

THE BOUNTY HUNTER

PRODUCTION NOTES

Release Date: March 18th, 2010

Running time: TBC

Rating: TBC

Milo Boyd (Gerard Butler), a down-on-his-luck bounty hunter, gets his dream job when he is assigned to track down his bail-jumping ex-wife, reporter Nicole Hurley (Jennifer Aniston). He thinks all that's ahead is an easy payday, but when Nicole gives him the slip so she can chase a lead on a murder cover-up, Milo realizes that nothing ever goes simply with him and Nicole. The exes continually one-up each other – until they find themselves on the run for their lives. They thought their promise to love, honor and obey was tough – staying alive is going to be a whole lot tougher. Andy Tennant (*Hitch*, *Sweet Home Alabama*) directs.

Columbia Pictures presents in association with Relativity Media an Original Film production, an Andy Tennant film, *The Bounty Hunter*. The film stars Jennifer Aniston, Gerard Butler, with Christine Baranski. Directed by Andy Tennant. Produced by Neal H. Moritz. Written by Sarah Thorp. Executive producers are Wink Mordaunt, Ori Marmur, Robyn Meisinger, Donald J. Lee, Jr., and Ryan Kavanaugh. Director of Photography is Oliver Bokelberg. Production Designer is Jane Musky. Editor is Troy Takaki, A.C.E. Costume Designer is Sophie de Rakoff. Music by George Fenton.

ABOUT THE FILM

The Bounty Hunter began as a friendly over-the-fence chat between neighbors. The two neighbors just happened to be producer Neal H. Moritz and director Andy Tennant, who had collaborated previously on the hit film *Sweet Home Alabama*.

“Oftentimes, we just chat to each other, literally across the fence,” says Tennant. “He asked, ‘What are you doing next?’ and I said, ‘I have no idea.’ So Neal said, ‘I have a script. Why don’t you take a look?’”

That script, by screenwriter Sarah Thorp, turned out to be a perfect match to Tennant’s sensibilities and strengths. Centering on a struggling New York bounty hunter tasked with dragging his ex-wife back to jail, *The Bounty Hunter* is “not just a romantic comedy,” says Moritz. “It’s an action comedy that has romance in it as well. Andy does all of those things – comedy, romance, and action – really well.”

What attracted Tennant to the project was a script that would prove to be an action-packed story as well as production. “Here was a movie that was so subversive and funny. It’s a take-no-prisoners marital comedy,” Tennant remarks.

“Milo Boyd, played by Gerard Butler, is a down-on-his luck bounty hunter – he used to be a policeman, but got himself booted off the force, and now he’s just making ends meet,” Moritz explains. “He gets the assignment of his life – his ex-wife, played by Jennifer Aniston, has jumped bail, and he’s got to find her and bring her back.”

“It’s just the two of them, on the road,” says Tennant. “Catching her is easy; bringing her to justice is a bit more challenging.”

“Milo Boyd was a great cop back in the day. But he could let things get the better of him – including his ex-wife, Nicole,” Butler says of his character’s background. “When they got divorced, he lost his way a little bit, even got himself booted off the police force. So he’s now become a bounty hunter, and honestly, he’s not doing too great. He sleeps on a buddy’s sofa half the time. He’s just trying to convince himself that he’s happy.

“I took one look at this script, and I loved it. It was sharp, hilarious, edgy, and it was on,” Butler continues. “I laughed from start to finish and I thought, ‘I wanna play that guy.’”

Though Jennifer Aniston’s character, Nicole, seems more put together, she secretly carries just as much baggage as her ex wears on his sleeve.

“She’s a reporter and he was a cop, so they would break down cases and stories together,” says Aniston. “Somehow or another, as relationships do if you get lazy, they just stopped paying attention, and the things that they loved about each other become the things that they are annoyed with.”

“Nicole is a reporter for the Daily News and she’s skipped a hearing in order to chase a story. So, yeah, she’s a felon,” says Aniston. “And now Milo has the opportunity of a lifetime to track her down and bring her to jail, which for him is like a dream come true.”

“He thinks this is the best day of his life,” Butler continues. “He’s hugely excited. Of course, that’s where it all goes wrong.”

“That’s what’s fun about watching this story – as Milo is chasing Nicole, he gets involved in pursuing the story she’s trying to break,” Aniston remarks. “So they get back into the beauty of what the fun of what their relationship was.”

For Butler, the opportunity to show a couple still crazy about each other – even as they drive each other crazy – was a great attraction to the role. “I think their intellects matched beautifully,” says Butler. “He loved her humor, her quick wittedness, her doggedness, her stubbornness – all the very things that now drive him up the wall. But it’s clear that Milo and Nicole still have a lot of feelings for each other.”

“Usually relationships end, you never see the other person, there’s never any closure,” says executive producer Ori Marmur. “In this case, Milo blames Nicole for ruining his life and this is his chance for that closure. It doesn’t work out like he planned.

“Andy had to craft a movie about two people who are at each other’s throats, but we as the audience know they should obviously be together,” Marmur adds. “Milo and Nicole are perfect for each other, but they can’t see it. So, through the bickering and through the fighting, they have to start falling in love as well. Andy really did a great job executing that.”

CASTING THE FILM

“I’m a huge fan of Jennifer Aniston and I’m a huge fan of Gerry Butler. I’ve tried to do many movies with the both of them,” says Moritz of the idea to pair them on this movie. “When this came up, I thought that the combination of Jennifer and Gerry would be a really great, exciting combination.”

Tennant agrees that casting any famous name wouldn’t do: the chemistry between the lead actors would be everything. “In this case, Milo is a guy’s guy, so we wanted somebody that could play a little down and dirty. Gerry’s one of those guys, but he can also do the comedy. Jennifer Aniston, after ten years of

doing 'Friends,' is really very quick on her feet. She would play with Gerry, but also kind of throw him off a little bit. Watching their scenes together was like watching two people playing a really good game of tennis."

