

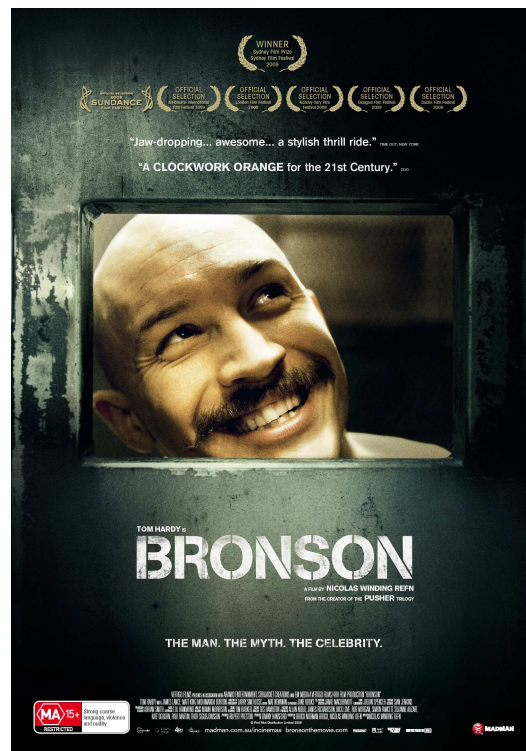


MADMAN

Presents

A film by Nicolas Winding Refn

BRONSON



UK / 2008 / Colour / 1.85 / Dolby SRD / 93 minutes / English / MA (Strong coarse language, violence and nudity)

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Vertigo Films presents in association with Aramid Entertainment, Str8jacket Creations
and EM Media A Vertigo Films/4DH Film Production
A Film By Nicolas Winding Refn

BRONSON

Starring
Tom Hardy
Matt King
James Lance
Kelly Adams
And
Amanda Burton

Directed by Nicolas Winding Refn

Screenplay by Brock Norman Brock, Nicolas Winding Refn

Produced by Rupert Preston

Produced by Danny Hansford

Director of Photography Larry Smith BSC

Editor Mat Newman

Co-Producer Jane Hooks

1st Assistant Director Jamie MacDermott

Stunt Coordinator Julian Spencer

Music Supervisor Lol Hammond

Casting Director Des Hamilton

**Executive Producers Allan Niblo, James Richardson, Nick Love, Rob Morgan,
Simon Fawcett, Suzanne Alizart, Kate Ogborn, Paul Martin, Thor Sigurjonsson**

ABOUT CHARLES BRONSON

Born Michael Peterson in 1952, his name was changed by his fight promoter in 1987.

Bronson was born in Aberystwyth in West Wales, before moving to Merseyside, and later Luton, which is often referred to as his home town.

He is now 56 years of age.

He was originally sentenced to 7 years in 1974 (aged 19) for a bungled armed robbery - a robbery in which no one was hurt.

He has spent 34 years in prison, 30 of those years have been spent in solitary confinement.

He was released on 30 October 1988 and spent 68 days as a free man.

Released again on 9 November 1992 and spent 53 days as a free man.

He has not been allowed to mix with other prisoners since 1999 (HMP Hull CSC unit with 5 others).

In 2000 he was sentenced to life with a three-year tariff for holding a teacher hostage for 44 hours - a teacher who was not physically harmed.

He has been subject to both physical and psychological brutality throughout his incarceration.

He has shown no sign of violence for the past seven years.

He has been certified as clinically sane.

Bronson has developed an extreme fitness regime and regularly performs 2,500 pressups a day.

In 2002, he published a book Solitary Fitness detailing an individual training process with minimal resources and space.

His art has occupied him for the past ten years and is now his life.

His artwork is unique and is sent to all corners of the world.

He has won a record 11 Koestler Awards for his poetry and art.

He has published eleven books.

Bronson remains a "Category A" prisoner where he is still in solitary confinement in Wakefield high-security Prison.

SYNOPSIS

In 1974, a hot-headed 19 year old named Michael Peterson decided he wanted to make a name for himself and so, with a homemade sawn-off shotgun and a head full of dreams he attempted to rob a post office. Swiftly apprehended and originally sentenced to 7 years in jail, Peterson has subsequently been behind bars for 34 years, 30 of which have been spent in solitary confinement. During that time, Michael Petersen, the boy, faded away and 'Charles Bronson,' his superstar alter ego, took center stage...

With the same brutal yet operatic flair he brought to his previous films, "The Pusher Trilogy, " director Nicolas Winding Refn gets inside the mind of Bronson, and delivers not only a portrait of an artist bereft of an outlet, but also a scathing indictment of celebrity culture.

