

50% WARRIOR. 50% LOVER. 100% CHIHUAHUA.

WALT DISNEY
PICTURES PRESENTS

BEVERLY HILLS CHIHUAHUA

(chee' WOW wä)

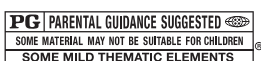


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PICTURES PRESENTS

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disney.com/chihuahua

WALT DISNEY PICTURES

Presents

BEVERLY HILLS CHIHUAHUA

A
MANDEVILLE FILMS/
SMART ENTERTAINMENT
Production

A Film by
RAJA GOSNELL

Directed by RAJA GOSNELL
Screenplay by ANALISA LABIANCO
and JEFF BUSHELL
Story by JEFF BUSHELL
Produced by DAVID HOBERMAN
TODD LIEBERMAN
Produced by JOHN JACOBS
Executive Producer STEVE NICOLAIDES
Director of
Photography PHIL MEHEUX, BSC
Production Designer BILL BOES
Editor SABRINA PLISCO, A.C.E.
Costume
Designer MARIESTELA FERNANDEZ
Visual Effects
Supervisor MICHAEL J. MCALISTER
Co-Producer . . . RICARDO DEL RIO GALNARES
Music Composed by HEITOR PEREIRA
Music Supervisor BUCK DAMON
Casting by AMANDA MACKEY, C.S.A.
and CATHY SANDRICH GELFOND, C.S.A.

Unit Production Manager . . ARTURO DEL RIO
First
Assistant Directors STEVE NICOLAIDES
FREDERIC HENOCQUE

Second
Assistant Director RENAN BENDERSKY
Mexico Casting by CARLA HOOL
Visual Effects Producer . . . BLONDEL AIDOO

CAST

Rachel PIPER PERABO
Sam Cortez MANOLO CARDONA
Aunt Viv JAMIE LEE CURTIS
Vasquez JOSÉ MARÍA YAZPIK
Rafferty MAURY STERLING
Officer Ramirez JESUS OCHOA
Store Owner EUGENIO DERBEZ
Rangers OMAR LEYVA
NAOMY ROMO
Angela ALI HILLIS
Blair MARGUERITE MOREAU
Bryan NICK ZANO
Inn Keeper Lady CARMEN VERA
Shelter Director GINA GALLEG0
Desk Clerk HIRAM VILCHEZ
Bellman ALBERTO REYES
Doorman/
The Carthay ENRIQUE CHAVERO
Doorman/
Baja Sur Hotel ANDRES PARDAVE
Armand JUAN CARLOS MARTIN
Conductor JUAN ANTONIO SALDAÑA
Ring Announcer SAL LÓPEZ
Museum Guide GIOVANNA ACHA
Desk Sergeant FERNANDO MANZANO
Butler RANDALL ENGLAND
Chic Owners CLAUDIA CERVANTES
LILLIAN LANGE
Waiter BRANDON KEENER
Dog Nanny JACK PLOTNICK
Shaman Lady MARY PAZ MATA
Poor Woman MAYRA SERBULO
Baja Sur
Desk Clerk MONTSERRAT DE LEON
Lady BERENICE ROMERO
Museum
Security Guards ANTONIO INFANTE
TOMIHUATZI XELHUALTZI
Little Boy ERICK FERNANDO CAÑETE
Limo Driver DAVID GOLDSMITH
Beverly Hills Store Manager . . . JULIE CLAIRE
Shop Girl HOLLY BONELLI

Featuring the Voices of

Chloe DREW BARRYMORE
Delgado ANDY GARCIA
Papi GEORGE LOPEZ
Manuel CHEECH MARIN
Chico PAUL RODRIGUEZ

Monte PLACIDO DOMINGO
 El Diablo EDWARD JAMES OLMOS
 Delta LORETTA DEVINE
 Sebastian MICHAEL URIE
 Chucho LUIS GUZMAN
 Rafa EDDIE "PIOLIN" SOTELO
 Tomás CARLOS JUVERA
 Frightened Terrier/Gang Leader
 Bull Dog ALEX MENDOZA
 Praying Dog LOMBARDO BOYAR
 Fight Mutt #1/
 Gang Dog #1 JOHN MOLERO
 Carthay Hotel
 Pekingese MARGO REYMUNDO
 Carthay Hotel
 Poodle LISA MARIE QUILLINAN
 Coyote ED F. MARTIN
 Mother Dog GREY DELISLE
 Pedro AXEL ALBA
 Train Dog #1 PASCAL PETARDI

 Stunt Coordinator LAURO CHARTRAND
 Stunt Coordinator—
 Mexico JULIAN BUCIO

 Production
 Supervisor SUE-ALLEN VILLALVA
 Art Directors HANIA ROBLEDO
 PIPO WINTTER
 Set Decorators DENISE CAMARGO
 MARIA PAZ GONZALEZ
 Leadmen CELIA RAMIREZ
 ROBERTO REVILLA
 Art Dept. Coordinators . . ALIDA CASTELAN
 KIRSTIN MOONEY

 Graphic
 Designer ISRAEL "RAS" DELGADO

 Camera Operator/Steadicam . . JIM VAN DIJK
 Camera Operators PHIL CARR-FORSTER
 ROGER PEARCE
 Spydercam TODD "HAMMER" SEMMES
 Superflycam
 Operator BENJAMIN SEMANOFF
 First Assistant Camera WILMA GÓMEZ
 JOAQUÍN CERVERA

 Second Assistant
 Camera GUSTAVO CASTILLÓN
 JUAN PABLO OJEDA
 Script Supervisor MAURY CARVAJAL

Sound Mixer SANTIAGO NUNEZ
 Boom Operator ERNESTO MUÑOZ
 Cableman RICARDO CABRERA
 Video Assist
 Operator . . . DAVID "GOLDY" GOLDSMITH
 Gaffer FERNANDO MORENO
 Best Boy Electric RAÚL PALACIOS
 Key Grip JESÚS RODRÍGUEZ
 Dolly Grip JESÚS "KIMBA" ROMERO
 Grips FELIPE MORALES
 JUAN MANUEL RODRIGUEZ BJS.
 MIGUEL ANGEL NAVA JUÁREZ
 Property Masters COLIN THURSTON
 FERNANDO ACEVEDO (MX)
 Props Assistants ROBERTO GARCIA
 DEVORAH GALVÁN
 Concept Artists STEVE CURCURU
 W. DAVID HOGAN
 Special Effects Coordinator . . JORGE FARFAN
 Special Effects Co-Coordinator . . NEIL SMITH
 Location Manager OMAR ARIAS
 Assistant Location
 Managers MARTIN CORKIDI
 HORACIO SANDOVAL
 Costume Supervisor ALICE I. DANIELS
 Key Makeup Artist SANDRA MIGUELLI
 Makeup
 Assistant ARACELI E. RIOS GARCIA
 Key Hairstylist ESTHER LOMELI
 Hairstylist JOSEFINA ARELLANO
 Key Prosthetics JORGE SILLER

 Post Production
 Supervisor JAYNE ARMSTRONG
 Post Production
 Coordinator CHRIS GAIMAN
 First Assistant Editor BART BREVÉ
 Visual Effects Editor . . DERRICK MITCHELL
 Assistant
 Visual Effects Editor RYAN R. MOOS
 Apprentice Film Editor AI KUSUHARA
 Post Production PA DAVID J. EPSTEIN
 Casting
 Associates JOCELYN THOMAS (L.A.)
 KATE BULPITT (N.Y.)
 RODRIGO URBANO (MX)
 Extras Casting JORGE VALDÉS GARCIA
 CASTING VALDÉS

 Production
 Coordinator ERNESTO GARABITO

Assistant Production
Coordinator BARBARA JANE COLE
Asst. Production
Manager EMMANUEL CABARE
Unit Manager PABLO BUELNA
2nd Assistant
Director VICTOR HERRERA MC.
2nd 2nd Assistant
Directors PATRICK HEYERDAHL
HIROMI KAMATA
Assistant to
Mr. Gosnell GUSTAVO A. PABLIK
Assistant to Mr. Hoberman KIM MEADE
Assistant to
Mr. Lieberman REBECCA WINDSOR
Assistant to Mr. Jacobs ZAC UNTERMAN
Assistant to Mr. Nicolaides . . DANE ROSSELLI
Head Production Accountant KEN RYAN
Production
Accountant—MX ARTURO ROMERO S
First Assistant
Accountant MAYDA RENIZZI-HOLT
First Assistant
Accountant—MX JUAN AGUIRRE
First Assistant/Payroll
Accountant ROMEO “BOYSIE” JEREZA
Post Production
Accountant NADIA RANDAZZO
Key Set PA JULIAN “CHICO” VALDÉZ
Key Office PA ARTURO SALDÍVAR
Office Production Assistants PAULA SOSA
WALTER VEGA
Production
Secretary THELMA RODRIGUEZ
Travel Coordinator PATRICIA ZAVALA K.
Unit Publicist TONI ATTERBURY
Still Photographer DANIEL DAZA
Construction
Coordinator . . ALBERTO VILLASEÑOR KURI
Construction
Team Chief JUAN CARLOS GARRIDO
Construction
Foreman RODOLFO “MIJAREZ”
Transportation Coordinator . . RICARDO DIAZ
Transportation Captain ENRIQUE DIAZ
Picture Cars Coordinator CARLOS PONCE
Helicopter Pilot IVOR RICHARD SHIER

Sound Design & Supervising
Sound Editors ROBERT L. SEPHTON
ADAM KOPALD

Re-Recording Mixers TERRY PORTER
DEAN A. ZUPANCIC

Assistant Sound
Supervisors F. SCOTT TAYLOR
DOUGLAS L. PARKER

Sound FX Editors RANDLE AKERSON
GARY WRIGHT

ADR Supervisor JESSICA GALLAVAN

DIA Supervisor. KIMBERLY WILSON

DIA/ADR
Editor ELIZA POLLACK ZEBERT

ADR Editor. MARGIT PFEIFFER

ADR Mixers JEFF GOMILLION
DOC KANE
DEAN ST. JOHN

ADR Recordists. PHILLIP ROGERS
JEANETTE BROWNING
JULIE ALTUS

Recordist BRIAN DINKINS

Foley Supervisor. MARK PAPPAS

Foley Editor. JAMES LIKOWSKY

Foley Artists DAN O'CONNELL
JOHN CUCCI

Foley Mixer. JIM ASHWELL

ADR Casting LOOP THERAPY

Sound Services Provided
by. WALT DISNEY STUDIOS
POST PRODUCTION SERVICES

Supervising
Music Editor. MELISSA MUIK

Assistant
Music Editor BARBARA MCDERMOTT

Orchestrations by LADD MCINTOSH
GEOFF STRADLING

Music Preparation BOOKER WHITE,
WALT DISNEY MUSIC LIBRARY

Orchestra and Choir
Conducted by. NICK GLENNIE-SMITH

Orchestra
Contractors SANDY DECRESCENT
& PETER ROTTER

Choir Contractor JASPER RANDALL

Score Recorded and
Mixed by ALAN MEYERSON

Score Recorded
 at EASTWOOD SCORING STAGE
 Score Mixed
 at REMOTE CONTROL PRODUCTIONS
 Score Recordist TOM HARDISTY
 Assistant Mix Engineer GREG VINES
 Digital Workstation
 Operator KEVIN GLOBERMAN
 Auricle Operator RICHARD GRANT
 Featured Musicians
 JOSE HERNANDEZ FRANK MOROCCO
 HEITOR PEREIRA MARTIN TILLMAN
 ALEX ACUNA MIKE FISHER
 BRAD DUTZ
 Technical Score
 Programming Supervisor . . . GREG MALONEY
 Score Programming . MATTHEW MARGESON
 JAMES SCHAFER
 Score Assistant SEBASTIAN ZULLETA

Animals Provided
 by BIRDS & ANIMALS UNLTD.
 Head Trainer/
 Coordinator MICHAEL ALEXANDER

Animal Trainers
 RAUL ALCANTAR JUAN ALCANTARA
 TAMARA ANDREWS KEITH BAUER
 RAYMOND W. BEAL TAMMY BLACKBURN
 KENNETH LARRY CASANOVA SUE CHIPPERTON
 JUDY CORDROMP JAMES DEW
 RICK GLASSEY THOMAS L. GUNDERSON
 JENNIFER HENDERSON SUSAN HUMPHREY
 PAUL JASPER JACKIE KAPTAN
 GERRY L. KERNS DEA VALENTIN KRISTENSEN
 JOE MCCARTER KAREN MCLEAN
 ALVIN MEARS CRISTIE MIELE
 PRISILA ZERTUCHE MONTEJO CRISTIAN ARTURO NEBRADT
 LARRY PAYNE PATRICIA PEEBLES
 CATHY PITTMAN RAMON RICARDO
 SCOTT ROWE JULIE SCHULTZ
 BOBBY SCOTT SCHWEITZER DOREEN SITTERLY
 DAVID SOUSA TANIA ELENA TANUS
 STEPHANIE TAUNTON SANDRA OSBELLA TORRES
 BRIAN TURI SILVERO VASQUEZ
 TIM WILLIAMS TASHA ZAMSKY
 NICOLE ZUEHL

Humane Society
 Representative CHRIS OBONSAWIN
 First Aid/Medic . . DR. FERNANDO OCAMPO

LOS ANGELES UNIT

Unit Production Manager . . . SARA E. WHITE
 First Assistant
 Director STEVE NICOLAIDES
 Second
 Assistant Director AMY J. SCHMIDT
 Set Decorator TRACI KIRSHBAUM
 Leadman RUSTY STIMSON
 Key Costumer ALISON GAIL BIXBY
 Costumers N. EDWARD FINCHER
 JUDY TRUCHAN
 Dept. Head Makeup LYNN BARBER
 Makeup for Jamie Lee Curtis . . EMI KANEKO
 Dept. Head Hair MARIE LARKIN
 Hairstylist for
 Jamie Lee Curtis SEAN JAMES
 First Assistant Camera . . . BRAD PETERMAN
 Second Assistant
 Camera SCOTT GOODRICH
 Script Supervisor KATHY MCHUGH
 Sound Mixer ROBERT EBER, C.A.S.
 Boom Operator SCOTT EDELSON
 Cableman SEAN BYRNES
 Location Managers NED R. SHAPIRO
 ROBIN A. CITRIN
 Key Assistant
 Location Managers ELLEN GESSERT
 CHRIS GUTIERREZ
 Chief Lighting Technician . . JOSEPH WARREN
 Best Boy Electric CHRIS WARREN
 Key Grip CHRIS CENTRELLA
 Best Boy Grip BILL SUMMERS
 Dolly Grips GARY ALLEN BEAIRD
 KAT BUENO
 Property
 Master CARLOS "CHARLI" JAYSON
 Production Coordinator . . . LORI BERLANGA
 Assistant Production
 Coordinator SARAH LORENZ
 Production Secretary . . . DANIEL A. PARKER
 Production
 Assistants NICHOLAS ANTHONY GALASSO
 DAN MCCAULEY
 CHIABELLA JAMES

