

arthur

In this fresh new look at a classic story, Russell Brand re-invents the role of loveable billionaire Arthur Bach, an irresponsible charmer who has always relied on two things to get by: his limitless fortune and the good sense of lifelong nanny Hobson (Academy Award® winner Helen Mirren) to keep him out of trouble.

Now he faces his biggest challenge—choosing between an arranged marriage to ambitious corporate exec Susan (Jennifer Garner), that will ensure his lavish lifestyle, or an uncertain future with the one thing money can't buy, Naomi (Greta Gerwig), the woman he really loves.

With Naomi's inspiration and some unconventional help from Hobson, the one person who always believed in him, Arthur will take the most expensive risk of his life and learn what it means to be a man, in this re-imagining of the romantic comedy "Arthur."

"Arthur" is directed by Jason Winer, a 2010 Directors Guild Award winner for the hit ABC comedy "Modern Family." Also starring are Luis Guzmán as Arthur's driver, Bitterman, and Nick Nolte as his imposing future father-in-law, Burt.

The "Arthur" screenplay is by Peter Baynham, story by Steve Gordon. The film is produced by Larry Brezner, Kevin McCormick, Chris Bender and Michael Tadross, with executive producers J.C. Spink, Scott Kroopf, Russell Brand and Nik Linnen. The creative filmmaking team includes director of photography Uta Briesewitz ("Walk Hard: The Dewey Cox Story," HBO's "The Wire"), production designer Sarah Knowles ("Dan in Real Life"), editor Brent White ("Knocked Up") and costume designer Juliet Polcsa ("Brooklyn's Finest"). The music is composed by Theodore Shapiro ("Marley & Me").

"Arthur" is a Warner Bros. Pictures presentation of a Kevin McCormick / MBST Entertainment / Benderspink Production, and will be distributed by Warner Bros. Pictures, a Warner Bros. Entertainment Company. www.arthurthemovie.co.uk

ABOUT THE CAST

RUSSELL BRAND (Arthur Bach) shot to fame in the U.S. in 2008 when he was seen as the rocker “Aldous Snow” in the Judd Apatow produced comedy “Forgetting Sarah Marshall.” The film, which was written by and starred Jason Segel, grossed \$63 million at the domestic box office. 2008 also saw Brand star in the “Bedtime Stories”, which also featured Adam Sandler and Keri Russell. It was in September of 2008 though that Brand cemented his fame in the U.S. as host of the 2008 MTV Video Music Awards.

2009 saw the U.S. release of Brand’s writing debut, *My Booky Wook*. The autobiography, already a huge success in the United Kingdom, went on to stay on the New York Times bestseller list for five weeks in a row. Continuing his stand-up tour in the U.S., Brand’s third live DVD was released after originally airing on Comedy Central. 2009 ended on an even brighter note for Brand, when he assumed the role as host of the MTV Video Music Awards for the second year in a row and garnered the biggest VMAs audience since 2004 with nearly 9 million viewers.

2010 has been a busy year for Brand with the release of the hit comedy “Get Him to the Greek” in June 2010. Being reunited with producer Judd Apatow, Brand starred opposite Jonah Hill and reprised his iconic role as “Aldous Snow”. In July, Brand also lent his voice to the role of “Dr. Nefario” in the hit animated feature film “Despicable Me,” which included the vocal talents of Steve Carell and Jason Segel. Russell will also star alongside Helen Mirren in Julie Taymor’s adaptation of “The Tempest” set to hit theaters this month. Upcoming roles for Brand include the voice of “Easter Bunny” in “Hop,” opposite James Marsden set for release on Easter, 2011. In addition to acting, Brand has released his second book *My Booky Wook 2: This time it’s Personal*.

HELEN MIRREN (Hobson) has won international recognition for her work on stage, screen and television. For her portrayal of Queen Elizabeth II in 2006 of “The Queen,” she received an Academy Award®, Golden Globe, Screen Actors Guild (SAG)

Award[®], and BAFTA Award for Best Actress. She was also named Best Actress by virtually every critics' organization from Los Angeles to London.

On the small screen, Mirren was also honored for her performance as Queen Elizabeth I in the HBO miniseries "Elizabeth I," winning an Emmy Award, a Golden Globe and a SAG Award[®].

Most recently, Mirren earned both Oscar[®] and Golden Globe nominations for her performance in the historical drama "The Last Station," playing Sofya Tolstoy.

Last year, Mirren starred as a retired assassin in Summit's Golden Globe nominated "RED," based on the DC comic of the same name. She also voiced Nyra in Zack Snyder's animated film "Legend of the Guardians: The Owls of Ga'Hoole." Most recently she starred in Julie Taymor's big screen adaptation of Shakespeare's "The Tempest," as Prospera in a gender twist on the classic character. She also starred in husband Taylor Hackford's "Love Ranch," a film inspired by the story behind the first legalized brothel in Nevada.