Tom Hardy plays the title character with disturbing intensity who physically transformed himself for the role. Hardy said, "The opportunity to play such a complex and tormented real-life character was a unique challenge for me, and one that required a great level of commitment and understanding."

Director Nicolas Winding Refn says about his new film, "It is Bronson's unending thirst for celebrity that has kept in prison for so long. And it was this particular aspect of his personality that we tried to capture in the film."

The screenplay was written by Brock Norman Brock (Dogging: A Love Story) and Nicolas Winding Refn. BRONSON is produced by Rupert Preston (Faintheart, Dirty Sanchez: The Movie) Daniel Hansford and executive produced by Allan Niblo, James Richardson, Paul Martin and Nick Love.

DIRECTOR'S STATEMENT: NICOLAS WINDING REFN

"I became involved with the movie Bronson through my relationship with Rupert Preston (Producer), who has released all my previous movies in the UK. Rupert gave me the script thinking I might be interested in directing, but to be honest I was hesitant because I had already made quite a few films about violent people especially men. After reading the script and talking it through with Rupert, Allan (Niblo – exec producer) we all got into the idea of taking this film to another level. Through these discussions the film began to excite me more and fortunately we were able to work it into my schedule, as I was working on another film at the time [Valhalla Rising].

As I am not British and have not lived here, I had never really heard of Charles Bronson before so my initial reaction was, 'what intrigues me about this guy?' I began by reading his books and for me it was trying to figure out the flip side of this 'Charles Bronson' personality, which I thought was quite intriguing. That is where I began to re-write the script, this sense that there was more to this man that meets the eye.

I decided to make the film about the concept of 'Charles Bronson' rather than Michael Peterson, his real name. I personally can't judge him as I didn't have any preconceptions or a knowledge of his tabloid exploits to even comment on that. From this the movie became more about the concept of somebody becoming another person...an alter ego becoming Charles Bronson, which I thought was very intriguing.

Furthermore setting the film in prison, which usually is about escaping, let me explore this strange alternate world that makes people in a way stay or at least in some way want to continue to fight the system through a very authoritarian set-up.

In the early stages there was talk about trying to meet Charles Bronson, but because I am not English the home office would not let that happen. However I received a letter from him [Bronson], which was very kind and later I was able to speak to him on the phone for about 20 minutes. I asked if he could possibly come up with some voice over dialogue that we could incorporate into the script, which he later sent me and it was very good. Overall it was really good to work with him. Tom Hardy is a very nice guy and a very good actor and we had a very good relationship throughout the shoot. Whatever discussions we had were always for the best of the project. I shoot my films in chronological order, which is a process that some actors find tougher to do but Tom was very collaborative and the movie is better for this.

A key crew member for me was Larry Smith with whom I actually go back for quite some years. He worked with me on FEAR X, while not being commercial was an artistic achievement in film-making. After that Larry and I worked on MISS MARPLE, which I guest directed.

When BRONSON came about I knew I needed someone that was going to make this film look unique and great for the small budget that we had. As Larry and I had a good working history I called him up and said 'You gotta do me a favour, this is the budget and I know it's not even close to your rate but I need you to do this.' Larry, being the great man that he is told me 'you meet me there and I'll do it.' Larry contributed a lot to the movie, in a way Larry, like Tom Hardy, was a huge collaborator. The three of us were the core of this film making process.

I have a principle of never really commenting on my own movies because I don't really know what to say about them, and I think it's more important to hear what other people have to say. With BRONSON what intrigued me was being aware of two things. First this youth obsessive fame culture that we have and once you achieve it where you go from there?

Then secondly, there was something really intriguing about looking at Charles Bronson as an artist who is searching for his canvas. I think that the latter was maybe the core of the film. Finding that core didn't happen until halfway through the shoot, when this concept of an artist in search of a canvass dawned on me. I was re-writing the ending of the film and trying to discover what really intrigued about this character. Charles is a metaphor for an artist searching for a canvas, an artist tries many things, you're erratic, violent, crazy and you want to destroy until you find that place. This became really apparent to me when we shot the end scene and I thought 'well why does he do what he does?' and I was unable to come up with an answer. So I came up with the idea that he wants something, he wants music, he has emotions to create and needs a canvas to do that on."

BIOGRAPHY

NICOLAS WINDING REFN – WRITER & DIRECTOR

Nicolas Winding Refn was born in Copenhagen, Denmark, in 1970. He moved with his parents at the age of 10 to New York where he lived out his teenage years before returning to Copenhagen at 17 to finish his Gymnasium (high school) Education. Upon his graduation, Nicolas swiftly flew back to New York, where he attended the American Academy of Dramatic Arts. However, he was soon expelled for throwing a desk against a classroom wall.