"You can put words to all of that, but then there's just a magic," Butler continues. "Our chemistry was great together."

"Gerry's been in a lot of different kinds of movies, but his talent for comedy is just beginning to be explored," says Moritz. "I think this movie was tailor-made for him."

Aniston says that Butler's charm put the whole cast and crew at ease. "Gerry's just funny. That's what's so great about him – he's absolutely disarming. Here comes this gorgeous Scottish actor who you think you should be afraid of, but he's really just a softy."

"I just love the interactions between Jennifer and Gerry in this movie," Moritz says. "There was so much playfulness between them, and their relationship evolved over the course of the movie."

"Jennifer Aniston is obviously a beautiful, attractive, free-spirited, independent woman, just like her character in this movie," Moritz continues. "We really wanted somebody who had strength, who not only could do comedy but also had some vulnerability to her as well. I think that she really embodied that for this character."

"Jen brings fire, intelligence, sexiness, steadiness, and power – everything Nicole needs as an ace reporter," says Butler.

Aniston says, "When Nicole has a story, she's like a dog with a bone, to the point that she blows off other things – like the court appearance she's supposed to be

at.” And also, perhaps, her relationship with Milo? “As she rose in her career and made that commitment to work, I think she started taking him for granted – just not paying attention to him.

In the seedy world of bail bonds and underbelly news reporting, the complementing cast of characters of *The Bounty Hunter* needed to be just as colorful and comedic as Milo and Nicole. One such character was the role of Stewart, Nicole’s enamored co-worker at the Daily News, whose crush on Nicole gets him into more than his share of trouble. Jason Sudeikis, from “Saturday Night Live,” was cast to bring Stewart to life.

“He pines for Nicole. She’s the only woman for him and he’s the only man for her, uh, in his mind,” Sudeikis explains.

The cast and crew applauded the quirkiness that Sudeikis brought to Stewart, which even included growing a signature mustache to add just the right, odd touch. “This is not a stunt mustache,” Sudeikis brags of his homegrown costume piece. “This is the real deal.” And he’s proud of it, even if he has been told it makes him look like “a poor man’s Kevin Kline.”

“Jason was a great addition to the cast. He brought such great comedy to the movie,” praises Moritz.

“It’s a funny character on the page. But then bring on board Jason Sudeikis and...woo, that is from outer space,” remarks Butler. “You do a scene with Jason where you’re supposed to pull a gun on him, and you don’t know whether he’s gonna have a fit, whether he’s gonna put the gun in his mouth, or whether he’s gonna attack you. You don’t know what you’re gonna get, but it’s always gonna be amazing.”

Sudeikis was just as happy to be working with Aniston and Butler. “When they

told me that my character has a crush on Jennifer's character, I was like, 'Oh, okay. I've been working on that for the last 15 years, so that'll be easy to accomplish,'" he jokes. "Oddly enough, I'd also had a crush on Gerard Butler for 15 years, well before he was even a known actor."

Another eccentric character is Nicole's mother, Kitty Hurley, played by Christine Baranski. Kitty is an Atlantic City burlesque performer more concerned about reuniting her daughter with her ex-husband than listening to her daughter's more pressing legal predicaments.

Tennant says he found the character gave a lot of insight into Nicole. "You read the script, and you think, 'Here's this newspaper reporter for the Daily News who's got her life all together, and her mother sings in Atlantic City,'" says Tennant. "You start to wonder, well, if Nicole is the daughter of this person, she's gotta be at least a little bit off."

Butler says, "Christine Baranski plays my ex-mother-in-law. You can be so full of hatred for somebody, apparently, but the truth comes out about your feelings when you speak to the third party – and there's no one better for that than the mother-in-law."

The cast is rounded off by Jeff Garlin, who plays Sid, Milo's harried bounty boss, and Cathy Moriarty, who plays Milo's unforgiving Atlantic City bookie, Irene.

PUTTING THE ACTION IN ACTION-COMEDY

Though *The Bounty Hunter* has romantic elements, the filmmakers were clear from the very beginning about the movie they would be making – one in which the action elements were as strong as the romantic chemistry between the actors.

With Gerard Butler, an action-movie vet, as the male lead, it was certain that he would do as many of his own stunts as was feasible. “Everybody associated with the movie gets very nervous when the movie star decides they’re gonna jump off the building or they’re gonna do those things. But Gerry did.”

“I was smashing into people, running up and down stairs, hitting people, climbing ladders, jumping off roofs,” says Butler. “I probably did 40 takes where I jump off a roof and smash on the ground and roll over. But it’s magical when you see it in the movie.”

Moritz was confident Butler would take to the stunts well because of his professional experience. “Gerry’s obviously so well trained in stunts from doing movies like *300*. He was really adept at different scenes where we have fights, where he’s throwing punches or taking punches,” Moritz explains.

What was more surprising was that Aniston was just as ready, willing, and able as her co-star. “I’ve never really done something that had so much action,” says Aniston.

“There are a lot of stunts in this movie, between golf carts flying down hills and going into lakes, and between cars crashing and people jumping over walls... Jennifer and Gerry were game to do as much of it as we would allow,” says Moritz. “There’s nothing better than the actors actually doing it themselves, for us, as audience members to believe it.”

Aniston recalls the physical challenges wryly. “I was dumped into a trunk. I ran for miles and miles in four-inch Manolos. I got covered in pond scum. Gun shots, car chases, crashes. It was so much fun!” she deadpans.