Mirren has a trio of films awaiting release: "The Debt," where she plays a Mossad agent in the John Madden-directed thriller; "The Door," directed by Istvan Szabo, the renowned Hungarian director; and finally "Brighton Rock," written and directed by Rowan Joffe and based on the novel by Graham Greene.

Mirren began her career in the role of Cleopatra at the National Youth Theatre. She then joined the Royal Shakespeare Company, where she starred in such productions as "Troilus and Cressida" and "Macbeth." In 1972, she joined renowned director Peter Brook's theatre company and toured the world.

Her film career began with Michael Powell's "Age of Consent," but her breakthrough film role came in 1980 in John Mackenzie's "The Long Good Friday." Over the next 10 years, she starred in a wide range of acclaimed films, including John Boorman's "Excalibur"; Neil Jordan's Irish thriller "Cal," for which she won the Best Actress Award at the Cannes Film Festival and an Evening Standard Film Award; Peter Weir's "The Mosquito Coast"; Peter Greenaway's "The Cook, the Thief, His Wife and Her Lover"; and Charles Sturridge's "Where Angels Fear to Tread."

Mirren earned her first Oscar[®] nomination for her portrayal of Queen Charlotte in Nicholas Hytner's "The Madness of King George," for which she also won Best Actress

honors at the 1994 Cannes Film Festival. Her second Oscar[®] nomination came for her work in Robert Altman's 2001 film "Gosford Park." Her performance as the housekeeper in that film also brought her Golden Globe and BAFTA Award nominations, several critics groups' awards, and dual SAG Awards[®], one for Best Supporting Actress and a second as part of the winning ensemble cast.

Among her other film credits are Terry George's "Some Mother's Son," on which she also served as associate producer; "Calendar Girls," for which she got a Golden Globe nomination; "The Clearing"; "Shadowboxer"; "National Treasure: Book of Secrets"; "Inkheart"; and "State of Play."

On television, Mirren starred in the award-winning series "Prime Suspect" as Detective Chief Inspector Jane Tennison. She had earned an Emmy Award and three BAFTA Awards, as well as numerous award nominations, for her role in early installments of the "Prime Suspect" series. She won another Emmy Award and earned a Golden Globe nomination when she reprised the role of Detective Jane Tennison in 2006's "Prime Suspect 7: The Final Act," the last installment in the PBS series.

Her long list of television credits also includes "Losing Chase," for which she won a Golden Globe Award; "The Passion of Ayn Rand," winning an Emmy and earning a Golden Globe nomination; "Door to Door," for which she received Golden Globe, Emmy and SAG Award[®] nominations; and "The Roman Spring of Mrs. Stone," earning Golden Globe, Emmy and SAG Award[®] nominations.

Mirren has also worked extensively in the theatre. She has received two Tony Award nominations, the first for her work in "A Month in the Country," and another for her role opposite Sir Ian McKellen in "Dance of Death." She also received an Olivier Award nomination for Best Actress for her performance in "Mourning Becomes Electra" at London's National Theatre. In 2009, Mirren returned to the National Theatre to star in the title role in "Phèdre," directed by Nicholas Hytner.

Helen Mirren became a Dame of the British Empire in 2003.

GRETA GERWIG (Naomi) was recently nominated for the Breakthrough Actor category in the 2010 Gotham Awards in addition to Best Female Lead in the 2011

Independent Spirit Awards for her role as Florence Marr in Noah Baumbach's "Greenberg," opposite Ben Stiller.

She made her mark in the indie and festival film markets starring in films such as "Hanna Takes the Stairs," and "Nights and Weekends," which she also co-wrote and co-directed with Joe Swanberg. The film premiered at South by Southwest Film Festival and was the first major sale in the festival's history.

Gerwig most recently starred alongside Natalie Portman, Ashton Kutcher and Kevin Kline in Ivan Reitman's "No Strings Attached." She will next be seen playing the lead role of Violet in Whit Stillman's new comedy "Damsel in Distress," releasing this year.

Her other credits include lead roles in Mary Bronstein's "Yeast," The Duplass Brothers' "Baghead," and "House of the Devil."

A Magna Cum Laude graduate of Barnard College, Columbia University, Gerwig makes her home in New York.

LUIS GUZMÁN (Bitterman) currently plays a starring role in the HBO series "How to Make it in America," executive produced by Mark Wahlberg, returning for its second season. On the big screen, he has more than 60 feature films to his credit, most recently appearing alongside Denzel Washington and John Travolta in Tony Scott's "The Taking of Pelham 1 2 3." He will next be seen in "Journey 2: The Mysterious Island," with Dwayne Johnson and Michael Caine.