Consequently, he applied to the Danish Film School and was readily accepted. This education too was to be short-lived, as one month prior to the start of term, Nicolas dropped out. After having a short film air on an obscure cable TV channel, Nicolas was spotted by a Danish producer who offered him 3.2 million kroner to turn the short into a feature. Aged only 24, Nicolas had written and directed the extremely violent and uncompromising *Pusher* (1996). *Pusher* became a cult phenomenon and won Nicolas instant international critical acclaim. The success of his debut spurred him to push the boundaries of his creative filmmaking further, resulting in the close-to-the-edge and intricately gritty *Bleeder* (1999). Highly stylized and focused on introverted reactions to outward situations, this film was a marking point for the shaping of Nicolas's future career. The movie was selected for the 1999 Venice International Film Festival as well as winning the prestigious FIPRESCI Prize in Sarajevo.

Nicolas's third feature, the much-anticipated *FEAR X* (2003) was also his first foray into English language movies. Starring the award-winning actor John Turturro, *FEAR X* received its world premiere at Sundance Film festival delighting fans and critics alike.

Following the success of *FEAR X*, Nicolas surprisingly decided to revisit *Pusher* due to the movie's growing cult following in both its homeland and abroad. In just two years he managed to write, direct and produce the two sequels. *Pusher II* (2004) and *Pusher 3* (2005) sealed the box and success of the internationally renowned *Pusher* Trilogy. In 2005 Toronto Film Festival held a *PUSHER* retrospective showing all three features cementing its worldwide phenomenon.

In 2006 Nicolas embarked on a second English language feature called *Valhalla Rising* (2009), inspired by a story his mother read to him aged five about a father and son who embark on a trip to the moon. Not recalling the ending of this story has been a long time fascination with the unknown. During the pre-production on "*Valhalla Rising*," his long time collaborator and friend Rupert Preston urged him into accepting an offer to write and direct *Bronson* (2009), an ultra-violent, surreal, and escapist film following the real life landmarks and self-entrapment of Britain's most notorious criminal, Charles Bronson.

Nicolas and his wife Liv Corfixen were the subject of an acclaimed documentary *Gambler* which premiered at the Rotterdam International Film Festival in 2005. He has also received two lifetime achievement awards (one from Taipei International Film festival in 2006 and the second from Valencia International Film Festival in 2007, also winning the Emerging Master award from the Philadelphia International Film Festival 2005.

In his homeland he is popularly known as the enfant terrible.

FILMOGRAPHY

Valhalla Rising (2009, Vertigo Films) In Post Production

Bronson (February 2009, Vertigo Films)

Marple: Nemesis (2007) (TV)

... aka Miss Marple: Nemesis (USA: new title)

Pusher 3 (2005)

... aka I'm the Angel of Death: Pusher III (International: English title)

Pusher II (2004)

... aka With Blood on My Hands: Pusher II (International: English title)

... aka Pusher II: With Blood on My Hands (Australia: DVD title)

Fear X (2003)

Bleeder (1999)

Pusher (1996)

TOM HARDY - MICHAEL PETERSON/ CHARLES BRONSON

Tom Hardy studied at the Drama Centre, London and subsequently at Richmond DramaSchool before winning the part of United States Army Private John Janovec in the award-winning HBO miniseries Band of Brothers. He made his feature film debut in Ridley Scott's war thriller Black Hawk Down (2001).

In 2002, Hardy appeared in independent film Dot the i, sharing the bill with Gael García Bernal. He then travelled to North Africa for Simon: An English Legionnaire, a story of the French Foreign Legion. In the same year, he gained some heavy international exposure as the Roman Praetor Shinzon, a clone of USS Enterprise Captain Jean-Luc Picard (Patrick Stewart) in Star Trek Nemesis. He returned to England to feature in the 2003 thriller LD 50 Lethal Dose.

Hardy was awarded the 2003 London Evening Standard Theatre Award for Outstanding Newcomer for his performances in Blood and Arabia, We'd All Be Kings performed at the Royal Court Theatre and Hampstead Theatre. He was also nominated for a 2004 Laurence Olivier Award for Most Promising Newcomer of 2003 in a Society of London Theatre Affiliate for his performance in the aforementioned production of Arabia, We'd All Be Kings.

Hardy appears in the 2005 BBC miniseries The Virgin Queen as Robert Dudley, a childhood friend of Elizabeth. The miniseries portrays them as having a platonic (though highly romantic) affair throughout her reign over England during the sixteenth century.

Hardy recently featured in the Richard Fell adaptation of the 1960s sci-fi series A for Andromeda, on the BBC digital television station BBC Four.

