK" DEHOSS  
DONNIE FRANK  
GARRETT DAWSON

DAVID MELHORN  
PHILLIP ABEYTA  
JOHN STEARNS  
JON CARADIES  
MICHAEL SPADER

Board Operators  
Rigging Gaffer  
Best Boy Rigging Electrician  
Rigging Electricians

RICHARD PINK  
STEVE JONES  
JACK JONES  
MIKE PESCE  
THOMAS LOTT III  
JAMES M. BLACK  
ALDOUS REGISTER  
JULIAN ALVAREZ  
THOMAS CAMPBELL  
GREG HEWETT  
MALEKO STEINIG  
CASEY ALICINO

Key Grip  
Best Boy Grip  
Dolly Grip

#### Grips

RICH STEINIG  
SEAN "RINGO" WRIGHT  
JOSH STEINBERG  
JOHN MARSHALL MCLEOD  
ERIC R. STEINIG  
KENNETH COBLENTZ  
BRAD FRESHMAN  
CODY WEST

JOHN SNEESBY  
DON RAEI  
IAN J. HANNA  
MARK J. ANDERSON  
CHARLIE ARNOLD  
HAROLD ESPISET  
CURTIS SMITH  
MICHAEL LIAKOS

Key Rigging Grip  
Best Boy Rigging Grip  
Rigging Grips

BEN LOBATO  
DAN NORDQUIST  
DAVE MIDTHUNDER  
JOHN LUTES  
TERRY J. SANCHEZ  
RONALD "PABLO" ROMERO  
QUENTIN DAY  
DEREK JOHNSON  
BRYAN SMITH

Costume Supervisor  
Key Set Costumer  
Set Costumer  
Costumer  
Costume Assistants

CHRISTINE BURROWS  
MARIA BENTFIELD  
LIZ LASH  
JANET ROSS  
CARISSA GREEN  
CARRIE A. FLEMING  
LAURA SEWREY  
PAULA TRUJILLO  
DEBRA CHAPMAN  
LORA RAEI  
JENNIFER GINGERY  
MICHELLE DUVAL  
LAURA FLETT

Seamstresses

Additional Costumer

Ager / Dyer	JESSE TREVIÑO
	KATHERINE MEHRER
	TRACY COLLINS
	BRENDA COOK
Costume PA	JESHUA BARNES
Tobey Maguire Costumes Designed by	NINA and CLARE HALLWORTH
Assistant To Nina and Clare Hallworth	GEOFFREY ROIZ
Make-up Department Head	MICHELLE VITTONE-McNEIL
Make-up Assistants	GRETCHEN BRIGHT
	BEN NYE, JR.
Additional Make-up	JESSIE BROWN
	VANESSA JARAMILLO
	DANLEE WINEGAR
	JENNIFER McDANIEL
Tobey Maguire Personal Make-up	SIAN GRIGG
Tattoos Created by	RICK STRATTON
Hair Department Head	BUNNY PARKER
Assistant Hair Stylists	ENID ARIAS
	MARY LAMPERT
	BERLINDA CANTA-LEWIS
	HERB DEWING
	ELIZABETH GALLEGOS
	CARMEN L. JONES
	GEORDIE SHEFFER
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First Assistant Accountant	EILEEN STREET
Payroll Accountant	GARY SIMS
Post Production Accountants	ROBB HASTIGAN
	CHRIS KAHN
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Additional Production Secretary	JENNIFER BERKOWITZ
Key Office Production Assistant	STEVE AGUINO
Office Production Assistant	ALEXANDER ANDREWS
Script Supervisor	JAN RUDOLPH
Studio Teacher	EMILY LIPSON-ZAMBELLO
	KATHLEEN COLLIER
	JERIE McBRIDE
Basecamp Set Production Assistant	ROBERT S. WILHELM JR.
Key Set Production Assistant	KEVIN BLACK
Set Production Assistants	ANDREW "SNOOP" SHARRETTS
	ANDREA REDDER
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	FRANK EYERS
	JAMES "JR" POLLARD
	RONALD O. JAYNES
	AARON NEWTON
	RANDY ORTEGA SR.
	DAVID PECK
	STEVEN CHAPMAN
	DARREN GIBSON
	JORGE REYES
	LEONARD SANCHEZ
Standby On Set Painter	GEORGE A. KRUFFT
Set Painter	DALE LOTRECK
Utility Tech	SOL SLAVIN
	KRIS STRUBE
	RALPH DIAZ
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	JAY FOLEY
	MARK TIZDALE
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CRAIG "007" BUTTERMAN	MATTHEW P. JOHNSON
CRAIG SEARS	JOHN SHANE
MATTHEW MILLER	JUSTIN KREINBRINK
JOEL WINDER	GENESIS PURCE