Guzman has been nominated for a Screen Actors Guild (SAG) Award® three times, winning for Outstanding Performance for Best Cast in 2001 for his role in Steven Soderbergh's Academy Award® nominated film "Traffic." He also received an Independent Spirit Award nomination for Best Supporting Actor for his role in Soderbergh's "The Limey," also teaming with the director on "Out of Sight" and "Welcome to Collinwood," which Soderbergh produced with George Clooney.

His Paul Thomas Anderson films include critically acclaimed "Magnolia," and "Boogie Nights," both for which he received SAG Award® nominations; and "Punch Drunk Love." His collaborations with Brian De Palma include performances in "Snake Eyes," opposite Nicolas Cage, and the original "Carlito's Way," with Al Pacino and Sean

Penn. Early in his career he worked with Sidney Lumet, performing in “Family Business,” “Q&A” and “Guilty as Sin.”

Guzman’s other wide ranging film credits include the recent indie dramas “Fighting,” opposite Terence Howard and Channing Tatum, and “Maldeamores,” produced by Benicio Del Toro. He also had significant roles in “War,” with Jason Sthatham and Jet Li, Richard Linklater’s “Fast Food Nation,” and “Confidence,” with Ed Burns and Dustin Hoffman, directed by James Foley.

Guzman’s comedies include the recent indie “Nothing Like the Holidays,” alongside Freddy Rodriguez, Alfred Molina and John Leguizamo, as well as “Waiting,” with Ryan Reynolds and Anna Faris. Guzman also voiced Chucho in the 2008 hit animated feature “Beverly Hills Chihuahua,” and has appeared in numerous studio comedies including Todd Phillips’ “School for Scoundrels”; “Anger Management,” with Adam Sandler and Jack Nicholson; “Lemony Snicket’s Series of Unfortunate Events,” starring Jim Carrey; John Badham’s “The Hard Way”; and Anthony Minghella’s “Mr. Wonderful.”

He has equally appeared in many dramas, including “Dreamer,” with Kurt Russell and Dakota Fanning; Ridley Scott’s “Black Rain”; “True Believer,” with Robert Downey Jr.; and Kevin Reynold’s “The Count of Monte Cristo.”

Born in Puerto Rico, Guzman grew up in Manhattan. He graduated from City College, working as a youth counselor at the Henry Street Settlement House while performing in street theater and independent films.

Earlier in his career, Guzman made guest appearances on many television shows, including ABC’s “NYPD Blue,” NBC’s “Law & Order,” and HBO’s Oz. He also starred in the HBO series “John from Cincinnati.” Guzman’s first big break was guest starring on the hit NBC series “Miami Vice.”

NICK NOLTE (Bert Johnson) a two-time Academy Award[®] nominee for Best Actor, earned his first Oscar[®] nod for his role in the 1991 drama “The Prince of Tides,” opposite Barbra Streisand, who also directed the film. In addition, Nolte won a Golden Globe and the Los Angeles and Boston Film Critics Awards for his portrayal of a man trying to help his suicidal sister while uncovering his own haunting childhood memories.

He received his second Oscar[®] nomination for his performance as a man battling addiction in 1997's "Affliction," directed by Paul Schrader, as well as Best Actor Awards from the New York Film Critics Circle and the National Society of Film Critics, and garnered Golden Globe, Independent Spirit Award and Screen Actors Guild (SAG) Award[®] nominations.

Most recently, Nolte voiced Butch in "Cats and Dogs: The Revenge of Kitty Galore," and starred in the independent comedy drama "My Own Love Song," opposite Renée Zellweger and Forest Whitaker, which premiered at the 2010 Sundance Film Festival. His recent projects also include Ben Stiller's Hollywood spoof "Tropic Thunder"; the family adventure "The Spiderwick Chronicles"; Hans Peter Moland's "The Beautiful Country," executive produced by Terrence Mallick; Olivier Assayas' "Clean"; "Peaceful Warrior," adapted from the Dan Millman novel *Way of the Peaceful Warrior* and directed by Victor Salva; and "Neverwas," directed by Joshua Michael Stern and co-starring Ian McKellan, Jessica Lange and William Hurt. He also starred as the voice of Vincent the Bear in the animated feature "Over the Hedge."

Nolte will next be seen in the HBO mini-series about the world of thoroughbred horse-racing "Luck," and the coming-of-age mixed martial arts drama "Warrior."