In 2007, he appeared in the BBC2 drama based on a true story - Stuart: A Life Backwards. Tom played the lead role of Stuart Shorter, a homeless man who had been subjected to years of abuse and whose death was possibly suicide. He was nominated for a BAFTA for this role in 2008.

In September 2008, Hardy appeared in director Guy Ritchie's London gangster film, RocknRolla. Hardy played the role of Handsome Bob, one of the members of the criminal gang, the Wild Bunch, led by One Two (Gerard Butler).

MATT KING- PAUL DANIELS (BOXING PROMOTER)

Matt King is known for his role as crack-addicted Super Hans in the Bafta winning British sitcom Peep Show. He also played many characters in the Channel 4 Bafta nominated comedy series Star Stories including Elton John and Terry Venables and starred in his own self-penned sketch show Dogface also on Channel 4. He has also appeared in cult comedy series Look Around You. He has also appeared in the third series of Doctor Who as Peter Street in The Shakespeare Code and was a regular character in the hit BBC production Jekyll playing computer expert Freeman.

As a stand-up comedian he has appeared at the Edinburgh festival many times and at the Melbourne International Comedy Festival.

Matt's movie roles including Guy Ritchie's Rock n Rolla and Malice In Wonderland.

Forthcoming movies include Bronson where he plays Charlie Bronson's boxing promoter Paul who was accredited with giving him his infamous moniker, also Inkheart with Paul Bettany, Helen Mirren, Brendan Fraser, Andy Serkis and Jim Broadbent.

AMANDA BURTON - MUM

Amanda Burton (born in Ballougrgy, County Londonderry, Northern Ireland) is best known for her role as forensic pathologist Doctor (later Professor) Sam Ryan in the BBC crime drama series Silent Witness.

One of her most recent roles is as Commander Clare Blake in Lynda La Plante's drama The Commander.

JAMES LANCE- ART TEACHER

James Lance is best known for his appearances in a number of British comedy series including mockumentary Moving Wallpaper as well as the ITV2 original comedy No Heroics as Timebomb.

Lance's roles include dealer Sticky in the drug-related series Top Buzzer, Matt in two series of Teachers, Ben in the first series of I'm Alan Partridge, Jamie in Absolute Power and various roles in the sketch show Smack the Pony. He also played Richard, Daisy's boyfriend, in Spaced.

Lance has also had roles in the British films Late Night Shopping and The Search For John Gissing, the recent mini-series The Impressionists (as Bazille) and the sitcoms The Book Group, Sensitive Skin and Rescue Me. Smaller roles have included appearances in 2 point 4 Children, People Like Us, Saxondale and Absolutely Fabulous.

DIRECTOR OF PHOTOGRAPHY: LARRY SMITH BSC

1. Bronson (2009) (completed)
2. Marple: Nemesis (2007) (TV)
3. "Elizabeth I" (2005)
4. Red Dust (2004)
5. Prime Suspect 6: The Last Witness (2003) (TV)
6. Fear X (2003)
7. The Piano Player (2002)
8. "Love in a Cold Climate" (2001) TV mini-series (unknown episodes)
9. "Cold Feet" (1997)
10. Eyes Wide Shut (1999)

Camera and Electrical Department:

1. The Shining (1980) (gaffer)

RUPERT PRESTON - PRODUCER

Rupert Preston founded and was Managing Director of Metrodome Distribution for 5 years. He acquired and released a diverse range of quality movies including Human Traffic, Bride Of Chucky, Together (Lukas Moodyson) Tango (Carlos Saura), Chopper, Chasing Amy, Buffalo 66, Palookaville, The Daytrippers and Last Orders. Since leaving Metrodome he has been an executive producer on A Good Woman (Helen Hunt, Scarlet Johansen), Pusher 2 and 3 (Nicolas Winding Refn). For Vertigo he has executive produced The Football Factory, Its All Gone Pete Tong, The Business, Outlaw, WAZ and Dogging - a Love story. Rupert has also produced Dirty Sanchez, Faintheart (MySpace Movie) and the upcoming Bronson Directed by Nicolas Winding Refn. He oversees Vertigo's distribution activities which has released a wide range of films including The Football Factory, A Good Woman, London to Brighton and Shrooms.