With her character in handcuffs much of the time, Aniston's stunt work was considerable. "If there's a car, she gets handcuffed to the door. In the hotel, she gets handcuffed to the bed," Butler notes. "She has to taser me to escape...she manages to get the cuffs on me at one point. I chase her down, I smash her pedicab to catch her. There was a time where she had to walk around with the inside of a car door attached to her wrist, dragging it on the ground."

The crowning achievement of all the stunt sequences is the opening scene of a crowded Fourth of July parade, in which Milo is chasing down a bounty target dressed as Uncle Sam. In stilts. "I had the crazy idea of putting Uncle Sam on stilts and Milo chasing him through the streets of New York," says Tennant of his ambitious opening. "That turned into a much bigger stunt sequence than I had ever envisioned."

"I thought, well, you get one of those guys from Cirque du Soliel and you put him on the stilts and you have him run," Tennant explains of his original plan of how to rig the Uncle Sam character chase scene. "In your head you come up with these things and it's a funny idea in the room, but you never really think about what the physical production issues are."

The production issues required three blocks gridded with wires and weeks to prepare. Milo runs through hundreds of people, smashes through marching bands, dodges banners, runs up and down stairs, climbs onto roofs, and, of course, jumps off roofs.

ABOUT THE PRODUCTION

From New York City...

"New York City really is one of the stars of this movie," says Moritz. "Whatever

challenges there are to shooting in New York City, it's all worth it once you get it on film."

"The whole movie started in New Jersey, and Atlantic City was always a character," explains production designer Jane Musky of the original look of the film. "But I think in the early evolution, Andy and Oliver Bokelberg, the cinematographer, and I were talking, and we thought that we'd have more room to move if we got some of it into New York."

Still, setting *The Bounty Hunter* in New York would require the filmmakers to feature locations far off the beaten path. "Our location scouts come back with pictures and places of things that we've never seen, even though we've spent a lot of time in New York City," says Moritz. "We shot in Queens, in Brooklyn, the West Village, Yonkers, Rockaway, Long Island. I think these locations really lend an air of credibility to the movie."

Musky utilized all the different locations within New York as part of the characters' style and development: "We knew that we wanted Nicole to be a little more Manhattan; she had come up a little more in her style. As a counterpoint, we put Milo in Brooklyn. So it was almost like just giving us more choices stylistically of where these people could go and then carrying through with the way that they are as acting the parts also."

Because Nicole is not actually in any scenes that take place in her home, it was imperative for the production design crew that Nicole's brownstone truly represent her character. Musky chose to play into Nicole's pretense of a together, straight-laced life, and at the same time hint at the fragility just below the surface. "Nicole is the most conservative in a way, because her charade is that 'I have this great place now, I don't need him anymore.' So she's the most straight laced in her environment." Another reason to create a sterile look for Nicole's apartment is to make it all the more comedic when Milo takes it upon

himself to destroy it.

When she began her search for locations in Milo's world, she stumbled across the ultimate coincidental find for the run-down headquarters of Sid's bail bonds business. "Wink Mordaunt and I were out scouting, looking at one place, and then we turned around and – *gasp!* – we saw the sign. 'Sid's Bail Bonds!' It was the funniest piece of architecture in Queens. This place is maybe 12 feet by 20 feet. It definitely wasn't the most shootable place – it was all caved in, the roof had broken."

Finding a location already dilapidated and correctly named for a character's business in the script was too good to pass up. They immediately decided to use the space, despite the lack of practical shooting room.

"Once we got into it and cleared it out, we just made it as wild as we could for the camera," says Musky.

Often, production design can provide visual clues for the audience: moviegoers get hints from where a character lives, if he's neat or messy, how he's dressed. It might seem that on *The Bounty Hunter*, a production designer would take the opportunity to show how far apart Milo and Nicole are. But, says Musky, though they live in opposite worlds, "I couldn't make them so opposite that you think, 'Why would she ever fall in love with that guy?' It had to be right on the edge. For a designer, it's a pretty fun idea to have to go to the high-high end for her and the low-low end for him, and somewhere the movie has to meet in between to make it all make sense."

...on the road to Atlantic City

"The Bounty Hunter really is a road movie," says Neal Moritz. *"We spend a lot of time in a beautiful, powder blue convertible that kind of becomes the home for the two characters for quite a bit of the movie."*

"Every day, we were somewhere new," says Tennant.

Since so much of the shooting was spent in the stunt car, Moritz commented how the car itself became a character in the movie. *"By the end of the movie we were all arguing about who was actually going to get to keep the car,"* he says. *"But unfortunately, we crashed it, so we really didn't have to worry about whose car it ultimately was going to be."*

Musky was responsible for finding the classic convertible. Having cast a responsible Prius for Nicole's car, they hoped to find an enormous huge gas-guzzler for Milo. With the help of Robert Griffin in props, they found the perfect model. *"The one that Bobby had found in Florida happened to be that baby blue, which was perfect – you can picture Milo and Nicole in that romantic, light blue car against the crisp blue sky,"* says Musky. *"Though things have gone bad between them, when they got in that car they looked great. It's romantic even though they don't know it yet."*

The film's central sequence takes place in Atlantic City, and from the very beginning, the filmmakers strove to film there. Though their original plan was to shoot in A.C. for only a day or two, in the end they planned an entire week. *"When I saw the movie for the first time in the editor's cut, I couldn't believe how much of the movie is in Atlantic City,"* he says.

"In that one week that we had to film, we shot everywhere we could," Tennant continues. *"I think that was the biggest reward – it was worth the fight to get to Atlantic City."*

Just as the filmmakers found the perfect New York location for Sid's Bail Bonds by happenstance, so too did they let serendipity be their guide in Atlantic City. "Andy went to Atlantic City – not so much on a scout, but just to have a look around. And he sees this weird sign, with the name Irene and an arrow pointing to the gift shop. It was like a light going on in his head – Irene is Milo's bookie, that's her name, she works in the gift shop."