Nolte's notable film credits include the critically acclaimed "Hotel Rwanda," with Don Cheadle, for which he earned a SAG Award[®] nomination; Neil Jordan's "The Good Thief"; Ang Lee's "The Hulk"; the Polish Brothers' "Northfork"; Alan Rudolph's "Investigating Sex"; Oliver Stone's "U-Turn"; "Jefferson In Paris"; Martin Scorsese's "Cape Fear"; "I Love Trouble"; William Friedkin's "Blue Chips"; writer/director James L. Brooks' "I'll Do Anything"; and the critically acclaimed "Lorenzo's Oil."

His production company, Kingsgate, has several projects in development, among them "White Jazz," based on the James Ellroy script of his best-selling noir novel, and "The Last Magic Summer," an adaptation of the Peter Gent novel of the same name.

In 2000, Nolte returned to his acting roots in the stage production of Sam Shepherd's play "The Late Henry Moss," in which he starred with Sean Penn.

An Omaha, Nebraska native, Nolte began his acting career at the Pasadena Playhouse. He studied with Bryan O'Byrne at Stella Adler's Academy in Los Angeles and traveled for several years, performing in regional theatres, before gaining

international recognition with his breakthrough role in the legendary series “Rich Man, Poor Man.” Soon after, he made his feature film starring debut in “The Deep,” opposite Jacqueline Bisset, and went on to deliver a number of diverse character roles in such films as “Who'll Stop The Rain”; “North Dallas Forty,” which he developed with author Peter Gent”; “Heart Beat”; and “Cannery Row.” His additional film credits include “Down and Out in Beverly Hills,” “48 Hours,” “Under Fire,” “Extreme Prejudice,” “Weeds,” “Three Fugitives,” “Farewell to the King,” Martin Scorsese’s segment of “New York Stories,” Karel Reisz’ “Everybody Wins,” and Sidney Lumet’s “Q&A.”

JENNIFER GARNER (Susan Johnson) is a Golden Globe, Screen Actor’s Guild and People’s Choice Award-winning actress for her performance in “Alias.” Over the course of the show’s five-season run, Garner was nominated four times for an Emmy, four times for a Golden Globe and twice for a Screen Actors Guild Award for her portrayal of CIA double-agent Sydney Bristow.

Garner is currently filming the fantasy film “The Odd Life of Timothy Green” in Atlanta for Disney. The film is about a childless couple who bury a box in their backyard containing all of their wishes for an infant. Soon, a child is born although Timothy Green is not all that he appears. The film is being directed by Peter Hedges and also stars Ron Livingston.

Garner recently finished producing and starring in the Weinstein Company’s latest project “Butter,” written by the up and coming writer Jason Micallef. A comedy set in the Midwest, “Butter” tells the story of an adopted girl who discovers her talent for butter carving and finds herself pitted against an ambitious local woman (Garner) in their town’s contest. The film is slated for release later this year.

Garner was most recently seen in the romantic comedy, “Valentine’s Day,” for Warner Bros. The ensemble film, directed by Gary Marshall, grossed over 200 million world-wide.

On the live stage she received rave reviews for her recent revival of Roxanne in the 2007 Broadway production of “Cyrano de Bergerac” opposite Kevin Kline.

In 2005 Garner started her own production company with her personal assistant of many years, Juliana Janes. The company, Vandalia Films, is named after the original

name for the state of West Virginia, where Jennifer is from. Vandalia Films has four theatrical projects in development: the aforementioned “Butter” for Weinstein Company; “Arranged” with Mark Gordon and director Gary Winnick and the adaptation of Jane Fallon’s book *Got You Back*. In addition to their theatrical projects, Vandalia Films just signed a first look production deal with ABC Television.

Garner’s film credits include Warner Bros’ “The Invention of Lying,” “Ghosts of Girlfriends Past,” Fox Searchlight’s “Juno” which won an abundance of awards including a Broadcast Film Critics Association and Independent Spirit Award for Best Comedy and Best Feature Film, respectively, Universal Pictures’ “The Kingdom,” Columbia Pictures’ “Catch and Release,” Revolution Studios’ smash hit “13 Going On 30,” Twentieth Century Fox’s Blockbuster hit “Daredevil,” the spin-off of Fox’s “Daredevil” entitled “Elektra,” “Pearl Harbor” and the 20th Century Fox comedy, “Dude Where’s My Car?”

Currently serving as a brand ambassador for Neutrogena, featured in its national television and print campaigns, Garner also recently announced her Artist Ambassadorship with Save the Children’s US Programs. As an ambassador for Save the Children’s US Programs, Garner will focus on advocating for the expansion of the organizations early education program. Jennifer recently traveled to California’s Central Valley to see the effects of poverty firsthand. Early next month, Garner will be the spokesperson for Save the Children’s annual State of the World’s Mothers report, which will focus on Early Childhood Education around the world and in the United States.