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ROBERT ORTEGA	JOSEPH RUIZ
ERIC GALLEGOS	JOSE MENDOZA
PATRICK BOYLES	MACARIO RIVERA

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	LOREN SCHOEL
	CAINER MERSEREAU
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	CATHY A. SMITH
	LEONARD MORFIN
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Security	DONNA MARTINEZ
	MIKE LUCERO
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	SEAN P. WOERTER
	HELENA WYSS
	RYAN JACKSON
	CORAL GONZALEZ-INZA
	CHRISTOPHER HEMMINGSEN
	JAMES IVY
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	EDGAR ALVAREZ
	PEDRO A. CHAVEZ
	MARIO GONZALEZ
	RUBEN PADILLA
	ALEXIS PENROD
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	ERIC LUKOSKY
	RUBEN PADILLA
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TODD SOPHER	CURTIS D. BRONNER
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 JAMES CHRISTENSEN  
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 MIKEL EVANS  
 PAUL HACKETT  
 JASON ALLYN KAPUSCINSKI  
 GERALD LEE  
 STEVE MEADOR  
 PETE MEDA  
 CHRIS WIENCKOWSKI  
 ROBERT MORSE  
 PETE RUECKERT  
 RICHARD SLAUGHTER  
 LUCAS MATTHEW  
 DAVID THEMIS  
 ERIC WAGNER

Animal Wrangler  
 Animal Gang Boss  
 Wranglers

Dog Trainer  
 Casting Associate, New York  
 Casting Associate, New Mexico  
 Casting Assistant, New Mexico  
 Extras Casting  
 Extras Casting Coordinator  
 Extras Casting Associate  
 Additional Local Casting Assistants

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 Military Advisors

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 BOBBY WILLIAMS  
 BURT MELCHER  
 AL BOONE  
 TOM V. BYRD  
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 CLETUS COTTON  
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 TYRA DILLENSCHNEIDER  
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 MARIE A. KOHL  
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 AMY CHERRIX  
 CORYN KIEFER  
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 JIM DEVER  
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MEGAN MILNER  
DANIEL HERTHER  
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ADITYA S. EZHUTHACHAN  
KRISTEN DETWILER  
DANIEL CABEZA  
TJ AMATO  
ERSIN PERTAN  
JEREMIAH WOOD  
SORA BRODIE  
BEN BALDWIN

Assistant To Tobey Maguire  
Assistant To Natalie Portman  
Assistant To Jake Gyllenhaal  
Executive Assistant To Mr. Kavanaugh  
Assistant To Mr. Kavanaugh  
Assistant To Mr. Sighvatsson  
Assistant To Mr. DeLuca  
Assistants To Mr. Tooley  
Assistant to Mr. Halsband  
Assistant To Mr. Schiff-Abrams  
Stand-Ins

#### Second Unit & B-Camera

<sup>nd</sup>  
2<sup>nd</sup> Unit Director  
Directors of Photography

NYE HERON  
PHIL PFEIFFER  
MIKE LOHMANN  
MICHAEL KATZ  
MIKE SHORE

Chief Lighting Technician  
Key Grip  
<sup>nd</sup> <sup>st</sup>  
2<sup>nd</sup> Unit 1<sup>st</sup> Assistants

GABRIEL C. PFEIFFER  
DOMINIC MAINEL

<sup>st</sup>  
B-Camera 1<sup>st</sup> Assistants

JORGE SANCHEZ  
MIKE WALSH

<sup>nd</sup>  
B-Camera 2<sup>nd</sup> Assistants

TOM HUTCHINSON  
BEN LOWELL  
JESSICA RAMOS  
LEONARD SANCHEZ  
OTIS MANNIK  
GERAUD BRISSON  
THOMAS H. PARK

Loader  
Sound Operator  
Dolly Grip  
First Assistant Editors

CHRISTOPHER KULIKOWSKI  
SKIP LIEVSAY  
PHIL BARRIE  
DOUG HEMPHILL

Post Production Supervisor  
Sound Re-Recording Mixers

Supervising Sound Editor  
Supervising Dialogue Editor  
Sound Effects Editor  
Assistant Sound Editor  
Foley Artists