"So we shot the storefront in Atlantic City with the real sign," she continues. "When you see her, you know everything about her. She loves her souvenirs, the souvenir shop never stopped in the bookie operation... it was all in the mess of this souvenir warehouse."

Though Irene's character had lackeys and ran a tight, tough ship, her ridiculous surroundings inspired by a real Atlantic City establishment led to more comedy than originally intended. "It ended up being very funny, that set...because the actress was great and it sort of fed the moment," comments Musky. "She's a tough broad, but it's still a light moment in the movie."

ABOUT THE CAST

JENNIFER ANISTON (Nicole Hurley) was born in Sherman Oaks, CA and raised in New York City. She is a versatile actress who was exposed to acting at an early age by her father, John Aniston, who starred on NBC's daytime drama "Days of Our Lives," and her godfather, the late Telly Savalas.

Last year, Aniston starred in the ensemble box office hit *He's Just Not That Into You* and the romantic comedy *Love Happens* opposite Aaron Eckhart. In 2008, Aniston starred in the box office hit the screen adaptation of John Grogan's beloved book Marley & Me with Owen Wilson. She was also recently seen

opposite Steve Zahn in the romantic comedy *Management*. She recently wrapped on Miramax's *The Baster* alongside Jason Bateman.

Aniston completed her 10th and final season on the hit ensemble comedy "Friends," along with Courteney Cox-Arquette, Matt LeBlanc, Matthew Perry, David Schwimmer, and Lisa Kudrow, on NBC. Her work as Rachel Green earned her five Emmy® nominations, two Screen Actors Guild Award nominations, and two Golden Globe Award nominations. In addition to receiving four People's Choice Awards, Aniston won her first Emmy® in 2002 for Lead Actress in a Comedy Series as well as her first Golden Globe Award in 2003 for Best Performance by a Lead Actress in a Comedy Series.

In addition to the massive success she has achieved on the small screen, Aniston has continued to branch out with very different roles on the silver screen. She was seen in the hit romantic comedy *The Break-Up* with costar Vince Vaughn. She also starred in *Friends With Money*, which marked her return to the indie screen. Both her performance and the film received rave reviews. Additionally, Aniston starred in the Rob Reiner film *Rumor Has It* as well as the thriller *Derailed* co-starring Clive Owen.

Aniston played opposite Ben Stiller in Universal's *Along Came Polly*. She also starred opposite Jim Carrey and Morgan Freeman in the smash hit comedy, *Bruce Almighty*.

She also starred in Miguel Arteta's critically acclaimed third film, *The Good Girl*, opposite Jake Gyllenhaal, John C. Reilly, and Zooey Deschanel, a role for which Aniston earned an Independent Spirit Award nomination. The film made its debut to rave reviews at the 2002 Sundance Film Festival and was released by Fox Searchlight.

Aniston's other film credits include: *Rock Star*, opposite Mark Wahlberg and directed by Stephen Herek; *She's The One* opposite director Ed Burns and Cameron Diaz; *Picture Perfect* opposite Kevin Bacon and Olympia Dukakis, directed by Glenn Gordon Caron; *'Til There Was You*, with Jeanne Tripplehorn, Sarah Jessica Parker, and Dylan McDermott, and the critically praised *The Object of My Affection* opposite Paul Rudd. Her other film credits include *Office Space* and *Dreams for an Insomniac*.

In 2006, Aniston also made her directorial debut, directing the short film, *Room 10*, as part of the award winning short film series, Glamour Reel Moments.

Aniston, who is of Greek descent, spent a year of her childhood living in Greece with her family, but relocated to New York when her father landed a role on the daytime drama "Love of Life." She had her first taste of acting at age 11 when she joined the Rudolf Steiner School's drama club. Aniston said: "I was always fascinated by acting, but my experience at Rudolf Steiner encouraged me to pursue it as a career. Steiner was a free-spirited school that encouraged creativity and individualism." Her experience at the Rudolf Steiner School also helped Aniston develop a passion for art. At age 11, one of Aniston's paintings was selected to be on display in an exhibit at New York's Metropolitan Museum of Art.

She began her professional training as a drama student at New York's High School of the Performing Arts. After graduating in 1987, Aniston won roles in such Off-Broadway productions as "For Dear Life" at New York's Public Theater and "Dancing on Checker's Grave." In 1989, she landed her first television role as a series regular on "Molloy." Aniston's other television credits include series regular roles on "The Edge," as well as "Ferris Bueller," a recurring role on "Herman's Head," and guest-starring roles on such series as "Quantum Leap" and "Burke's Law".

GERARD BUTLER (Milo Boyd) made his mark in Hollywood in 2007 starring as Leonidas, the Spartan King, in Zack Snyder's blockbuster *300*. The film broke box office records in its opening weekend and went on to earn more than \$450 million worldwide. The project solidified Butler as a leading man.

Last summer, Butler starred in the worldwide hit romantic comedy *The Ugly Truth* opposite Katherine Heigl. He also recently starred in the thrillers *Law Abiding Citizen* (which he also produced) and *Gamer*. Butler's voice may currently be heard in DreamWorks Animation's *How to Train Your Dragon*. His upcoming projects include Ralph Fiennes' directorial debut *Coriolanus*, an adaptation of Shakespeare's play, and in *Machine Gun Preacher*, for director Marc Forster.

Butler's other recent roles include the Guy Ritchie feature *RocknRolla*, which placed him in the middle of a criminal underworld alongside Thandie Newton. He also starred in the children's adventure film *Nim's Island* opposite Jodie Foster and Abigail Breslin. In December 2007, Butler starred in the romantic drama *P.S. I Love You* with Hilary Swank.