2nd 2nd Assistant
 Director HILLARY SCHWARTZ
 Set Production Assistants . . . JOSH BUCKMAN
 SRDJAN DOBIC
 KEVIN ZELMAN
 Pilates Consultant SANDY SHIMODA
 Construction Consultant GREG CALLAS
 Construction
 Foremen PETER "PACO" ALVAREZ
 STEVE THAYER
 Production Accountant ROBERT CABLE
 First Assistant
 Accountant KATE ROYCE WALTERS
 Transportation Coordinator . . BILL BALLARD
 Transportation Captain JIM WAITKUS
 Extras Casting CENTRAL CASTING
 TONY HOBBS
 First Aid/Medics SARAH M. CATIZONE
 Catering GALA CATERING
 FRED GABRIELLI
 Craft Service RAYMOND BULINSKI
 FRANK SPRUILL

Main and End Title
 Sequences by IMAGINARY FORCES
 Digital Intermediate & Opticals
 by . . TECHNICAL DIGITAL INTERMEDIATES
 A TECHNICAL COMPANY
 Digital Film Colorist TRENT JOHNSON
 Digital Intermediate Producer . . BOB PEISHEL
 Digital Intermediate
 Editor EVERETTE JBOB WEBBER
 Digital Edit Assist. JENNIFER LEE
 Digital Color Assistants JADA BUDRICK
 FRANK FIGUEROA
 RON LEIDELMEIJER
 DAN WILLIAMS
 Film Editorial SCOTT DROST
 Negative
 Cutter . . . BUENA VISTA NEGATIVE CUTTING
 Color Timer GEORGE CHAVEZ

VISUAL EFFECTS

Visual Effects Coordinator . . . DIONE WOOD
 Visual Effects PA ANDREW TURNER

Cinesite (Europe) Unlimited
 VFX Supervisor MATT JOHNSON

VFX Producers CATHERINE DUNCAN
 MARTIN GABRIEL
 VFX Line Producer CARRIE RISHEL
 VFX Coordinators JAN MEADE
 GARETH MURPHY
 CLARE DOWNIE
 AMANECER SIERRA

Executive
 Producer . . COURTNEY VANDERSLICE-LAW
 CG Supervisor JON NEILL
 Animation
 Supervisor ALEXANDER WILLIAMS
 Avid Editor . . . CHRISTOPHER LEARMONTH

Character Modelling & Rigging
 RICHARD BOYLE GRAHAME CURTIS
 ERIK ELLEFSEN PAUL MURPHY
 ROYSTON WILLCOCKS KAREN HALLIWELL
 ADAM LUCAS JASON MCDONALD

Character Animators
 CHRISTOPHER ANTONIOU DIMITRI BAKALOV
 PETER CLAYTON PAUL LEE
 MARC STEVENSON RACHEL WARD
 Lighting Pipeline
 Supervisor SIMON MADDOCKS

Lighting Leads
 AXEL AKESSON PHILIP BORG
 ARTEMIS OIKONOMOPOULOU

Lighting & Shading
 SIMON BUNKER LAURENT CORDIER
 NIKOS GATOS NAKIA MCGLYNN
 CHRIS PETTS SHAUN SCOTT
 JENSEN TOMS

Senior TDs
 ALEXANDER SAVENKO GUPTA VINNAKOTA
 HOLGER VOSS

Matchmovers
 SAQIB ASHRAF JARED EMBLEY
 JOEY HARRIS AFIF HEUKESHOVEN
 KATE KNOTT AMY LLOYD
 SANDRO HENRIQUES BEN HICKS
 MARCUS HINDBORG TOM HOCKING
 YANN LAROCLETTE KIRSTY LAWLOR
 TONY MAN MIKE MARCUS
 ALBERTO MONTAÑÉS JIM PARSONS
 CAMPBELL ROSE OLIVIER RYARD
 JOHN SLATTERY ALLAN TORP JENSEN
 TOM TRUSCOTT GERT VAN DERMEERSCH
 KIM WORRALL DYLAN WYN OWEN

Roto & Paint

PAUL BIRKETT OLIVER FALDO
 KAY HODDY GUY NESFIELD
 VENETIA PENNA MICHAEL RIDGWELL
 OSCAR TORNINCASA OLLIE WEIGALL

R&D TDs

KEVIN CAMPBELL MICHELE SCIOLETTE
 KEVIN WHEATLEY AVIV YARON

Technical Assistants

ADAM BLAINEY KUNAL DESAI
 FEARGAL MCGIVNEY PAUL AMIRAS
 ADRIAN STEEL JONATHAN SYKES
 KEITH BARTON CLIVE HAWARD
 DAVE RICHARDSON STEVE SMITH
 ANNA PRIVETT

Production Supervisor DAN PETTIPHER
 3D Supervisor CLAIRE MCGRANE
 Bidding Producer BEN FLATTER

Chico and Manuel

Animation by TIPPETT STUDIO
 VFX Supervisor BLAIR CLARK
 VFX Producer PAUL HILL
 CG Supervisor SCOTT LIEDTKA
 Art Director . . . NATHAN STINUS FREDENBURG
 Animation Supervisor JAMES BROWN
 Lead Animators MICHAEL BRUNET
 RYAN HOOD

Animators

ROBERT ALVES JASON ARMSTRONG
 MICKAEL COEDEL PATRICK DANAHER
 DAVID GIBSON TODD LABONTE
 MORGAN LOOMIS BRIAN MENDENHALL
 CHRISTOPHER MULLINS JESS VICKERY
 GEOFF WHEELER
 Lighting Supervisor CHARLES ROSE

Lighters

JIM AUPPERLE AHARON BOURLAND
 WEN-CHIN HSU HOLLY KIM
 JIM MCVAY MARIE-LAURE NGUYEN
 STEVEN QUINONES-COLON CORY REDMOND
 DYLAN ROBINSON MANUELA SCALINI
 RYAN TODD RAYMOND RIBARIC
 Compositing Supervisor COLIN EPSTEIN
 Lead Compositor CHRIS MORLEY

Compositors

NATHAN ABBOT JOE BAILEY
 NATALIE BAILLIE SHELLEY CAMPBELL
 CHRIS GIBBONS CHRIS HALSTEAD
 DAVID LINK TOM ROSSETER
 JORDAN SCHILLING DAVID SCHNEE
 RUSS SUEYOSHII MARK TAMNY
 Lead FX Animators ROSA LIN
 MICHAEL HALL

FX Animators

UMA HAVALIGI YUJIN ITO
 Lead Character
 Set-Up DAVID RICHARD BEHRENS
 JEREMIE TALBOT

Character Set-Up

ERIC BAKER PATRICIA PAWLAK
 JEFFREY WOO
 Lead CG Painter CLAUDIA A. CANDIA
 CG Painters

NEGIN BAIRAMI RENEE BINKOWSKI
 KRISTEN BORGES AUGUST DIZON
 TIMOTHY ODELL JOHN RADER
 Lead CG Modellers SVEN JENSEN
 YASMIN KHUDARI

CG Modellers

JUNG JIN KANG DAVID KAPLAN
 SEUNG JANG KIM

Lead Match-Move CHRISTOPHER PAIZIS
 Match-Move

DEVIN BREESE DONG YON KANG
 KIRK LARKINS STEPHEN MOROS
 Lead Roto-Paint Artist ROSS NAKAMURA

Roto-Paint Artists

KANE BRASSINGTON ROBERT DORRIS
 AMANDA INSTONE BRIAN SMITH
 KENNETH VOSS

Color Pipeline Supervisor Page Frakes
 Digital Production Manager . . . Sabina Fredenburg

VFX Coordinators

JOSEPH ENGELKE NOELLE PAGE
 JONATHAN TAL

VFX Editors

ADAM GERARDIN SHANNON HULLENDER

Visual Effects by SVENGALI FX
 Visual Effects Supervisor ROCCO GIOFFRE
 Visual Effects Producer JAMIE VENABLE
 Compositing Supervisor STEFANO TRIVELLI
 Visual Effects Coordinator ERIC WITHEE

Matte Artists

MARC SAMSON MICHELE MOEN
VANESSA CHEUNG

Digital Compositors

NABIL SCHIANTARELLI PETER DEMAREST
LAWRENCE LITTLETON

Lead CG Artist MARCUS LEVERE
Texture Painter FEDERICO RIVIA
3D Tracking DEL DE PIERRO

Roto Artists

AMANDA FINKELBERG NICOLE SAMARRON
DAVID DARE

Visual Effects by

CIS VISUAL EFFECTS GROUP

Hollywood

Visual Effects

Supervisor THOMAS J. SMITH
Visual Effects Producer . . . DAVID VAN DYKE
Compositing Supervisor KAMA MOIHA
Visual Effects Production
Manager HEATHER ELISA HILL
Visual Effects Coordinator . . . JOSH FRITCHIE
Senior Inferno Artist GREG OEHLER
Senior

Inferno Artist FORTUNATO FRATTASIO
Compositors

SHANE COOK MARC NANJO
MATHIAS FRODIN CRAIG SIMMS
Lead CG Artist CHRIS RYAN
FX Artists ERIC PENDER
JAE YOO

Sr. Roto/Paint Artist LARRY GAYNOR

Roto/Paint Artists

ELIKA BURNS KARLA CURBY
MARK JUSTISON HEATHER MACPHEE RYAN
GEORDIE SPRADLING JAMES VALENTINE

London

Compositing Supervisor SIMON HUGHES
Visual Effects

Line Producer BECKY ROBERTS
Visual Effects Editor COLLETTE NUNES

Compositors

PADDY EASON HUGH MACDONALD
DAVID WAHLBERG

MUSIC

“Rich Girl”

Written by Mark Christopher Batson,
Jerry Bock, Kara DioGuardi,
Michael Elizondo, Sheldon Harnick,
Eve Jeffers, Chantal Kreviazuk,
Gwen Stefani, Andre Young

Performed by Gwen Stefani featuring Eve
Courtesy of Interscope Records under license
from Universal Music Enterprises
Eve appears courtesy of
Aftermath/Interscope Records

“Wow”

Written by Karen Ann Poole, Greg Kurstin,
Kylie Minogue

Performed by Kylie Minogue
Courtesy of EMI Records Ltd./Capitol Records
Under license from
EMI Film & Television Music

“I’m Too Sexy”

Written by Richard Fairbrass, Fred Fairbrass,
Rob Manzoli

Performed by Right Said Fred
Courtesy of Gut Reaction Ltd.
Under exclusive license to
Virgin Records America
Under license from
EMI Film & Television Music
Courtesy of Gut Records Ltd

“Hot Hot Hot”

Written by Alphonsus Cassell
Performed by Buster Poindexter
Courtesy of The RCA Records Label
By arrangement with
SONY BMG MUSIC ENTERTAINMENT

“Mamasita”

Written by Mark Pistel, Happy Sanchez,
Norma Diana
Performed by The Latin Soul Syndicate
Courtesy of LoveCat Music
By arrangement with Ocean Park Music Group

“Bad to the Bone”

Written by George Thorogood
 Performed by
 George Thorogood And The Destroyers
 Courtesy of Capitol Records
 Under license from
 EMI Film & Television Music

“El Sauce y La Palma”

Written by Ignacio Perez Meza
 Performed by
 Banda Sinaloense El Recodo De Cruz Lizarraga
 Courtesy of The RCA Records Label,
 Ariola Internacional, Mexico and
 SONY BMG MUSIC ENTERTAINMENT
 Mexico S.A. De C.V.
 By arrangement with
 SONY BMG MUSIC ENTERTAINMENT

“Comme Faccette Mamm”

Written by Aklessandro Alesasndroni

“Porcelain Doll”

Written and Performed by Megan McCauley
 Courtesy of Wind-up Records, LLC

“Whoomp! (There It Is)”

Written by S. Gibson, C. Glenn
 Performed by Tag Team
 Courtesy of DM Records, Inc.

“Caliente”

Written by Horacio Ruben Ricardo Avendano,
 Guillermo Luis Valentinis,
 Ariel Fernando Raiman, Marcelo Carlos Blanco
 Performed by Los Pericos
 Courtesy of EMI Odeon SAIC
 Under license from
 EMI Film & Television Music

“Hello”

Written by Felix Riebl
 Performed by The Cat Empire
 Courtesy of Velour Recordings, Inc.

“Heaven”

Written by Henry Garza, Joey Garza,
 Ringo Garza
 Performed by Los Lonely Boys
 Courtesy of Epic Records
 By arrangement with
 SONY BMG MUSIC ENTERTAINMENT

“Hero”

Written by Paul Barry, Enrique Iglesias,
 Mark Philip Taylor
 Performed by Enrique Iglesias
 Courtesy of Interscope Records
 Under license from Universal Music Enterprises

“Baila”

Written by Thomas Marolda,
 Donald Wayne Johnson
 Performed by D Jon
 Courtesy of Mar-Tune Music

“Vamos Pa’la Conga”

Written by Miguel Matamoros Sr.
 Performed by Ricardo Montaner
 Courtesy of Universal Music Venezuela
 Under license from Universal Music Enterprises

“El Coyote”

Written by Michael Levine
 Courtesy of 5 Alarm Music

“Low Rider”

Written by Sylvester Allen,
 Harold Ray I. Brown,
 Morris DeWayne Dickerson,
 Jerry Goldstein, Le Roy L. Jordan,
 Charles William Miller,
 Lee Oskar, Howard E. Scott
 Performed by WAR
 Courtesy of
 Avenue Records/Far Out Productions, Inc.

“Chihuahua” a/k/a “Chihuahua 2002”

Written by Alysio De Oliveira, Ray Gilbert,
 Rene Baumann, Axel Breitung
 Performed by Luis Oliveira and
 His Bandodalua Boys
 Courtesy of Capitol Records
 Under license from
 EMI Film & Television Music

“Whistling Song”
Written by Rey/Llovet
Performed by The Pinker Tones
Courtesy of Nacional Records

“Chihuahua” a/k/a “Chihuahua 2002”
Written by Alysio De Oliveira, Ray Gilbert,
Rene Baumann, Axel Breitung
Produced by Ali Dee
Performed by Ali Dee and deetown

“Llama (“Chloe’s Theme”)
Written by Heitor Pereira and Meri Gavin
Performed by Heitor Pereira

American Humane Association monitored the
animal action. No animal was harmed.
(AHA 01853)



The Producers Wish To Thank
FERROMEX
Estudios Churubusco Azteca, S.A.