ABOUT THE FILMMAKERS

JASON WINER (Director) makes his feature film directorial debut with “Arthur.” He recently signed his second two-year overall development deal with 20th Century Fox.

In 2010, Winer received an Emmy nomination for Outstanding Directing for a Comedy Series and won the DGA award for Outstanding Direction of a Comedy Series for the ABC pilot “Modern Family.” Winer served as the producing director on the show’s first season, directing thirteen of the twenty-four segments of the show, which

ultimately won the Emmy for Best Comedy Series. His previous television credits include writing and directing several highly regarded pilots for CBS, FOX and ABC, including "Giants of Radio," "Sluts" and "This Might Hurt." In 2004, his short film "The Adventures of Big Handsome Guy and His Little Friend," was purchased by 20th Century Fox and turned into a pilot, which Winer also co-produced.

A graduate of Northwestern University and an alumnus of the Improv Olympic Theatre, Winer began his career as an actor, improviser, and photographer before making the transition to directing

PETER BAYNHAM (Screenwriter) an acclaimed Oscar® nominated movie and television writer with credits including Screenplay and Story for the hit comedy "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan," which received both critical acclaim and box office success and was nominated for Best Adapted Screenplay at the 2007 Academy Awards®. It was also nominated for a Golden Globe, Writers' Guild Award and was honored by the American Film Institute in its best movies of 2006.

Weirdly, 'Arthur' isn't the only movie Baynham has in production with that name in the title: "Arthur Christmas," this year's big holiday release from Sony Pictures Animation/Aardman, to be released in November 2011. This family adventure comedy about Santa's high tech operation, created by Peter and co-written with director Sarah Smith, features a stellar British voice cast, including James McAvoy, Hugh Laurie, Imelda Staunton, Bill Nighy and Jim Broadbent.

Baynham is from Britain, where his other credits include two seasons of BBC Television's critically acclaimed, extremely popular "I'm Alan Partridge," starring Steve Coogan. For this, Peter won numerous awards, including Best Comedy at BAFTA and the British Comedy Awards. He wrote and directed his own BBC2 animation comedy series "I am Not an Animal" and co-wrote BBC 2's highly acclaimed, groundbreaking series "The Day Today," nominated for Best Comedy at Bafta and the British Comedy Awards. He also co-wrote Channel 4's controversial comedy series "Brass Eye" and "Jam." He has performed extensively in British TV, as the highly popular character Peter

from BBC's "Fist of Fun" and as co-presenter of satirical comedy series "Friday Night Armistice."

Projects in development include "Accidententes," a comedy feature for Sacha Baron Cohen, charting the rise of a Latino ambulance chasing personal injury lawyer. He is an Executive Producer for "The Dictator," a comedy feature starring Sacha Baron Cohen and directed by Larry Charles, to be released by Paramount Pictures in 2012.

Baynham's journey into a writing career was somewhat circuitous to say the least: after growing up in Wales, he ran away to sea at 16. This encounter with the romance of the high seas was an unmitigated disaster; he once nearly crashed a chemical tanker into a ferry. Luckily, a disaster of Exxon Valdez proportions was averted at the last minute and Peter was asked to leave the Merchant Navy. He headed to London and pursued a more suitable career as a writer. He remains an awful navigator.

LARRY BREZNER (Producer) is a partner in the well known production management firm Morra, Brezner, Steinberg & Tennenbaum. He has been producing feature films and managing artists over three decades, including Woody Allen, Robin Williams, Billy Crystal and Jim Norton.

Brezner was part of the presentation producing team for the original, smash comedy "Arthur" for Orion Studios. His producing career continued with the NBC television movie "The Acorn People." After several television productions, he developed and produced the hit feature films "Good Morning Vietnam," directed by Barry Levinson and "Throw Momma from the Train," directed by Danny DeVito. This success cemented his career as a highly respected producer.

Brezner's other film credits include "Coupe de Ville," "The 'Burbs," "Clifford," "Passed Away," "The Vanishing," "Angie, I Says," and "The Greatest Game Ever Played."

KEVIN MCCORMICK (Producer) is President of Langley Park Pictures; a studio based Production Company at Warner Bros. Upcoming for McCormick is Scott Hicks' "The Lucky One," starring Zach Efron, expected for release next year.