In 2004, Butler won the coveted title role in the film version of Andrew Lloyd Webber's *The Phantom of the Opera*. He earned critical acclaim for his work opposite Emily Mortimer in the independent feature *Dear Frankie*, which screened at the 2004 Cannes Film Festival. He has also been seen in *Beowulf & Grendel*, *The Game of Their Lives*, *Timeline*, *Lara Croft Tomb Raider: The Cradle of Life* and *Reign of Fire*.

In 1997, Butler made his feature film debut in John Madden's award-winning drama *Her Majesty, Mrs. Brown*, starring Judi Dench. His early film work includes roles in *Fast Food*, *One More Kiss*, *Harrison's Flowers* and the 1999 screen adaptation of Chekhov's *The Cherry Orchard*.

Born in Scotland, Butler made his stage debut at the age of twelve in the musical "Oliver," at Glasgow's famous Kings Theatre. As a young man, his dreams of acting were temporarily deterred and he went on to study law for seven years before returning to the stage in London. In 1996, he landed the lead role in the acclaimed stage production of "Trainspotting." He later starred on the London Stage in such plays as "Snatch" and the Donmar Warehouse production of Tennessee Williams' "Suddenly Last Summer," opposite Rachel Weisz.

One of the entertainment industry's most honored actresses, **CHRISTINE BARANSKI** (Kitty Hurley) has achieved acclaim in every medium in which she has performed, winning the Emmy Award, the American Comedy Award, two Tony Awards, and three Screen Actors Guild Awards.

A native of Buffalo, Baranski attended the Juilliard School. After graduation, she began earning roles in regional productions and off-Broadway. She received her big break being cast in Tom Stoppard's hit Broadway comedy "The Real Thing," directed by Mike Nichols for which she won a Tony Award and Drama Desk Award.

Baranski went on to earn a second Tony Award for her performance in Neil Simon's "Rumors" and a second Drama Desk Award for "Lips Together Teeth Apart," in a role that was written for her by Terrance McNally. She also appeared in "Hurlyburly," "The House of Blue Leaves," "Promises, Promises," and "The Loman Family Picnic." Baranski also received rave reviews for her portrayal of Mrs. Lovett in the Kennedy Center's production of "Sweeney Todd" as well as "Mame." In addition, she appeared in the MTC production of "Regrets Only" and in the Encores! production of "Follies." She was most recently appeared in the hit play "Boeing Boeing."

For her work on the hit CBS comedy “Cybill,” Baranski received the Emmy Award, an American Comedy Award as Outstanding Supporting Actress in a Comedy, and a Screen Actors Guild Award as Outstanding Lead Actress in a Comedy. She also received three additional Emmy and two Golden Globe nominations for her performance on that show. She was also seen as a guest on “Frasier,” for which she received a fifth Emmy nomination, and was recently honored with her sixth career Emmy nomination for her guest-starring role on “The Big Bang Theory.” She has also starred in the series “Happy Family” and “Welcome to New York” as well as three telefilms: “Eloise at the Plaza,” “Eloise at Christmastime,” and the Lifetime movie, “Recipe for a Perfect Christmas.”

Her film credits include the hit film *Mamma Mia!*; *Chicago*, the 2002 Academy Award® winner for Best Picture; *How the Grinch Stole Christmas*; *Bowfinger*; *Bulworth*; *Cruel Intentions*; *The Birdcage*; *Reversal of Fortune*; *Legal Eagles*; *The Ref*; *Addams Family Values*; *Welcome to Mooseport*; *The Guru*; *9½ Weeks*; *Jeffrey*, the film based on Paul Rudnick’s acclaimed Off-Broadway play; *Bonneville*; and *Relative Strangers*.

She currently can be seen on television screens in the CBS series “The Good Wife,” which was recently renewed for a second season.

JASON SUDEIKIS (Stewart) is currently in his fifth season as a performer on NBC’s venerable “Saturday Night Live,” winning over audiences with his gum-snapping, hilariously self-absorbed recurring character in “The Two A-Holes” (alongside Kristen Wiig) and bumbling thief character Ed Mahoney, as well as his outrageous, spot-on impressions of Rod Blagojevich, Vice President Joe Biden and “American Idol” winner Taylor Hicks.

On the big screen, he will next be seen in Warner Bros.' *Going the Distance* which stars Drew Barrymore and Justin Long, and in the independent feature *A Good Old Fashioned Orgy*.

His other film credits include *What Happens in Vegas*, *The Rocker*, *Semi-Pro*, *Watching the Detectives*, *Bill*, and *The Ten*. His voice may be heard in two roles on Fox's "The Cleveland Show."

Sudeikis also received rave reviews for his multiple episode arc on NBC's Emmy award winning "30 Rock." He was also a frequent guest on NBC's "Late Night With Conan O'Brien." He has been featured among young comedians to watch in Vanity Fair, and has made Entertainment Weekly's Must List for "The Two A-Holes."

In 2003, while performing with the Second City Las Vegas, Sudeikis was encouraged by his uncle George Wendt ("Cheers") to send a tape of his work to the producers of "SNL." Before becoming a cast member, Sudeikis started on the show as a staff writer. After two years, he found himself on camera and never looked back.

ABOUT THE FILMMAKERS

ANDY TENNANT (Director) most recently helmed the romantic comedy adventure *Fool's Gold*, starring Matthew McConaughey and Kate Hudson, and prior to that, the worldwide blockbuster *Hitch*, starring Will Smith. Prior to that, he directed the popular romantic comedy *Sweet Home Alabama* starring Reese Witherspoon. Tennant also co-wrote and directed the romantic adventure *Ever After* starring Drew Barrymore, Dougray Scott and Angelica Huston. In 1999, Tennant directed Jodie Foster and Chow Yun-Fat in *Anna and the King*, which received two Academy Award® nominations.