Color by
Deluxe® and Technicolor®

Camera Cranes & Dollies by
Chapman/Leonard Studio Equipment, Inc.



MPAA #44617



THIS PICTURE MADE UNDER
THE JURISDICTION OF



AFFILIATED WITH
A.F.L.-C.I.O.-C.L.C.

Production Services in Mexico Provided by
Art in Motion – Mexico, S.A. DE C.V.

Motion Picture Produced With Technicians Of
Seccion 49 Of The S.T.I.C.

Película Realizada Por Trabajadores Técnicos
Y Manuales Del S.T.P.C. De La R.M.

Agradecemos A La Asociación Nacional De
Actores De México (A.N.D.A.) Las Facilidades
Otorgadas Para La Realización De Esta Película

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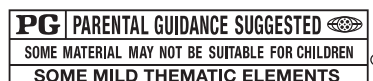
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BEVERLY HILLS CHIHUAHUA

50% Warrior. 50% Lover. 100% Chihuahua.

ABOUT THE PRODUCTION

In the Disney comedy “Beverly Hills Chihuahua,” Chloe (voice of DREW BARRYMORE), a diamond-clad, bootie-wearing Beverly Hills Chihuahua, enjoys her luxurious lifestyle so much, she hardly notices Papi (voice of GEORGE LOPEZ), a Chihuahua who happens to be crazy for the pampered pooch. But when Chloe gets lost in Mexico with only a streetwise German Shepherd (voice of ANDY GARCIA) to help her find her way home, Papi heads south of the border—joining forces with a motley crew: three dogs (voices of PLÁCIDO DOMINGO, LUIS GUZMAN and EDDIE “PIOLIN” SOTELO), two humans (PIPER PERABO, MANOLO CARDONA), a sly rat (voice of CHEECH MARIN) and a nervous iguana (voice of PAUL RODRIGUEZ)—to rescue his true love.

A story about finding yourself and being true to who you are and where you come from, this live-action adventure also features actors JAMIE LEE CURTIS as Aunt Viv, JOSÉ MARÍA YAZPIK as baddie Vasquez, MAURY STERLING as Rafferty, JESÚS OCHOA as Officer Ramirez, and EUGENIO DERBEZ as the store owner. EDWARD JAMES OLMOS is the voice of the menacing Doberman El Diablo, LORETTA DEVINE is the voice of snooty Toy Poodle Delta, and MICHAEL URIE is the voice of pompous Pug Sebastian.

But the real stars of the show just may be the truly international, impeccably trained, lovable canine cast—more than 200 in total—including many mutts and a variety of breeds—Dobermans, German Shepherds, Chihuahuas, Poodles, Pugs, Chinese Cresteds, a French



ABOUT THE PRODUCTION

Bulldog, a St. Bernard, a Labrador and a Dachshund, among others. Some were found at rescues in Los Angeles and Mexico, some were seasoned Hollywood dogs.

Walt Disney Pictures presents “Beverly Hills Chihuahua,” a Mandeville Films/Smart



Entertainment Production. The film is directed by Raja Gosnell (“Yours, Mine and Ours,” “Scooby-Doo,” “Never Been Kissed”) from a screenplay by Analisa LaBianco and Jeff Bushell, and a story by Jeff Bushell. The producers are David Hoberman, John Jacobs and Todd Lieberman; the executive producer is Steve Nicolaides.

The behind-the-scenes team includes director of photography Phil Méheux (“Casino Royale,” “The Mask of Zorro,” “Entrapment”), production designer Bill Boes (“Fantastic Four,” “Scooby-Doo”), costume designer Mariestela Fernández (“Before Night Falls,” “The Crime of Father Amaro”), and visual effects supervisor Michael McAlister (Oscar® winner for “Indiana Jones and the Temple of Doom”). The editor is Sabrina Plisco (“Charlotte’s Web”) and the composer is Heitor Pereira (“Curious George,” “Real Women Have Curves”). A team of more than 60 animal trainers was led by head trainer/animal coordinator Michael Alexander (“Eight Below,” “Night at the Museum”) of Birds & Animals Unlimited. Walt Disney Studios Motion Pictures distributes.

A WAYWARD CHIHUAHUA

A WAYWARD CHIHUAHUA FINDS HER WAY

Filmmakers Blend Humor, Fun and Positive Messages

The stage is set for “Beverly Hills Chihuahua” when Chloe’s loving and devoted owner Vivian (CURTIS) recruits her niece Rachel (PERABO) to care for the pampered pooch during a business trip. But when the reluctant and somewhat irresponsible dog-sitter heads to Mexico on a last-minute weekend getaway with the overindulged Chihuahua in tow, chaos erupts. When Chloe goes missing, Rachel recruits Vivian’s trusted landscaper Sam (CARDONA) and his devoted dog Papi to help in the search efforts.



“Chloe lives under the assumption that she must have that life because she deserves it and because that’s her place,” says director Raja Gosnell. “She has no concept of her roots, her heritage, where she as a Chihuahua comes from. She doesn’t embrace her Mexican heritage.”

In contrast, says Gosnell, Papi is well aware of his roots and has a solid self-identity. “He

knows what he wants.”

“Papi is like a little masculine Chihuahua,” says George Lopez, who provides the voice of Papi. “He works with the landscaper, Sam, and he digs holes and helps him out. He sees this beautiful vision Chloe and he falls in love with her.

“In the beginning when they first meet, Papi gets blown off,” continues Lopez. “He tries all his Chihuahua tricks, you know, he rolls over in the dirt and he brings her a grasshopper and he jumps over her friends and, you know, he’s really going at her in a macho way. When he finds out that she’s in trouble, it’s his quest to find his love. His romantic side comes out.”

Indeed, Papi nearly steals the show with his charismatic personality and debonair approach to Chloe. “He’s sort of the noble seeker in the movie—the Romeo,” says Gosnell. “And he pursues Chloe all over Mexico. He never gives up.”

Producer David Hoberman of Mandeville Films liked the idea. “I wanted to make the film because I thought it had really positive messages, like how we judge people before we know them, how we judge cultures before we’ve lived in them, and finding purpose in life.

“It’s a great Disney movie because of the themes of tolerance, self-worth, and finding who you really are inside,” continues

Hoberman. “I think the greatest gift we can give an audience is to get everybody thinking and talking. On top of that, it’s a wildly entertaining movie that makes you laugh and cry.”

Producer Todd Lieberman of Mandeville Films believes the story and lessons in the film are universal. “Even though on the surface it’s dogs talking, it’s really about what’s inside—your soul. The basis of the story was really identifiable and recognizable as a human story. Then if you apply that to animals and put dogs in it, it just makes it that much more fun.

“I loved the idea of taking a really grounded, personal, emotional journey and making the lead characters talking dogs,” continues Lieberman. “It’s a family story with funny jokes and cute animals—the whole package.”

“There’s such a long tradition of talking dog films because everyone who has a dog knows it has its own personality,” says writer Jeff Bushell.

Chloe’s journey opens her heart to Papi. “During Chloe’s time in Mexico, she symbolically sheds her dress and her booties, but she’s also shedding what she thought she was,” explains Lieberman. “Ultimately, she’s able to accept a dog that she would have never looked at in a million years before, because he was from the pound, not a purebred, and not of her stature.”

“I think audiences are going to be surprised at the scale of the movie, it’s a huge adventure,” says Gosnell. “It’s a sweeping trek through Mexico with beautiful landscapes, amazing locations, and really special dogs, who I think will just steal everybody’s heart. But, it’s also got a soul and it’s made with a lot of love and I think they’re going to feel that.”



UNLEASHING THE TALENT

Casting Voices, Humans and Virtual Creatures

With a cast that included more than 200 dogs, snakes, pigeons, coyotes, a mountain lion, a virtual pack rat and a virtual iguana—and of course talent of the human variety—the “Beverly Hills Chihuahua” filmmakers had their work cut out for them when it came to filling the roles.



“The way that we put the cast together was very interesting, because it’s a pastiche of animals and humans and we actually cast them simultaneously,” explains producer John Jacobs. “We’d think, ‘Who is the perfect Sam?’ And then we would think, ‘Who is the perfect animal counterpart, and how do

they go together?’ Papi is just a hysterically funny, really cool street dog, and is a great counterpart to Sam. We wanted to find characters that mirrored each other. The humans had to be just as exciting as the animals, and the animals had to be as cool as the humans. So we really did it hand in hand.”

A host of talented actors, including some of the biggest Hispanic names in the entertainment world, lend their voices to the canine cast. Says producer Todd Lieberman, “We knew it was important to get recognizable names for the voices of the animals.”

“We have this amazing list of actors who are all movie stars and they’re doing these dog voices,” says director Raja Gosnell. “But it’s not like we had to go and talk people into it. Everyone responded to the script and they all saw that this is not your regular talking-dog movie.”

Lieberman says one priority was to attract the kind of talent that would uphold the film’s largely Mexican setting. First on the list was George Lopez (“Swing Vote,” TV’s “George Lopez”), tapped to voice the crazy-for-Chloe mix-breed Chihuahua who relentlessly pursues his *corazón* south of the border.

“Papi may be the funniest character in the whole movie,” says Hoberman. “He’s just an incurable romantic who is in love with Chloe and is never shy about professing his love for her, and does it in some very, very funny ways. He’s the guy who would probably never get this girl, but because of his persistence, he does at the end. George is just funny and I think we’ve gotten the right Chihuahua to work with him.”

Adds Lopez, “Papi is a little bigger than most Chihuahuas. He’s a little masculine Chihuahua. When he runs, he hops. I don’t think I’ve seen a Chihuahua hop like a bunny before.

“Papi is nothing like me,” continues Lopez. “He’s a romantic dog, yet he’s got a little bit of street in him. I got the street, but I don’t really have the romance. So, I admire the dog. His face is really expressive, so I wanted to make that face come to life. The dog had already done so much with that character that I had to up my game to give that dog what he deserved. He’s working so hard in Mexico that I didn’t want to let him down with the voice. I have three

Chihuahuas at home and combined they're not as charming as Papi."

Director Gosnell had previously worked with actress Drew Barrymore ("Charlie's Angels," "50 First Dates") on the hit comedy "Never Been Kissed" and thought she was perfect to voice Chloe. "I pitched the script to her and she just said, 'Let's do it!'"

Screenwriter Bushell actually wrote Chloe with Drew Barrymore's voice in mind. "You don't want Chloe to come off as completely unlikable. Drew has this natural sweetness to her and this real genuine quality in her voice. She is one of the few people who can actually make our character have that edge, but still be lovable and sweet."

Barrymore, an animal lover, added something special to the character, says Jacobs. "When we saw Drew reading the character, Chloe just came to life, and everybody fell in love with the character on the spot."

"It was fun to play someone who starts off kind of snooty and righteous," says Barrymore. "She thinks she knows what life is all about and gets humbled along the way."

Andy Garcia ("La Linea," "Ocean's Eleven") was called on to provide the voice of Delgado, the street-wise German Shepherd and former police dog who lends a paw to Chloe. The dog, dignified and loyal, longs for his days on the force.

"You know, once a police dog, always a police dog," says Garcia. "Delgado has a heart, he has a noble and heroic side to him and he can't help but try to get this little Chihuahua back home."

Garcia didn't utter a line before meeting Samson, his onscreen counterpart. "I asked to meet the dog, so they brought him to my house and we played like dogs," says Garcia. "I took some pictures of him and tried to get a sense of what his temperament was and how he moved."

The filmmakers approved of the process—and the actor. "The thing about Andy that's great is his authenticity," says Hoberman. "He's gruff and tough and macho, but he's got a sense of humor."

Hoberman says the real magic set in when Garcia joined Barrymore for a recording session. "To see them both in the room and how they interacted with each other was great. It was a perfect combination."

Edward James Olmos ("Stand and Deliver," "Selena") provides the voice of the menacing Doberman El Diablo, the dog that the greedy and villainous Vasquez summons to track down Chloe and Delgado.

"This dog can't be stopped—he tracks them from Mexico City to Puerto Vallarta," says Gosnell. "And he has this mysterious history with Delgado—when Delgado was the police dog and El Diablo was this dog version of the bad guy, a criminal."

And though the filmmakers won't say they found similar qualities in the actor chosen to voice the role, they tip their hats nonetheless. "Edward James Olmos is just a classic and lends a real gravity to the role," says Jacobs.

Virtual creatures Manuel the pack rat and Chico the iguana are entirely computer animated



and the colorful pair serve as both friends and foils to Chloe and Delgado. Tapped to voice the roles are Cheech Marin (“Up in Smoke,” “Born in East L.A.”) and Paul Rodriguez (“Ali,” “Bloodwork”).

“Cheech and Paul play Manuel and Chico, who are the lovable, comedic villains in the piece, who are always trying to steal Chloe’s diamond necklace. I think the two of them together are just funny,” says Hoberman.

Providing voices to three dogs who try to help Chloe on her journey home are Plácido Domingo (“La Traviata,” “Otello”), Luis Guzmán (“Humboldt Park,” “Yes Man”) and Eddie “Piolin” Sotelo (“Piolín por la Mañana”).

Domingo lends his voice to Monte, a Chihuahua leader who opens Chloe’s eyes about her culture; Guzmán voices a cantankerous Pit Bull mutt who learns the meaning of home; and Sotelo is the voice of Rafa, a nervous Mexican street dog with a heart of gold.

Loretta Devine (“Crash”) and Michael Urie (“Ugly Betty”) provide the voices for two of Chloe’s uppy canine friends, Delta and Sebastian.

For the live-action roles, filmmakers found the perfect Rachel and Sam in vivacious actress Piper Perabo (“The Prestige,” “Because I Said So”) and the rapidly rising Latin-American star Manolo Cardona (“La Mujer de mi Hermano”).

“Rachel’s the least likely candidate to take care of this dog, she can barely manage her own life,” explains Gosnell. “She can’t seem to keep a job, not because she’s not smart, not because she doesn’t have a great heart, but because she’s a little lost. Rachel lives in this Beverly Hills bubble the same way Chloe does, and she hasn’t found what is important in her life and doesn’t really realize that something’s missing.”

“Piper was our first choice for the role,” says Hoberman. “She brings optimism and energy both on and off the set. She’s just a real life force in the movie.”

“Rachel’s a little flaky, a little distracted, and maybe a little self-centered,” says Perabo. “She hasn’t really grown up yet and doesn’t know what she wants to do with her life. She can’t really take care of herself, so taking care of anything else is next to impossible.”