Previously, McCormick was President of Production at Warner Bros. Pictures. Assuming this post in January 2008, he had day-to-day oversight of and responsibility for Warner Bros. Pictures' creative team and the movies produced by the company, including the award-winning and critically acclaimed films "Gran Torino"; "The Dark Knight," which broke box office records worldwide and is currently the third highest grossing film of all time domestically; "The Hangover," which is the highest grossing R rated comedy of all time; and the worldwide hit "Sherlock Holmes." Among the studios' other films during his tenure were "Get Smart," the continuing successful "Harry Potter" franchise, "The Informant!," "Watchmen" and "Terminator Salvation." In addition, he oversaw the division's London office and reported directly to Jeff Robinov, President, Warner Bros. Pictures Group.

McCormick joined Warner Bros. Pictures in 1999 as Executive Vice President, Production, overseeing such notable films as "Sweeney Todd," "Michael Clayton," "Blood Diamond," "The Last Samurai," "Matchstick Men," "Insomnia," "Syriana," Tim Burton's "Corpse Bride" and Burton's 2005 version of "Charlie and the Chocolate Factory."

McCormick began his career as an executive producer on the film "Saturday Night Fever."

CHRIS BENDER (Producer) established Benderspink with partner J.C. Spink in November of 1998 with American Pie in post-production and fourteen writer clients signed to their management company. The film production arm of Benderspink has had a successful first look deal with New Line Cinema for over ten years.

Bender has produced or developed projects that have grown into five franchises in various genres: "Final Destination," "American Pie," "The Ring," "Cats and Dogs," and "The Butterfly Effect." Eight of his movies have opened to number one, and Bender and Spink were nominated for a Golden Globe for "A History of Violence."

Benderspink has continued to make diverse feature films over the past ten years, including romantic comedy "Just Friends," starring Ryan Reynolds, Amy Smart, Chris Klein and Anna Faris; romantic comedy "Monster-in-Law," starring Jennifer Lopez and

Jane Fonda; “Red Eye,” directed by Wes Craven and starring Rachel McAdams and Cillian Murphy; and “The Ruins,” directed by Sundance winner Carter Smith.

Bender recently executive produced “The Hangover” as well as “I Am Number Four.”

MICHAEL TADROSS (Producer) most recently produced Kevin Smith’s “Cop Out,” starring Bruce Willis and Tracy Morgan. He also served as executive producer on Guy Ritchie’s action-adventure mystery “Sherlock Holmes,” starring Robert Downey Jr. and Jude Law, and on the Will Smith hits “I Am Legend,” a sci-fi action thriller, and the comedy “Hitch.”

Previously, Tadross has produced or executive produced a wide range of motion pictures, including “Basic,” starring John Travolta and Samuel L. Jackson; “Tony n’ Tina’s Wedding”; “Rollerball,” with Chris Klein, LL Cool J and Jean Reno; “The Thomas Crown Affair,” starring Pierce Brosnan and Rene Russo; “Jack Frost,” with Michael Keaton; “The Devil’s Advocate,” starring Al Pacino and Keanu Reeves; “Eraser,” with Arnold Schwarzenegger, Vanessa Williams and James Caan; “Indecent Proposal”, with Robert Redford and Demi Moore; “School Ties”, with Brendan Frazier, Matt Damon, and Ben Affleck; and “Die Hard: With a Vengeance,” starring Bruce Willis, Jeremy Irons and Samuel L. Jackson, which was the top-grossing film of 1995.

For television, Tadross produced the telefilms “When Will I Be Loved?” starring Stephanie Powers, and “Deadly Illusions,” starring Billy Dee Williams.

Tadross served as Senior Vice President of Feature Production at Paramount Pictures from 1991 to 1994. During this time, he oversaw such films as “Forrest Gump,” “The Naked Gun,” “The Firm,” “Clear and Present Danger,” the “Wayne’s World” franchise, “Searching for Bobby Fischer,” “Beverly Hills Cop III,” “Blue Chips”, “Coneheads” and “Sliver.”

He also worked as a unit production manager/first assistant director on such films as “Coming to America”; “Black Rain”; “Ghost”; “Trading Places”; “Masquerade”; “Cocktail”; and “Death Wish 3,” as well as numerous miniseries and movies of the week.

Tadross was born and raised in Brooklyn. He graduated with a Bachelor of Arts from Wagner College, and was an award-winning photojournalist before starting his film career as a camera trainee and assistant film editor.

SCOTT KROOPF (Executive Producer) has produced, executive produced and supervised over 70 productions over the course of his career. Most recently, he produced “Limitless,” starring Bradley Cooper and Robert DeNiro. Other recent credits include “The Hunting Party,” written and directed by Richard Shepard and starring Richard Gere, Terrence Howard and Jesse Eisenberg.

During Kroopf’s tenure as the Vice-Chairman and President of the Motion Picture Group at Intermedia he produced “Breach,” directed by Billy Ray and starring Chris Cooper, Ryan Phillippe and Laura Linney; “Magicians,” directed by Andrew O’Conner and starring Robert Webb & David Mitchell; and “One Missed Call,” starring Shannyn Sossamon Ed Burns. Additionally, he oversaw the production “RV,” directed by Barry Sonnenfeld and starring Robin Williams.