A native of Chicago, Tennant studied theatre under John Houseman at the University of Southern California. For television he directed such hits as “The Wonder Years,” “Parker Lewis Can’t Loose” and “The Adventures of Brisco County, Jr.” He made his feature film directing debut with *It Takes Two* and subsequently directed Matthew Perry and Salma Hayek in *Fools Rush In*.

Tennant has several projects in development with his company Film Buff Productions.

A graduate of Brown University and a former member of an indie rock band, **SARAH THORP** (Written by) has steadily made her way in both feature films and television. Thorp has written feature projects for various studios, including Universal, MTV, Paramount, and Warner Bros. Her original screenplay *Blackout* (aka *Twisted*) was produced by Paramount and starred Ashley Judd, Samuel L. Jackson and Andy Garcia. Thorp also wrote and directed the film *See Jane Run*, and wrote and produced the film *Cornelius*, both of which won awards on the independent film festival circuit. In television, her most recent work has been as producer on TNT’s “Hawthorne,” starring by Jada Pinkett Smith. She has also written several projects for FOX, TNT and UPN, including the pilot “Crazy” for Spelling, which starred Lara Flynn Boyle. Thorp is currently finishing an untitled DJ project for producer Bobby Newmeyer (*Training Day*), Intermedia and MTV Films.

NEAL H. MORITZ (Producer) is one of the most prolific producers working in Hollywood today, with a wide range of film and television projects to his credit. Founder of Original Film, a feature film and television company, Moritz most recently produced *Fast and Furious*, the fourth installment in the franchise which reunited the original cast from 2001. The film grossed \$70.1 million domestically

its opening weekend, making it the second-largest 3-day opening picture for Universal Pictures. Other recent releases include *Made of Honor*, the romantic comedy starring Patrick Dempsey and Michelle Monaghan, the horror remake *Prom Night*, and the thriller *Vantage Point*, starring Dennis Quaid, William Hurt, Matthew Fox and Forest Whitaker.

Moritz recently wrapped production on three upcoming films: *The Green Hornet*, starring Seth Rogen, Jay Chou, and Cameron Diaz, and directed by Michel Gondry; *Battle: Los Angeles*, starring Aaron Eckhart and directed by Jonathan Liebesman; and the DJ Caruso-helmed *Jack the Giant Killer*.

In 2007, Moritz released the hugely successful *I Am Legend* starring Will Smith, and *Evan Almighty*, starring Steve Carrell and Morgan Freeman. Other recent credits include *Click*, starring Adam Sandler, *Gridiron Gang*, starring Dwayne 'The Rock,' Johnson, and the action-packed *Fast and Furious: Tokyo Drift*. For television, he is an Executive Producer on the acclaimed drama series "Prison Break".

After establishing Original Film in 1997, the company's first self-financed feature was the hit *Cruel Intentions*, a modern take on the classic novel, *Dangerous Liaisons*, starring Reese Witherspoon, Sarah Michelle Gellar and Ryan Phillippe. This teen drama grossed over \$75 million in box office sales in 1999, and today is considered a cult classic amongst those that came of age at the time of its release.

Moritz then went on to produce *The Skulls*, which marked one of five collaborations with director Rob Cohen. The two have also teamed on the blockbusters *The Fast and the Furious* and *xXx*, both starring Vin Diesel; *Stealth*, starring Jamie Foxx and Jessica Biel; and the HBO movie "The Rat Pack," which earned 11 Emmy nominations.

With 33 movies to his credit, Moritz's successes include romantic comedy *Sweet Home Alabama*, starring Reese Witherspoon and Patrick Dempsey, *The Fast and Furious* series, and *S.W.A.T.*, starring Samuel L. Jackson and Colin Farrell. Comfortable in any genre, from comedy, horror, action, or drama, Moritz is also responsible for the popular *I Know What You Did Last Summer*, *Urban Legend*, and *xXx*, all of which spurred successful sequels.

Other films Moritz has produced include the Denzel Washington thriller, *Out of Time*, *Saving Silverman* with Jack Black, *Torque*, a motorcycle action movie starring Ice Cube, *Blue Streak* with Martin Lawrence, and *Volcano*. Moritz has made a number of teen films, including the college comedy *Slackers*, starring Jason Schwartzman, *The Glass House*, and *Not Another Teen Movie*, a spoof of the very teen-film genre that he helped create. His first produced major feature film was *Juice*, starring Omar Epps and the late Tupac Shakur, in 1992.

A graduate of UCLA with a degree in Economics, Moritz went on to get a graduate degree from the Peter Stark Motion Picture Producing Program at the University of Southern California.

WINK MORDAUNT (Executive Producer) continues her association with Andy Tennant, with whom she is partnered in Film Buff Productions. Mordaunt first collaborated with Tennant on *Ever After* and continued her association with him as a co-producer of *Anna and the King*. Most recently, Mordaunt served as executive producer of Tennant's hit romantic comedy *Sweet Home Alabama*, starring Reese Witherspoon; *Hitch*, starring Will Smith; and *Fool's Gold*, starring Matthew McConaughey and Kate Hudson.

Mordaunt began her film career in England, working on such films as *Braveheart*, *Wings of the Dove* and *Sliding Doors*. Her physical production expertise has

been put to the test in such varied locations as Malaysia, France, Thailand, China, Ireland, Scotland and the United States.

Mordaunt is a graduate of the University of Edinburgh with a masters degree in economics.