“Piper managed to instill that character with a soul, bringing

depth to what could have been a really cardboard character,” says Gosnell.

Cardona tackles the role of Sam. “Sam is the soul of the movie,” says Gosnell. “He and Papi are very centered characters. They know who they are, they know what they want, and they’re very content in their lives and in their work.”



“Sam’s the grounded person, because everybody else is crazy,” laughs Cardona.

“Manolo is just an incredibly charming guy,” says Gosnell. “Sam is the noble character, the teacher as opposed to the student, and Manolo has really brought a level of maturity to that character and a level of soul that is an intangible in the script. We looked at other actors and we just didn’t feel that they had the depth that Manolo brings to the character.”

“Manolo Cardona is also pretty sexy, I gotta tell ya,” laughs Perabo. “He’s a lot like Sam.

He’s very smart and very serious and has an intelligent, grounded quality. The integrity that Manolo brings to Sam really makes the character real.”

“When you cross the border for the first time, it can be an amazing experience,” says Cardona. “Rachel feeling another world is part of the adventure. When you really start trying to accept other people, that’s when you’re really living life.”

Tapped to play Vivian, the aunt who inadvertently sets the whole story in motion, is actress Jamie Lee Curtis (“True Lies,” “A Fish Called Wanda”).

“Jamie just has such an amazing energy, on camera and off camera. She really made Viv real,” says Gosnell. “The character is a little bit loony—this is a person who buys her Chihuahua a diamond necklace. Jamie plays her eccentricity with so much charm.”

Curtis was pleased to be a part of the project. “I loved this story and I just thought it had all the stuff that I look for in a family movie,” she says. “I love dogs. And I loved Viv and her energy and her love of this dog. It’s funny and poignant.”

José María Yazpik (“Las Vueltas del Citrillo,” “Only God Knows”) was cast as the baddie Vasquez. “He has incredible range as an actor,” says Gosnell. “He’s got movie-star good looks. He is a leading man, so we’re so lucky that he decided to play this role for us. I think he enjoyed the idea of playing a bad guy.”

The character Vasquez is out to capture Chloe because he’s convinced she’s worth a lot of money and he’ll stop at nothing to get her. “José just managed to take this character, who is not in a lot of scenes, and instill so much menace and believability,” says Gosnell.

Handsome American actor Maury Sterling (“Smokin’ Aces”) portrays Vasquez’s henchman Rafferty, who gives chase to the dogs all over Mexico.

“Maury has this comedic timing, so he brings freshness to the set and he’s always smiling and trying to learn Spanish,” says Yazpik. “He’s just a fun guy.”



Jesús Ochoa (“Padre Nuestro,” “Paraiso Travel”) plays Officer Ramirez, the cop who Rachel begs to help her motley crew find Chloe.

Says Gosnell, “Jesús Ochoa is a legend in Mexico. He doesn’t even need to open his mouth and he has this incredible screen presence. He’s been in many amazing movies, usually playing bad guys. So now he’s the good-guy cop and I think he relishes playing a good guy. He gets to be funny and warm. Even though he’s the overworked big-city cop, he finds a lot of heart and gets involved in the search for this little Chihuahua.”

Eugenio Derbez, another giant figure from the Mexican entertainment world, plays the store keeper.

“It’s a small part, but he made a real big meal out of it,” says producer Todd Lieberman. “He’s just huge, especially in Mexico. We’re shooting at this little storefront and, literally, mobs of people are surrounding this guy, asking for autographs and yelling and screaming. It was unbelievable.”

CASTING CANINES

Filmmakers Call on Mike Alexander of Birds & Animals Unlimited to Fill the Four-Legged Roles

Filmmakers called on head trainer/animal coordinator Mike Alexander (“Eight Below”) of Birds & Animals Unlimited for his ability to get organic and real performances from his furry and feathered actors.



For the specific leading-character dogs, filmmakers wanted to cast fresh faces. Alexander and his team spent months networking to find the special stars and one of the biggest resources proved to be shelters. In fact, the Chihuahua tapped for head hound Papi was rescued from a shelter. Alexander says it was his big ears and great expression that drew the trainer and

the filmmakers to the part-Chihuahua, part-mutt mix. “We saw his picture online and called the shelter. They said he’d been there a while.” Alexander immediately drove to the shelter, but it had already closed for the day. “We’d been looking for a dog like that for so long, I was ready to spend the night in the parking lot.” Fortunately, Alexander was able to adopt “Rusco” on the spot the following morning. Rusco has since found a permanent home at his trainer’s seven-acre ranch outside of L.A.

Says producer John Jacobs, “People can get very caught up in whether a dog is purebred and it really doesn’t matter. A great dog is a great dog. The trainers could train the dogs found in rescues, and within six months, these dogs were performing like superstars. It really goes to show if a dog is given a good home he can be the best dog in the world.”

“Beverly Hills Chihuahua” features a truly international cast of dogs and a variety of breeds—Dobermans, German Shepherds, Chihuahuas, Poodles, Pugs, Chinese Cresteds, a French Bulldog, a St. Bernard, a Labrador, a Border Terrier, a Dachshund, a Boston Terrier, a

Yorkie, a Beagle, a Dalmatian, a Border Collie, a Pomeranian, a Bichon and a Pekingese. Some were found at rescues in Los Angeles and Mexico—some were seasoned Hollywood dogs. Half of them understand Spanish, half of them understand English.

In addition to more than 200 dogs, the film features appearances by many different types of animals, including snakes, pigeons, coyotes and a mountain lion.

Director Gosnell says he recognizes the value in working with real animals. “What really impresses me most about the animals is the soul behind their eyes. In the CGI world your characters can do amazing things, but there’s never that same soul. I think that’s the most special thing about working with real animals—even if they’re just sitting there, there’s a soul back there and you can really feel it.”

Alexander admits he was concerned when he first read the script. “It’s one of the best animal scripts I’ve read in a long time, but it’s incredibly bold. Every time I would turn the page, I would think to myself, ‘Well this has gotta be the hardest gag in this movie.’ And then the next page, ‘Oh well, this is the hardest gag in this movie’—on and on, all the way to the end.”

Alexander led a multi-national team that at times swelled to more than 60 trainers to prepare and care for the animals that appear in the movie. There were 11 character teams—look-a-like animals and two trainers—to portray the main animal characters in the film. Additionally, there were other large canine groups trained to play the Mexican street dogs, the Chihuahua Nation dogs, the Beverly Hills spa dogs, and the Police Academy dogs, as well as the non-canine animals.

Alexander drew upon the best animal-training talent in the world to work on the project, assembling handlers from Southern California, Florida, Montana, New Jersey, Virginia and Nevada, as well as Canada and Mexico.

Trainers used repetition and positive reinforcement techniques, a tactic that impressed filmmakers. “It’s incredible to watch Mike and his crew work,” says producer John Jacobs. “They have a way of encouraging dogs so that the dogs respond incredibly. I’ve never seen anything like it.”

Jamie Lee Curtis agrees. “There are moments that really do take your breath away,” she says. “The way Angel works with Mike is amazing. The minute the camera cuts, she’s looking around for Mike: ‘Where’s my dad?’ It’s a beautiful relationship that they have and it just makes you feel confident that she’s totally happy. He obviously cares about her a great deal.”



When it came to casting the dogs, Alexander says he looked for dogs with really wonderful personalities. “Outgoing and confident are the two most important qualities,” he says. “The dogs had to learn a lot of complicated behaviors, so we needed thinking dogs. We needed dogs that had strong personalities and smarts. We like a dog that can learn how to learn.”

Gosnell had some experience working with animals, but says this film is different. “Their journey is a very human one and their characters have very human needs, wants and failures. For a talking-dog movie, it’s a very humanistic story. They have human feelings and human emotions and human souls, but we’ve been very conscious not to push the envelope and make them Super Dog. These are real dogs that do things that real dogs can do.”



The pampered Chloe character called for a white Deerhead Chihuahua named Angel. Angel had four doggie doubles who were trained to do specialty behaviors like swimming and running. Alexander admits that Angel is a bit snooty in real life, just like her character. “You can see it when you work her,” he says.

Six German Shepherds make up the Delgado team with Samson starring as the face dog. Two of the Shepherds are from rescues in Los Angeles, one actually came from Germany, and another from a man who trained police dogs in Los Angeles. Samson does the lion’s share of the work portraying Delgado, but since the role is very physical and involves a lot of running, filmmakers had the look-a-like German Shepherds standing by in case Samson got tired.



Trainers traveled to Serbia, Russia, Croatia, Hungary and Italy to find the four Dobermans to portray the villainous El Diablo, with Arad taking the lead. Originally a protection dog, Arad became so affectionate with training that it was hard to believe he was playing the baddie.

Nearly 50 Chihuahuas with a wide variety of appearances from the United States and Mexico City were called on to create the Lost City of Techichi scenes where a wild Chihuahua Nation lives in seclusion, and a team of 40 authentic Mexican street dogs were recruited from a shelter outside Mexico City to play Mexican street dogs in the film. Alexander says they were especially pleased with finding the street dogs. “We found a guy who is a self-proclaimed spiritual savior of Mexican street dogs and he had about 200 dogs living in a compound facility up in the mountains. This man truly loved these dogs and one of the reasons that I chose that particular facility is that he

let them all live together. A lot of the trainers came to love these dogs, so much that several of them were adopted and brought home to America.”

For the many months of prep and shooting on location in Mexico, filmmakers created dog compounds in both Puerto Vallarta and Mexico City to house and train the animal actors. Initially a core group of about 75 dogs and 30 trainers arrived in Puerto Vallarta to prep the film, so constructing an appropriate compound—one with large exercise runs, places to prepare and store food, individual kennels for each dog, facilities in which to bathe the dogs, and open space—was a huge endeavor.

The American Humane Association was on set to monitor all the animal action in the film, ensuring the safety of the animal actors, especially from the summer temperatures. The AHA rep and the trainers watched each canine actor for signs of overheating. Pads of the paws were checked regularly for wear.

“Our company has been providing trained animals for the motion picture, television, commercial and entertainment industry for more than 40 years,” says Alexander. “All of our animals are trained with positive reinforcement, play, lots of attention, love and interaction with people and places. Most of our trainers have been working with us exclusively for 16-18 years. We truly enjoy what we do and the animals become a part of our families. We provide the animals really amazing homes with us—plus more time, interaction and positive stimulation than a lot of pets receive.”

According to Alexander, after filming wrapped, the animals cast from rescues—ranging from Rusco, the dog who played Papi, to the German Shepherds tapped for the Delgado role, to many of the Mexican street dogs borrowed from a wonderful no-kill shelter in Mexico—came home to live with their Birds & Animals Unlimited trainers. In some cases, animals were adopted by cast and crew members, or were placed in other loving homes.

ON LOCATION

Filmmakers Take the Pooch Production South of the Border

Shooting primarily on location in a foreign country required intense collaboration between the filmmakers, the creative departments and the animal trainers to bring director Raja Gosnell’s vision to the big screen.

“The first thing is authenticity,” explains executive producer Steve Nicolaidis. “This is an odyssey picture, a road picture, a journey both of life lessons and geography. So we needed a variety of looks including jungle, river and beach, and we needed stage space to build sets.”

The film features key locations in and around Puerto Vallarta and Guadalajara in Jalisco, near Hermosillo in the Sonora Desert, and in Mexico City—taking full advantage of the variety and beauty of the Mexican landscape as well as the splendor and history of the cities. Several “Beverly Hills” locations—including the interior and the



backyard of Aunt Viv's mansion and an upscale lunch spot—were actually filmed on location in Puerto Vallarta.

“The movie is very much a love letter to Mexico,” says Curtis. “The Mexican people have been the nicest, warmest people that you would ever want to work with. It's been a real privilege to be here with them.”

Production designer Bill Boes and his two Mexican art directors, Hania Robledo and Cristian “Pipo” Wintter, oversaw a team of more than 200 people in creating the look of the film, many of whom were local.

“There are 107 scripted sets. Only about 15 are built sets, so the rest are locations,” says Boes. “We just wanted to show the variety and scale of Mexico.”

Boes and his team were able to work on a variety of sets, ranging from upscale Rodeo Drive to a rugged jungle environment.

“Mexico has such respect for its past,” says Wintter. “You just walk around and you can feel the magic. It's undeniable. We have an amazing team of artists in this movie, mostly from Mexico, who created this parallel reality that pays homage to Mexico's past, while creating a special culture for these dogs that makes sense.”

COSTUMING CANINES

Costume Designer Mariestela Fernández Outfits Human *and* Canine Cast

Costume Designer Mariestela Fernández was responsible for outfitting both the human and canine cast.

“In the Beverly Hills scenes, we did some designer clothes and some very relaxed L.A. styles. But we mainly wanted to feel the richness of Beverly Hills, compared to the more colorful and disordered way of dressing in Mexico,” explains Fernández.

The costume designer wanted each character's clothing to reflect the arc experienced in the film. “Piper Perabo's character starts with a lot of designer clothes that are not well put together. She has hip stuff—Marc Jacobs, Nanette Lapore, designer jeans. In her journey, she begins losing her layers, like a little onion, finding her true self. She ends up in a lot of Mexican clothes: beautiful blouses we bought in the market,” says Fernández. “They're special because they're one of a kind, done by Mexican craftsmen by hand. At the end, I think she just has a very simple but well-put-together idea of who she is and she dresses accordingly.”

As the owner of a cosmetics company, Aunt Viv, by contrast, is entirely fashion forward, says Fernández. Curtis played the role wearing Marni, Dolce Gabbana, Yves St. Laurent, Gucci and Marc Jacobs.

Fernández was up to the challenge of dressing the non-human cast. “I had never dressed dogs before, so for me it was like entering a big adventure: it's going to be wild, it's going to



be a risk, it's going to be really interesting.”

She enjoyed researching the whole world of dressing dogs and was surprised to find a large and amazing market. “There’s a whole clothes subculture out there for dog lovers,” says Fernández. “You can buy any type of outfit that you want. You’ve got hiking boots, swim vests, sunglasses, little purses, jewelry—everything.”

Still, the costume designer says the vast market was not quite suited for the ultra-pampered pooch, Chloe. “We handmade her things special for our story,” Fernández says.

Modeling many of Chloe’s custom fashions after classic designs by Chanel and Valentino, seamstresses made each of Chloe’s outfits by hand—17 in all—using safe, comfortable, natural, lightweight fabrics in designs that were easy to take on and off the canine actress. Fernández says she designed the couture creations “always trying to keep her looking slim. Just like with any actress.”