DANNY HANSFORD- PRODUCER FOR 4DH

Danny has worked in the Film Industry for over ten years, beginning his career as an assistant to director Guy Ritchie. He quickly became adept in production management and moved rapidly up to producing music videos for Barry Maguire. In the mid nineties, Danny became co-founding partner and managing director of Chrome Productions, a hothouse of music video creation where he represented the directors Alex De Rakoff (The Calcium Kid, Grand Theft Auto), Gerald McMorrow and Barry Maguire. From Chrome he worked as a freelance producer for a number of years with Bullet, Dreamchaser and Oil Factory Productions, handling a budget total in the millions, and creating groundbreaking work for artists such as Ziggy Marley, UB40, The Gypsy Kings, Suede and producing for directors such as Jamie Morgan and Mike Lipscombe. Five years ago, Danny travelled to a remote cottage in the Welsh countryside with novelist Nick Taussig, where they spent a month in isolation and wrote the film Just Left Of Heaven. Around this time Danny started his own Film Production company 4DH Films in memory of his late Father David Hansford. Danny then secured the film rights to the life story of Charles Bronson, Britain's most notorious prisoner and has now completed filming.

VERTIGO FILMS PRODUCTION & DISTRIBUTION COMPANY

Vertigo Films is a UK film and media production and distribution company, founded in 2002 by producers Allan Niblo and James Richardson.

In its first year in 2003, Vertigo produced The Football Factory, which entered the UK Box Office at number 3 and has now sold over one million copies making it the most successful independent UK film on DVD ever and It's All Gone Pete Tong which went on to win several awards including Best Film at the Toronto International Film Festival in 2004.

That year three more partners joined the company - Nick Love, whose Vertigo produced films The Business went on to beat The Football Factory's commercial success on its release in 2005, Rupert Preston who came in to run the distribution arm overseeing the release of films such as The Football Factory, critical hit London To Brighton, A Good Woman starring

Scarlett Johansson and Helen Hunt, acclaimed documentaries Joe Strummer - The Future is Unwritten and In The Shadow of the Moon and the horror film Shrooms. The final partners are Rob Morgan a private financier and Nigel Williams formally of Barclays Bank.

In 2006, Vertigo produced three films - a big screen version of the MTV show Dirty Sanchez, WΔZ a horror thriller set in the US, and Nick Love's Outlaw starring Sean Bean, Danny Dyer and Bob Hoskins.

Forthcoming productions for 2008 include Tom Shankland's horror film The Children, which currently in post production, Bronson directed by Danish award winner Nicolas Winding Refn - also in post production, and two films by Nick Love - a contemporary remake of The Sweeney and big screen version of THE FIRM which is currently in production.

So far in 2008, vertigo have distributed three titles, a remarkable American debut SHOTGUN STORIES, the truly outstanding indie rom-com IN SEARCH OF A MIDNIGHT KISS by director Alex Holdridge who has received some of the best critical reviews this year. Also released THE ESCAPIST, directorial debut by Brit Rupert Wyatt, starring Brian Cox and Damian Lewis which also received rave reviews from the critics and fans alike.

Forthcoming release slate includes - Vertigo produced FAINTHEART - the first user generated feature made in conjunction with MySpace and Film4 will be released later this year. THE CHILDREN - a chiller/ horror by Tom Shankland, DOGGING: A LOVE STORY by the award winning short films director Simon Ellis and BRONSON - described by Total Film as 'next years most controversial movie'.

In addition to its production and distribution businesses, Vertigo has a post production company based in Berlin - The Post Republic and is a joint partner in the newly formed international sales company, Protagonist Pictures with Channel Four and Ingenious Media.

Vertigo Distribution operates both in the UK and the Republic of Ireland.

PROTAGONIST PICTURES

Established in 2008, London-based Protagonist Pictures is an international sales and finance company that handles all aspects of international rights on certain films generated by the individual partner companies, whilst also attracting producers with films made outside the production involvement of the three partners, allowing it to operate as a stand-alone entity.

Fully capitalised by its three partnership companies – Film4, Ingenious and Vertigo Films - Protagonist Pictures grew out of a vision shared by all three companies to increase their creative and financial involvement in the distribution of their films. Protagonist provides a base from which to manage the international financing, sales and marketing of their films, and in so doing, protect the interests of talent, producers and financiers. Its current slate includes Tom Shankland's The Children, Debbie Isitt's Nativity, Samantha Morton's The Unloved, Eran Creevy's Shifty, Armando Iannucci's In The Loop, Simon Ellis' Dogging: A Love Story and Nick Love's The Firm. It also handles Film4's existing film library.