ORI MARMUR (Executive Producer) is a senior executive for Original Film, a feature film and television company with a first-look deal at Sony Pictures. Marmur is currently in production on *Battle: Los Angeles*, starring Aaron Eckhart and *The Green Hornet*, starring Seth Rogen and directed by Michel Gondry. Other high profile projects in development include an adaptation of the acclaimed graphic novel Preacher, to be directed by Sam Mendes, a comedy *Hench*, starring Danny McBride, the adventure *Jack The Giant Killer*, to be directed by DJ Caruso, the comedy *A Complete History of My Sexual Failures*, to be directed by Jay Roach, and a remake of *Escape From NY*.

Prior to working at Original Film, Marmur was the Executive Vice President of Mandalay Pictures where he oversaw development and production of films including *Donnie Brasco*, *The Score*, *Sleepy Hollow*, *Seven Years In Tibet*, *Into The Blue* and *The Jacket*.

Prior to Mandalay, Marmur worked at CAA with the late Jay Maloney, and before that at ICM, Columbia Pictures, and InterTalent.

ROBYN MEISINGER (Executive Producer) began her career at TriStar Pictures before joining Barry Mendel Productions (*Rushmore*, *The Sixth Sense*) in 1996 as a development executive and manager. After two years, Meisinger left Mendel to pursue management full-time. Meisinger joined Kustom Entertainment in September 2002 after working the previous three years as a literary manager

and producer at The Radmin Company. In 2006 Kustom Entertainment restructured and Meisinger was promoted to Co-President of Madhouse Entertainment.

Meisinger has produced numerous films during her career. Some of the highlights include “Call Me Fitz,” a comedy series starring Jason Priestly for HBO Canada; *Town Creek*, a horror film that Joel Schumacher directed, Gold Circle financed, and Lionsgate released last year; “Christmas Do-Over,” a family comedy starring Jay Mohr for ABC Family; *First Snow*, a dramatic thriller starring Guy Pearce and Piper Perabo written by Mark Fergus & Hawk Ostby and distributed by Yari Film Group; *Twisted*, a thriller also written by The Bounty Hunter writer Sarah Thorp and starring Ashley Judd, Samuel L. Jackson, and Andy Garcia for Paramount; and *See Jane Run*, an award-winning indie film starring Clea DuValla and Kevin Corrigan, written and directed by Thorp.

Meisinger will also produce *The Ditch* with Will Smith’s Overbrook Entertainment and Warner Bros., and *Prisoners*, a thriller currently in pre-production. Additionally, Meisinger has numerous television and feature projects that are currently in development at every major network and studio as well as a thriving roster of writers whom she manages.

Meisinger currently resides in Hollywood, CA with her eight-year-old daughter, Olivia.

DONALD J. LEE, JR. (Executive Producer) was born and raised in Pittsburgh. He attended Cornell University and, following his graduation, moved to New York City and began working as a set P.A. on such films as *Legal Eagles*, *Wall Street*, and *Someone to Watch Over Me*.

Lee was Associate Producer of *Gloria*, starring Sharon Stone, and was Co-Producer of Cameron Crowe's *Vanilla Sky* starring Tom Cruise. He bears credit as Executive Producer on *The Perfect Score*, *Elizabethtown*, *World Trade Center*, and *The Love Guru*.

He has enjoyed a productive working relationship with Nora Ephron that stretches back to *Sleepless in Seattle*, on which he was Second Assistant Director. Since then he has served as Associate Producer on Ephron's *Michael*, Co-Producer of *You've Got Mail* and *Lucky Numbers*, and, most recently, Executive Producer of *Julie & Julia*.

RYAN KAVANAUGH (Executive Producer) is not just a successful producer but also a highly regarded expert in film finance through his company Relativity Media, LLC (Relativity). Relativity is a media and entertainment company engaged in creating, financing and distributing first class, studio quality entertainment content and intellectual property across multiple platforms, as well as making strategic partnerships with, and opportunistic investments in, entertainment-related companies and assets.

Kavanaugh has created business and financial structures for a number of studios, production companies and producers, and has introduced over \$10 billion of capital to these structures. Past structures/deals include Sony, Universal, Warner Bros., Marvel, and many others.

Kavanaugh has embraced philanthropy with the same vigor he has brought to the entertainment industry. He is an active participant in over 25 charities including Jewish Big Brothers Big Sisters, Firststar, Best Buddies, Habitat for Humanity and currently serves as Chairman of the Board for The Art of Elysium.

As a producer, Ryan Kavanaugh's personal production line-up includes: Tarsem Singh's *War of Gods*, an epic action adventure film in the vein of *300*, and David O. Russell's *The Fighter*, starring Mark Wahlberg and Christian Bale.

Kavanaugh's recent films include Universal's *Mamma Mia* and *A Serious Man*; Lionsgate's *Brothers* and *3:10 to Yuma*; The Weinstein Company's *Nine*; Screen Gems' *Dear John*; and under Rogue Pictures, *Last House on the Left*, *The Unborn*, and *The Strangers*.

Kavanaugh was recently honored with the 2009 Hollywood Producer of the Year Award at the 13th Annual Hollywood Awards Gala and Daily Variety recently published a special issue honoring Kavanaugh as a Billion Dollar Producer.

OLIVER BOKELBERG (Director of Photography) will be completing his second collaboration with director Andy Tennant with his work on *The Bounty Hunter*. Oliver's experience includes shooting acclaimed features such as the award winning *The Station Agent* directed by Tom McCarthy. The film captured the Audience Award at the 2003 Sundance Film Festival and Bokelberg went on to shoot other Sundance favorites such as *Loggerheads*, directed by Tim Kirkman, *Strangers With Candy*, starring Amy Sedaris, Stephen Colbert, and Mathew Broderick, and *Dark Matter*, starring Meryl Streep, before he re-teamed once more with director Tom McCarthy on the feature film *The Visitor*. In 2008, *The Visitor* was released by Overture Films after an intense sale during the 2007 Toronto Film Festival.