The opulent diamond necklace that Chloe wears throughout most of the film was designed in three weeks, going through multiple design changes to meet the creative and practical conditions of the production.

MOUTHS IN MOTION

Oscar®-Winning Visual Effects Supervisor Michael J. McAlister Works His Magic

Oscar® winner Michael J. McAlister served as the film’s visual effects supervisor. Among a host of responsibilities, McAlister oversaw two key effects elements in the film: manipulating the mouths of the canine cast so they appear to be talking, and creating the film’s virtual animals, Manuel the pack rat and Chico the iguana, as well as occasional virtual doggie stunt doubles.

To make the animal characters “talk” to each other, filmmakers used state-of-the-art muzzle replacement visual effects to make the mouths of the canine characters move.



“We take the best that the dog can do in terms of performance, and then we amplify the emotion and thoughts according to the script,” explains McAlister. “We’ll make the lips and tongue move just as if they’re talking, but then we’ll also manipulate the nose, the eyes and the eyebrows so that they’re squinting, wide-eyed, droopy-eyed or happy-eyed, so the face of the animal evokes a certain emotion.

The voice actors are videotaped during their recording sessions so the computer animators can use it as a visual reference when adding life to the character’s face.

To create each action moment involving animal actors, the director, the animal coordinator and the visual effects department would come up with a plan to determine the most effective and safe solution to tell the story. In many action scenes, virtual stunt doubles were employed.

In one sequence, the ex-police dog Delgado has to pick Chloe up in his mouth and run with her to safety. The German Shepherd learned to carry a beanbag of the approximate size and shape of Chloe with his teeth, so that visual effects could replace the beanbag in post-

production with a virtual Chloe.

Explains McAlister, “We needed to be able to put something in Delgado’s mouth so that it looks like he’s carrying some weight. The beanbag allows him to have something to bite on that weighs a couple of pounds, so that his neck is bobbing around properly when he runs and his mouth is open, so we have room to put some of the scruff of her neck inside.”



Two “virtual” animal characters—Manuel the pack rat (voiced by Cheech Marin) and Chico the iguana (voiced by Paul Rodriguez)—were created using computer animation to be “photo-real.”

“You can’t train real rats and iguanas to do much of anything, so the decision was to make them full CG characters,” says McAlister. “It’s fun because we can do virtually anything we want in terms of their personality and mannerisms as long as it still feels like they’re in the same world as the rest of the movie.

“When they’re actually filming the movie we need to be able to compose the shot and get lighting references, so we made what we call ‘stuffies,’” continues McAlister. “They’re little stuffed animals made out of Latex rubber in the shape of a rat and an iguana. We ran them around on sticks during the shoot.”

While filming, the visual effects team records precise information on lighting and shooting conditions, as well as camera lenses, angles and distances, so conditions can be duplicated in the computer’s virtual set.

ABOUT THE CAST

VOICE CAST



ANDY GARCIA (Delgado) has been honored for his work not only as an actor, but also as a producer, director and composer/musician.

In 2006, he made his feature film directorial debut with “The Lost City,” a project he developed for 17 years. It was produced in association with Garcia’s production company, CineSon Productions. He composed the original score for the film and also produced the soundtrack, which features legends from the Cuban music world. “The Lost City” earned Garcia Best Director and Best Film awards at the 2006 Imagen Awards, and a Best Director award nomination at the 2007 ALMA Awards.

Garcia recently filmed “The Pink Panther Deux,” opening April 2009. He stars in the independent crime drama “The Air I Breathe,” which premiered at the 2007 Tribeca Film Festival. This fall (2008), he stars alongside Ray Liotta in “La Linea.” Garcia is currently

producing through his CineSon Productions, “City Island,” co-starring Julianna Margulies and Steven Strait, with Emily Mortimer and Alan Arkin.

Garcia’s recent film credits include “Smokin’ Aces,” “Modigliani,” of which he was also executive producer, and “Twisted.” In addition, Garcia joined the all-star ensemble cast of Steven Soderbergh’s hit remake of “Ocean’s Eleven,” as well as “Ocean’s Twelve” and “Ocean’s Thirteen.”

Garcia earlier garnered Academy Award® and Golden Globe® award nominations for Best Supporting Actor for his performance in “The Godfather: Part III.” He received an Emmy Award® nomination and his second Golden Globe nomination for his portrayal of legendary Cuban trumpeter Arturo Sandoval in HBO’s 2000 biopic “For Love or Country: The Arturo Sandoval Story.” As the executive producer of the telefilm, Garcia also earned an Emmy nomination for Outstanding Made-for-Television Movie. The film was Golden Globe-nominated for Best Miniseries or Made-for-Television Movie. In addition, Garcia produced the movie’s soundtrack and the Emmy-winning score. The film won two ALMA Awards as Best Made-for-TV Movie or Miniseries and as Outstanding Latin Cast in a Made-for-TV Movie or Miniseries.

Garcia formed the production company CineSon Productions in 1991. Under that banner, he made his directorial debut with the documentary concert film “Cachao...Como Su Ritmo No Hay Dos (Like His Rhythm There Is No Other),” about the legendary co-creator of the Mambo, Israel López “Cachao.”

On the music side, Garcia produced and performed on Volumes I and II of “Cachao – Master Sessions,” the first a 1994 Grammy Award® winner, and the latter a 1995 Grammy Award nominee. The CD “Cachao – Cuba Linda,” produced by Garcia’s CineSon record label, was nominated for a 2001 Grammy and a 2000 Latin Grammy Award. Garcia won both Grammy and Latin Grammy awards for his latest collaboration with Israel López “Cachao,” “¡Ahora Sí,” their fourth record on the CineSon label, released in 2004. Additionally, Garcia composed four songs for the soundtrack of the film “Steal Big, Steal Little,” in which he also starred. He produced and performed several songs for the soundtrack of “Just the Ticket,” a film he starred in and produced.

Born in Havana, Garcia began acting in regional theatre and gained attention in “8 Million Ways to Die,” later appearing in such films as “The Untouchables,” “Black Rain,” “Internal Affairs,” “Dead Again,” “When a Man Loves a Woman” and “Night Falls on Manhattan.”

Garcia has been honored with a Star on the Hollywood Walk of Fame, a Star of the Year Award from the National Association of Theater Owners, a PRISM Award, a Harvard University Foundation Award and Hispanic Heritage Award for the Arts. He is the recipient of an Oscar de la Hoya Foundation Champion Award, Father’s Day Council Father of the Year Award, and an honorary Doctorate of Fine Arts degree from St. John’s University. In 2005, the UCLA Johnson Cancer Center Foundation honored Garcia with the Gil Nickel Humanitarian Award. He received the Indie Producer’s highest honor for Outstanding Contribution to Film, and the ALMA Awards honored him with the Anthony Quinn Award for Excellence in Motion Pictures. In 2006, the Karlovy Vary Film Festival honored Garcia with the Crystal Globe award for artistic contribution. He received the Moët-Hennessy Privilege Award at the Imagen Awards. The Covenant House honored him with the Dove Award, which recognizes role models who give back to their communities and to at-risk youth. In 2007, Garcia was honored as Entertainer of the Year at the Vision Awards, and served as honorary co-chair and host

opening night at the LA Film Festival.



DREW BARRYMORE (Chloe) has been a favorite of film audiences for almost three decades. Behind the camera, she is also enjoying success as a producer under her own Flower Films banner, with such hits as “Never Been Kissed,” “Charlie’s Angels” and “50 First Dates.” In addition to producing the films, Barrymore joined Cameron Diaz and Lucy Liu to star in both “Charlie’s Angels” and “Charlie’s Angels: Full Throttle,” which together grossed more than half a billion dollars worldwide.

She has also earned praise from both critics and audiences for her performances in a wide range of comedies, most recently including the romantic comedies “Music and Lyrics,” opposite Hugh Grant, “Fever Pitch,” in which she starred with Jimmy Fallon under the direction of the Farrelly brothers, and “50 First Dates,” opposite Adam Sandler. Barrymore also starred in the 2007 drama “Lucky You” for director Curtis Hanson. Other recent films have included George Clooney’s widely acclaimed biographical satire “Confessions of a Dangerous Mind” with Sam Rockwell, Penny Marshall’s “Riding in Cars with Boys,” “Never Been Kissed,” which marked Barrymore’s producing debut, “Home Fries,” opposite Luke Wilson, and the smash-hit comedy “The Wedding Singer,” opposite Adam Sandler.

Barrymore made her feature-film debut at the age of 5 in the science-fiction thriller “Altered States.” However, it was her scene-stealing performance as the precocious Gertie in Steven Spielberg’s 1982 blockbuster “E.T.: The Extra-Terrestrial” that catapulted the young actress to stardom. She went on to star in the thriller “Firestarter” and the comedy “Irreconcilable Differences,” for which she earned a Golden Globe® nomination for Best Supporting Actress.

Her other film credits include “Stephen King’s Cat’s Eye,” “Far From Home,” “Poison Ivy,” “Guncrazy,” for which she received another Golden Globe® nomination for Best Actress, “Bad Girls,” Herbert Ross’ “Boys on the Side,” “Mad Love,” “Batman Forever,” Woody Allen’s “Everyone Says I Love You,” and Wes Craven’s horror hit “Scream,” which launched a successful franchise. Barrymore stars in and produces “He’s Just Not That Into You,” a comedy ensemble with Jennifer Aniston, Scarlett Johansson and Ben Affleck.



GEORGE LOPEZ (Papi) is one of the premier comedic talents, beloved by audiences and critics alike for his work in television and film. Maintaining an extremely active schedule as a stand-up comedian, Lopez continues to sell out concerts coast to coast.

Lopez appears this summer in the comedy “Swing Vote” opposite Kevin Costner, Dennis Hopper, Nathan Lane, Kelsey Grammer and Stanley Tucci. His other big-screen roles include Mark Pellington’s “Henry Poole Is Here,” which premiered at the 2008 Sundance Film Festival; “Balls of Fury,” opposite Christopher Walken and Dan Fogler; Robert Rodriguez’s “The Adventures of Shark Boy and Lava Girl”; HBO’s “Fidel”; and the Wonderful World of Disney Christmas movie, “Naughty or Nice.” Additionally, Lopez earned praise for his performance in the 2002

film “Real Women Have Curves,” which received the Sundance Film Festival’s Audience Award. He also appeared in the critically acclaimed independent feature “Bread and Roses,” starring Adrien Brody.

Audiences fell in love with “George Lopez,” the sitcom Lopez starred in, co-created, wrote and produced for six seasons on ABC. The series went into syndication in fall 2007 and continues to enjoy great success as part of Nickelodeon’s Nick at Nite. In early 2007, he headlined his first HBO stand-up special, “George Lopez: America’s Mexican.” Lopez was a performer on HBO’s “Comic Relief 2006” and his acclaimed comedy concert “Why You Crying?” debuted on Showtime in 2004. He has made more than 90 television comedy and co-hosting appearances to his credit, including co-host of the Emmy Awards® and two-time host of the Latin Grammy Awards®. Lopez was a commentator for HBO’s hit sports show “Inside the NFL” for the 2003-2004 football season, and was named host of The Bob Hope Chrysler Classic in 2007. In 2001, he hosted a major morning-radio show for Clear Channel Communications in Los Angeles, becoming the first Latino to headline the keystone morning-radio slot on an English-language station in the nation’s top radio market. All of his success led Lopez to become the focus of a PBS documentary, “Brown is the New Green: George Lopez and the American Dream,” examining how media and marketers are shaping the contemporary Latino identity.

Lopez released his third stand-up CD, “El Mas Chingon,” in September 2006. His previous CD, “Team Leader,” was nominated for a 2004 Grammy Award® for Best Comedy Album, and his 2001 CD, “Right Now Right Now,” was a bestseller. Lopez’s autobiography “Why You Crying?” made the Top 20 on *The New York Times* Bestseller List.

Charity and community service are a huge part of the identity of George Lopez. He has received the Manny Mota Foundation Community Spirit Award and was named Honorary Mayor of Los Angeles for his extensive fundraising efforts benefiting earthquake victims in El Salvador and Guatemala. In 2004, he was presented the Artist of the Year and Humanitarian Award by Harvard University in honor of his artistic work and charitable endeavors. That same year, People for the American Way honored him with the Spirit of Liberty Award. He also received the 2004 Imagen Vision Award, 2003 Latino Spirit Award for Excellence in Television, and the National Hispanic Media Coalition Impact Award. In 2005, Lopez received a kidney transplant donated from his wife Ann. They have since become spokespeople for the National Kidney Foundation, helping raise millions for the cause.

In 2006, Lopez was presented with a star on the legendary Hollywood Walk of Fame. In 2005, *Time* magazine recognized him as one of the 25 Most Influential Hispanics in America. That same year he made his debut in the Harris Poll for Favorite TV Personalities, as one of the top-ten favorite TV personalities in the United States.



Opera singer **PLÁCIDO DOMINGO (Monte)** has achieved worldwide renown as a singer, conductor and arts administrator. He has performed 124 different roles—more than any other tenor in the history of music. He has sung in every major opera house in the world and has made well over 100 recordings (earning 11 Grammy Awards®), more than 50 videos and three theatrically released films: “La Traviata,” “Otello” and “Carmen.” More than one billion people in 117 different countries saw his live telecast of “Tosca” from the authentic locations in Rome.

Domingo has conducted at the Vienna Staatsoper, Metropolitan Opera and Covent Garden, and has led symphonic ensembles including the Berlin Philharmonic and Chicago Symphony.

In 2000, he became artistic director of Los Angeles Opera, continuing his ongoing involvement with the Company since its inception in 1986; he was named general director in 2003. Domingo gained recognition as an arts administrator as music director of the 1992 Seville World’s Fair. He also continues as general director of Washington National Opera and is the founder and guiding force of Operalia, the international vocal competition.

Within the past few years, Domingo has become one of the most decorated and honored artists before the public today, being named one of the Kennedy Center Honorees; Commander of France’s Legion of Honor, a decoration given very rarely to a non-French citizen. He’s the recipient of the Honorary Knighthood of the British Empire, an honorary doctorate from England’s Oxford University, and the highest decoration in the United States, the Medal of Freedom.



Named by Hispanic magazine as the nation’s most influential Hispanic American, **EDWARD JAMES OLMOS (El Diablo)** is a respected actor and a passionate community activist. An award winner on Broadway (“Zoot Suit”), in film (“Stand and Deliver,” “Selena,” “Blade Runner”), and on television (“Miami Vice,” “American Family”), he currently stars on the Sci-Fi Channel’s critically acclaimed hit show “Battlestar Galactica,” which was named the most watched drama in the world. Olmos also directed HBO’s “Walkout.”