CREDITS

CREW

Directed by	Nicolas Winding Refn
Starring	Tom Hardy with James Lance Matt King and Amanda Burton
Screenplay by	Brock Norman Brock and Nicolas Winding Refn
Produced by	Rupert Preston
Produced by	Danny Hansford
Executive Producers:	Allan Niblo James Richardson Nick Love Rob Morgan Simon Fawcett Suzanne Alizart Kate Ogborn Paul Martin Thor Sigurjonsson
Director of Photography	Larry Smith BSC
Editor	Mat Newman
Co-Producer	Jane Hooks
1st Assistant Director	Jamie MacDermott
Stunt Coordinator	Julian Spencer
Costume Designer	Sian Jenkins
Production Designer	Adrian Smith
Music Supervisor	Lol Hammond
Make Up Designer	Niamh Morrison
Sound Recordist	Tim Barker
Casting Director	Des Hamilton

CAST

Charles Bronson/ Michael Peterson
Irene
Hysterical Screw
Julie
Screw
Charlie's Mum
Nurse 1
Screw
Charlie's Dad
Webber
Paul Daniels
Phil
Young Mum
Alison
Prison Governor
Andy Love/ Friendly Screw
Uncle Jack
Workshop Supervisor
John White
Jewellery Shop Assistant 1
Fish and Chip Shop Manager
Baby Charlie
Baby Michael

Prison Officers/ Screws

Screws

Prisoners

Tom Hardy
Kelly Adams
Luig Andrews
Katy Barker
Gordon Brown
Amanda Burton
Mark Davenport
Paul Donnelly
Andrew Forbes
Jon House
Matt King
James Lance
Holly Lucas
Juliet Oldfield
Jonny Phillips
Mark Powley
Hugh Ross
Andrew St John
oe Tucker
Tracy Wiles
Mark Fish
Kairon Scott Busuttill
Raphael Cilla
Ian Kitch
David Nixon
Michael Gregory
Matthew Meakin
Matthew Bennett
Dean Daly
Alain Greaves
Bob Gale
M Shirra
Lee Birkett
Les Fitzakly
Steven Smith
Matt Mathew
Christopher Smith
Malcolm Scotten
Phillip Sharpe
R Hools
Martin Kay
Adam Bacon
Mark Shiran
Nick Stock
Ian Kitchenham
Gary White
Jimmy Ball

Old Cons	Barry Lee
	Michael Nurse
	Kevin Rutter
	G R L Horobin
Homo Con	ET Harry
Cons	Chris Thompson
	Matt Legg
	Lee Jables
	Shane Barker
	Zah Siddall
	Brendan McCoy
	Dean Spinksley
	John Jennick
	Rick Wake
	Tonylee Brown
	Andy Moffatt
Shower Cons	Iain Hines
	Adam Karimjee
	Davey Smith
	Darren Pegg
	Philip Catham
	A Hendons
	J Gains
	Joe Corr
	Paul Baguley
	M Connolly
	Graham Bishop
Gangsters	RF Florence
	Lindsay Frayne
	Leighton Frayne
	Kas Syed
	Mark Stocks
	John Morrish
	Tony Nixon
	Wayne Robinson
	Matthew Whitaker
	Garry Green
Psychiatric Nurse	Mick Coult
Nurses	Jeff Scott Smith
	Darren Edge
	David Pleasance
	Daz Leiah
	A Gough-Martin
	Michael Whitehead
	Paul Carty
	Chris Hill
	Ben Dean
Loons/ Patients	Gerry Brown

	Paul Igoe
	Ian Pickering
	David Benton
	Yvonne Varnier
	Frank Campbell
	Jack Gavin
	Martin Ramsay
	Terry Fielder
	Dan Knower
	Richard Jones
	M Risdon
	Darren Turner
	Simon Ray
Topless Dancers	June Bredon
	Amy Fisher
	Zoey Sheppard
	Portia
Barmen	Daniel Wilson
	Laura Cucu
Train Customers	Philip Hackley
	Martin Berry
	Carol Bunting
	Denise Felt
Party Guests	Kimi Gill
	J Blake
	Jane McCennan
	Angela Allen
	Cath Bedson
	Jill Bowring
	Rob Drake
	Mark Bower
Headmasters	RE Leonard
	Neil Broome
Policemen	Shaun Darker
	Nick Baglalv
	Colin Thompson
Boxing Crowds	Danny Hansford
	Colin Shakh
	Mandy Kay
	Chris Ainsworth
	Julian Plumb
	Duncan Barber
	Tim Ewins
	Alex Beumer
	David Steggles
	DL Hartill
	Shelia Scott-Smith
	Jan Deebawk