Bokelberg was recently nominated for an ASC Award for his work on the NBC television series "My Own Worst Enemy" starring Christian Slater. This is Bokelberg's second ASC nomination. Bokelberg was previously nominated for an ASC Award for his work on the Frank Darabont directed pilot, "Raines" in 2008.

JANE MUSKY (Production Designer) has had a long and distinguished career in production design of major Hollywood motion pictures, in addition to television, short films, and commercials. Most recently Musky worked on *13* for Paramount Vantage, *The Women* directed by Diane English, *Music and Lyrics* starring Hugh Grant and Drew Barrymore and directed by Marc Lawrence, and another Andy Tennant film, *Hitch*, starring Will Smith.

Her prior experience, in addition to the “Cashmere Mafia” pilot for ABC, includes hit feature titles such as *Mona Lisa Smile*, *Maid in Manhattan*, *Finding Forrester*, and *When Harry Met Sally* all for Columbia Pictures. Other hit films on her resume include *The Object of My Affection* starring Jennifer Aniston and Paul Rudd, *Ghost* starring Demi Moore and the late Patrick Swayze, and *Young Guns* directed by Christopher Cain and starring Emilio Estevez and Kiefer Sutherland. Musky also has done repeat business with the Coen brothers, designing the cult films *Blood Simple* and *Raising Arizona*.

TROY TAKAKI, A.C.E. (Editor) moved to Los Angeles in 1990 to pursue his filmmaking career after graduating Cum Laude with a degree in cinema from San Francisco State University. Starting in television, he worked on series such as “Desperate Housewives,” “Ally McBeal,” “Tales from the Crypt,” and “SeaQuest DSV.”

He segued to feature films with the Los Angeles Independent Film Festival entry *Sweet Underground* and Sundance Film Festival entry *The Pornographer*. Since then, Takaki has cut such features as *Hitch*, *Because I Said So*, *Stick It*, *Sweet Home Alabama*, *Jawbreaker*, *Fool’s Gold*, and *New in Town*.

In 1998, The Hollywood Reporter named Takaki as an “Emerging Talent to Watch.” In 2000, he was asked to join the prestigious A.C.E. (American Cinema Editors, an honorary society of motion picture editors founded in 1950).

Takaki has continued to keep a hand in both the indie and studio world with the 2004 Sundance Film *One Point O*; the 2005 Sundance Film *Drum*, starring Taye Diggs; and *This Girl's Life*, starring James Woods and Rosario Dawson.

SOPHIE de RAKOFF (Costume Designer) was born and raised in Central London. She moved to New York in 1980, where she split her time working at Paper magazine and Nell's Nightclub. Relocating to Los Angeles, she continued with Paper as a features writer and also contributed to many other publications, including British Vogue, Dazed and Confused, Detour, Details, and Vibe. In the mid 1990s, she began to switch tracks and found success as a fashion stylist in the music video world.

In 1999, de Rakoff designed for her first feature film, *Speed of Life*. In 2001, she designed for *Legally Blonde*, which led to an ongoing collaboration with Reese Witherspoon. De Rakoff's other notable credits include *Legally Blonde 2: Red, White and Blonde*, *Sweet Home Alabama*, *Shall We Dance?*, *In Her Shoes*, and *Fever Pitch*, and, most recently, *Four Christmases*.

De Rakoff has been nominated twice by the Costume Designers Guild for Excellence in Contemporary Film and, in 2005, was honored by Premiere magazine and AMC as one of that year's Women in Hollywood recipients. Her work on *Legally Blonde* was featured in the book "Dressed: A Century of Hollywood Costume Design," by Deborah Nadoolman Landis; and her work on the film's sequel was included in the Academy of Motion Picture Arts and Sciences' exhibition "50 Designers, 50 Costumes," which has toured the world.

GEORGE FENTON (Composer) is marking his sixth collaboration with Andy Tennant, having composed the scores for the director's films *Fool's Gold*, *Hitch*, *Sweet Home Alabama*, *Anna and the King*, and *Ever After*.

Fenton received Academy Award® nominations for Best Original Score for *The Fisher King*, *Dangerous Liaisons*, and *Gandhi*, and was double-nominated for *Cry Freedom*, for Original Score and Original Song. He is a 15-time BAFTA Award nominee for his work in film and television, and has won three times for his television scores, including the BBC/Discovery documentaries "Planet Earth" in 2006 and "The Blue Planet" in 2001; he also won an Emmy Award for each of these scores. Fenton is also a four-time BMI Film Music Award winner, for his work on *Hitch*, *Sweet Home Alabama*, *You've Got Mail*, and *Groundhog Day*. He earned a Golden Globe nomination for his score to *Cry Freedom*, and was a double nominee, for Original Score and Original Song, for *Anna and the King*. Additionally, his scores for *Cry Freedom* and *Gandhi* each earned a Grammy Award nomination. In 2007, he was awarded a fellowship of the British Academy of Composers & Songwriters.

Fenton's other film credits include *The Madness of King George*, *Shadowlands*, *Stage Beauty*, *Mrs. Henderson Presents*, and *The History Boys*. He has scored many of director Ken Loach's films, including *Land and Freedom*, *My Name is Joe* and the recent *The Wind That Shakes the Barley*.

Fenton's scores for *Deep Blue* and *Earth*, feature film adaptations of the earlier BBC/Discovery television documentaries, have been performed by the Berlin Philharmonic - the first time the legendary orchestra has recorded a film score. Fenton, a London resident, has conducted performances of his concert "Blue Planet Live" with many of the world's leading orchestras, and will embark on a new UK tour in April 2008.

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