Known as the “Olivier of the Latino world,” Olmos spent many years in theatrical roles until his mesmerizing performance in the musical play “Zoot Suit,” which led to a Tony Award® nomination. He later re-created the role for film and went on to star in such films as “Wolfen” and “Blade Runner.” Olmos then scored a personal success with his role as a Mexican cowboy in “The Ballad of Gregorio Cortez,” directed by Robert M. Young, who also directed Olmos in “Saving Grace,” “Triumph of the Spirit,” “Talent for the Game” and “Caught.” He starred as a Korean War veteran on the PBS show “American Family.”

In 1999, Olmos launched a nationwide multimedia project called “Americanos: Latino Life in the United States,” including a five-year traveling photography exhibition organized by the Smithsonian Institution, a music CD featuring Latino artists, a documentary to air on HBO, and a book of essays, photos, and commentary by today’s most notable figures in the Hispanic

community co-edited by Olmos.

Olmos' credits also include "Selena," Showtime's "12 Angry Men," the ABC miniseries "Dead Man's Walk," "The Limbic Region," the critically acclaimed thriller "Caught," "My Family/Mi Familia," "Mirage," Showtime's "Slave of Dreams," "Roosters," the CBS miniseries "Menendez: A Murder in Beverly Hills," and "Stand and Deliver," which he also produced and received an Oscar® nomination for his portrayal of Jaime Escalante, the eccentric but dedicated math teacher.

Olmos was honored with Golden Globe Award® and Emmy Award® nominations for his work in HBO's "The Burning Season," the story of the Brazilian political activist Chico Mendes. He won an Emmy Award and a Golden Globe Award for his portrayal of Lt. Castillo on the popular television series "Miami Vice."

As a producer, Olmos currently has a development deal with ABC. He was the executive producer of the award-winning NBC documentary "Lives In Hazard." In 1992, he marked his directorial debut and starred in the feature film "American Me" for his production company Olmos Productions.

Olmos is the U.S. Goodwill Ambassador for UNICEF and a national spokesperson for organizations such as the Juvenile Diabetes Foundation. He speaks at an average of 150 institutions each year, has worked with David Rockefeller of the Rockefeller Foundation, and is the executive director of the Lives In Hazard Educational Project, a national gang prevention program funded by the U.S. Dept. of Justice. Olmos played an instrumental role in the cleanup efforts after the L.A. riots, the 1993 Los Angeles earthquake, and Hurricane Andrew in Florida.



In a career that spans more than two decades, **PAUL RODRIGUEZ (Chico)** has appeared in more than 30 films and countless television series and specials. His big break came while doing comedy warm-ups for Norman Lear's "Gloria." Lear ultimately wrote and developed a weekly series for him, "a.k.a. Pablo," which is honored at the Smithsonian as the first television show about a Mexican-American family on mainstream American television.

Rodriguez went on to do two other series, "Trial and Error" and "Grand Slam," and hosted "El Show de Paul Rodriguez," an entertainment talk show for the Univision Network. His 1994 directorial debut "A Million to Juan" was a family comedy which he also wrote and starred in.

Rodriguez guest-starred in several episodes of Showtime's original series "Resurrection Boulevard," and starred in six comedy specials for HBO, including "Loco Slam," "Live in San Quentin" and "Idiots and Armadillos," which he also wrote and executive produced. He served as host for The ALMA Awards and Showtime's Latino Laugh Festival, as well as his own TV creations, including "Back to School" and "Behind Bars."

Rodriguez made his feature-film debut in the comedy "D.C. Cab." He had co-starring roles in "Miracles," "The Whoopee Boys," "Quicksilver," "Born in East L.A." and "Made in America." Rodriguez landed the coveted role of outspoken fight physician Freddie Pacheco in "Ali" for director Michael Mann. Other film credits include "The Price of Glory," "Tortilla Soup," "Crocodile Dundee in LA," "The Shipment," "Rat Race," "Chasing Papi,"

“Bloodwork,” “A Cinderella Story,” “Badasses,” “Cloud Nine” and “The World’s Fastest Indian.”

Rodriguez executive produced and starred in the comedy concert film “The Original Latin Kings of Comedy.” He also starred in the TBS comedy showcase series entitled “The Laugh Factory: Very Funny.” As a well-rounded stand-up comedian with 25 years’ experience, he has performed live to more than a million concert goers, becoming the Original Latin King of Comedy.

Rodriguez remains strongly rooted in the Latino community, working with civic and educational groups; his main contributions go to the National Hispanic Scholarship Fund (NHSF). He also contributes to Comic Relief, appearing on the HBO programs, and hosts the annual Elizabeth Glazer Pediatrics Aids Foundation celebrity golf tournament. Rodriguez was voted one of the most influential Hispanics in America and was awarded the Ruben Salazar Award by the NCLR.



Best known as one half of the irreverent, no-holds-barred duo Cheech and Chong, **CHEECH MARIN (Manuel)** is a paradox in the world of entertainment. Marin is an actor, director, writer, musician, art collector, humanitarian and cultural icon.

Cheech and Chong were discovered at the Troubadour by music industry magnate Lou Adler. Between 1972 and 1985, they released nine albums: “Cheech and Chong,” “Big Bambu,” “Los Cochinos,” “Cheech and Chong Wedding Album,” “Sleeping Beauty,” “Up in Smoke,” “Let’s Make a New Dope Deal,” “Cheech and Chong’s Greatest Hits” and “Get Out of My Room.” Six went gold, four were nominated for Grammys®, and “Los Cochinos” won the 1973 Grammy for Best Comedy Recording.

The critically acclaimed duo starred in and co-wrote eight feature films, including “Up in Smoke,” “Cheech and Chong’s Next Movie,” “Nice Dreams,” “Things Are Tough All Over,” “Cheech and Chong: Still Smoking” and “The Corsican Brothers.” They also made guest appearances in “Yellowbeard” and Martin Scorsese’s “After Hours.” In 2005, Cheech and Chong reunited for the first time in more than a decade when they were honored at the Aspen Comedy Festival.

Marin wrote, directed and starred in “Born in East L.A.,” which won the Glauber Rocha International Critics Award and Grand Coral Prize for Best Picture, as well as Best Screenplay at the Havana Film Festival. He has appeared in more than 20 films, including “Tin Cup,” “Desperado,” “From Dusk Till Dawn” and “Once Upon a Time in Mexico.”

On the small screen, Marin starred in “The Golden Palace” and “Nash Bridges.” He later appeared in a recurring role on “Judging Amy.”

In 2005, Marin directed the Broadway production of “Latinologues,” a collection of monologues revealing the Latino experience in America.

Marin’s appeal extends to children; he lent his voice to animated characters in “Oliver & Company,” “The Lion King” and “Cars.” He appeared in the trilogy “Spy Kids” and has created three bilingual children’s albums. In 2007, his children’s book “Cheech the School Bus Driver” was released, followed by a 2008 sequel in Spanish and English, “Captain Cheech.”

A third-generation Mexican American, Marin was recognized for his work on behalf of

Latinos by the Imagen Foundation with its 2000 Creative Achievement Award, and by the National Council of La Raza and Kraft Foods with the 1999 ALMA Community Service Award. In 2007, he received an honorary Doctorate of Fine Arts for his contributions to the creative arts from Otis College of Art and Design, and received the inaugural Legacy Award for Arts Advocacy from the Smithsonian Latino Center. He serves on the boards of the Smithsonian Latino Center and the Hispanic Scholarship Fund.

Since the mid-1980s, he has amassed a renowned private collection of Chicano art. Much of it formed the core of his nationally traveling exhibition “Chicano Visions: American Painters on the Verge” and is the basis of his currently touring exhibitions, “Papel Chicano: Works on Paper from the Collection of Cheech Marin” and “The Chicano Collection/La Colección Chicana: Fine Art Prints by Modern Multiples.” Selections from his stellar collection can be seen now through November 2, 2008, at LACMA with his “Los Angelenos/Chicano Painters of L.A.” exhibition.



EDUARDO “PIOLÍN” SOTELO (Rafa) is the star of the nationally syndicated radio program “Piolín por la Mañana,” which airs six mornings a week in major radio markets on the Univision radio network. Originating in Los Angeles, where it is the number-one morning-drive program in the market, “Piolín por la Mañana” can also be heard in 48 markets in the United States, including Houston, Dallas, Chicago, Miami, San Francisco, Phoenix and New York.

Sotelo was born in Ocotlán, Jalisco, Mexico, and nicknamed “Piolín” (“Tweety Bird” in Spanish) because of his big lips, big eyes and short stature.

At the age of 16, Sotelo started the journey to the United States, joining relatives in Santa Ana, California, where he attended Saddleback High School.

He decided to pursue a career in communications and was soon working at a small radio station in Corona, California. His quick wit and enthusiasm for learning put Sotelo on the road to success. Listeners followed “Piolín” as he built his show, taking him to numerous communities, and eventually to the most competitive Hispanic radio market (and the number-one radio market in the United States) Los Angeles.



LUIS GUZMÁN (Chucho) appears in the 2008 feature releases “Nothing Like the Holidays” with Freddy Rodriguez, Alfred Molina and John Leguizamo, “Yes Man” with Jim Carrey, “Fighting” with Terrence Howard and Channing Tatum, “He’s Just Not That Into You” with Drew Barrymore and Scarlet Johansson, as well as “The Cleaner” opposite Samuel L. Jackson, and “Maldeamores,” produced by Benicio Del Toro.

Guzmán has also played substantial roles in “War,” “School for Scoundrels,” “Fast Food Nation,” “Waiting,” “Dreamer,” “Carlito’s Way,” “Carlito’s Way: Rise to Power,” “Lemony Snicket’s Series of Unfortunate Events,” “Anger Management,” “Confidence,” “Punch-Drunk Love” and “Welcome to Collinwood.”

The former social worker has become a well-known leading and character actor, appearing in more than 60 feature films. Born in Puerto Rico, Guzmán grew up in Manhattan. He graduated from City College and worked as a youth counselor at the Henry Street Settlement House while performing in street theater and independent films. Guzmán's big break was a guest appearance on the NBC series "Miami Vice."

He has appeared in three films for director Sidney Lumet, two films for Brian De Palma: "Snake Eyes" and the original "Carlito's Way"; three films for Paul Thomas Anderson: "Magnolia," "Boogie Nights," and "Punch Drunk Love"; and three films for Steven Soderbergh: "Traffic," "The Limey" (for which he received an Independent Spirit Award nomination for Best Supporting Actor) and "Out of Sight."

Guzmán's other films include "Mr. Wonderful," "Black Rain," "The Hard Way," "Cadillac Man," "True Believer" and "The Count of Monte Cristo."

On television, Guzmán recently played a lead role in the HBO series "John from Cincinnati." Early in his career, Guzmán made guest appearances on many television shows including "NYPD Blue," "Law & Order" and "Oz."



Equally at home on stage or on screen, award-winning actress **LORETTA DEVINE (Delta)** has created some of the most memorable roles in theatre, film and television. She captured national attention in the original "Dreamgirls," Michael Bennett's classic award-winning Broadway musical. She followed with Bob Fosse's critically acclaimed stage production "Big Deal." Subsequent work in George C. Wolfe's "Colored Museum" and "Lady Day at Emerson Bar and Grill" cemented Devine's status as one of the most talented and versatile stage actresses.

Film roles soon followed, including a poignant turn in "Waiting to Exhale," which earned her an NAACP Image Award for Best Supporting Actress. Devine also won an Image Award for Best Supporting Actress for her work in Penny Marshall's "The Preacher's Wife," and an IFP Spirit Award for Best Actress for her work in "Women Thou Art Loosed." Devine was featured in the Academy Award®-winning film "Crash" and the hit movie "Dreamgirls." Her film credits also include appearances in the successful "Urban Legend" franchise, "I Am Sam," "Kingdom Come," "What Women Want," "Punks," "Hoodlums," "Down in the Delta," "Stanley and Iris," "Sticky Fingers," "Amos and Andrew," "The Breaks," "The Price of Kissing," "Lover Girl," "Class Act," "Living Large," "Caged Fear" and "Little Nikita." Devine recently appeared in "This Christmas" and "First Sunday," in addition to the independent film "Dirty Laundry."

On television, Devine appears as a series regular on "Eli Stone," as well as recurring on the hit "Grey's Anatomy." She received three NAACP Image Awards for her role on David E. Kelley's "Boston Public." She also appeared in "A Different World" and Lifetime's "Wild Card," and provided the voice of Muriel Stubbs on the beloved cartoon "The PJs."

Devine graduated from the University of Houston and later received a Master of Fine Arts in Theatre Arts from Brandeis University.



Television audiences know **MICHAEL URIE (Sebastian)** for his role on “Ugly Betty.” He recently hosted four 2008 TLC reality-based specials “Miss America: Reality Check.”

Urie is a New York-trained actor who has worked off- and off-off-Broadway, on television, in commercials and independent film.

The recipient of the 2002 John Houseman Prize for Excellence in Classical Theatre from the Juilliard School, from which he holds an acting degree, Urie’s classical credits include Shakespeare (“Hamlet” for the South Coast Rep; “Othello,” “Titus Andronicus” and “A Midsummer Night’s Dream” for the Old Globe’s Shakespeare Festival; “Romeo and Juliet” for DC’s Folger Theatre; “Love’s Labors Lost” for The Judith Shakespeare Company), Jacobean drama (“The Revenger’s Tragedy” for The Red Bull Theatre and “The Roaring Girl” at The Foundry), and commedia del arte (“The King Stag” at Seattle Rep). He appeared in the world premiere of “Love and Happiness” at Barrington Stage in the Berkshires.

Urie was playing a bearded geologist in the off-Broadway production of “Phenomenon” when he was cast as Marc St. James in “Ugly Betty.” His film work includes the star turn as Eric in “WTC View,” which premiered on LOGO in 2006.

Urie is producing and co-directing “Thank You For Judging,” a feature-length documentary about high school speech and debate tournaments. He is also a partner in Ur-Mee Productions, which is developing television and new media projects.

LIVE-ACTION HUMAN CAST



PIPER PERABO (Rachel Ashe) is one of the most talented and versatile actresses working today. In May 2008, she made her stage debut in Neil LaBute’s controversial play “Reasons to be Pretty,” directed by Terry Kinney and co-starring Alison Pill, Thomas Sadoski and Pablo Schreiber.