Boxing Crowds/ Theatre Crowds	Sofia Smith Mohammed Iftkhar Terry Silk Richard Hilton Shane Cooke Gail Cooke Nick Spencer Lee Griffiths Paul Corbitt
Inflatable Crowds	Daryl Spencer Spencer Lammy Nick Golden Neil Gregory
Crowds	Victoria Barker Esther Jeanes Abigail Webster Lorraine Salvage Jason Chambers
Passer's-by	Ifty Andy Loot Simon Broadhurst
Bronson Family Drag Queens	Darren Godfrey Andrew Mowbray Eoin Mount
Travellers	Peter Edwards Brender Jackson Ade Andrew
Uncle Jack's Party Guests	Leah Hinton-Fishlock Sonnia Wheatley China Black June Bladon Jane McLennan Phillip Powel Kate Hesketh
Additional Background Artists	Andy Walton Scott Clarke Gwyn Jones Paul Igoe Daniel Knowles P Lee Dan Leigh Tony Gough-Martin Stuart J Daff Gordon Smith P Burke Charlie Whyman Allan Price G Rooke

Emma Camm
Lucy Ball
Denise Devonport
Emma Streeter
Rachel Starer
Diane Powell
Steven Spence
Dave Clipston
Simon Stook
Tristan Barudon
David Orange
Zens Zimmemann
David Whiteley

ADDITIONAL CREW

Production Manager
Production Coordinator
Assistant Production Coordinator
Director's Assistant
Production Runner
2nd Assistant Director
3rd Assistant Director
Additional 1st Assistant Director
Additional 3rd Assistant Director
Floor Runner
Assistant Editor
Location Manager
Script Supervisor
Script Editor
Film Consultant
Co Producers

Charles Bronson Life Story Consultant
Tom Hardy's Personal Trainer
Camera Operator
Focus Puller
Additional Focus Puller
Clapper Loader
Key Grip
Additional Clapper Loader
Camera Assistant
Additional Loader
Video Assistant
Assistant Grip
Gaffer
Electrician

Danny Gulliver
Tina Pawlik
Abi Atkinson
Anna Griffin
Becky Paris
Adam Morris
Rachel Dargavel
Nickie Sault
Ian Hughes
Chris Pavey
Jason Rayton
Dan Connolly
Kerensa Burton
Kelly Marcel
Mark Fish
Sean Faughnan
Jessica Cooke
Joe Pyle
Patrick 'pnut' Munroe
Robert Binnall
James Foster
James Hicks
Rachel Clark
Phil Whitaker
Dan Gadd
Aidan Dungait
Dave Churchyard
Jermaine Edwards
Chris Hewitt
Alan Walker
Kevan Noble
Steve Potts
Frederico Bonfantini

Art Director	Ravinder Singh
Standby Art Director	Chris Sowdern
Props Master/Assistant Art Director	Janey Levick
Standby Props	Joe Withers
Art Department Assistants	Andrew Ranner
	Emma Minshall
	Lizzie Dixon
	Dean Spicksley
	Alex Giles
	Hannah Boyton
	Eva Freeman
	Neil Thomas
Daily Assistant	John Savage
Art Department Runner	Neil Gregory
Contruction Manager	Adam Ali
Carpenter	Phil Smeeton
Costume Supervisor	Emma Rees
Costume Trainee	Spencer Lammy
Hair and Make Up Artists	Lily Beckett
	Zoey Stone
	Vikki Lawson
Unit Manager	Jason Nightingale
Location Assistant	Vicky Chapman
Location Runner	Aaron Kock
Additional Locations Manager	Sally Maynard
Crowd Coordinator	Joe Walker
Stunt Performers	Dean Forster
	Gordon Seed
	Ginger Keane
	Derek Lea
	Tony Lucken
	Rob Cooper
	Gary Arthurs
	Rowley Irlam
	James Embree
	Sean Adames
	Brian Sunny Nickels
	Stuart Clarke
	Tony Van Silva
	Ray Nicholas
	Matt Sherren
	Maurice Lee
	Paul Kulik
	Paul Heasman
	Paul Kennington
	Lyndon Stuart-Hellewell
	Andy Smart
Camera Truck Driver	Ian Kitchingman

Facilities Vehicle	Craig Hudson
Runner Driver	Louisa Dance
Stills Photographer	Dean Rogers
Additional Stills Photographer	Chris Harris
EPK	Joe Barcham
	Dave Lankester
	George McKenzie
Publicity and Marketing	Wahida Begum
Development Executive	Emma Hartley
Production Accountant	Eve Eastmond
Sound Maintenance	Chinna Udenze
	Grant Bridgeman
Catering Kendrick Caterers	Andi Aikman
Screen Cuisine	Andy Oliver
Vertigo Producers' PA	Victoria Chapple
Legal Services	Lee and Thompson Solicitors
Head of Finance Vertigo Films	Stephen Hole
Post Production Accountant	Dwayne Lawson
Financial Controller	Mark Birmingham
Clearances	Ruth Haliday
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Post Production Supervisors	Michael Reuter
	Mat Newman
	Rebekka Garrido
Postproduction Coordinator (London)	Louise Killin
Postproduction Assistant	Alyson Pengelly
Digital Grader	Bernie Greiner
DI Supervisors	Henning Hahn
	Gregor Wille
2K Scanning	NHB
Supervising Sound Editor	Dominik Schleier
Sound Designer	Christian Conrad
Rerecording Mixer	Lars Ginzl
ADR Editor	Felix Andriessens
Foley Editor	Noemi Hampel
Foley Artist	Carsten Richter
Foley Recordist	Hanse Warns
ADR Recorded at	Spirit Studios
Compositing Artist	Patrizia Jendrzzej
Graphic FX/ Titles	Saint
VFX Artist	Florian Oprecht
2D Animation	Brit Dunse
ADR Supporting Actors	Jay Simpson
	Malcolm Freeman
	Gustavo Portugal
	Carl Roberts
	Joanna McLeish