Prior to joining Intermedia, Kroopf was president and COO of Radar Pictures, which he founded with Ted Field. At Radar, Kroopf developed and produced such films as the worldwide hit “The Last Samurai,” directed by Ed Zwick and starring Tom Cruise, as well as “Zathura,” “The Chronicles of Riddick,” “How to Deal” and Merchant Ivory’s “Le Divorce,” starring Kate Hudson and Naomi Watts. Kroopf also supervised Michael Bay’s remake of “The Texas Chainsaw Massacre” and developed “The Heartbreak Kid,” “Waist Deep” and “The Horseman” during his tenure at Radar.

Kroopf and Field built Radar on the foundation of the former Interscope Communications, where Kroopf produced or supervised numerous films, including “Jumanji,” “Runaway Bride,” “Bill & Ted’s Excellent Adventure,” “Bill & Ted’s Bogus Journey,” “Pitch Black,” “Very Bad Things,” “Gridlock’d,” “Mr. Holland’s Opus,” “The Hand That Rocks The Cradle,” “Cocktail,” “Bird on a Wire,” “Three Men and a Baby” and “Outrageous Fortune.” Kroopf started as an in-house producer at Interscope and development executive and eventually became President & COO of the company.

For television, he executive produced four TV movies, including “The Three Stooges,” “Into Pitch Black,” “Dead Silence,” and “Snow White: A Tale of Terror,” starring Sigourney Weaver.

Before joining Interscope, Kroopf was executive in charge of production for Embassy Pictures from 1982 to 1985, where he was involved in the development and

production of “Stand by Me,” “The Sure Thing” and “A Chorus Line.” He began his motion picture production career at Robe-Ackerman, a production company that produced television, documentaries and commercials.

J.C. SPINK (Executive Producer) established Benderspink with partner Chris Bender in November of 1998 with American Pie in post-production and fourteen writer clients signed to their management company. The film production arm of Benderspink has had a successful first look deal with New Line Cinema for over ten years.

Spink has produced a wide variety of projects including “Cats & Dogs,” “The Ring,” “The Butterfly Effect,” “Kyle XY,” and “Leap Year.” Spink and Bender were nominated for a Golden Globe for “A History of Violence.”

Benderspink has continued to make diverse feature films over the past ten years including romantic comedy “Just Friends,” starring Ryan Reynolds, Amy Smart, Chris Klein and Anna Faris; romantic comedy “Monster-in-Law,” starring Jennifer Lopez and Jane Fonda; and “Red Eye,” directed by Wes Craven and starring Rachel McAdams and Cillian Murphy.

Spink recently executive produced “The Hangover” as well as “I Am Number Four.”

RUSSELL BRAND (Executive Producer) SEE ABOUT THE CAST

NIK LINNEN (Executive Producer) has collaborated with Russell Brand since Brand’s start in the U.K.

As Brand’s agent, he shepherded the comedian’s rise to U.K. fame, including various television shows, comedy tours, BBC radio shows, and book deals. As Brand’s manager, Linnen has parlayed that success in the U.S., overseeing films, tours, and book deals as Brand’s star has continued to climb.

Prior to managing Brand, Linnen represented various clients at John Noel Management in the U.K.

Born in Manchester, he was educated at South Trafford College and lives in London.

UTA BRIESEWITZ (Director of Photography) was born and raised in Leverkusen, Germany. After graduating from the Berlin Film and Television Academy, she moved to America to attend the American Film Institute (AFI) in Los Angeles. During her studies she won the Mary Pickford Foundation Award for outstanding work in cinematography as well as a scholarship from the Carl Duisberg Foundation to attend her second year at AFI.

Prior to graduation and receiving her M.F.A., she shot her first independent feature, “Next Stop Wonderland,” directed by Brad Anderson, which enjoyed huge success at the Sundance Film Festival and was bought by Miramax. Briesewitz continued her collaboration with Anderson on “Session 9,” one of the first films shot in High Definition video to receive a theatrical release, and “Vanishing on 7th Street.”

Additional feature credits include the Jake Kasdan movies “The TV Set” and “Walk Hard: The Dewey Cox Story”

Early in her career, Briesewitz’s work was noticed by producer Robert Colesberry, who hired her to shoot the critically acclaimed HBO series “The Wire.” Other HBO projects include the telefilm “Life Support”; the pilot for the series “John from Cincinnati”; and two seasons of “Hung,” earning an Emmy Award nomination in 2010 for her work on the series. Also among Briesewitz’s tv credits are the Emmy nominated “Homeless to Harvard: The Liz Murray Story,” the miniseries “Thief,” and the pilot for Showtime’s “United States of Tara.”