Although new to the theater, she is no stranger to the screen. In 2007, she was seen in Christopher Nolan’s “The Prestige” with Hugh Jackman and Christian Bale, “Because I Said So” with Diane Keaton and Lauren Graham, and “First Snow,” directed by Mark Fergus and co-starring Guy Pearce and Adam Scott. This year, Perabo can be seen in John Glenn’s disturbing thriller “The Heaven Project” with Paul Walker. She also appears in “Carriers” opposite Chris Pine and Lou Taylor Pucci.

Some of Perabo’s more recent films include Adam Shankman’s “Cheaper by the Dozen 2,” in which she reprised her role as the eldest daughter to Steve Martin and Bonnie Hunt, the romantic comedy “Imagine Me & You” with Lena Heady and Matthew Goode, and the crime drama “10th & Wolf” with an ensemble cast that includes James Marsden and Dennis Hopper. Her feature-film debut was in the comedy “White Boyz,” written by Danny Hoch. She also starred in “Coyote Ugly.”



MANOLO CARDONA (Sam Cortez) starred in the critically acclaimed “La Mujer de mi Hermano,” which was distributed in the United States last year by Lions Gate and gave that company its most successful opening for a Spanish-speaking film. In 2005, Cardona starred in the Colombian film “Rosario Tijeras,” which was nominated for a Goya Award for Best Foreign Film and made its North American premiere at the American Film Institute Festival in Hollywood. He also appears in the upcoming “Madrid-Mexico.”

He rose to fame in his native Colombia, and other Latin-American countries, through a series of television shows and movies. On several occasions, Cardona has been voted one of *People in Español* magazine’s 50 Most Beautiful People.

Cardona grew up on a ranch in Popayan, Colombia, where he spent his days riding horses with his two brothers. When he was 9 he moved to California and at 12 he appeared in his first commercial. Then he went on to university, pursuing a career in finance.

He has a passion for soccer and making movies. He now lives in Los Angeles and has two production companies, 11-11 and Miramas, with his brothers. “Beverly Hills Chihuahua” marks Cardona’s debut as a leading man in an English-language movie.



JAMIE LEE CURTIS (Aunt Viv) has demonstrated her versatility as a film actress with starring roles in such acclaimed films as the blockbuster “True Lies” opposite Arnold Schwarzenegger, for which she won a Golden Globe Award® and an American Comedy Award, and “Trading Places” with Eddie Murphy and Dan Aykroyd, for which she earned a BAFTA for Best Supporting Actress.

Curtis starred in the family comedy “Christmas with the Kranks” with Tim Allen. She captivated audiences with her Golden Globe®-nominated performance in the Disney feature film “Freaky Friday,” co-starring Mark Harmon and Lindsay Lohan. She also appeared in the drama “The Tailor of Panama” along with Pierce Brosnan and Geoffrey Rush, as well as “Halloween: H20,” which was the 20-year sequel to “Halloween,” the now-classic film which brought her to the attention of audiences worldwide. Other memorable film roles include “A Fish Called Wanda,” for which she received both BAFTA and Golden Globe nominations, “Fierce Creatures,” “Virus,” “Dominick and Eugene,” “Blue Steel,” “My Girl,” “My Girl II,” “Forever Young,” “Mother’s Boys,” “House Arrest” and “Love Letters.”

On television, Curtis co-starred opposite Richard Lewis in the acclaimed sitcom “Anything But Love,” which earned her both Golden Globe® and People’s Choice Awards, as well as TNT’s adaptation of the Wendy Wasserstein play “The Heidi Chronicles,” which earned her a Golden Globe nomination. In 1998, Curtis starred in the CBS telefilm “Nicholas’ Gift” for which she received an Emmy Award® nomination.

Curtis is a #1 *New York Times* best-selling author of children’s books and has sold more than five million copies over the last 15 years. Her titles include “Is There Really a Human Race?,” “It’s Hard to Be Five,” “I’m Gonna Like Me,” “Where Do Balloons Go?,” “Today I Feel Silly and Other Moods That Make My Day,” “Tell Me Again About the Night I was Born” and

“When I Was Little: A Four-Year-Old’s Memoir of Her Youth.” Her newest book, available September 2008, is “Big Words for Little People.”

Curtis also has a deep and active connection to many children’s charities including Children’s Hospital of Los Angeles and Children’s Hospital of Pittsburgh. She is the official spokesperson and advisory board member of the Children’s Affected by AIDS Foundation and also works with Starlight/Starbright.



MAURY STERLING (Rafferty) appeared in the comedy “Smokin’ Aces.” Other film credits include “Frankie and Johnny Are Married,” “Hart’s War,” “Behind Enemy Lines” and “Outbreak.”

His recent television credits include recurring roles on “24,” “ER” and “Close to Home.” Other television appearances include “Deadwood,” “Nip/Tuck,” “Six Feet Under,” “CSI” and “Criminal Minds,” among others.

Sterling is a founding member of the Buffalo Nights Theater Company in Los Angeles. He was born and raised in Mill Valley, California, and is a graduate of the UCLA School of Theatre.

Sterling has also studied and performed in both New York and San Francisco.



JOSÉ MARÍA YAZPIK (Vasquez) recently won an Ariel Award for Best Supporting Actor for “Las Vueltas del Citrillo.” His recent film credits include Luis Mandoki’s “Innocent Voices,” “Un Mundo Maravilloso” (“A Wonderful World”) and “Only God Knows.”

Other notable films include Sebastián Cordero’s “Crónicas” starring John Leguizamo, “Tiro de Gracia,” written and directed by Jesús Ochoa, Carlos Sama’s “Sin Ton Ni Sonia,” Walter Doehner’s “La Habitación Azul,” and Hugo Rodríguez’s “Nicotina,” for which Yazpik won an MTV Movie Award in 2004.

Yazpik lived in Mexico City until he was 12 and then moved to San Diego with his family. He attended law school in Tijuana and upon graduation, dove into an acting career, studying at the Centro de Estudios de Actuación de Televisa (CEA). In 2002, Yazpik was named Best Comic Actor from the Mexican Association of Theater Critics, and won the 2007 Best Actor Award for the Mexico City production of “Festen.”



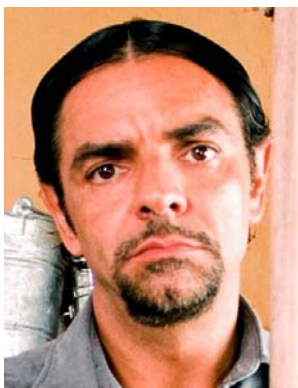
JESÚS OCHOA (Officer Ramirez) is one of Mexico’s most popular actors. This year, he appears in “Paraiso Travel” starring John Leguizamo, “All Inclusive,” “Divina Confusion” and “Labios Rojos.” In 2007, Ochoa was featured in “Equinoccio y la Pirámide Mágica,” “Cementerio de Papel,” “J-ok’el,” the short film “Perrito Bomba,” and “Padre Nuestro,” which won the Grand Jury Prize at the 2007 Sundance Film Festival.

Other credits include Luis Mandoki’s “Innocent Voices,” “Un Mundo Maravilloso,” “Only God Knows,” “La Sombra Del Sahuaro,” “Zapata,” “Man On Fire” starring Denzel Washington,

“Ladies' Night,” Hugo Rodriguez’s “Nicotina,” “Ciudades Oscuras” and “El Segundo Aire.”

Ochoa wrote and directed 2003’s “Tiro de Gracia,” in which he co-starred with José María Yazpik. He has twice won an Ariel Award for Best Supporting Actor for “Bajo California: El Límite del Tiempo” and Sabina Berman’s and Isabelle Tardán’s “Entre Pancho Villa Y Una Mujer Desnuda.” Ochoa made his film debut in José Luis García Agraz’s “Desiertos Mares” in 1995.

Ochoa graduated from El Instituto de Arte Escénico in Sonora, Mexico. His acting career began in television with the program “La Tuba De Hoya Trejo.” His extensive theater career began with “El Jefe Máximo” in 1991.



EUGENIO DERBEZ (Store Owner) is Mexico’s leading comedian and TV personality, and has been for more than a decade. Over the years he has built a huge fan base that extends throughout Mexico, Central America, South America and the Latino community in the U.S. Much of his popularity is due to his TV shows “Al Derecho y al Derbez,” “Derbez en Cuando,” “XHDRBZ” and “La Familia Peluche”—each of which he has starred in, produced, written and directed. All have broken rating records, both during their regular runs and through syndication. “La Familia Peluche” is currently in the top ten on the biggest Spanish-speaking

network in the United States, Univision.

Derbez’s career on stage has also proved rewarding. His latest four plays, “Ninnette and a Man of Murcia,” “Run for Your Wife,” “Multiple Choice” and “A Spanish in Paris,” have each earned him a Best Actor in a Theatrical Comedy Award. Currently, he is directing, starring and co-producing the Broadway musical “Dirty Rotten Scoundrels” in Mexico City. He was also in charge of the adaptation.

International studios have chosen him to lend not only his voice, but his particular comedic styling to the Spanish versions of blockbuster animated movies. The most recent of these ventures, “Shrek,” “Shrek 2” and “Shrek the Third,” in which he played the character of Donkey, confirmed his popularity with Latino audiences worldwide.

He recently starred in and received rave reviews for the successful independent film “Under the Same Moon,” acquired by Fox Searchlight and The Weinstein Company after a bidding war in Sundance. The film has the record of the biggest opening for a Spanish-speaking film in the U.S., with \$3.3 million on its first weekend.

On Broadway, Derbez earned glowing reviews for his first English-spoken play “Latinologues.”

He has a degree in film directing from the Mexican Institute of Cinematography & Theater.

CANINE CAST



RUSCO (“Papi”) was rescued from a shelter. Head trainer/animal coordinator Mike Alexander says it was his big ears and great expression that drew the trainer and the filmmakers to the part-Chihuahua, part-mutt mix.

Cristie Miele and Patricia Peebles trained Rusco for his debut on the big screen.

Rusco has since found a permanent home at Miele’s seven-acre ranch outside of L.A. Today, he hangs out with his new canine brothers and sisters and awaits his next big Hollywood role.



ANGEL (“Chloe”) is a white Deerhead Chihuahua from Southern California making her screen debut.

Four-year-old Angel was cast for her confidence and intelligence, not to mention her stunning appearance.

Angel and Alexander formed an especially strong bond while making the film. Angel now lives with Alexander and his family at his home in Southern California.

Angel appears in the upcoming feature film “Hotel for Dogs.”



SAMSON (“Delgado”) is a 4-year-old German Shepherd. Since the role of Delgado is very physical, six German Shepherds actually make up the Delgado team, though Samson is the face dog. Two of the Shepherds are from rescues in Los Angeles, one is from Germany, and another from a man that trained police dogs in Los Angeles.

Trainers Ray Beal, with whom Samson now lives, and Jim Dew worked with the German Shepherd team.

Samson also appears in the upcoming feature film “Hotel for Dogs.”



ARAD (“El Diablo”) is a 2-year-old Doberman Pinscher. Originally a protection dog, the Hungary native became quite affectionate after some training.

Says Alexander of the Doberman team, “They have strong personalities, they’re physically strong, very powerful looking, very intimidating looking, but at the same time, they’re just absolute sweethearts.”

The El Diablo team was trained by Jackie Kaptan and Joe McCarter.

ABOUT THE FILMMAKERS

RAJA GOSNELL (Director) started his career as an editor, cutting such blockbuster films as “Home Alone,” “Pretty Woman” and “Mrs. Doubtfire,” among many others. When John Hughes suggested Gosnell helm “Home Alone 3,” the talented editor successfully took on his new role as director. He has since directed “Never Been Kissed,” “Big Momma’s House,” the hugely popular “Scooby-Doo” and “Scooby-Doo 2: Monsters Unleashed,” and most recently, the comedy “Yours, Mine and Ours.”

DAVID HOBEBMAN (Producer) is one of the leading producers in the entertainment industry today, having made his mark on more than 100 movies. In 2002, after three years at MGM, Hoberman reformed Mandeville Films and Television at The Walt Disney Studios. In 2006, he released the arctic adventure “Eight Below” starring Paul Walker, and “The Shaggy Dog” starring Tim Allen. “Kill Point,” starring John Leguizamo and Donnie Wahlberg, premiered in 2007 for Spike TV.

In 2003, Mandeville released the box-office hits “Bringing Down the House,” “Raising Helen,” “The Last Shot” and “Walking Tall.” In 2005, “Beauty Shop” was released. The award-winning “Monk” premiered its sixth season on USA in 2007.

In 1999, while at MGM, Hoberman co-financed and produced “Anti-Trust,” “What’s the Worst That Could Happen?” and the critically acclaimed “Bandits.” Previously, he was the founder and president of Mandeville Films, where he produced “The Negotiator,” and signed an exclusive five-year pact with The Walt Disney Studios, during which he produced “George of the Jungle,” “I’ll Be Home for Christmas,” “Senseless,” “The Other Sister,” “Mr. Wrong” and “The Sixth Man.”

Prior to forming Mandeville Films, Hoberman served as president of the Motion Picture Group of Walt Disney Studios, where he was responsible for overseeing development and production for all feature films for Walt Disney Pictures, Touchstone and Hollywood Pictures. During Hoberman’s tenure, Disney was the #1 studio, “Pretty Woman” was the #1 picture and the studio released the #1 soundtrack of the year. Hoberman was also behind major blockbusters, including “Who Framed Roger Rabbit,” “Father of the Bride,” “What About Bob?,” “Good Morning, Vietnam,” “Dead Poet’s Society,” “Crimson Tide,” “The Jungle Book,” “Ruthless People,” “Beaches,” “The Doctor,” “Sister Act,” “What’s Love Got to Do with It,” “Cool Runnings,” “Tin Men,” “Stakeout,” “When a Man Loves A Woman,” “Cocktail” and “Three Men and a Baby.” He broke through the Disney live-action ceiling with “Honey, I Shrunk the Kids” and championed the first-ever stop-motion-animated full-length feature, Tim Burton’s “The Night Before Christmas.”

Today Hoberman is also a professor with UCLA’s Graduate School in the Producers Program. He’s been a member of the Board of the Starlight Starbright Foundation for more than ten years, is a member of the Board of the Anxiety Disorders Association of America, and sat on the Board of the Los Angeles Free Clinic for six years.

Hoberman began his career in the mailroom at ABC and quickly ascended in the entertainment business, working for Norman Lear’s Tandem/T.A.T. in television and film. He worked as a talent agent at ICM before joining Disney as a film executive in 1985.

TODD LIEBERMAN (Producer) is partner and president of Mandeville Films and Television and oversees more than 30 film and television projects for the company's ever-growing slate.