JERRY ROSS  
ALISON FISHER  
PHIL BARRIE  
SARAH BOURGEOIS  
CATHERINE HARPER  
CHRIS MORIANA

Foley Mixer  
ADR Mixer  
ADR Group Casting  
Afghan Group Casting

DARRIN MANN  
CHRIS NAVARRO  
GEORGIA SIMON  
ENAYT DELAWARY

Visual Effects Supervisor  
Visual Effects by  
VFX Producer  
Lead 3D Artist  
Lead Digital Compositor  
Digital Compositor  
Digital Artists

JONAH LOOP  
JOSEPH CONTI  
DAVID MOULDER  
ZACH MILLER  
MATT MERKOVICH  
KIMBERLEE LOOP  
AMBER FAUR  
CICERO FAUR DE OLIVEIRA

Digital Intermediate by  
EFILM (Logo)

Digital Intermediate Colorist  
Digital Intermediate Colorist Assistant  
Digital Intermediate Editor  
Digital Opticals by  
Digital Intermediate Producer  
Assistant DI Producer  
End Title Crawl  
Film Provided by  
Stock Footage by

YVAN LUCAS  
TOM REISER  
LISA TUTUNJIAN  
PATRICK CLANCEY  
ELIZABETH DEWEY  
ROBERT PHILLIPS  
COMEN FX  
EASTMAN KODAK  
THOUGHT EQUITY, INC.  
JEFF FAHEY

Music Scoring Mixer  
Music Editor  
Assistant Music Editor  
Digital Audio  
Music Contractor  
Music Preparation  
Audio Coordination  
Digital Coordination  
Assistant Engineers  
Music Recorded and Mixed at  
Instrumental Soloists

TOMMY VICARI  
BILL BERNSTEIN  
MICHAEL ZAINER  
LARRY MAH  
LESLIE MORRIS  
JULIAN BRATOLYUBOV  
GEORGE DOERING  
ERNEST LEE  
SHIN MIYAZAWA  
THE VILLAGE  
GEORGE DOERING  
JOHN BEASLEY  
STEVE TAVAGLIONE  
RICK COX  
MIKE FISHER

## SONGS

### ROCKY MOUNTAIN MAN

Written by David Manzanares

Performed by David James



Published and Recorded by David Manzanares (BMI)

EMPTY SKY

Music by BC Smith and Simon Wilcox

Performed by Simon Wilcox

Published by BC Smith Music (BMI) / Hypnotizing Boogie Publishing/ EMI April Music  
(ASCAP)

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Courtesy of Gigamix Records

ETERNAL FATHER STRONG TO SAVE

(United States Navy Hymn)

Traditional

I'VE BEEN WORKING ON THE RAILROAD

Traditional

HAPPY BIRTHDAY TO YOU

Written by Patty Hill and Mildred Hill

Published by Summy-Birchard Company (ASCAP)

By arrangement with Warner Chappell Music

BAD

Music and lyrics by U2

Produced and engineered by Brian Eno and Daniel Lanois

Additional engineering by Kevin Killen

Assistant engineer: Randy Ezratty

Published by Universal Music Publ. Int. B.V., administered by Universal – PolyGram Int. Publ.,  
Inc. (ASCAP) / Blue Mountain Music Ltd (UK) / Mother Music Ltd. (Irl)

Courtesy of Universal-Island Records Ltd. under license from Universal Music Enterprises

WINTER

Music by U2

Lyrics by Bono

Produced by Brian Eno and Danny Lanois

Engineered by Declan Gaffney and Dave Emery

Additional Keyboards by Terry Lawless and Brian Eno

Mixed by Declan Gaffney, Dave Emery and Brian Eno

Published by Universal Music Publ. Int. B.V., Administered by Universal – Polygram Int.  
Publ., Inc. (ASCAP)

Courtesy of Universal-Island Records Ltd., Under License From Universal Music Enterprises

Production Legal Counsel

STEVE M. KALB, P.C.

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AEON INSURANCE GROUP

Completion Guaranty Provided by CINEFINANCE INSURANCE SERVICES, LLC

Production Financing Provided by

COMERICA ENTERTAINMENT GROUP

JAMIE E. RIGAL

Collection Account Management by

FINTAGE HOUSE

Payroll Services by

CAST AND CREW, INC.

Grip and Equipment Furnished by      LEONETTI COMPANY  
Clearances by                                  ENTERTAINMENT CLEARANCES INC.

Filmed On Location In New Mexico, USA

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