In 2007, she was honored by Women in Film and Kodak with the prestigious Kodak Vision Award,” and was named one of Variety’s “Ten Cinematographers To Watch” in 2008.

SARAH KNOWLES (Production Designer) most recently designed “Dan in Real Life.” Her other credits as production designer include “Invincible,” “Around the Bend” and “The Notebook.”

She has been nominated three times for the Art Directors Guild Excellence in Production Design Award, winning for her work on the film “Catch Me If You Can.”

Knowles also won an Emmy Award for Outstanding Art Direction for HBO's "Warm Springs."

Knowles' art direction credits include "Simone," "The Glass House," "Flawless," "The Astronaut's Wife," "Gattaca," "Money Train," "Terminal Velocity" and "Calendar Girl."

Born and raised in New York City, Knowles studied painting and printmaking at SUNY Purchase and Tyler School of Art / Rome program.

BRENT WHITE A.C.E. (Editor) most recently edited Adam McKay's "The Other Guys," and has also collaborated with the director on "Step Brothers," "Talladega Nights: The Ballad of Ricky Bobby" and "Anchorman: The Legend of Ron Burgundy." He has also worked repeatedly with writer/director/producer Judd Apatow editing projects including "Funny People," "Knocked Up," and "The 40-Year-Old Virgin," as well as on the television series "Freaks and Geeks" and "Undeclared." White's other feature credits include "A River Runs Through It," "Matilda," "Wildflowers," "Panic," and "The Slaughter Rule."

For his work on the small screen, White received an Emmy award nomination as part of the editing team for the 2002 Academy Awards®. His other television credits include the ABC series "Desperate Housewives" and several long-form projects, including HBO's critically acclaimed "And The Band Played On," CBS' "Having Our Say: The Delany Sisters' First 100 Years" and "The Patron Saint of Liars," ABC's "Dean Koontz's Mr. Murder," and Showtime's "Critical Choices."

White began his career as an editor for the Sundance Film Institute's summer lab program and has assisted on such films as "The Milagro Beanfield War," "Glory," "Fluke," and "Home for the Holidays."

JULIET POLCSA (Costume Designer) has worked in the costume field since 1985, designing for such films as "Cop Out," "Brooklyn's Finest," "Paper Man," "Jersey Girl," "Return to Paradise," "Summer Catch," "Welcome to Collinwood," "Julian Po," and "Brooklyn Rules." She has also collaborated on three films with director Stanley Tucci: "Big Night," "The Impostors" and "Joe Gould's Secret."

As the costume designer on HBO's hit series "The Sopranos," Polcsa designed 82 of the show's 86 episodes, which garnered her four Emmy nominations, a Costume Design Guild Award and a New York Women in Film 2002 nomination in their annual "Designing Hollywood" event.

Her work as an assistant costume designer includes the films "Sabrina," "A Simple Twist of Fate," "Unfaithful," "The Good Son," "The Preacher's Wife," "Escape" and "Little Man Tate."

Originally a fashion major from the Fashion Institute of Technology, Polcsa began her career in the New York theatre world, designing many Off-Broadway productions, as well as the Broadway musical "Metro."

THEODORE SHAPIRO (Composer) most recently composed music for Jay Roach's "Dinner for Schmucks," starring Steve Carell and Paul Rudd, and the hit children's film "Diary of a Wimpy Kid."

He re-teamed with David Frankel on "The Big Year," set for release in 2011, having previously collaborated with the director on "Marley and Me" and the worldwide success "The Devil Wears Prada." Also in theatres this summer is David Dobkin's "The Change-Up," starring Ryan Reynolds and Jason Bateman.

Shapiro received the BMI Film Music Award for the comedies "Dodgeball: A True Underdog Story," Todd Phillips' "Starsky & Hutch," and "Along Came Polly," starring Ben Stiller. Additionally, he composed music for Stiller's "Tropic Thunder" and Phillips' "Old School," both successful comedies at the boxoffice.

His other notable work includes John Hamburg's bromantic comedy "I Love You, Man"; "You, Me and Dupree"; "Semi-Pro" and "Blades of Glory," starring Will Ferrell; David Mamet's "Heist" and "State and Main"; Karyn Kusama's "Jennifer's Body" and independent circuit hit "Girlfight"; and the indie drama "The Mysteries of Pittsburgh."

The Dallas Symphony Orchestra, as part of their "Masters of Film Music" concert series, will also be world premiering Shapiro's new orchestral work, "In Mitn Drinen."