Stock Footage	Camilo Colaço Andi Jackson Robbie Hamilton Scott Rice AP Archive/ Sky News
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For Ingenious Films	Emily Ng – Management Accountant Lesley Wise – Legal and Business Affairs Jane Moore – Distribution Director
For EM Media	Debbie Williams Suzanne Alizart Mark Durkin Emily Lappin
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Liv, Lola and Amanda Burton

MUSIC

Verdi: Nabucco "Va pensiero(Chorus of the Hebrew Slaves)". Performed by Chorus and Orchestra of La Scala, Milan, conducted by Lovro von Matacic. Licensed courtesy of EMI Records Limited.

Wagner: Twilight of the Gods, "Funeral March". Performed by Bayerische Rundfunk, conducted by Bernard Haitink. Licensed courtesy of EMI Records Limited.

Verdi: La Forza del Destino, "La vergine degli angeli". Performed by Chorus and Orchestra of La Scala, Milan, conducted by Riccardo Muti. Licensed courtesy of EMI Records Limited.

Verdi: Attila, "Chi dona luce al cor?" Performed by Chorus and Orchestra of La Scala, Milan, conducted by Riccardo Muti. Licensed courtesy of EMI Records Limited.

Wagner: Das Rheingold, "Entry of the Gods into Valhalla" Performed by Berlin Philharmonic Orchestra, conducted by Klaus Tennstedt. Licensed courtesy of EMI Records Limited.

Bruckner: Symphony No4 in E Flat major "Romantic" performed by Dresden Staatskapelle, conducted by Eugen Jochum. Licensed courtesy of EMI Records Limited.

Puccini: Madame Butterfly, "Coro a bocca chiusa". Performed by Coro e Orchestra del Teatro dell'Opera di Roma conducted by Sir John Barbirolli. Licensed courtesy of EMI Records Limited.

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Léo Delibes: Lakmé "Viens, Mallika (Flower Duet)" Performed by Orchestra of the Theatre de L'Opera Comique, Paris, conducted by Alain Lombard. Licensed courtesy of EMI Records Limited

The Dambusters March Written by: Eric Coates Performed by: The City of Prague Philharmonic Orchestra Published by: Warner/Chappell Music Limited Courtesy of: Silva Screen Records Limited ©1954

Track Title: Meet Mr Callaghan Written By: Spear Performed by: Ray Martin Orchestra
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Track Title: Please Release Me Written By: Miller/Williams/Yount Performed by: Tom Hardy Published by: Sony/ATV Music Publishing Courtesy of: Red Mist Films Limited
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Track Title: The Electrician Written By: Engel Performed by: The Walker Brothers
Published by: Complete Music/Universal Music Publishing Courtesy of: Sony BMG ©1978

Track Title: 'Santa Please (Come Early This Christmas)' Written By: Eva Abraham/Andy Waterworth Performed by: Eva Abraham & The Nat Franklin Trio
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Track Title: 'Superstar' Written By: Eva Abraham/Andy Waterworth Performed by: Peter Radcliff & Eva Abraham
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Track Title: 'Fat Nat's Pork Belly Roll' Written By: Eva Abraham/Andy Waterworth
Performed by: The Nat Franklin Trio Published by: Hamworth Music Courtesy of: Hamworth Music © 2008

Track Title: 'Crisp & Fry' Written By: Eva Abraham/Andy Waterworth Performed by: The Nat Franklin Trio
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Warner/Chappell Music Limited Courtesy of: Warner Music
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Track Title: Digital Versicolor Written By: Ida No & Johnny Jewel Performed by: Glass Candy Published by: No Jewel
Musick 2007 Courtesy of: Italians Do It Better Records Limited ©2008

Track title : It's a Sin Written by : Tennant/Lowe Performed by: Pet Shop Boys
Published by : Sony /ATV Music Publishing Courtesy of : EMI records Ltd © 1987

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