He produced the hit comedy "Wild Hogs," starring Tim Allen, John Travolta, Martin Lawrence and William H. Macy, and Spike TV's "The Kill Point," starring John Leguizamo and Donnie Wahlberg. Lieberman executive produced films including "The Shaggy Dog" with Tim Allen, Robert Downey Jr. and Kristin Davis and directed by Brian Robbins; "Eight Below," starring Paul Walker and directed by Frank Marshall; and the independent political thriller "Five Fingers," written by Laurence Malkin and Chad Thumann, directed by Malkin and starring Laurence Fishburne and Ryan Phillippe. He also executive produced "Beauty Shop," starring Queen Latifah, Djimon Hounsou, Kevin Bacon and Alicia Silverstone, and Jeff Nathanson's directorial debut "The Last Shot," starring Matthew Broderick and Alec Baldwin.

Lieberman co-produced "Bringing Down the House," starring Steve Martin and Queen Latifah, which generated more than \$130 million at the domestic box office, and "Raising Helen," starring Kate Hudson and directed by Garry Marshall.

He is producing "The Proposal," starring Sandra Bullock and Ryan Reynolds, and "The Surrogates," directed by Jonathan Mostow and starring Bruce Willis. Lieberman is also producing the upcoming "Traitor," starring Don Cheadle and Guy Pearce; "The Lazarus Project," starring Paul Walker; and "The Fighter," starring Brad Pitt and Mark Wahlberg and directed by Darren Aronofsky.

Prior to joining Mandeville, Lieberman acted as senior vice president for international finance and production company Hyde Park Entertainment, which produced and co-financed such films as "Anti-Trust," "Bandits" and "Moonlight Mile."

Lieberman established himself at international sales and distribution giant Summit Entertainment, where he moved quickly up the ranks after pushing indie sensation "Memento" into production and acquiring the Universal box-office smash "American Pie."

In 2001, Lieberman, who holds a B.A. from the University of Pennsylvania, was named one of the "35 under 35" people to watch in the business by *The Hollywood Reporter*.

JOHN JACOBS (Producer) is one of the leading comedy producers in Hollywood. He most recently produced the hit comedy "Blades of Glory" starring Will Ferrell and Jon Heder, and also produced the smash hit "Anger Management." Recent credits include "The Ringer," which he made with the Farrelly Brothers and Johnny Knoxville, and "My Boss's Daughter," which he made with David Zucker and Ashton Kutcher. Prior to founding Smart Entertainment, Jacobs was president of Steel Pictures and Atlas Entertainment.

Jacobs has worked in the film industry as an executive producer and writer since 1986. He began his work as a producer as an executive at Orion Pictures, where he developed the Academy Award®-nominated and critically acclaimed "Mississippi Burning," as well as the comedy hit "Dirty Rotten Scoundrels." Jacobs left the company to run Wall Street financier Michael Steinhart's entertainment company, which co-financed the mega-hit series "The Addams Family." He also produced "Married to It" and the family movie "Bingo."

In 1995, Jacobs worked as head of former Columbia Pictures chairman Dawn Steel's company, where they produced the smash hit "Cool Runnings." The following year he served as president of Atlas Entertainment, where he developed "12 Monkeys" starring Bruce Willis

and Brad Pitt, and “City of Angels” with Nicolas Cage and Meg Ryan. He followed the projects by directing and producing the independent feature “The First to Go,” after which he formed the production and management company First Entertainment.

Jacobs has projects in active development at DreamWorks, Fox, MGM, Disney, Miramax, Universal, Spyglass Entertainment and Beacon Pictures.

ANALISA LaBIANCO (Screenplay By) is a Southern California native who attended Brown University, where she graduated magna cum laude with degrees in political science and English literature. In addition to her work at Disney, she has written in both film and television for Warner Bros., New Line, Paramount, Sony and Fox Studios.

LaBianco is known for her ability to write in many different genres, with projects ranging from romantic comedies to action adventures to thrillers. The one constant in all is the emotional connection to relevant and accessible stories and themes. She is currently writing another film based on Disney’s Animal Kingdom.

JEFF BUSHELL (Screenplay By, Story By) is a Peabody Award-winning writer who has written for the “Bernie Mac Show,” “Mad TV,” “What I Like About You,” “Zoey 101” and “Drawn Together.” He also worked on the animated film “Curious George.”

STEVE NICOLAIDES (Executive Producer) most recently executive produced the hit comedy “Nacho Libre,” which also shot in Mexico. For that project, he re-teamed with Jack Black and co-writer/producer Mike White after serving as executive producer of “The School of Rock.” Nicolaides recently served as executive producer on “Annapolis” and “The Forgotten.” His other credits include Richard Benjamin’s “Marci X,” John Singleton’s remake of “Shaft,” Ulu Grosbard’s “The Deep End of the Ocean,” Andrew Scheinman’s “Little Big League,” and “It Takes Two,” directed by David Beaird. Nicolaides was the producer on “Buddy” for director Caroline Thompson, “A Boy Called Hate” for Mitch Marcus, and on “Poetic Justice” and “Boyz N the Hood” for John Singleton. He served as co-producer of “A Few Good Men,” “Misery” and “When Harry Met Sally” for director Rob Reiner. His associate producer credits include “The Princess Bride,” also for Reiner.

Nicolaides served as production manager on over 25 TV films as well as features, including “The Sure Thing” and “Stand by Me,” also with Reiner. His television credits include producer on “Berlin Tunnel 21” and associate producer on “Will There Really Be a Morning?”

MIKE ALEXANDER (Head Trainer/Animal Coordinator) of Birds & Animals Unlimited is one of Hollywood’s most sought-after animal trainers and coordinators.

No stranger to large-scale films involving animals, his recent credits include the Ben Stiller comedy “A Night at the Museum,” in which an ancient curse brings the animals in a natural history museum to life, and “Eight Below” for which he coordinated two animal units and the training of the lead team of sled dogs, their stand-ins and sled-dog doubles.

Alexander’s recent work includes “License to Wed” and “Because I Said So.” He also served as head animal trainer on Tim Burton’s hit “Charlie and the Chocolate Factory,” training an entire assembly line of squirrels.

Among his extensive credits, which also include numerous television and commercial projects, are the feature films “Harry Potter and the Chamber of Secrets,” “Planet of the

Apes,” “Garfield,” “Corky Romano,” “Cheaper by the Dozen,” “Homeward Bound II,” “Jungle Book II,” “Instinct,” “Multiplicity,” “Phenomenon,” “The Flintstones” and “The Beverly Hillbillies.”

SABRINA PLISCO, A.C.E. (Editor) is a highly regarded editor whose recent projects include “Mr. Magorium’s Wonder Emporium,” “Charlotte’s Web” and “Sky Captain and the World of Tomorrow.”

She has worked on an impressive number of films including the telefilm “Into the West,” the motion picture “Black Dog,” “Fried Green Tomatoes” and “Clownhouse.”

Among Plisco’s television projects are such films as “Boomtown,” “Uprising” (ACE Eddie Award nomination), “Livin’ For Love: The Natalie Cole Story,” “Holiday Heart,” “Little Richard,” “Trapped in a Purple Haze,” “Providence” and “Chance of a Lifetime.”

Plisco has been frequently called upon to edit Hallmark Hall of Fame television productions, including “The Locket,” “My Sister’s Keeper,” “Looking for Lost Bird,” “Durango,” “Rose Hill,” “Blue River” and “Trick of the Eye.” Other television film projects include “Michael Hayes,” “Divas,” “A Mother’s Instinct,” “Blue River,” “Under One Roof,” “Menendez: A Killing in Beverly Hills,” “Passion for Justice: The Hazel Brannon Smith Story” and “For Their Own Good.”

Plisco has been a frequent collaborator with director Mike Robe on such projects as “The Junction Boys,” “Scared Silent,” “The Princess and the Marine,” “Shake, Rattle and Roll,” “Emma’s Wish,” “Final Descent” and “Summer of Fear.” She has also teamed with director John Power on a number of projects, including “Someone Else’s Child,” “Fatal Vows: The Alexandra O’Hara Story,” “Betrayed by Love” and “Heart of Fire.”

PHIL MÉHEUX, BSC (Director of Photography) worked at various film jobs in London after leaving school at 16, including projectionist in a London cinema which led him to a post at the BBC Television Film Studios in Ealing as a studio projectionist.

In his free time, he edited and photographed a number of short films on 16mm, the most accomplished of these was “One is One,” sponsored by the British Film Institute and entered in a number of Worldwide Film Festivals. His ambitious efforts gained him a place with the BBC’s prestigious film training program and by the late 1960s, Méheux was working as a documentary cameraman with the BBC Film Unit.

Several award-winning television drama films followed which caught the eye of director Tony Simmons. Méheux’s first 35mm feature “Black Joy” became the official British entry at Cannes in 1977 and was produced by Martin Campbell. Méheux teamed again with Campbell as producer on “Scum,” a controversial film about a teenage boys correctional center. Then followed John Mackenzie’s cult film “The Long Good Friday.”

In 1987, Méheux photographed Campbell’s first feature as director, “Criminal Law,” and has since worked extensively with Campbell on films such as “Defenseless,” “No Escape,” “GoldenEye,” “The Mask of Zorro,” “Beyond Borders,” “The Legend of Zorro” and “Casino Royale,” for which he was nominated for Best Cinematography by the British Academy of Film and Television Arts and won the British Society of Cinematographers Award for the same film. Méheux has also photographed many television films and more than 400 commercials.

Other feature credits include “Experience Preferred but not Essential,” “Max Headroom: The Original Story,” “The Fourth Protocol,” “Highlander II: The Quickening,” “Ruby,”

“Renegades,” “The Saint,” “Entrapment,” “Bicentennial Man” and “Around the World in 80 Days.”

Méheux was elected to the British Society of Cinematographers in 1977 and has served on the board of Governors for several years becoming its longest-running president for a four-year term from 2002 to 2006.

BILL BOES (Production Designer) most recently designed “Fantastic Four.” He has previously collaborated with director Raja Gosnell on “Scooby-Doo” and “Scooby-Doo 2: Monsters Unleashed.” His other credits include “Return to the Batcave: The Misadventures of Adam and Burt,” which aired on CBS, and “Monkeybone,” starring Brendan Fraser.

Boes’ credits include work as assistant art director, including two collaborations with renowned director Tim Burton on “Sleepy Hollow” and “The Nightmare Before Christmas,” as well as the films “Alien: Resurrection” and “James and the Giant Peach.”

MARIELSTELA FERNÁNDEZ (Costume Designer) began her career as an actress, pursuing a theater education in Mexico, London and Madrid. In 1984, she completed studies in fashion design at the Modart School in Madrid before returning to Mexico to design costumes for theatrical plays and advertising campaigns for companies in Mexico, United States, Europe and Japan.

In 1988, she began designing costumes for feature films, quickly earning recognition for her work. To date, she has been nominated for the Ariel Award (Mexican Film Academy Award) for Best Costume Design seven times and was the recipient of this award five times for her work on the feature films “The Crime of Padre Amaro,” “Herod’s Law,” “Under a Spell,” “Novia Que Te Ve a (Like a Bridge),” and the short film “Sístole Diástole.” Likewise, she was nominated for Best Costume Design for a Film by the Spanish Academy of Cinematic Arts & Sciences (The Goya Award) for her work in “Perdita Durango.”

Her other credits include “Before Night Falls,” Showtime’s “In the Time of Butterflies,” “Un Mundo Maravilloso” (winner of the 2007 Mexican Film Journalists Award for Best Film), and “El Viaje de la Nonna (Nonna’s Voyage).”

Fernández is a founding member of the Baul Cinematografico costume rental house in Mexico City.

Academy Award® winner **MICHAEL J. McALISTER (Visual Effects Supervisor)** began his visual effects career in 1978 as a visual effects camera assistant on “Jason of Star Command.” In 1980 he joined Industrial Light & Magic, where he quickly rose to the position of visual effects supervisor. During his 11-year tenure at ILM, McAlister contributed to such films as “E.T.: The Extraterrestrial,” the “Indiana Jones” and “Star Wars” trilogies, “Dragonslayer,” “Starman,” “Goonies,” “Willow” and “Die Hard 2.”

McAlister left ILM in 1991 to become a freelance visual effects supervisor on such films as “The Hudsucker Proxy,” “Demolition Man,” “Waterworld,” “The Truman Show,” “Ali,” “Road to Perdition,” and most recently, “Eragon.”

He received an Academy Award® for his contribution to “Indiana Jones and the Temple of Doom,” and a nomination for his work on “Willow.”

McAlister has been nominated for four British Academy awards for his work on “Indiana Jones and the Last Crusade,” “Waterworld,” “Indiana Jones and the Temple of Doom,” for

which he received the award, and for “The Truman Show.” He received an Emmy® for his work on “The Ewok Adventure – Battle for Endor.” His book “The Language of Visual Effects” was published by Lone Eagle Publishing of Los Angeles.

HEITOR PEREIRA (Composer) is establishing a reputation for bringing international flavors to mainstream, American scores. From a Santa Monica studio jammed with hundreds of instruments from around the world, Pereira has composed scores for: “Curious George,” “Ask the Dust,” “Real Women Have Curves,” “Havana Nights” and “Riding in Cars with Boys.”

Pereira attracted Hans Zimmer’s attention for his outstanding skills as a guitarist. Zimmer hired Pereira to play on a few scores, and soon Pereira was following in the footsteps of other well-known musicians-turned-film-composers: Hans Zimmer, James Newton Howard and Danny Elfman. Pereira played guitar on and/or contributed music to the scores of “Mission Impossible II,” “Black Hawk Down,” “Spanglish,” “As Good as It Gets,” “I Am Sam,” “The Pledge,” “Something’s Gotta Give,” “Shrek 2,” “Madagascar,” “Man on Fire,” “Spy Kids” and “The Rundown.”

Born to a family of musicians in the south of Brazil, Pereira completed his conservatory studies in guitar, harmony, counterpoint and composition in Rio De Janeiro. He played with some of the leading artists in Brazil, and attracted the attention of the producer of Simply Red, entertaining millions of fans around the world as that band’s lead guitarist. Pereira has released three solo albums. Throughout his career, he’s played guitar on the albums of widely diverse artists including Sergio Mendes, Caetano Veloso, Ivan Lins, Jack Johnson, Bryan Adams, Elton John, Willie Nelson, Shania Twain, Seal and Nelly Furtado.

Owning a pet is a major responsibility. Dogs require daily care and constant attention. Before bringing a dog into your family, research the specific breed to make sure it is suitable for your particular situation. Learn about and be willing to undertake the serious responsibilities of dog care. Always consider adoption from a reputable shelter or rescue program.

Information contained within as of September 4, 2008.

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